



C. J. GREY

MORCEAUX ORIGINAUX

POUR

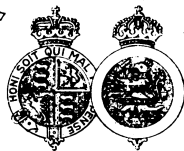
ORGUE

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
" II. PASTORALE.
" III. FINALE.
9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTASIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).
15. TOCCATA.
16. OUVERTURE.
17. MEDITATION.
18. BARCAROLLE.
19. OFFERTOIRE.
20. 2nd GRAND CHŒUR.
21. SALUT D'AMOUR by *E. Elgar* transcr.
22. CHANT ANGÉLIQUE.
23. RÊVERIE.
24. PRIÈRE.
25. GRANDE MARCHE TRIOMPHALE.

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RÊVERIE.

C. J. Grey.

Andantino.
Ch. Viol. da Gamba & Flute 4 f!

Manual.

Sw. Diapas.

Pedal.

Soft 16 f!

tempo

Sw. f

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex piano accompaniment with triplets and slurs. The bottom staff contains a bass line. Performance markings include "Gt 8 ft." and "Ped. to Gt" in the right-hand section.

Second system of musical notation, continuing the piano accompaniment and bass line from the first system. It features similar triplet patterns and slurs.

Third system of musical notation. It includes a new staff for "Ch. Clarinet" (Chamber Clarinet) in the middle. The piano accompaniment continues. Performance markings include "Sw. soft 8 ft." and "Ped. to Gt off".

Fourth system of musical notation, concluding the piano accompaniment and bass line. A marking "Sw." is present in the right-hand section.

Ch.

This system contains the first system of music, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various chords and melodic lines, with some notes beamed together.

rit. Sw.

tempo

Full Sw.

This system contains the second system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various chords and melodic lines, with some notes beamed together. There are markings for "rit. Sw." and "Full Sw." and a "tempo" marking above the staff.

Ped. to G[♯]

This system contains the third system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various chords and melodic lines, with some notes beamed together. There is a marking "Ped. to G[♯]" in the bottom right corner.

This system contains the fourth system of music. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music includes various chords and melodic lines, with some notes beamed together.

Sw. Oboe (with Trem.)

G^t Dulciana

Ped. to G^t off

This system contains the first system of music. It features three staves: a top staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and two bottom staves with bass clefs. The top staff begins with a triplet of eighth notes. The middle staff contains chords and some melodic fragments. The bottom staff has a few notes and rests. Performance instructions include 'Sw. Oboe (with Trem.)' above the top staff, 'G^t Dulciana' above the middle staff, and 'Ped. to G^t off' above the bottom staff.

This system contains the second system of music, continuing the three-staff format. The top staff has a melodic line with some slurs. The middle and bottom staves continue with chords and rhythmic patterns. There are no specific performance instructions in this system.

This system contains the third system of music. The top staff continues its melodic line. The middle and bottom staves have more complex chordal textures. There are no specific performance instructions in this system.

Oboe in, trem. off

rit.

rall. Sw.Voix céleste only.

calando

This system contains the fourth and final system of music. It includes performance instructions: 'Oboe in, trem. off' above the top staff, '*rit.*' above the middle staff, '*rall.* Sw.Voix céleste only.' above the middle staff, and '*calando*' above the middle staff. The music concludes with a final chord in the middle staff.

ORGAN MISCELLANY

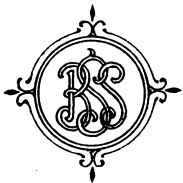
arranged by **W. T. Best**

PAGES from Popular Composers by

- Nr. 1. *Scarlatti*, Romanza „O cessate di piagarmi“
- › 2. *Silas*, Allegretto in A minor, Op. 23
- › 3. *Bach*, Sarabande
- › 4. *Schubert*, Grand March, Op. 40, Nr. 3
- › 5. *Benedict*, Marche des Templiers, Op. 56
- › 6. *Boëly*, Pavane
- › 7. *Beethoven*, Andante con moto
- › 8. *Lulli*, Rigaudon
- › 9. *Chopin*, Polonaise, Op. 40, Nr. 1
- › 10. *Bach*, Fugue in A minor
- › 11. *Beethoven*, Tempo ordinario d'un minuetto
- › 12. *Schubert*, 3 military Marches. Op. 51
- › 13. *Spohr*, Larghetto (from Op. 150)
- › 14. *Mendelssohn*, Prélude & Fugue. Op. 35, Nr. 6
- › 15. *Hummel*, Polonaise. Op. 70, Nr. 5
- › 16. *Dussek*, Larghetto (from Op. 48)
- › 17. *Ph. E. Bach*, La Xénophone et la Sybille
- › 18. *Rakoczy*-March
- › 19. *Rameau*, Rigaudon „Dardanus“
- › 20. *Dussek*, Adagio (from Sonata Op. 77)
- › 21. *J. S. Bach*, Chorus „Look down o Lord“
- › 22. *Weber*, Air with Variations (from Op. 60)
- › 23. *Lefébure-Wely*, Offertoire
- › 24. *Schumann*, Tournament-March (from Op. 85)
- › 25. *J. S. Bach*, Chorus „Enter not into judgement“
- › 26. *Schumann*, Evening Song and Slumber Song
- › 27. *Beethoven*, Alla Maria (from Sonata Op. 101)
- › 28. *Löwe*, Festival-Overture „Gutenberg“ Op. 55
- › 29. *Gariboldi*, Prière
- › 30. *Adam* Rêverie religieuse on popular themes

- Nr. 31. *Braga*, La Serenata
- › 32. *Schumann*, Romance, Op. 94 (A)
- › 33. *Weber*, Euryanthe, Wedding March
Oberon, March
- › 34. *Händel*, Air: Lascia ch'io pianga
- › 35. *Hummel*, Andantino, Op. 92 (E)
- › 36. *Weber*, Euryanthe, Dance at arms
- › 37. *Schumann*, Träumerei, Op. 15
Winterzeit, Op. 68
- › 38. *Fesca*, Romance, Op. 56 (G)
- › 39. *J. S. Bach*, Sicilienne (G-min)
Air (D)
- › 40. *Gluck*, Alceste, Religious March
Iphigenie, Hymn of Priestesses
- › 41. *Spohr*, Jessonda, Dance at arms
- › 42. *Schumann*, Etudes symphoniques, Finale
- › 43. *Best*, „La Garde passe,“ Military March
- › 44. *Bach*, Gigue (A)
- › 45. *Händel*, Sailors' Dance
- › 46. *Lefébure-Wely*, Romance sans Paroles
- › 47. *Weber*, Air with Variations (A)
- › 48. *Bach*, Chromatic Fantasia and Fugue
- › 49. *Rossini*, Priests' March (Semiramide)
- › 50. *Spohr*, Andante con Variazioni, Op. 58
- › 51. *Schubert*, Allegretto (A flat.) Op. 94, Nr. 2
- › 52. *Beethoven*, Adagio (Moonlight Sonata)
- › 53. *Handel*, Recit. and Air of Polyphemus,
“O ruddier than the cherry!“
- › 54. *Chopin*, Prelude D flat. Op. 28
- › 55. *Bach*, Toccata con Fuga in C minor

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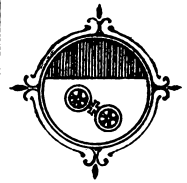


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BY

W. J. WESTBROOK

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| <p>No.</p> <ol style="list-style-type: none">1. <i>Neukomm, Ch. S.</i> Chorus "Le Jour s'éteint", from Hymne de la Nuit.2. <i>Rheinberger, J.</i> Agnus Dei, from Requiem, Op. 60.3. <i>Kalkbrenner, F.</i> Andante.4. <i>Neukomm, Ch. S.</i> "Solo: Ces flots d'or", from Hymne de la Nuit.5. <i>Rheinberger, J.</i> "Requiem aeternam dona eis Domine", from Requiem, Op. 60.6. <i>Raff, J.</i> Festival-March, Op. 139.7. <i>Ascher, J.</i> The Queen's March, Op. 62.8. <i>Gounod, Ch.</i> Elegy.9. <i>Vieuxtemps, H.</i> Romance, Op. 40, No. 1.10. <i>Ascher, J.</i> Contemplation, Op. 54, No. 1.11. <i>Meikel, G.</i> Adagio, Op. 51.12. <i>Wagner, R.</i> Walter's Prize Song, from "The Mastersingers".13. <i>Wagner, R.</i> Quintet from "The Mastersingers".14. <i>Goltermann, G.</i> Heroic March, Op. 73.15. <i>Schubert, Fr.</i> Ave Maria-Hymn to the Virgin.16. <i>Leybach, J.</i> Meditation and Prayer.17. <i>Leybach, J.</i> Pastorale and Idylle.18. <i>Leybach, J.</i> Evening Prayer, Andante religioso.19. <i>Leybach, J.</i> Andante con espressione.20. <i>Donizetti, G.</i> Offertoire. Ave Maria.21. <i>Beethoven, L.</i> Larghetto. Violin-Concerto.22. <i>Mendelssohn, F.</i> Andante. Violin Concerto.23. <i>Stradella, A.</i> Air d'Eglise. Pietà Signore.24. <i>Viotti, J. B.</i> Adagio from 22nd Violin Concerto.25. <i>Bach, J. S.</i> Cradle-Song; from Christmas Oratorio.26. <i>Ascher, J.</i> Fanfare. Op. 40.27. <i>Giordani, T.</i> Caro mio ben.28. <i>Rossini, G.</i> La Charité.29. <i>David, Fdl.</i> Hymne à la Nuit. (Le Désert)30. <i>Svendsen, J. S.</i> Romance, Op. 2631. <i>Rubinstein, A.</i> Allegro moderato. Op. 10. | <p>No.</p> <ol style="list-style-type: none">32. <i>Mozart, W. A.</i> Un aura amorosa (Cosi fan tutte).33. <i>Lachner, F.</i> Festival-March from "Catharina Cornaro".34. <i>Rossini, G.</i> Quoniam.35. <i>Wagner, R.</i> Huldigungsmarsch.36. <i>Bordèse, L.</i> David singing before Saul.37. <i>Mozart, W. A.</i> Non più di fiori (Tito).38. <i>Goltermann, G.</i> Nocturne, Op. 48.39. <i>Cherubini, L.</i> Lauda Sion.40. <i>Cherubini, L.</i> O Deus, ego amo te.41. <i>Ernst, H. W.</i> Elegie. Op. 1042. <i>Wagner, R.</i> Overture to: "The Mastersingers".43. <i>Spontini, G.</i> Romance from "Milton."44. <i>Goltermann, G.</i> Religioso, Op. 53, No. 2.45. <i>Mozart, W. A.</i> Aria: Zeffiretti (Idomeneo).46. <i>Righini, L.</i> Larghetto (Gerusalemme liberata).47. <i>Wagner, R.</i> Charfreitagmusik (Parsifal).48. <i>Goldmark, C.</i> Bridal Song (Wedding Symphony).49. <i>Widor, Ch. M.</i> Allegro Cantabile.50. <i>Widor, Ch. M.</i> Marche Nuptiale.51. <i>Händel, G. F.</i> Air: Guardian Angel (Time and Truth).52. <i>Mozart, W. A.</i> Dulcissimum convivium (Litany in E flat).53. <i>Mozart, W. A.</i> Agnus Dei (Litany in E-flat).54. <i>Widor, Ch. M.</i> Serenade.55. <i>Widor, Ch. M.</i> Nocturne.56. <i>Widor, Ch. M.</i> Scherzando.57. <i>Mozart, W. A.</i> Andante cantab. (Concerto Op. 121).58. <i>Ravina, H.</i> Concert-March, Op. 14.59. <i>Mendelssohn, F.</i> Lied ohne Worte, Op. 119.60. <i>Herz, H.</i> Grand national March, Op. 166.61. <i>Bazzini, A.</i> Preghiera (Military Concerto, Op. 42).62. <i>Merkel, G.</i> Romanze, Op. 66.63. <i>Spohr, L.</i> Barcarolle, Op. 135, No. 1. |
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