XII

C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

No.	
1.	HYMNE CÉLESTE.
2.	CHANT TRIOMPHAL.
3.	ANDANTE PASTORALE.
4.	MARCHE SOLENNELLE.
5.	BERCEUSE.
6.	GRAND CHŒUR.
7.	CANTILÈNE DRAMATIQUE.
8.	SONATA. I. INTRODUCTION.
	„ II. PASTORALE.
	„ III. FINALE.
9.	INTERMEZZO.
10.	OFFERTOIRE.
11.	FANTAISIE SYMPHONIQUE.
12.	SYMPHONY in F.
13.	IDYLLE.
14.	MARCHE NUPTIALE (in A-flat).
15.	TOCCATA.
16.	OUVERTURE.
17.	MEDITATION.
18.	BARCAROLLE.

No.	
19.	OFFERTOIRE.
20.	2nd GRAND CHŒUR.
21.	SALUT D'AMOUR by *E. Elgar* transcr.
22.	CHANT ANGÉLIQUE.
23.	RÊVERIE.
24.	PRIÈRE.
25.	GRANDE MARCHE TRIOMPHALE.
26.	ROMANZA.
27.	PRIÈRE A LA VIERGE.
28.	ANDANTE CANTABILE ET ALLEGRO.
29.	CANZONE
30.	INVOCATION
31.	FANTASIA (in F-min. & maj.)
32.	BOURRÉE
33.	ANDANTE in G.
34.	NOCTURNE
*35.	MARCHE MILITAIRE
*36.	JOY & SORROW
*37.	ELEVATION

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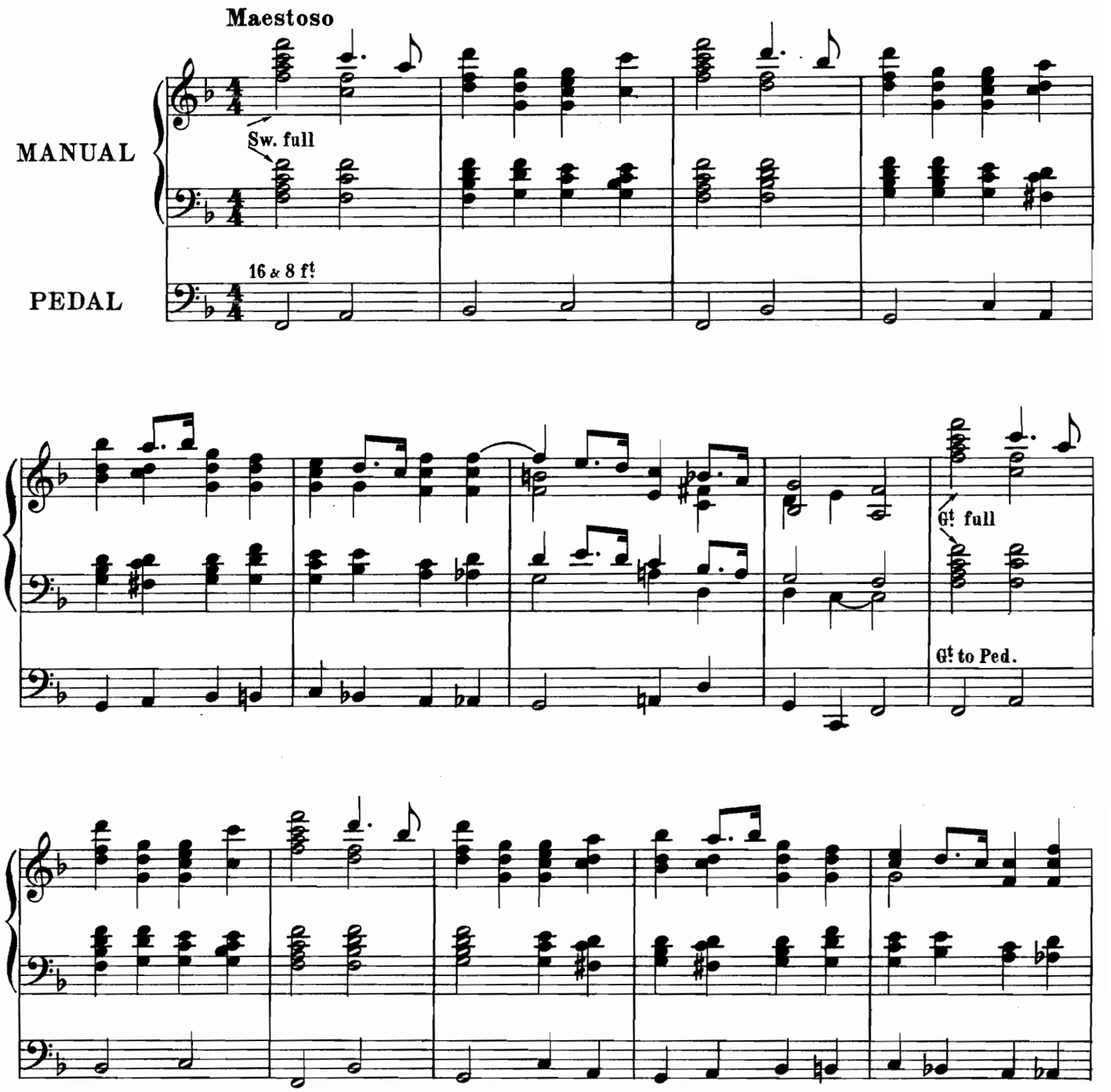
MARCHE MILITAIRE

C. J. Grey



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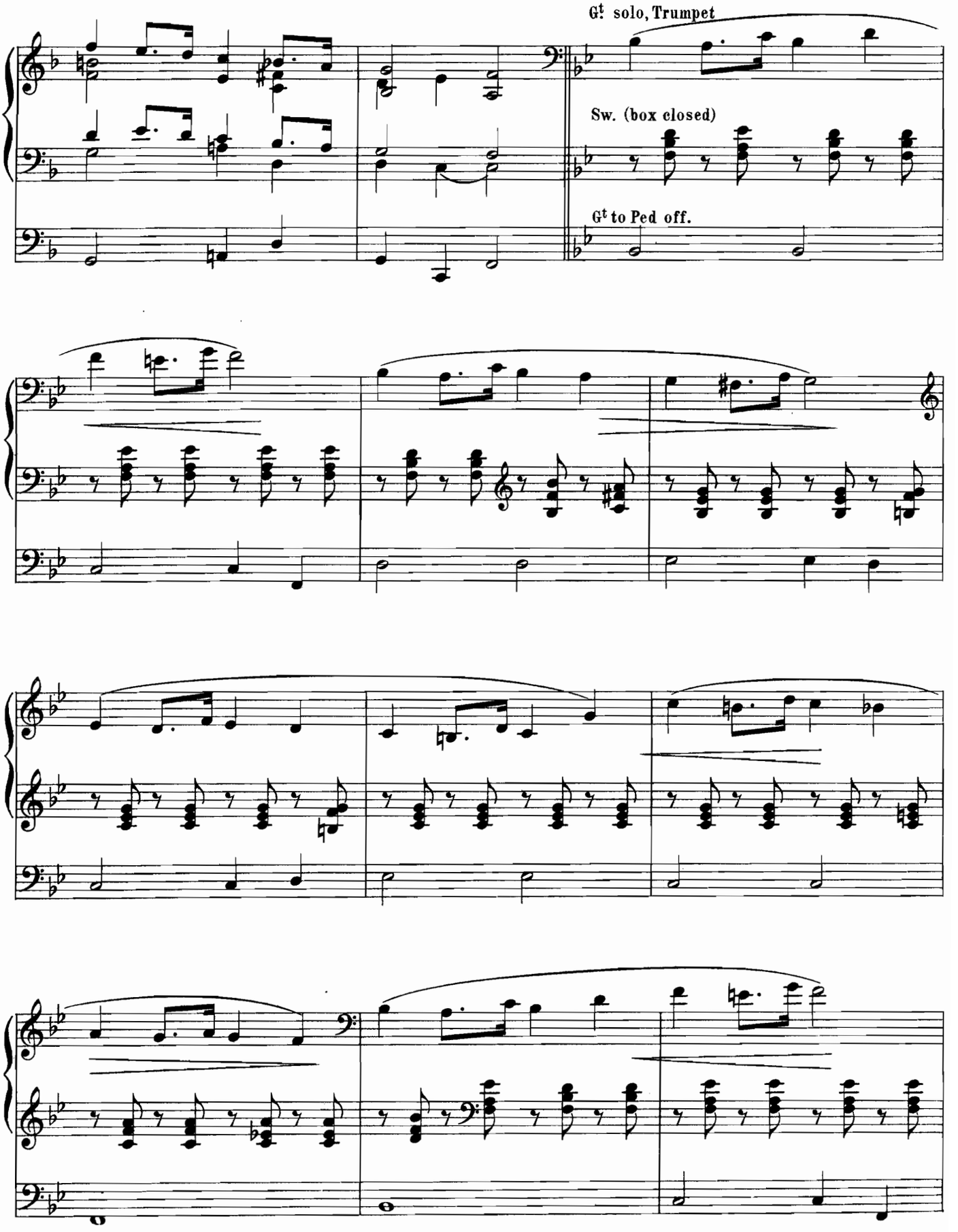
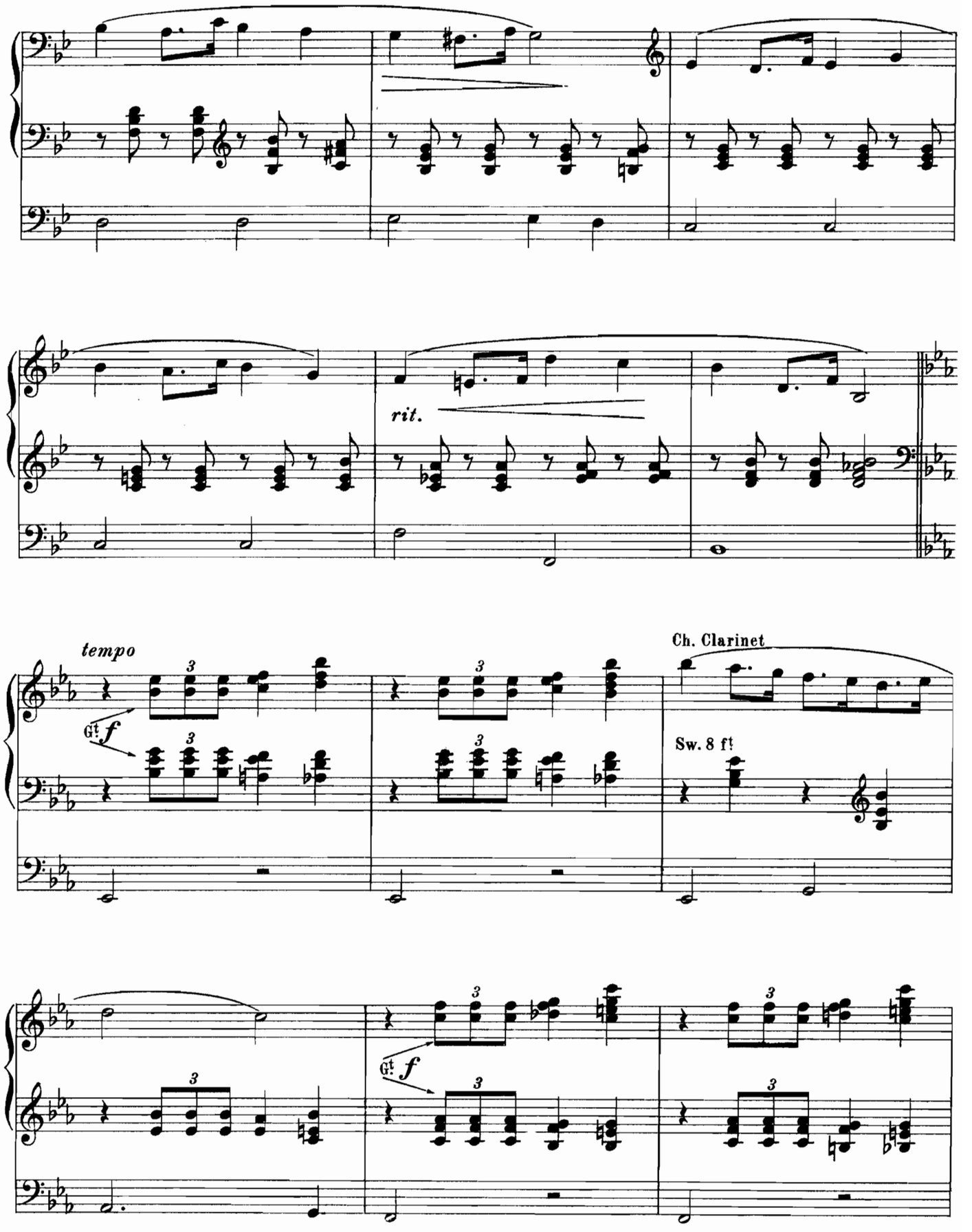
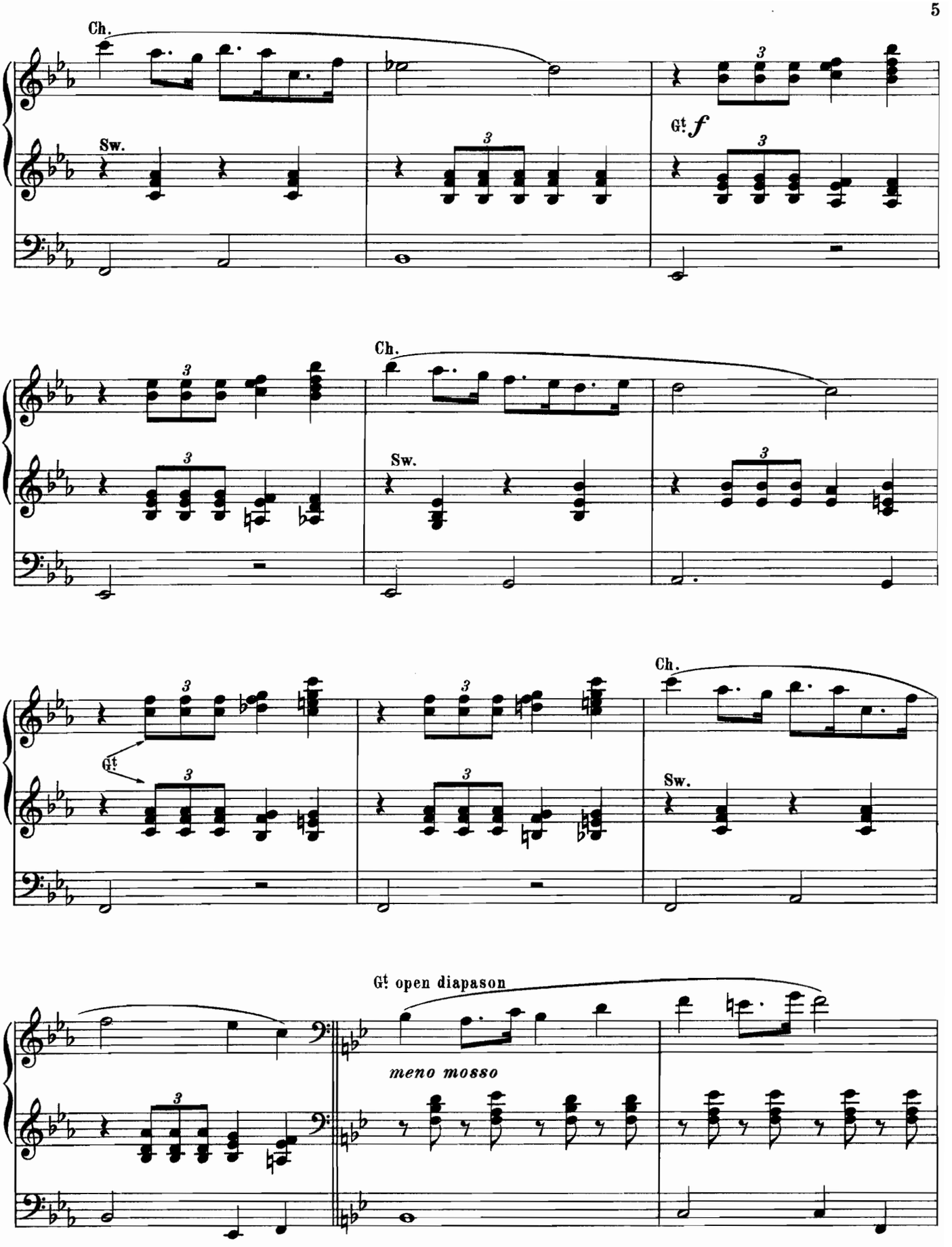
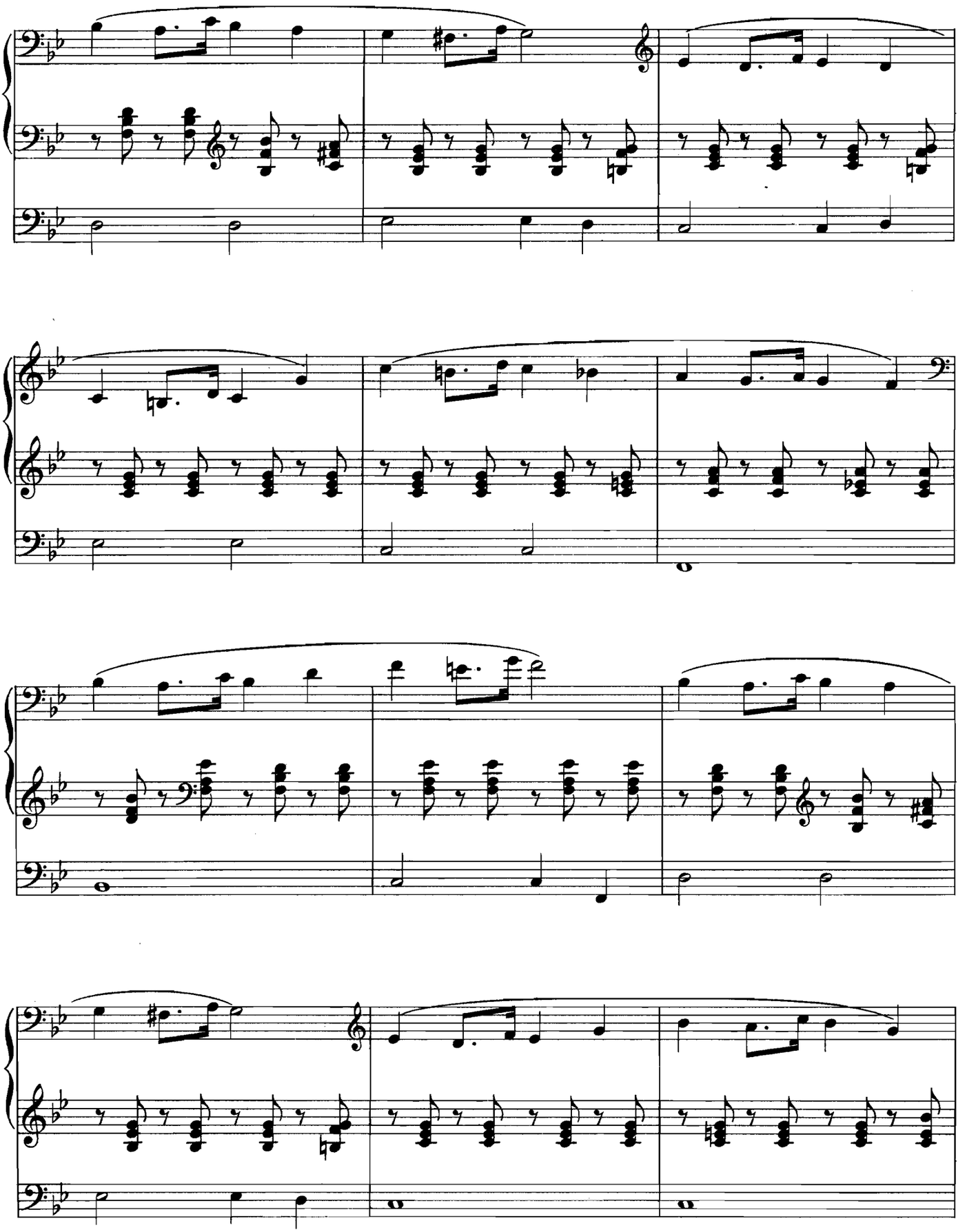
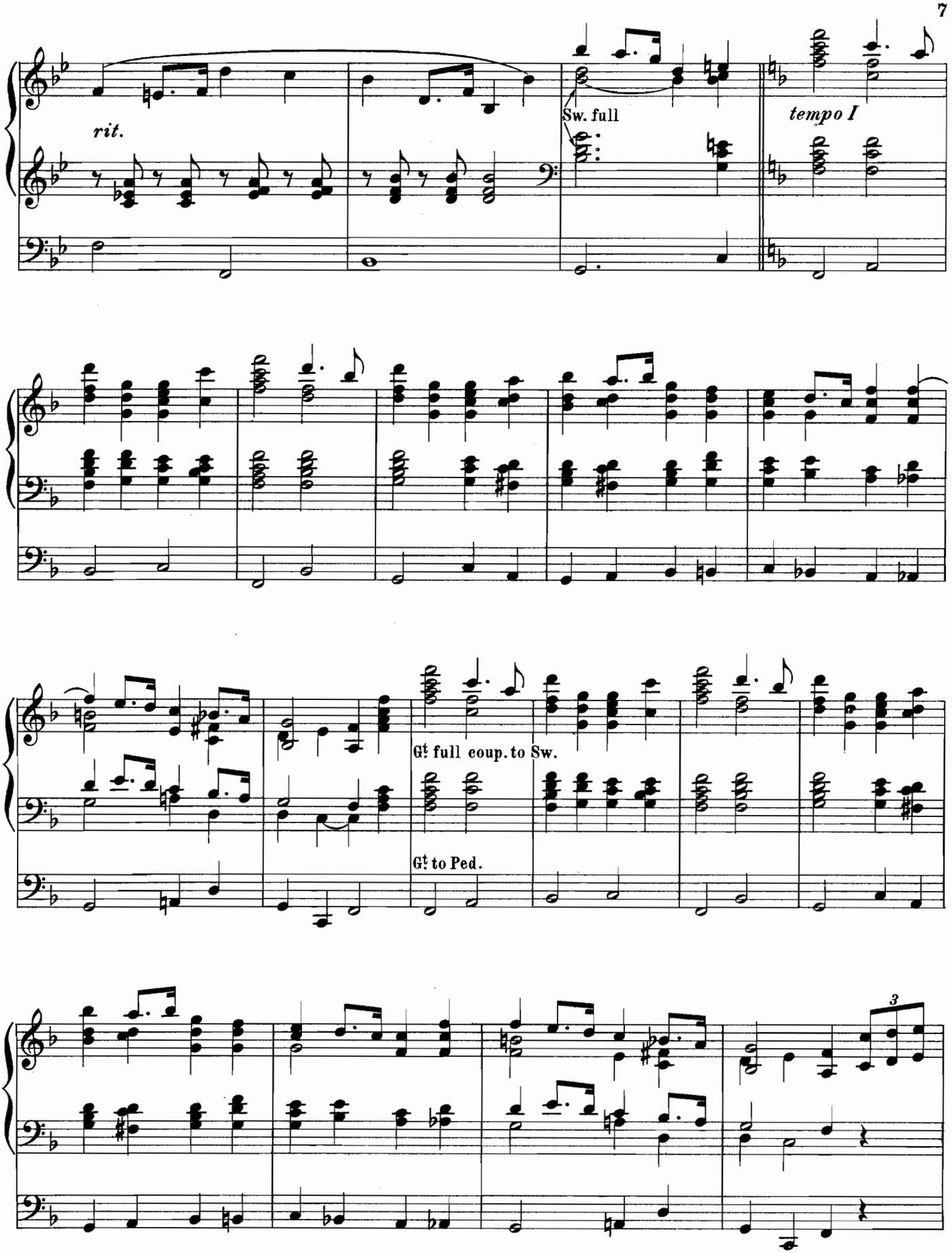
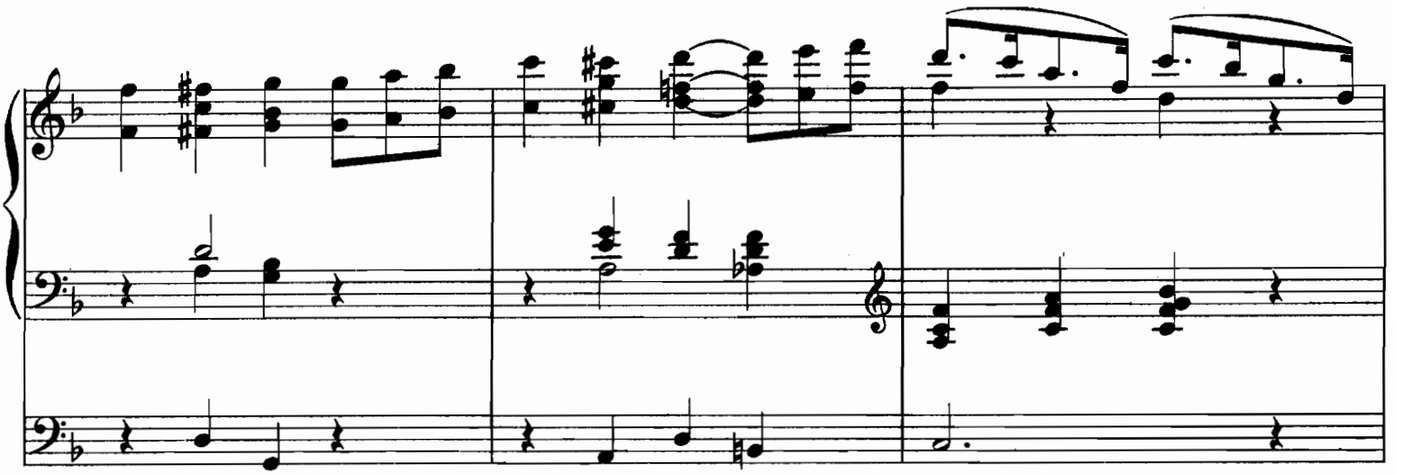

Gt solo, Trumpet
Sw. (box closed)
Gt to Ped off.

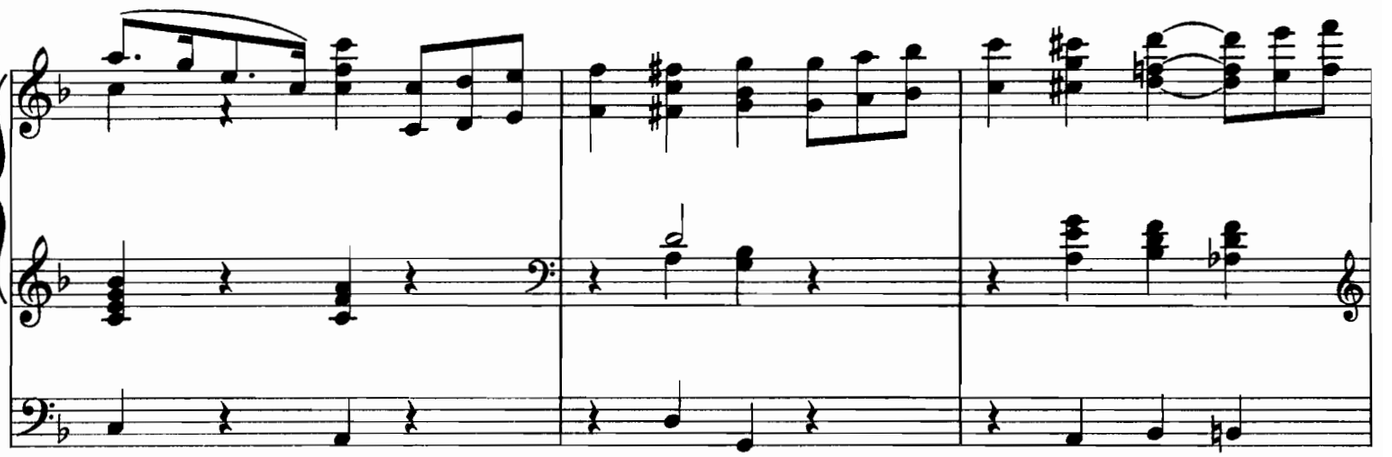

rit.
tempo
Gt. f
Ch. Clarinet
Sw. 8 ft
Gt. f

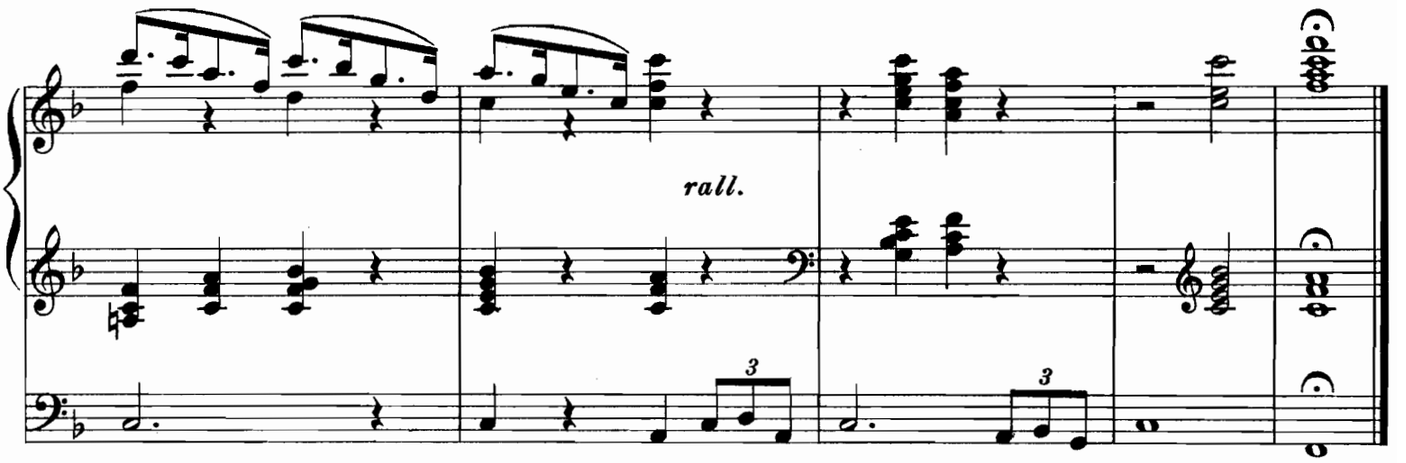

Ch.
Sw.
Gt. f
Ch.
Sw.
Ch.
Gt.
Sw.
Gt. open diapason
meno mosso




rit.
Sw. full
tempo I
Gt full coup. to Sw.
Gt to Ped.
3






rall.

ORGAN MISCELLANY

PAGES from Popular Composers arranged by W. T. Best.

Nr. 1. *Scarlatti,* Romanza „O cessate di piagarmi“
» 2. *Silas,* Allegretto in A minor, Op. 23 . .
» 3. *Bach,* Sarabande . . . . . .
» 4. *Schubert,* Grand March, Op. 40, Nr. 3 . .
» 5. *Benedict,* Marche des Templiers, Op. 56 .
» 6. *Boëly,* Pavane . . . . . .
» 7. *Beethoven,* Andante con moto . . . .
» 8. *Lulli,* Rigaudon . . . . . .
» 9. *Chopin,* Polonaise, Op. 40, Nr. 1. . . .
» 10. *Bach,* Fugue in A minor . . . . .
» 11. *Beethoven,* Tempo ordinario d'un minuetto .
» 12. *Schubert,* 3 military Marches. Op. 51 . .
» 13. *Spohr,* Larghetto (from Op. 150) . . .
» 14. *Mendelssohn,* Prelude & Fugue. Op. 35, Nr. 6
» 15. *Hummel,* Polonaise. Op. 70, Nr. 5 . . .
» 16. *Dussek,* Larghetto (from Op. 48) . . .
» 17. *Ph. E. Bach,* La Xénophone et la Sybille .
» 18. *Rakoczy*-March . . . . . .
» 19. *Rameau,* Rigaudon „Dardanus“ . . . .
» 20. *Dussek,* Adagio (from Sonata Op. 77) .
» 21. *J. S. Bach,* Chorus „Look down o Lord“ .
» 22. *Weber,* Air with Variations (from Op. 60) .
» 23. *Lefébure-Wely,* Offertoire . . . . .
» 24. *Schumann,* Tournament-March (from Op. 85)
» 25. *J. S. Bach,* Chorus „Enter not into judgement“
» 26. *Schumann,* Evening Song and Slumber Song
» 27. *Beethoven,* Alla Maria (from Sonata Op. 101)
» 28. *Löwe,* Festival-Overture „Gutenberg“ Op. 55
» 29. *Gariboldi,* Prière . . . . . .
» 30. *Adam* Rêverie religieuse on popular themes

Nr. 31. *Braga,* La Serenata . . . . . .
» 32. *Schumann,* Romance, Op. 94 (A) .
» 33. *Weber,* Euryanthe, Wedding March . .
Oberon, March . . . . . .
» 34. *Händel,* Air: Lascia ch'io pianga . .
» 35. *Hummel,* Andantino, Op. 92 (E) . .
» 36. *Weber,* Euryanthe, Dance at arms . .
» 37. *Schumann,* Träumerei, Op. 15 . . .
Winterzeit, Op. 68 . . .
» 38. *Fesca,* Romance, Op. 56 (G) . . .
» 39. *J. S. Bach,* Sicilienne (G-min) . . .
Air (D) . . . . . .
» 40. *Gluck,* Alceste, Religious March . . .
Iphigenie, Hymn of Priestesses .
» 41. *Spohr,* Jessonda, Dance at arms . .
» 42. *Schumann,* Etudes symphoniques. Finale
» 43. *Best,* "La Garde passe," Military March
» 44. *Bach,* Gigue (A) . . . . . .
» 45. *Händel,* Sailors' Dance . . . . . .
» 46. *Lefébure-Wély,* Romance sans Paroles
» 47. *Weber,* Air with Variations (A) . .
» 48. *Bach,* Chromatic Fantasia and Fugue .
» 49. *Rossini,* Priests' March (Semiramide) .
» 50. *Spohr,* Andante con Variazioni, Op. 58 .
» 51 *Schubert,* Allegretto (A flat.) Op. 94. Nr. 2
» 52. *Beethoven,* Adagio (Moonlight Sonata) .
» 53. *Handel,* Recit. and Air of Polyphemus,
"O ruddier than the cherry!"
» 54. *Chopin,* Prelude D flat. Op. 28 . .
» 55. *Bach,* Toccata con Fuga in C minor .

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Pieces for the Organ

composed

by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.		Net.
1.	**Fantasia** in E flat	2 0
2.	**Menuetto** in G minor	1 6
3.	**Andante Pastorale** in A	1 6
4.	**Wedding Chorus** in E flat	1 6
5.	**Rêverie** in B major	1 6
6.	**Offertoire** in B minor	1 6
7.	**Allegretto cantabile** in F sharp	1 6
8.	**Marche Pontificale** in D flat	2 0
9.	**Legend and Finale** in E flat	2 0
10.	**Offertoire** in G	1 6
11.	**Postlude** in G	1 6
12.	**Mélodie** in A flat	1 6
13.	**Concert Fugue** in E flat	2 0
14.	**Communion** in F	1 6
15.	**Processional March** in F	2 0
16.	**Sonata** in D minor	3 0
17.	**Offertoire** in F	1 6
18.	**Marche Religieuse** in B minor	1 6
19.	**Élévation** in B minor	1 0
20.	**Pastorale** in E	1 6
21.	**Toccata** in D minor	2 0
22.	**Cantilène** in A	1 6
23.	**Offertoire** in E minor	1 6
24.	**Communion** in G	1 0
25.	**Andante affettuoso** in B flat	1 6
26.	**Élégie** in F minor	1 6
27.	**Scherzo** in A	2 0
28.	**Méditation** in E flat	1 0
29.	**Grand Chœur** in D	1 6
30.	**March** in C	2 0
31.	**Cantilène Pastorale** in A minor	1 6
32.	**Caprice** in B flat	1 6
33.	**Marriage Benediction** in D flat	1 0
34.	**Romance** in D	1 0
35.	**Offertoire** in C minor	2 0
36.	**Theme (varied)** in G major	2 0
37.	**Rhapsodie** in G minor	2 0
38.	**Prelude and Fugue** in D minor	2 0
39.	**Overture** in F	2 0
40.	**Berceuse** in G	1 0
41.	**Barcarolle** in G	1 6
42.	**Nuptial Postlude** in F	1 6
43.	**Gavotte and Musette** in G	1 6
44.	**Meditation** in D	2 0
45.	**Pedal Etude** in E flat	2 0
46.	**Intermezzo** in C	1 6
47.	**Sombre March** in C minor	2 0
48.	**Serenata** in C	1 6
49.	**Prelude and Fugue** in G minor	2 0
50.	**Finale Concertante** in F	2 0
51.	**Nocturne** in F	1 6
52.	**Barcarolle** in E minor	1 6
53.	**Minuet and Trio** in D minor	1 6
54.	**Meditation** in A	1 6
55.	**Fugal Fantasy** in B flat	2 0

No. 56. **Romance**, Op. 1 by *E. Elgar*, transcr. 2 0

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57. **Spring Song** in D 1 6

58. **Carillon** 1 6

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NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Prize Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria. Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,.
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,.
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idòmeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

Gustav Merkel-Album

24 melodious Pieces selected and arranged by *W. J. Westbrook.*

Boëly-Album

15

Popular Pieces

selected and arranged

by

W. J. Westbrook

Lefébure-Wély Album

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