XI

C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

No.

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
   „ II. PASTORALE.
   „ III. FINALE.
9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTAISIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).
15. TOCCATA.
16. OUVERTURE.
17. MEDITATION.
18. BARCAROLLE.

No.

19. OFFERTOIRE.
20. 2nd GRAND CHŒUR.
21. SALUT D'AMOUR by *E. Elgar* transcr.
22. CHANT ANGÉLIQUE.
23. RÊVERIE.
24. PRIÈRE.
25. GRANDE MARCHE TRIOMPHALE.
26. ROMANZA.
27. PRIÈRE A LA VIERGE.
28. ANDANTE CANTABILE ET ALLEGRO.
29. CANZONE
30. INVOCATION
31. FANTASIA (in F-min. & maj.)
32. BOURRÉE
33. ANDANTE in G.
34. NOCTURNE
*35. MARCHE MILITAIRE
*36. JOY & SORROW
*37. ÉLEVATION

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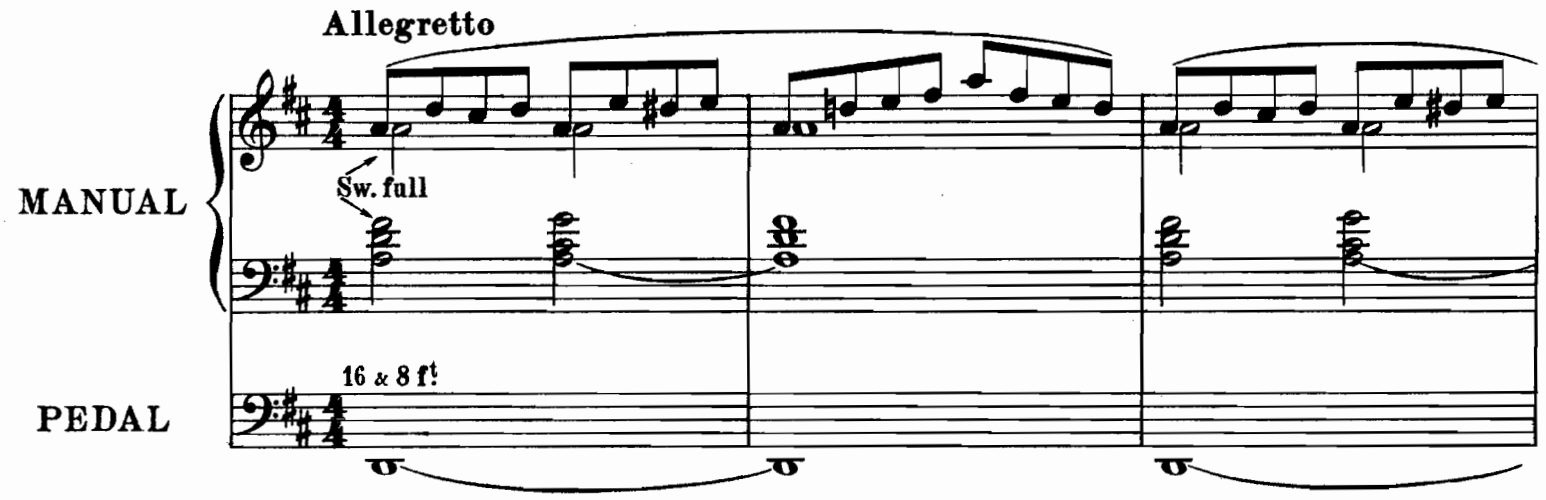
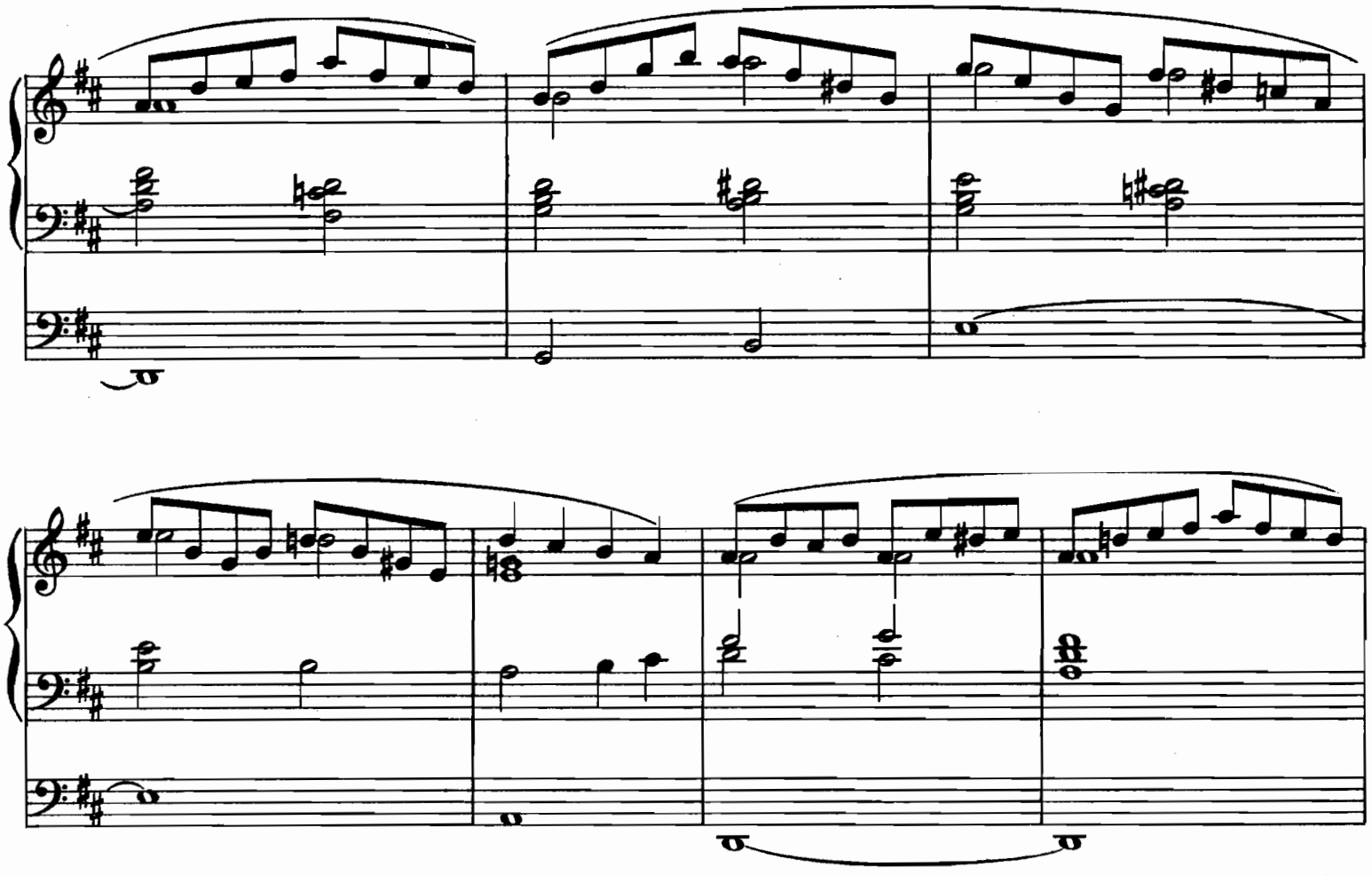
JOY & SORROW

I

PRELUDE

C. J. Grey





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Gt full

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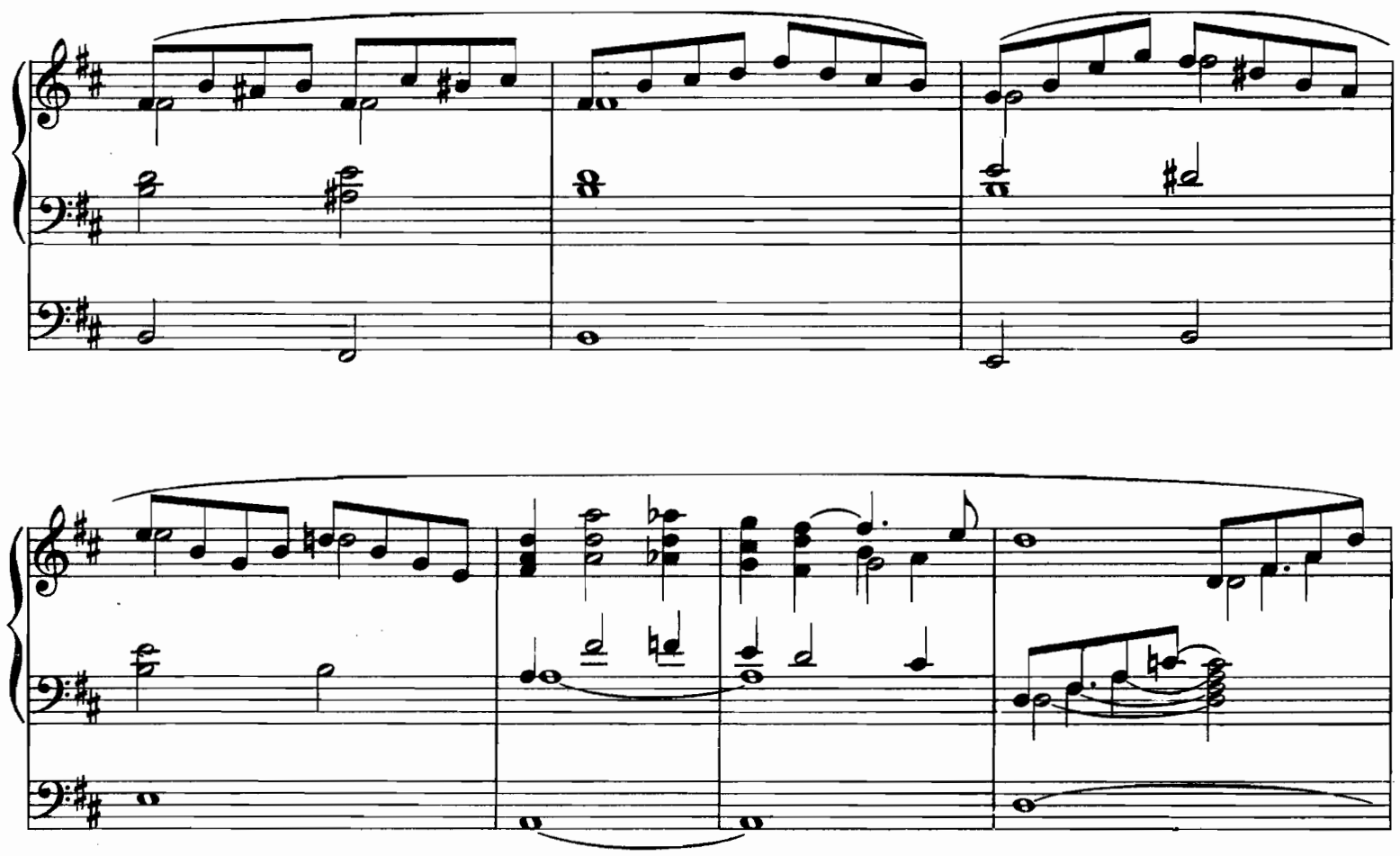
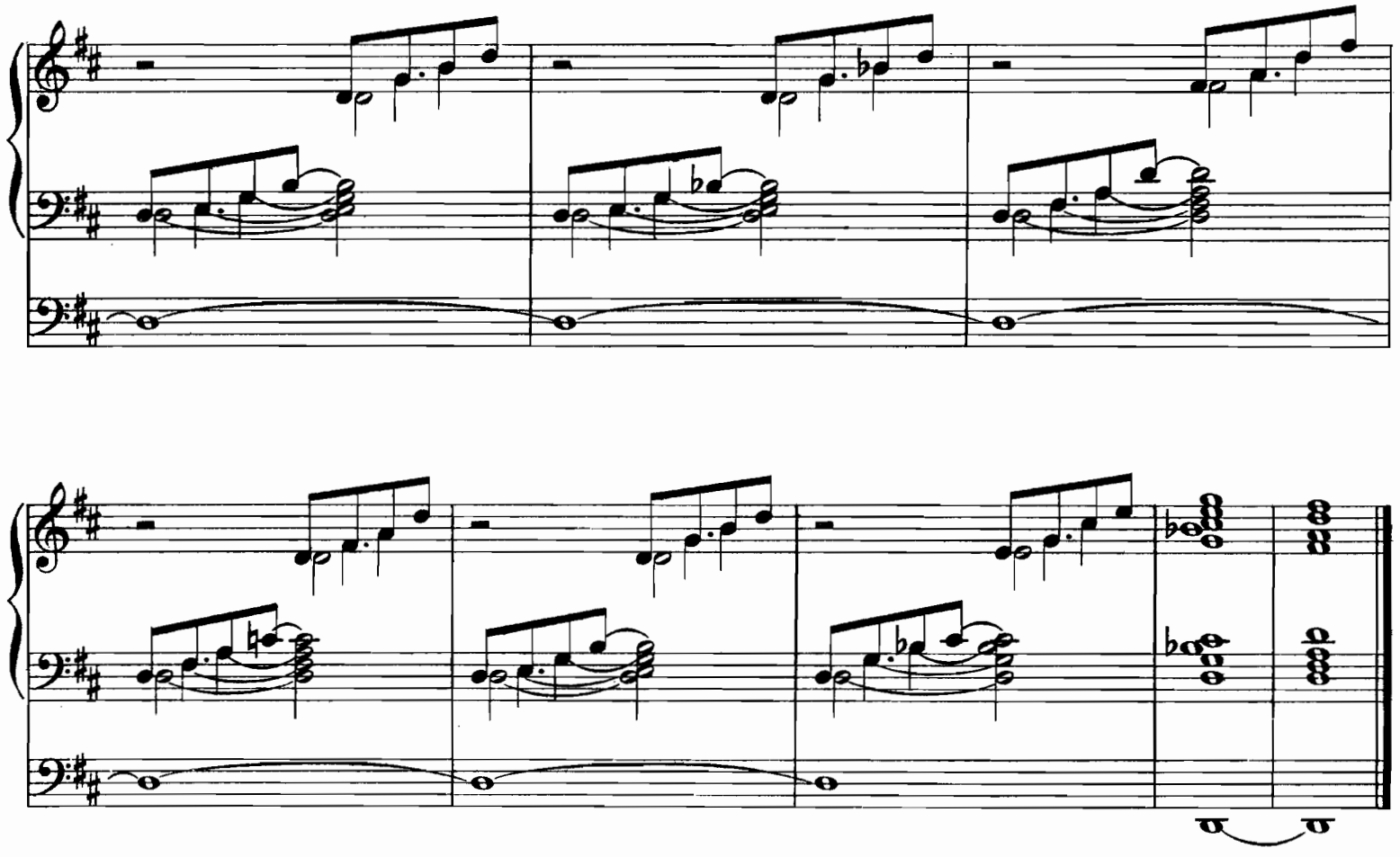
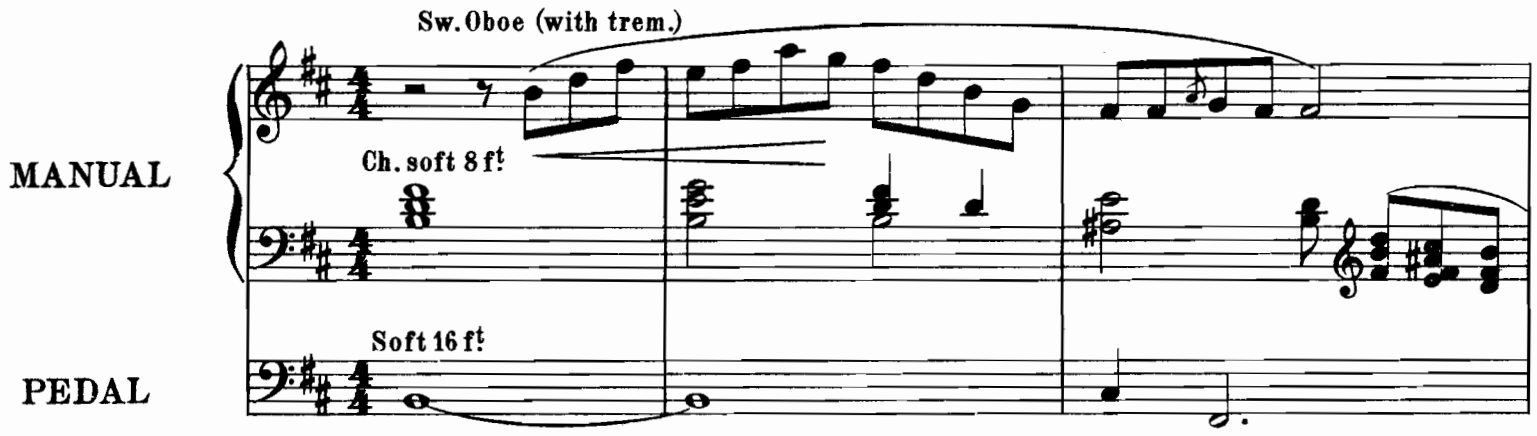


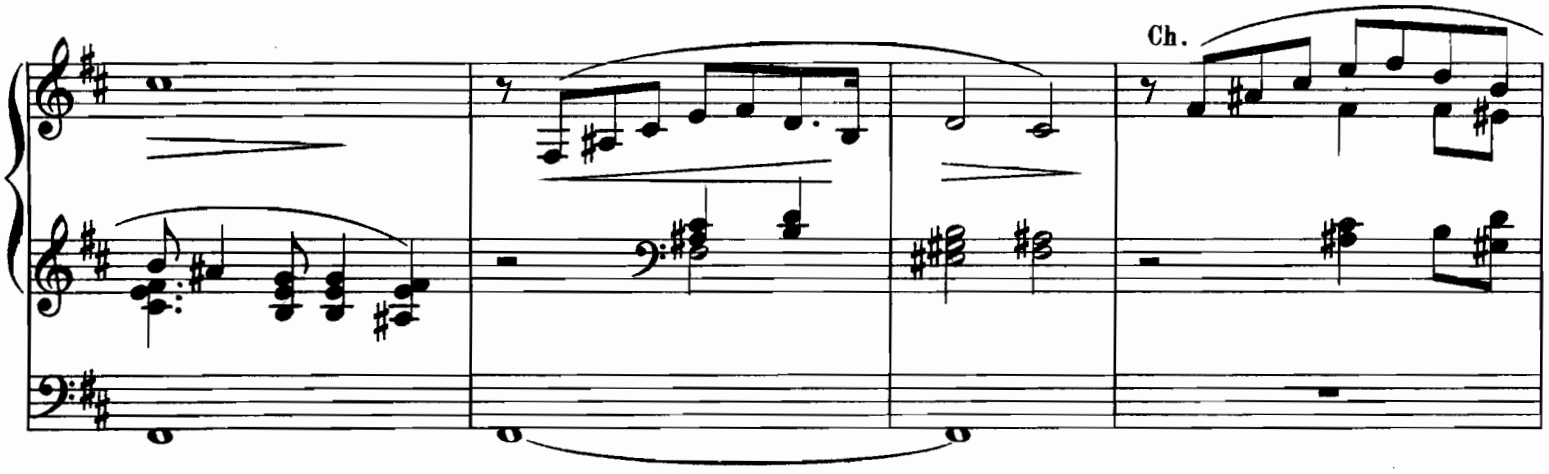


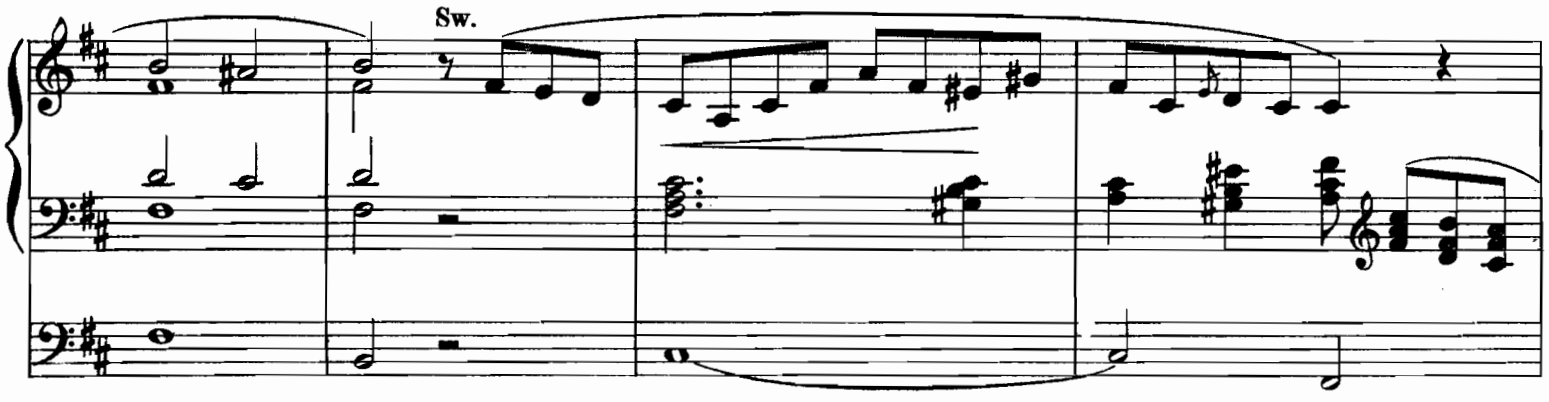
II

Andante con grazia

C. J. Grey







Ch.

Sw.

(trem. off)

Ch. Viol da Gamba 8 ft & Flute 4 ft

Sw. soft 8 ft

rit.

G^{t} Clarabella & Harmonic Flute 8 f^{t}

tempo

rit.

Sw. Vox Humana

tempo

Ch. *p*

Ch.

Sw.

rall.

Sw.

Organ Miscellany

Pages from Popular Composers

arranged by **W. T. Best.**

Nr. 1. *Scarlatti,* Romanza „O cessate di piagarmi“
» 2. *Silas,* Allegretto in A minor, Op. 23
» 3. *Bach,* Sarabande
» 4. *Schubert,* Grand March, Op. 40, Nr. 3
» 5. *Benedict,* Marche des Templiers, Op. 56
» 6. *Boëly,* Pavane
» 7. *Beethoven,* Andante con moto
» 8. *Lulli,* Rigaudon
» 9. *Chopin,* Polonaise, Op. 40, Nr. 1
» 10. *Bach,* Fugue in A minor
» 11. *Beethoven,* Tempo ordinario d'un minuetto
» 12. *Schubert,* 3 military Marches. Op. 51
» 13. *Spohr,* Larghetto (from Op. 150)
» 14. *Mendelssohn,* Prelude & Fugue. Op. 35, Nr. 6
» 15. *Hummel,* Polonaise. Op. 70, Nr. 5
» 16. *Dussek,* Larghetto (from Op. 48)
» 17. *Ph. E. Bach,* La Xénophone et la Sybille
» 18. *Rakoczy*-March
» 19. *Rameau,* Rigaudon „Dardanus“
» 20. *Dussek,* Adagio (from Sonata Op. 77)
» 21. *J. S. Bach,* Chorus „Look down o Lord“
» 22. *Weber,* Air with Variations (from Op. 60)
» 23. *Lefébure-Wely,* Offertoire
» 24. *Schumann,* Tournament-March (from Op. 85)
» 25. *J. S. Bach,* Chorus „Enter not into judgement“
» 26. *Schumann,* Evening Song and Slumber Song
» 27. *Beethoven,* Alla Maria (from Sonata Op. 101)
» 28. *Löwe,* Festival-Overture „Gutenberg“ Op. 55
» 29. *Garibaldi,* Prière
» 30. *Adam* Rêverie religieuse on popular themes

Nr. 31. *Braga,* La Serenata
» 32. *Schumann,* Romance, Op. 94 (A)
» 33. *Weber,* Euryanthe, Wedding March
Oberon, March
» 34. *Händel,* Air: Lascia ch'io pianga
» 35. *Hummel,* Andantino, Op. 92 (E)
» 36. *Weber,* Euryanthe, Dance at arms
» 37. *Schumann,* Träumerei, Op. 15
Winterzeit, Op. 68
» 38. *Fesca,* Romance, Op. 56 (G)
» 39. *J. S. Bach,* Sicilienne (G-min)
Air (D)
» 40. *Gluck,* Alceste, Religious March
Iphigenie, Hymn of Priestesses
» 41. *Spohr,* Jessonda, Dance at arms
» 42. *Schumann,* Etudes symphoniques, Finale
» 43. *Best,* **“La Garde passe,“ Military March**
» 44. *Bach,* Gigue (A)
» 45. *Händel,* Sailors' Dance
» 46. *Lefébure-Wély,* Romance sans Paroles
» 47. *Weber,* Air with Variations (A)
» 48. *Bach,* Chromatic Fantasia and Fugue
» 49. *Rossini,* Priests' March (Semiramide)
» 50. *Spohr,* Andante con Variazioni, Op. 58
» 51 *Schubert,* Allegretto (A flat.) Op. 94. Nr. 2
» 52. *Beethoven,* Adagio (Moonlight Sonata)
» 53. *Handel,* Recit. and Air of Polyphemus,
“O ruddier than the cherry!“
» 54. *Chopin,* Prelude D flat. Op. 28
» 55. *Bach,* Toccata con Fuga in C minor

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