C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

No.

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
   „ II. PASTORALE.
   „ III. FINALE.

No.

9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTAISIE SYMPHONIQUE.
12. SYMPHONY in F.

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FANTAISIE SYMPHONIQUE

C. J. GREY.

Molto Allegro.

MANUAL.

Gt full.

PEDAL.

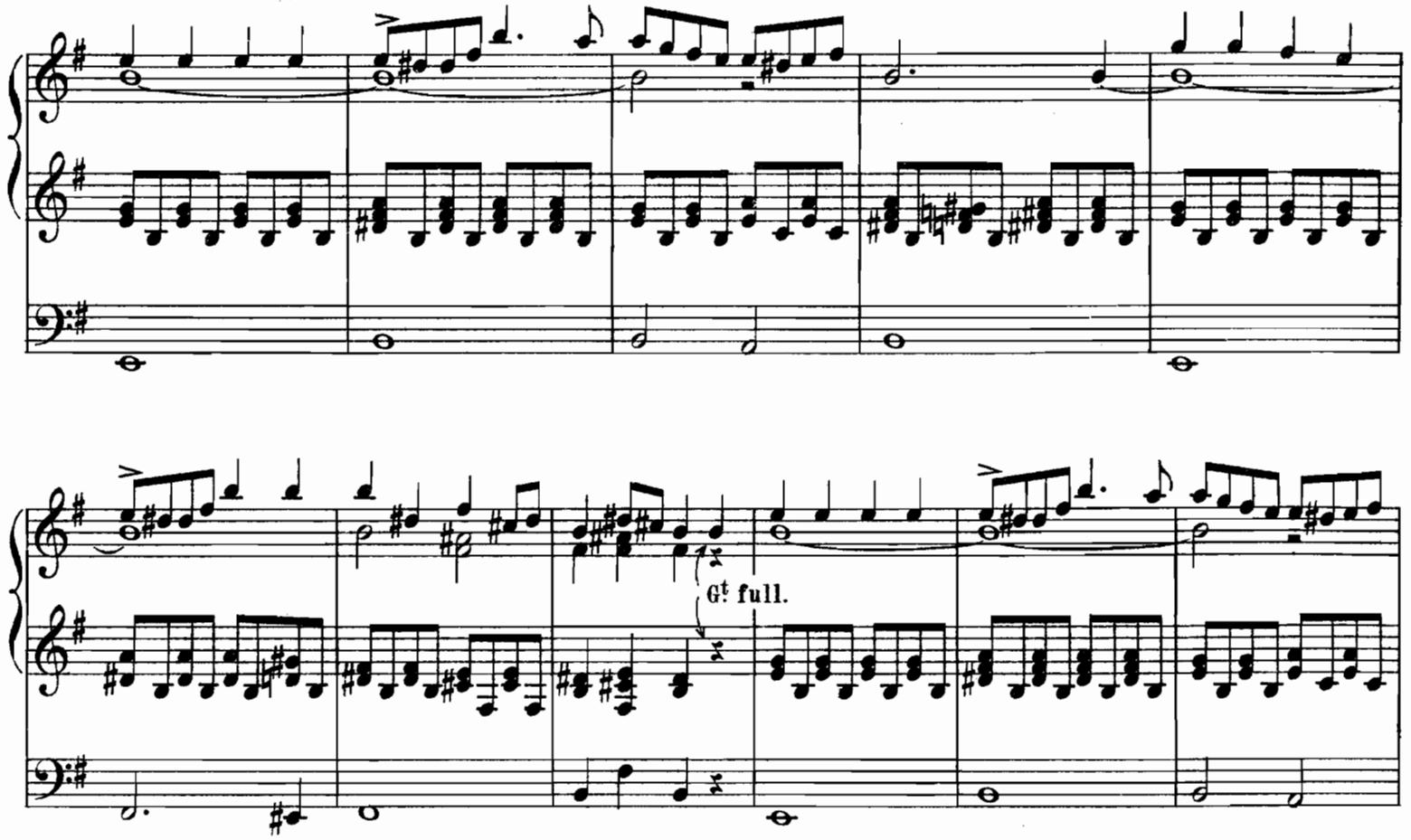
32, 16 and 8 ft

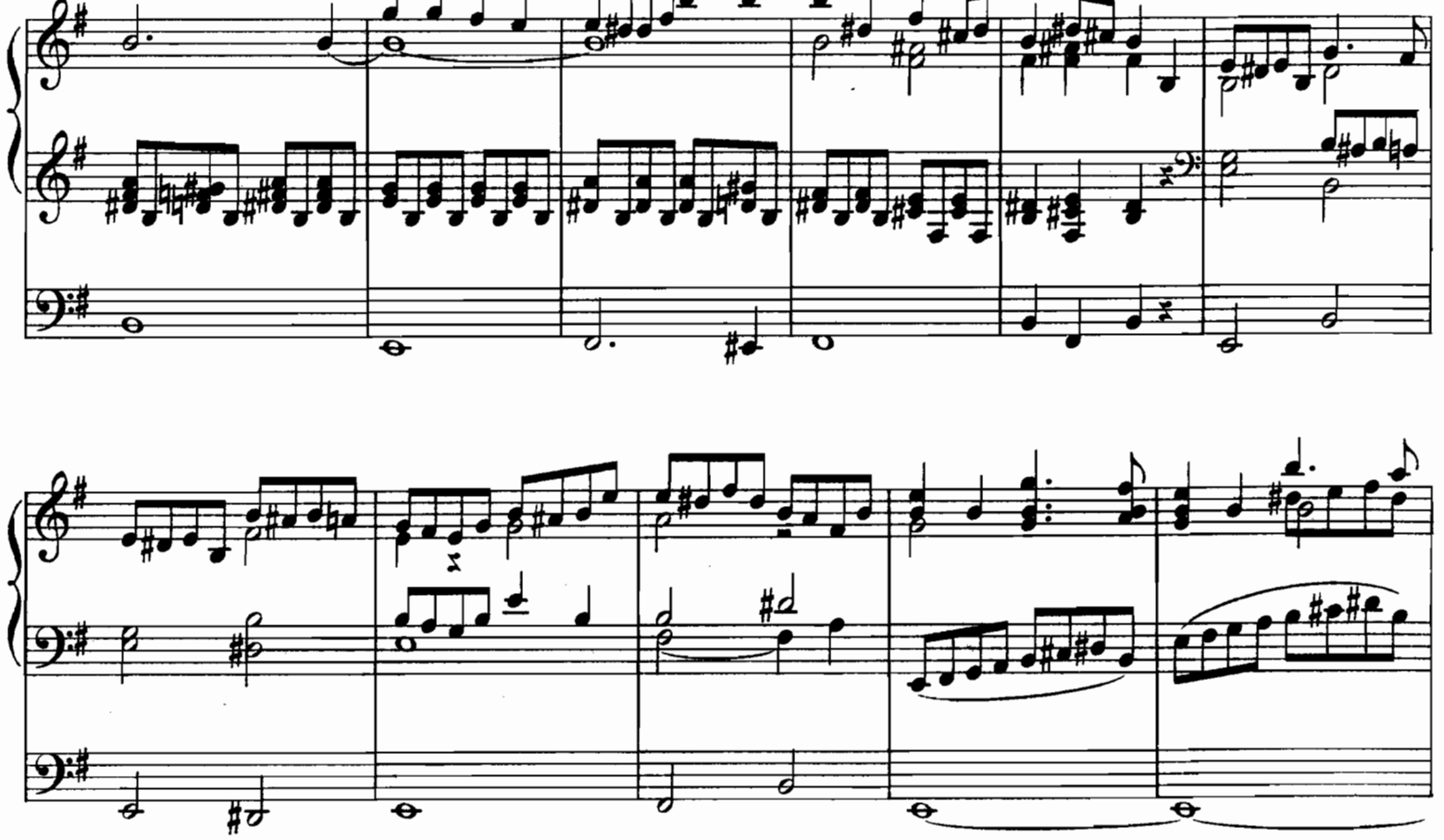
Sw. full.

32 ft off.

Stich u. Druck v. B. Schott's Söhne in Mainz.

26988

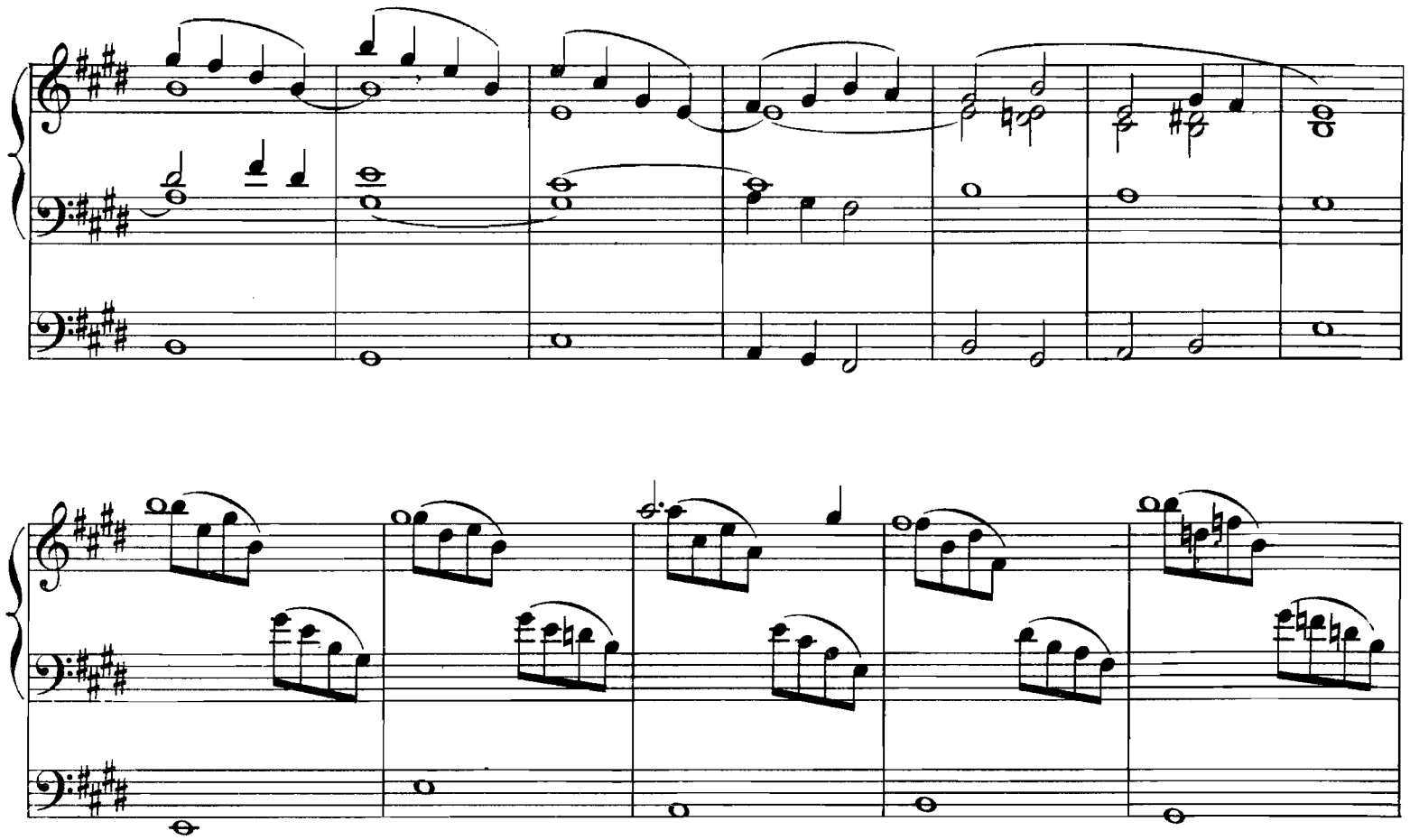

Gt full.

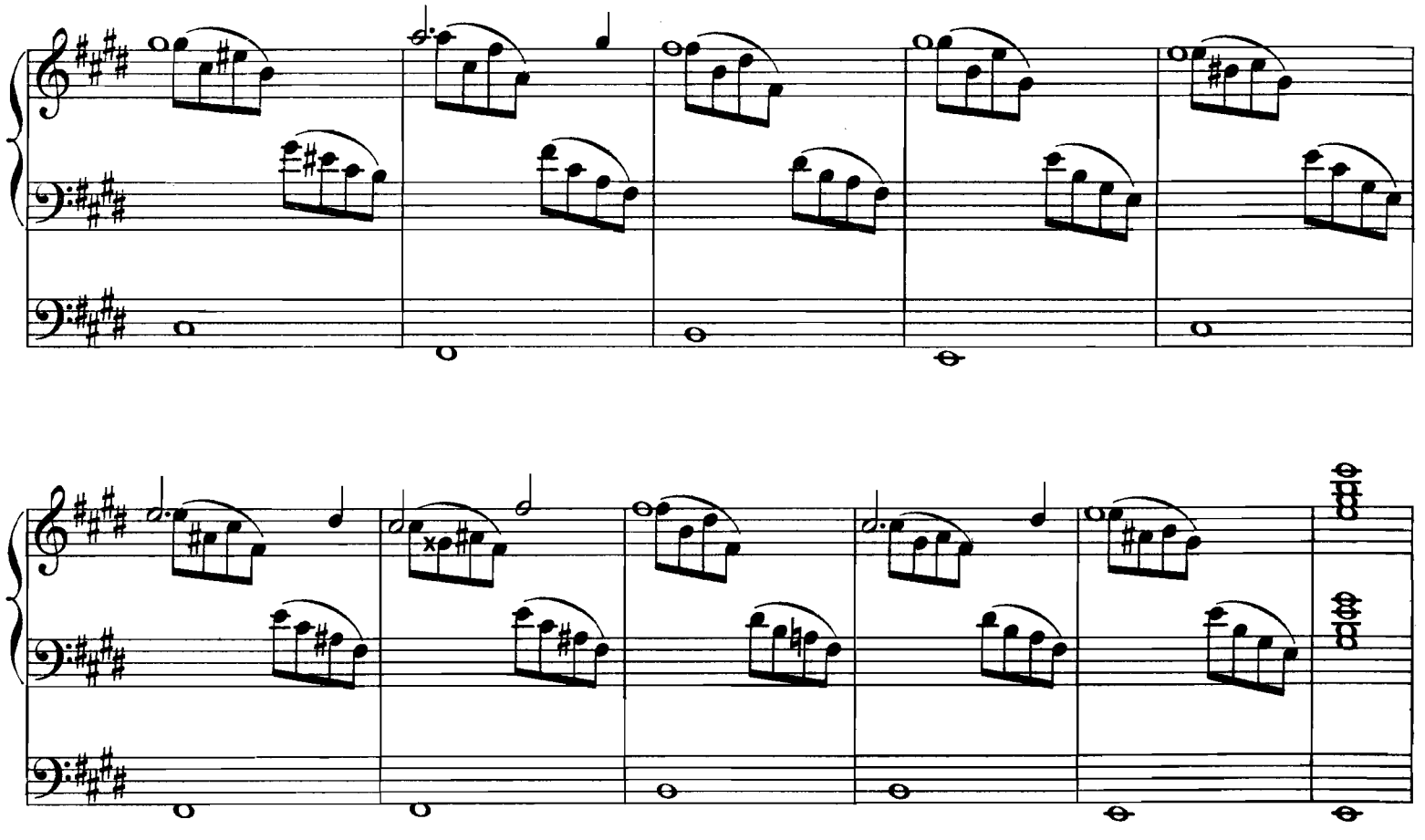


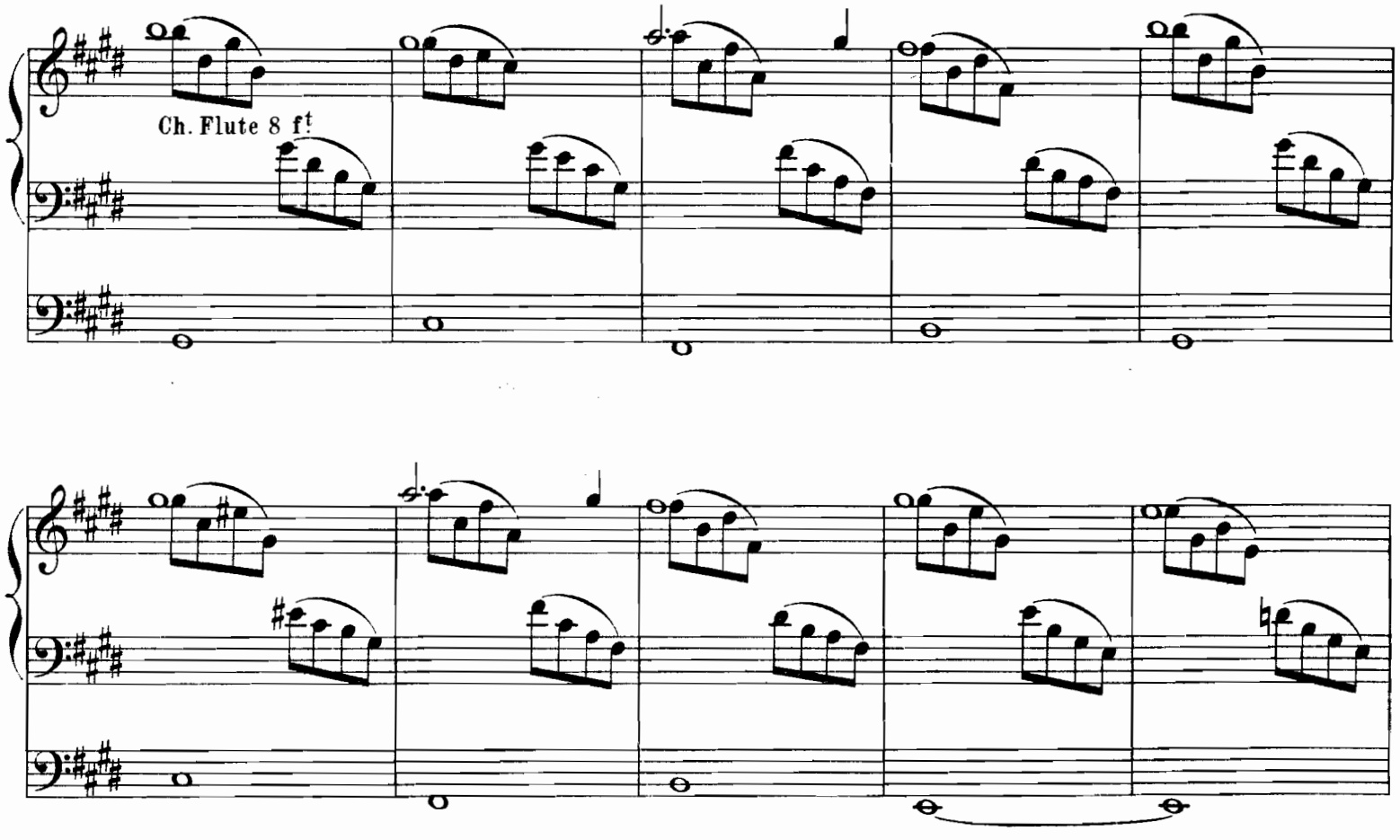
Più lento.

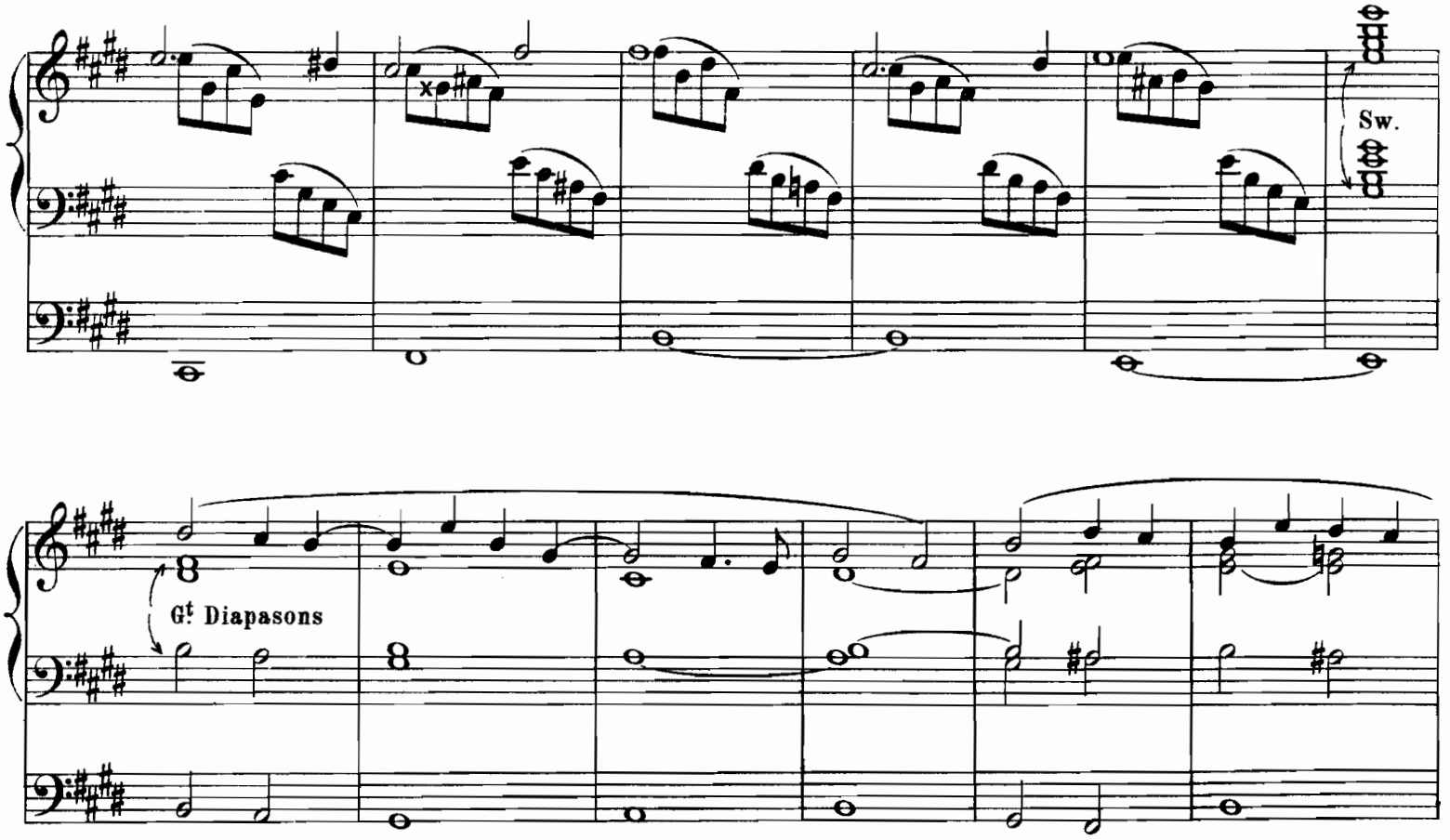
Sw. Vox Angelica.

84178






Ch. Flute 8 ft

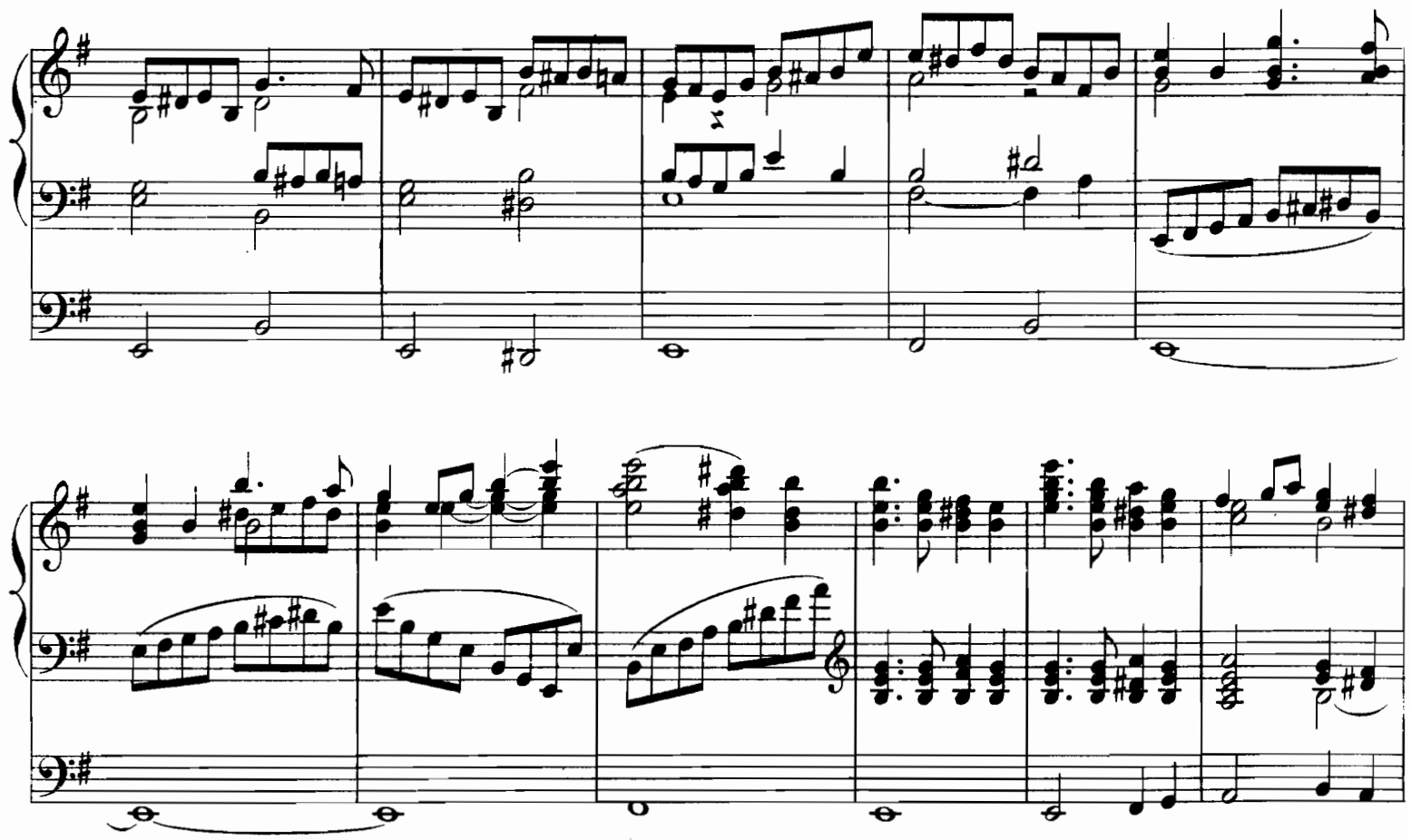

Sw.
Gt Diapasons

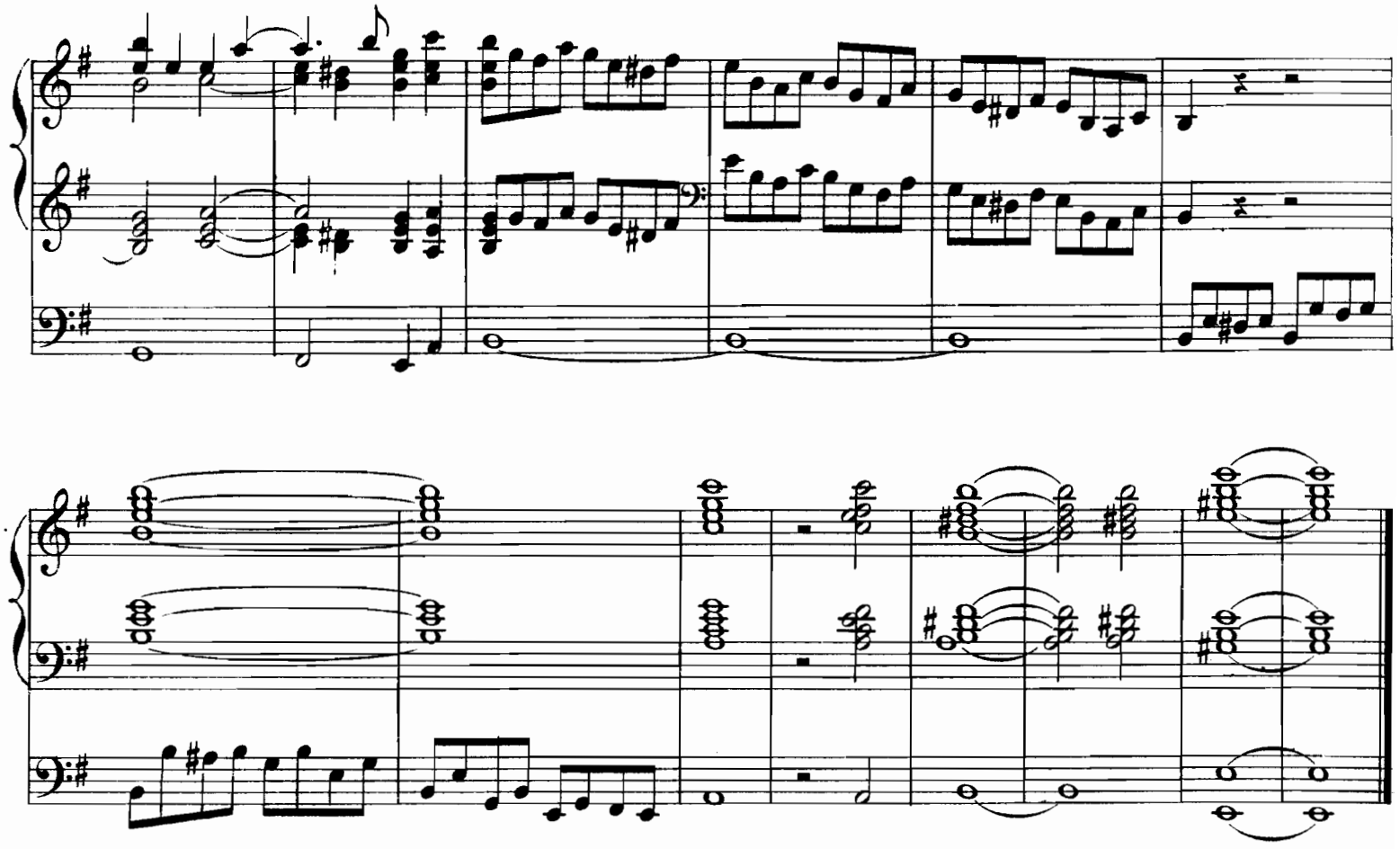
Tempo primo.

Sw. full.

Gt full.

Add 32 ft





NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,
21. *Beethoven, L.* Larghetto. Violin Concerto,
22. *Mendelssohn, F.* Andante. Violin-Concerto,
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E-flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

Boëly-Album
15
Popular Pieces
selected and arranged
by
W. J. Westbrook

Gustav Merkel-Album
24 melodious Pieces selected and arranged by *W. J. Westbrook.*

Lefébure-Wély Album
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Transcriptions pour Orgue.

		M. Pf.
ELGAR, E.	Salut d'amour (Liebesgruss), Morceau mignon (Op. 12)	1.25
GOLDMARK, C.	Symphony „Ländliche Hochzeit": Im Garten	2.—
—	do. do. Finale .	2.50
HUMPERDINCK, E.	Hänsel und Gretel: Vorspiel	2.—
—	do. Traum-Pantomime	2.—
LISZT, F.	Sposalizio (Années de Pélerinage)	1.50
NEVIN, E.	Schlummerlied (Op. 7, No. 2)	1 50
RUBINSTEIN, A.	Rêve angélique (Op. 10, No. 22) . . .	1.75
WAGNER, R.	Siegfried-Idyll	2.50
—	Waldweben (Siegfried)	2.75
—	Parsifal, Prélude Act I	2.—
—	id. id. Act III	1.25
—	Charfreitags-Musik	2.—
—	Die Meistersinger v. Nürnberg, Vorspiel Act I	3.—
ELGAR, E.	Sursum corda (Elévation) Op. 11	
WAGNER, R.	Götterdämmerung: Siegfried's Rheinfahrt .	3.—

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