

C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORQUE


No.

- 1. HYMNE CÉLESTE.
- 2. CHANT TRIOMPHAL.
- 3. ANDANTE PASTORALE.
- 4. MARCHE SOLENNELLE.
- 5. BERCEUSE.
- 6. GRAND CHŒUR.
- 7. CANTILÈNE DRAMATIQUE.
- 8. SONATA. I. INTRODUCTION.
- " II. PASTORALE.
- " III. FINALE.

No.

- 9. INTERMEZZO.
- 10. OFFERTOIRE.
- 11. FANTAISIE SYMPHONIQUE.
- 12. SYMPHONY in F.
- 13. IDYLLE.
- 14. MARCHE NUPTIALE (in A-flat)
- 15. TOCCATA.
- 16. OUVERTURE.
- 17. MEDITATION.

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<p>LONDON SCHOTT & C^o 157 & 159 Regent Street.</p>		<p>MAYENCE B. SCHOTT'S SOHNE Weihergarten 5.</p>
<p>BRUXELLES SCHOTT FRÈRES Montagne de la Cour.</p>		<p>PARIS EDITIONS SCHOTT Boulevard Malesherbes (40 Rue d'Anjou)</p>

Printed in Germany.



MÉDITATION.

C. J. GREY.

Tempo rubato.
Sw. soft 8 ft!

Manual.

Gt Claribel & Har. Flute 4 ft!

Pedal.

Soft 16 ft!

Ch.Flute 8 ft

Sw.Vox Angelica

This system contains the first two systems of the musical score. The top staff is for Ch.Flute 8 ft, and the middle staff is for Sw.Vox Angelica. The bottom staff is the piano accompaniment. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The flute part features a melodic line with slurs and accents. The vocal part consists of sustained chords and moving lines. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

This system continues the musical score with the same three staves. The flute part has a melodic line with slurs and accents. The vocal part consists of sustained chords and moving lines. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

Sw.Vox Humana

This system continues the musical score with the same three staves. The vocal part is now labeled Sw.Vox Humana. The flute part has a melodic line with slurs and accents. The vocal part consists of sustained chords and moving lines. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

This system continues the musical score with the same three staves. The flute part has a melodic line with slurs and accents. The vocal part consists of sustained chords and moving lines. The piano accompaniment provides a harmonic foundation with chords and a steady bass line. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

(trem.)

G \sharp Gamba & Har. Flute.

This system contains three staves. The top staff is a treble clef with a tremolo marking above it. The middle staff is a bass clef with the instrument name 'G \sharp Gamba & Har. Flute.' written above it. The bottom staff is another bass clef. The music consists of chords in the top staff and a melodic line in the middle staff, with a bass line in the bottom staff.

This system contains three staves. The top staff is a treble clef. The middle staff is a bass clef. The bottom staff is another bass clef. The music continues with chords in the top staff and a melodic line in the middle staff, with a bass line in the bottom staff.

This system contains three staves. The top staff is a treble clef. The middle staff is a bass clef. The bottom staff is another bass clef. The music continues with chords in the top staff and a melodic line in the middle staff, with a bass line in the bottom staff.

pp Sw.

This system contains three staves. The top staff is a treble clef. The middle staff is a bass clef. The bottom staff is another bass clef. The music concludes with chords in the top staff and a melodic line in the middle staff, with a bass line in the bottom staff. The dynamic marking *pp* and the instruction 'Sw.' are present in the middle staff.

NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria.
21. *Beethoven, L.* Larghetto. Violin-Concerto.
22. *Mendelssohn, F.* Andante. Violin Concerto.
23. *Stradella, A.* Air d'Eglise. Pietà Signore.
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song; from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro."
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

Gustav Merkel-Album

24 melodious Pieces selected and arranged by *W. J. Westbrook.*

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Boëly-Album

15

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selected and arranged
by
W. J. Westbrook



Printed in Germany.

Lefébure-Wély Album

25 melodious Pieces
selected and arranged
by
W. J. Westbrook



Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

- | | | |
|--|---|---|
| <p><i>No.</i></p> <ol style="list-style-type: none"> 1. Fantasia in E flat 2. Menuetto in G minor 3. Andante Pastorale in A 4. Wedding Chorus 5. Rêverie 6. Offertoire in B minor 7. Allegretto cantabile 8. Marche Pontificale 9. Legend and Finale 10. Offertoire in G 11. Postlude in G 12. Mélodie in A flat 13. Concert Fugue in E flat 14. Communion in F 15. Processional March in F 16. Sonata in D minor 17. Offertoire in F 18. Marche Religieuse in B minor | <p><i>No.</i></p> <ol style="list-style-type: none"> 19. Élévation in B minor 20. Pastorale in E 21. Toccata in D minor 22. Cantilène in A 23. Offertoire in E minor 24. Communion in G 25. Andante affettuoso in B flat 26. Élégie in F minor 27. Scherzo in A 28. Méditation in E flat 29. Grand Chœur in D 30. March in C 31. Cantilène Pastorale in A minor 32. Caprice in B flat 33. Marriage Benediction in D flat 34. Romance in D 35. Offertoire in C minor 36. Theme (varied) in G major | <p><i>No.</i></p> <ol style="list-style-type: none"> 37. Rhapsodie in G minor 38. Prelude and Fugue in D minor 39. Overture in F 40. Berceuse in G 41. Barcarolle in G 42. Nuptial Postlude in F 43. Gavotte and Musette 44. Meditation in D 45. Pedal Etude 46. Intermezzo in C 47. Sombre March in C minor |
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ORGAN MISCELLANY

arranged by **W. T. Best**

PAGES from Popular Composers by

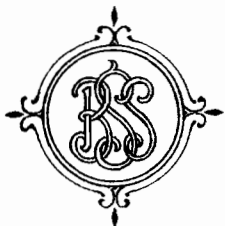
Nr. 1. *Scarlatti*, Romanza „O cessate di piagarmi“

- » 2. *Silas*, Allegretto in A minor, Op. 23
- » 3. *Bach*, Sarabande
- » 4. *Schubert*, Grand March, Op. 40, Nr. 3
- » 5. *Benedict*, Marche des Templiers, Op. 56
- » 6. *Boëly*, Pavane
- » 7. *Beethoven*, Andante con moto
- » 8. *Lulli*, Rigaudon
- » 9. *Chopin*, Polonaise, Op. 40, Nr. 1
- » 10. *Bach*, Fugue in A minor
- » 11. *Beethoven*, Tempo ordinario d'un minuetto
- » 12. *Schubert*, 3 military Marches. Op. 51
- » 13. *Spohr*, Larghetto (from Op. 150)
- » 14. *Mendelssohn*, Prelude & Fugue. Op. 35, Nr. 6
- » 15. *Hummel*, Polonaise. Op. 70, Nr. 5
- » 16. *Dussek*, Larghetto (from Op. 48)
- » 17. *Ph. E. Bach*, La Xénophone et la Sybille
- » 18. *Rakoczy*-March
- » 19. *Rameau*, Rigaudon „Dardanus“
- » 20. *Dussek*, Adagio (from Sonata Op. 77)
- » 21. *J. S. Bach*, Chorus „Look down o Lord“
- » 22. *Weber*, Air with Variations (from Op. 60)
- » 23. *Lefébure-Wely*, Offertoire
- » 24. *Schumann*, Tournament-March (from Op. 85)
- » 25. *J. S. Bach*, Chorus „Enter not into judgement“
- » 26. *Schumann*, Evening Song and Slumber Song
- » 27. *Beethoven*, Alla Maria (from Sonata Op. 101)
- » 28. *Löwe*, Festival-Overture „Gutenberg“ Op. 55
- » 29. *Gariboldi*, Prière
- » 30. *Adam*, Rêverie religieuse on popular themes

Nr. 31. *Braga*, La Serenata

- » 32. *Schumann*, Romance, Op. 94 (A)
- » 33. *Weber*, Euryanthe, Wedding March
Oberon, March
- » 34. *Händel*, Air: Lascia ch'io pianga
- » 35. *Hummel*, Andantino, Op. 92 (E)
- » 36. *Weber*, Euryanthe, Dance at arms
- » 37. *Schumann*, Träumerei, Op. 15
Winterzeit, Op. 68
- » 38. *Fesca*, Romance, Op. 56 (G)
- » 39. *J. S. Bach*, Sicilienne (G-min)
Air (D)
- » 40. *Gluck*, Alceste, Religious March
Iphigenie, Hymn of Priestesses
- » 41. *Spohr*, Jessonda, Dance at arms
- » 42. *Schumann*, Etudes symphoniques, Finale
- » 43. *Best*, „La Garde passe,“ Military March
- » 44. *Bach*, Gigue (A)
- » 45. *Händel*, Sailors' Dance
- » 46. *Lefébure-Wely*, Romance sans Paroles
- » 47. *Weber*, Air with Variations (A)
- » 48. *Bach*, Chromatic Fantasia and Fugue
- » 49. *Rossini*, Priests' March (Semiramide)
- » 50. *Spohr*, Andante con Variazioni, Op. 58
- » 51. *Schubert*, Allegretto (A flat.) Op. 94, Nr. 2
- » 52. *Beethoven*, Adagio (Moonlight Sonata)
- » 53. *Handel*, Recit. and Air of Polyphemus,
„O ruddier than the cherry!“
- » 54. *Chopin*, Prelude D flat. Op. 28
- » 55. *Bach*, Toccata con Fuga in C minor

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