

Herrn Franz Neruda zugeeignet.

Zwei
Melodien
für
Streichorchester
(nach eigenen Liedern)
von
Edward Grieg.
Opus 53.

Eigenthum des Verlegers.
7623

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.
Lith. Anst. v. G. Roden, Leipzig.

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 verfolgt.

C. F. Peters.



Norsk.
Norwegisch..

A la norvégienne.
Norwegian.

Edvard Grieg, Op. 53.

Allegro risoluto. $\text{♩} = 100$

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

p *cresc.* *fz* *ff* *fp*

f *fp* *f* *fp* *f*

A

This system contains the first six staves of a musical score. It begins with a piano introduction marked with a large 'A'. The music is in G major (one sharp) and 4/4 time. The first two staves are treble clef, and the last four are bass clef. The introduction consists of a series of chords and melodic fragments. Dynamics include *p* (piano) and *fp* (fortissimo piano). The system concludes with a large 'A' at the bottom.

This system contains the next six staves of the musical score. It begins with a piano introduction marked with a large 'molto'. The music continues in G major and 4/4 time. The dynamics are more varied, including *fp*, *molto*, and *ff* (fortissimo). The system concludes with a large 'ff' at the bottom.

B

ff *pp* *cresc.*

C

pp *ff* *ff*

Musical score for the first system, featuring piano and violin parts. The piano part consists of two staves (treble and bass clef). The violin part consists of two staves (treble and bass clef). The score includes dynamic markings such as *f₂*, *poco ritard.*, and *fff*. The piece concludes with the word *Fine.*

Musical score for the second system, featuring piano and violin parts. The piano part consists of two staves (treble and bass clef). The violin part consists of two staves (treble and bass clef). The score includes dynamic markings such as *p*, *cant.*, *arco*, and *pizz.*.

pp

arco

pizz.

arco

3

3

Detailed description: This block contains the first ten measures of a musical score. It features seven staves: two for woodwinds (flute and oboe), two for violins (I and II), two for violas (I and II), and one for the double bass. The woodwinds play a melodic line with a triplet in measure 10. The strings play a rhythmic accompaniment, with the double bass using arco and pizzicato techniques. Dynamics are marked as *pp* (pianissimo) throughout.

Violino 1^{mo} Solo
 con sordino

p

trem. sul ponticello

pp

trem. sul ponticello

pp

trem. sul ponticello

pp

trem. sul ponticello

pp

pizz.

p

pizz.

p

ff

p

ff

pp

ff

pp

ff

f

p

f

p

D

Detailed description: This block contains the continuation of the musical score, starting with a section for the first violin solo. The first violin part is marked *con sordino* (with mutes) and begins with a *p* (piano) dynamic. It features a tremolo on the ponticello (bridge) and a dynamic shift to *ff* (fortissimo) in measure 11. The rest of the string section (violin II, viola, and double bass) continues with a pizzicato accompaniment, marked *pp* (pianissimo) and *p* (piano). The woodwinds are not present in this section. The section concludes with a *D* (Da Capo) marking.

Det förste Möde.

Première rencontre.

Erstes Begegnen.

The first meeting.

Lento. ♩ = 63.

Violini I. *pp* *cant.* *p* *3 4* *sul G.*

Violini II. *fp* *pp* *p*

Violoncelli. *fp* *pp* *p*

Bassi. *fp* *p*

dim. **A** *pp* *rit. e morendo* *a tempo animato* *3 4* *poco string.*

dim. *pp* *rit. e morendo* *a tempo* *3 4*

dim. *pp* *rit. e morendo* *a tempo* *3 4*

dim. *pp* *rit. e morendo* *a tempo* *p*

dim. *pp* *rit. e morendo* *a tempo* *p*

dim. *pp* *rit. e morendo* *a tempo* *p*

dim. *pp* *rit. e morendo* *a tempo* *p*

dim. *pp* *rit. e morendo* *a tempo* *p*

dim. *pp* *rit. e morendo* *a tempo* *p*

rit. **B** *a tempo con sordino*

cresc. *rit.* *f* *fz* *a tempo con sordino* *pp*

cresc. *rit.* *f* *fz* *a tempo con sordino* *pp*

cresc. *rit.* *f* *fz* *a tempo con sordino* *pp*

cresc. *rit.* *f* *fz* *a tempo con sordino* *pp*

cresc. *rit.* *f* *fz* *a tempo* *pp*

cresc. *rit.* *f* *fz* *a tempo* *pp*

cresc. *rit.* *f* *fz* *a tempo* *pp*

cresc. *rit.* *f* *fz* *a tempo* *pp*

B

C *rit.* *senza sord.* *animato a tempo*

fz *p* *pp* *ppp* *ppp* *rit.* *senza sord.* *a tempo*

fz *p* *pp* *ppp* *ppp* *rit.* *senza sord.* *a tempo*

fz *p* *pp* *ppp* *ppp* *rit.* *senza sord.* *a tempo*

fz *p* *pp* *ppp* *ppp* *rit.* *senza sord.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

pp *pp* *pp* *ppp* *ppp* *rit.* *a tempo*

C *pp* *ppp*

