

## Zwei Melodien nach eigenen Liedern.

## I.

## Norwegisch.

A la norvégienne. — Norwegian.

Op. 53 No.1.

Allegro risoluto.  $\text{♩} = 100$ .

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro risoluto' with a quarter note equal to 100 beats per minute. The score begins with a piano (*p*) dynamic and a 'cresc. molto' instruction. The first system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the melodic development with a fortissimo (*ffp*) dynamic. The third system shows further melodic elaboration with a fortissimo (*ffp*) dynamic. The fourth system introduces a pianissimo (*pp*) dynamic. The fifth system concludes the piece with a fortissimo (*ffp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *ff* and *ffp*. Fingerings are indicated by numbers 1-5.

Second system of musical notation, continuing the piece with similar notation and dynamics. It includes a *p* marking and a triplet of notes.

Third system of musical notation, featuring a *cresc.* marking and a *più cresc.* marking. It includes a 4-measure rest and a triplet.

Fourth system of musical notation, including a *ff* marking and a 4-measure rest. The notation shows complex rhythmic patterns and phrasing.

Fifth system of musical notation, featuring a *ff* marking and a 4-measure rest. The music continues with intricate rhythmic details.

Sixth system of musical notation, concluding the page with a *ritard.* marking, a *ff* marking, and a *Fine.* instruction. It includes a 5-measure rest and a 4-measure rest.

*Poco tranquillo.*

*cantabile*

*p*

*pp*

*viva*

*da*

*p*

3 2 1 2 1 2

*p*

4 2 4

*molto*

*ff*

*fff*

*p*

*dim. e ritard.*

*pp*

*a tempo fz*

Repetizione Dal Segno  $\text{\$}$  sin' al Fine.

## II.

# Erstes Begegnen.

Première rencontre. — The first meeting.

Op. 53 No. 2.

Lento.  $\text{♩} = 63$ .

Des er - sten Se - hens Won - ne ist  
gleich dem Strahl der Son - ne, die Knos - pe sacht nur rüh - rend und doch den Duft ihr  
schü - rend, ist gleich des Hor - nes Klan - ge von fer - - - nem Wal - des - han - ge, das  
Ohr nur flüch - tig strei - fend und doch die Brust er - grei - fend mit sehn - suchts - vol - lem Dran - -  
ge, mit sehn - suchts - vol - lem Dran - - ge, mit sehn - suchts - vol - - lem Dran - - -

*f* *p* *pp* *p* *pp* *ritard. morendo* *p* *atempo* *poco stringendo* *ritard.* *f*

*ve.*  
*a tempo*  
*fz*  
*pp*  
*rit.*  
*pp*  
*p*  
*a tempo*  
*cresc.*  
*poco string.*  
*a tempo*  
*rit.*  
*ff*  
*ffz*  
*dim.*  
*p dolce*  
*pp*

Musical score for piano, page 111. The score is written in G major and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece begins with a *ve.* (vivace) marking and an *a tempo* instruction. The first system features a forte (*fz*) dynamic in the bass and piano (*pp*) in the treble. The second system continues with piano (*pp*) dynamics. The third system includes a *rit.* (ritardando) marking and a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking. The fourth system is marked *poco string.* (poco stringente). The fifth system features a *rit.* marking, a fortissimo (*ff*) dynamic, and a *dim.* (diminuendo) marking. The sixth system concludes with a *p dolce* (piano dolce) dynamic and a final *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).