C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
   „ II. PASTORALE.
   „ III. FINALE.
9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTAISIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).
15. TOCCATA.
16. OUVERTURE.
17. MEDITATION.
18. BARCAROLLE.
19. OFFERTOIRE.
20. 2nd GRAND CHŒUR.
21. SALUT D'AMOUR by *E. Elgar* transcr.
22. CHANT ANGÉLIQUE.
23. RÊVERIE.
24. PRIÈRE.
25. GRANDE MARCHE TRIOMPHALE.
26. ROMANZA.
27. PRIÈRE A LA VIERGE.
28. ANDANTE CANTABILE ET ALLEGRO.
29. CANZONE
30. INVOCATION
31. FANTASIA (in F-min. & maj.)
32. BOURRÉE
33. ANDANTE in G.
34. NOCTURNE
35. MARCHE MILITAIRE
36. JOY & SORROW
37. ELEVATION
38. Festal March (in C)
39. Finale symphonique
40. Pastorale (in D flat) M 1.--
41. Offertoire (in E minor)
42. Postlude (in D)

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG – LONDON – BRUXELLES – PARIS

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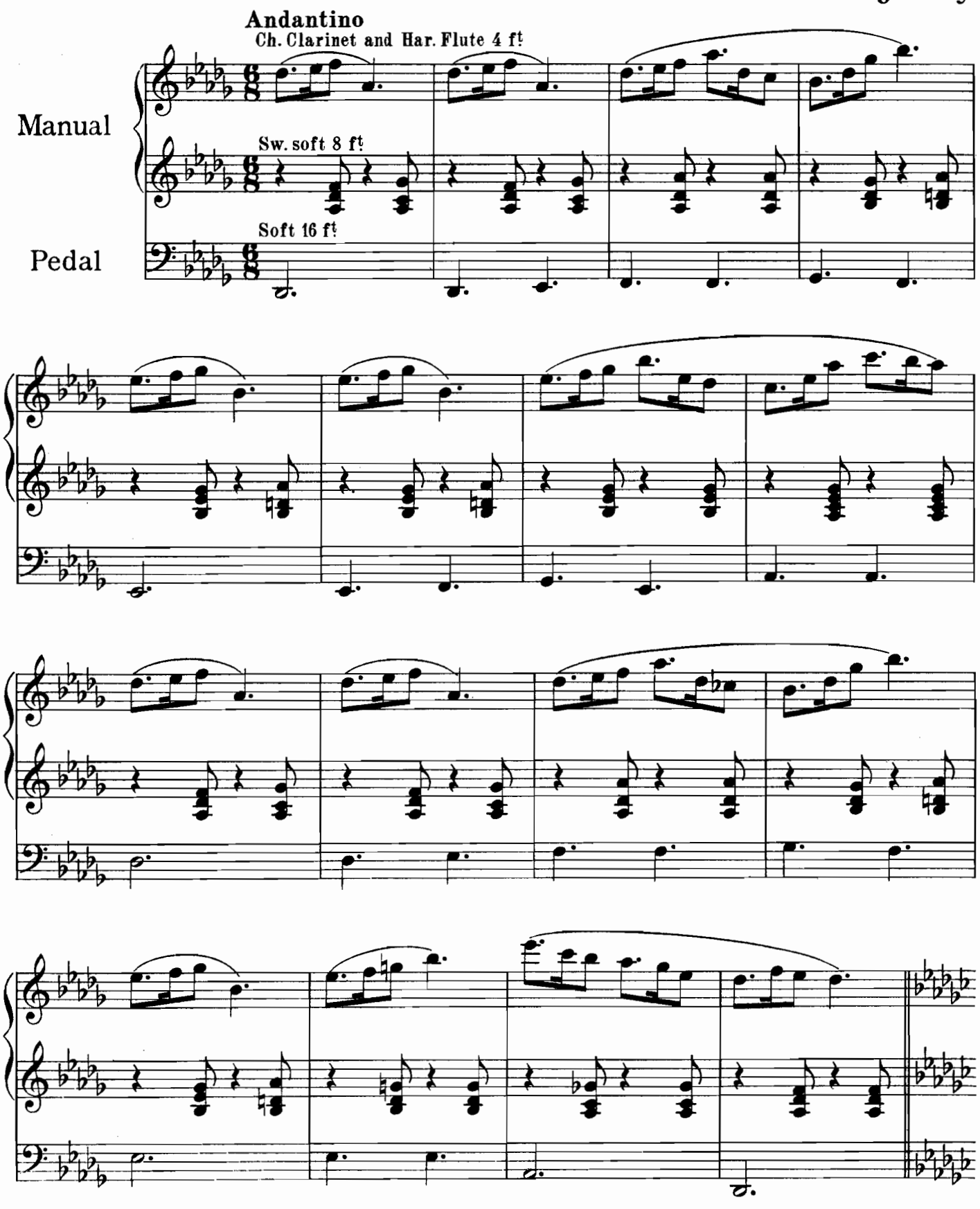
PASTORALE

C. J. Grey



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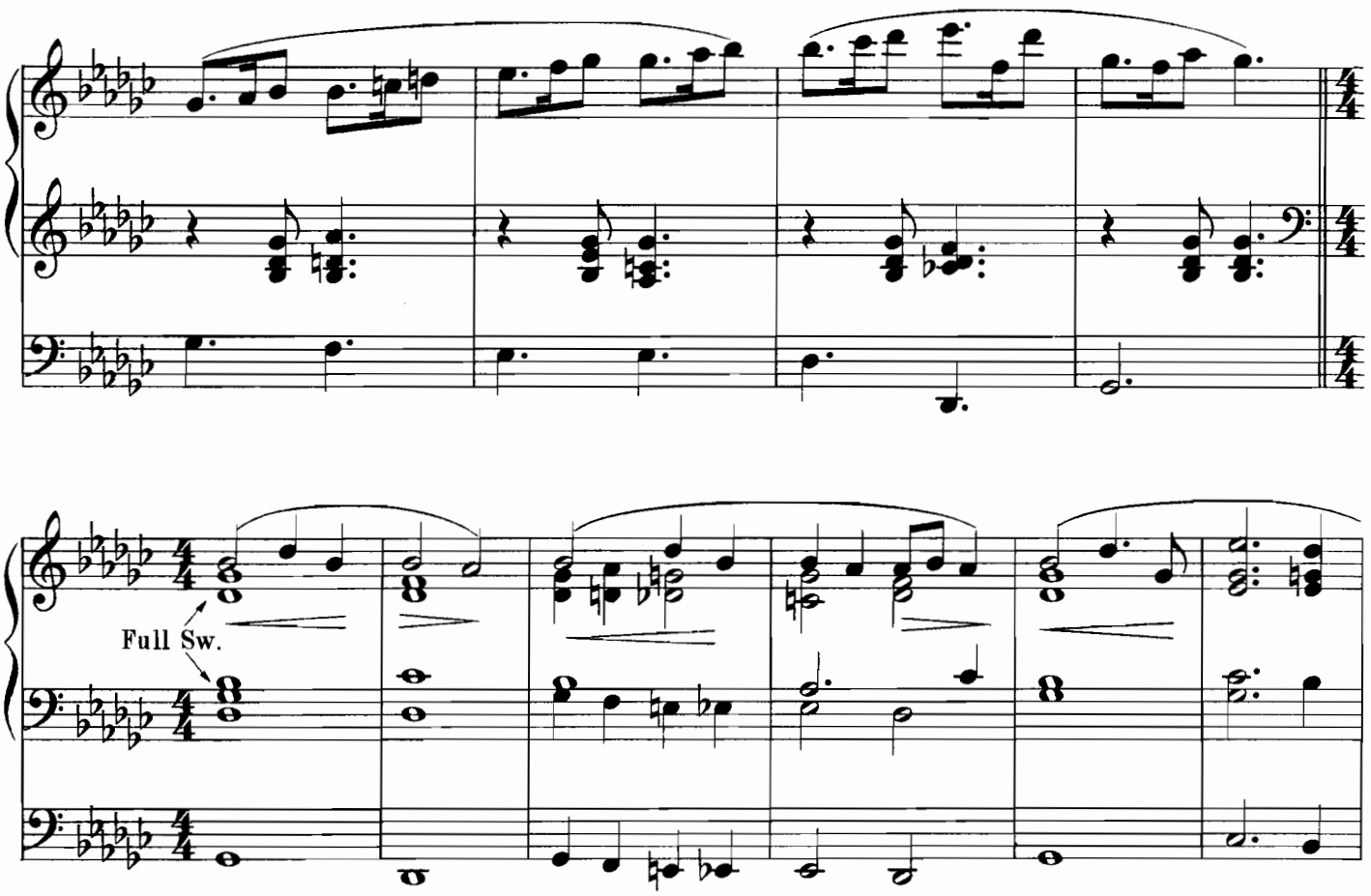
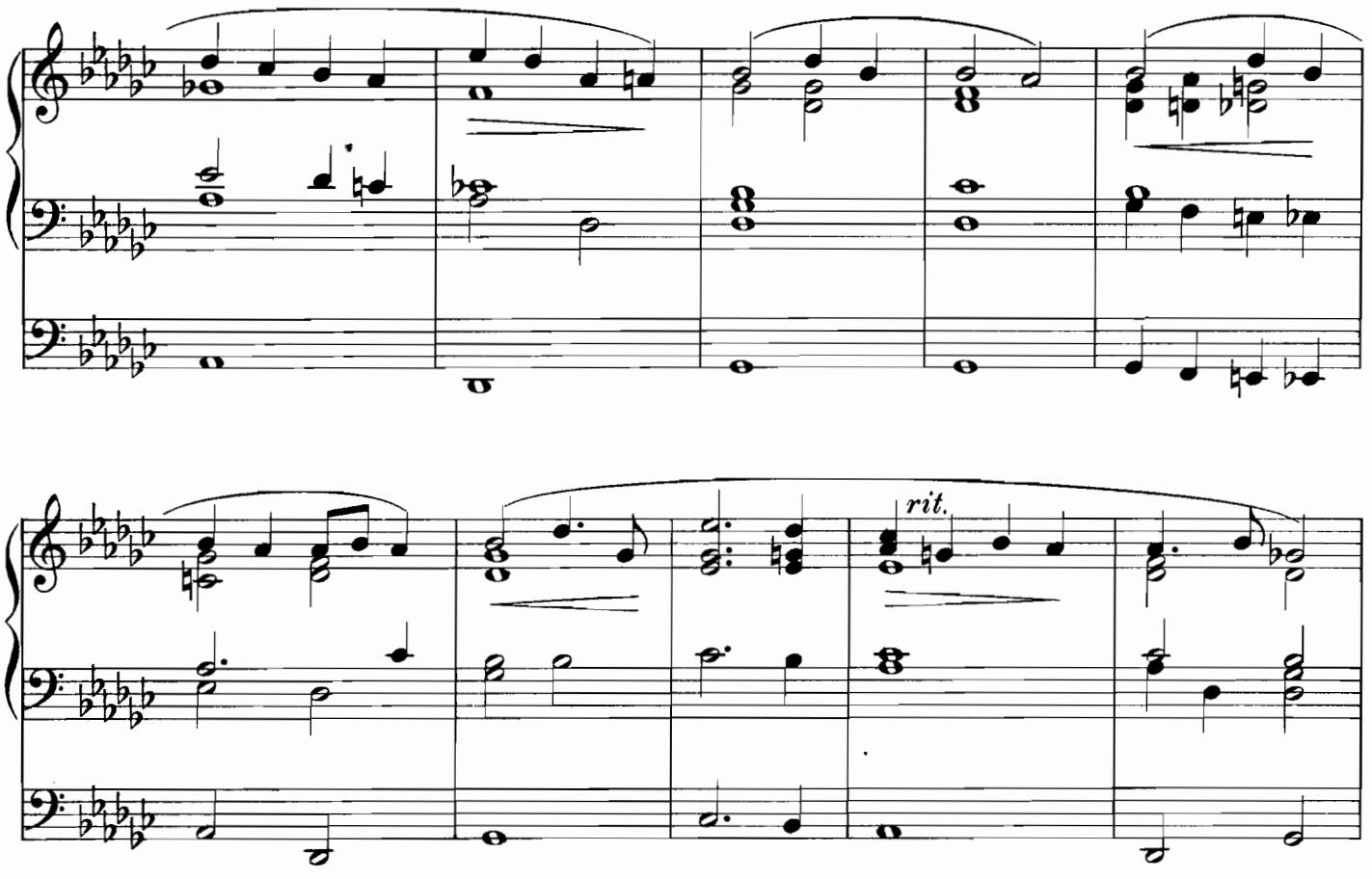
Gt Flutes, 8 and 4 ft

rit. *a tempo*

rit. *a tempo*

Ch.


Full Sw.


rit.

a tempo

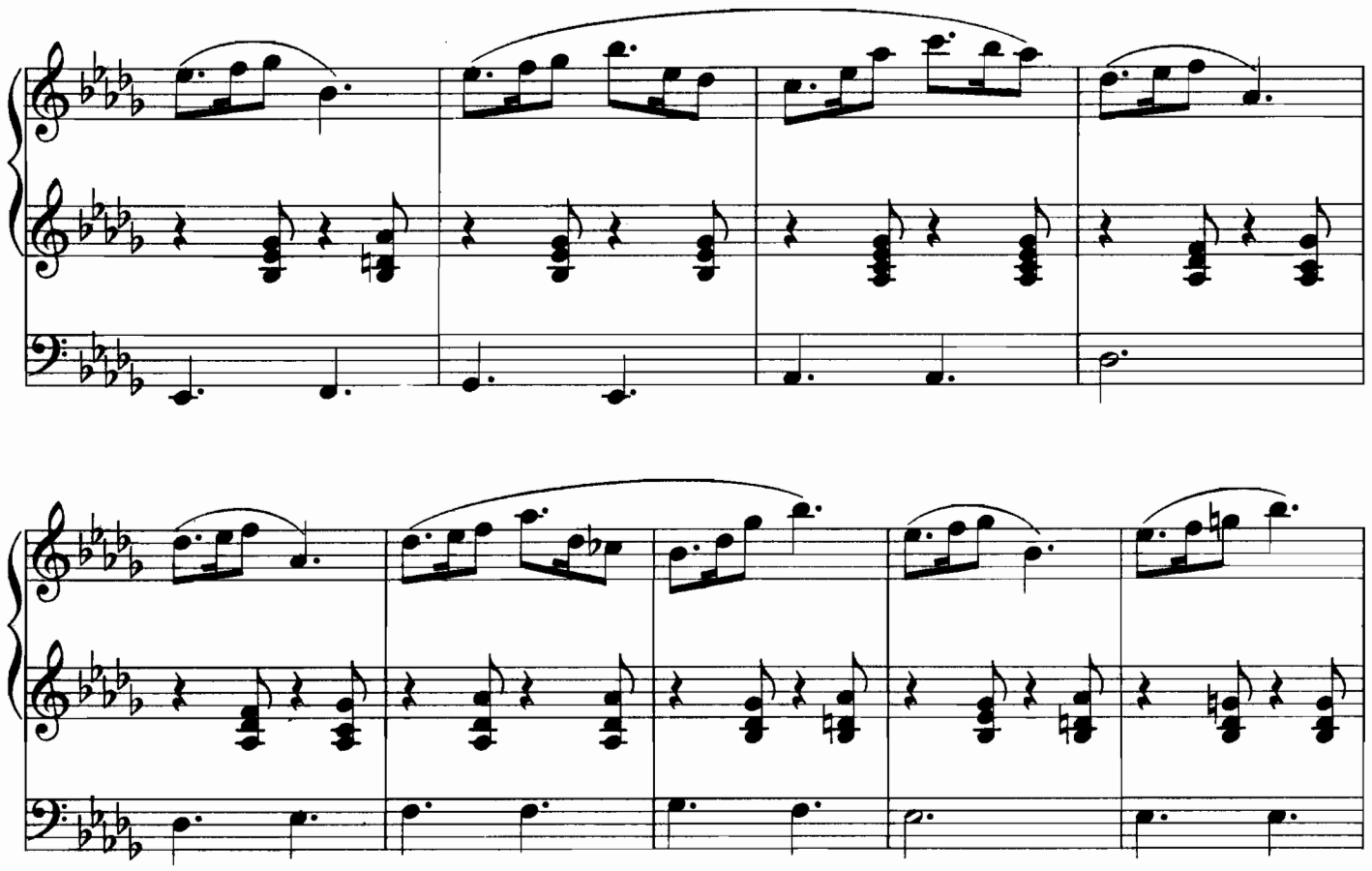
Gt. Diapasons

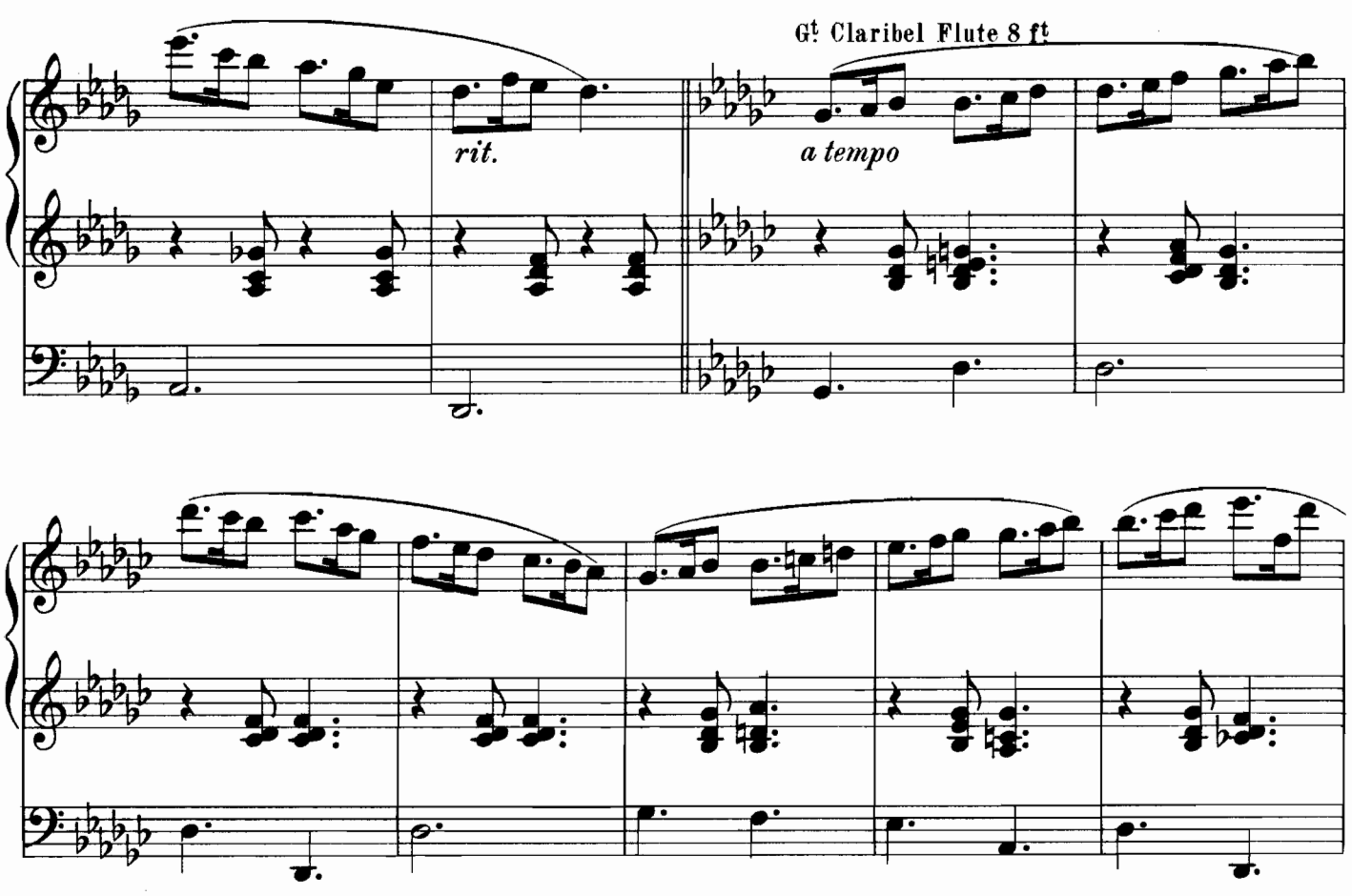
Gt. to Ped.

Ch. Cremona

Sw. soft 8 ft

Gt. to Ped. off.




Gt Claribel Flute 8 ft
rit.
a tempo

rit.

a tempo

Sw. Vox Angelica

rall.

Arthur W. Pollitt

Original Compositions & Transcriptions for the Organ

Moszkowski, M.	Canon Op. 81 No. 1	. . . . .
Tschaikowski, P.	Andante from Pianoforte-Concert Op. 23	. . .
Hambourg, M.	Volkslied	. . . . .
Oehme, R.	Myrthe, Cortège nuptial Op. 10	. . . . .
Trowell, A.	Meditation, Op. 47 No. 3	. . . . .
Pollitt, A.	Gavotte (B-flat)	. . . . .
Moszkowski, M.	Menuet, Op. 77 No. 10	. . . . .
Kaiser, A.	Credo	. . . . .
Tschaikowski, P.	None but the weary heart	. . . . .
Tschaikowski, P.	Canzonetta, Op. 35	. . . . .
Pollitt, A.	Sonata	. . . . .

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