



C. J. GREY

MORCEAUX ORIGINAUX


POUR

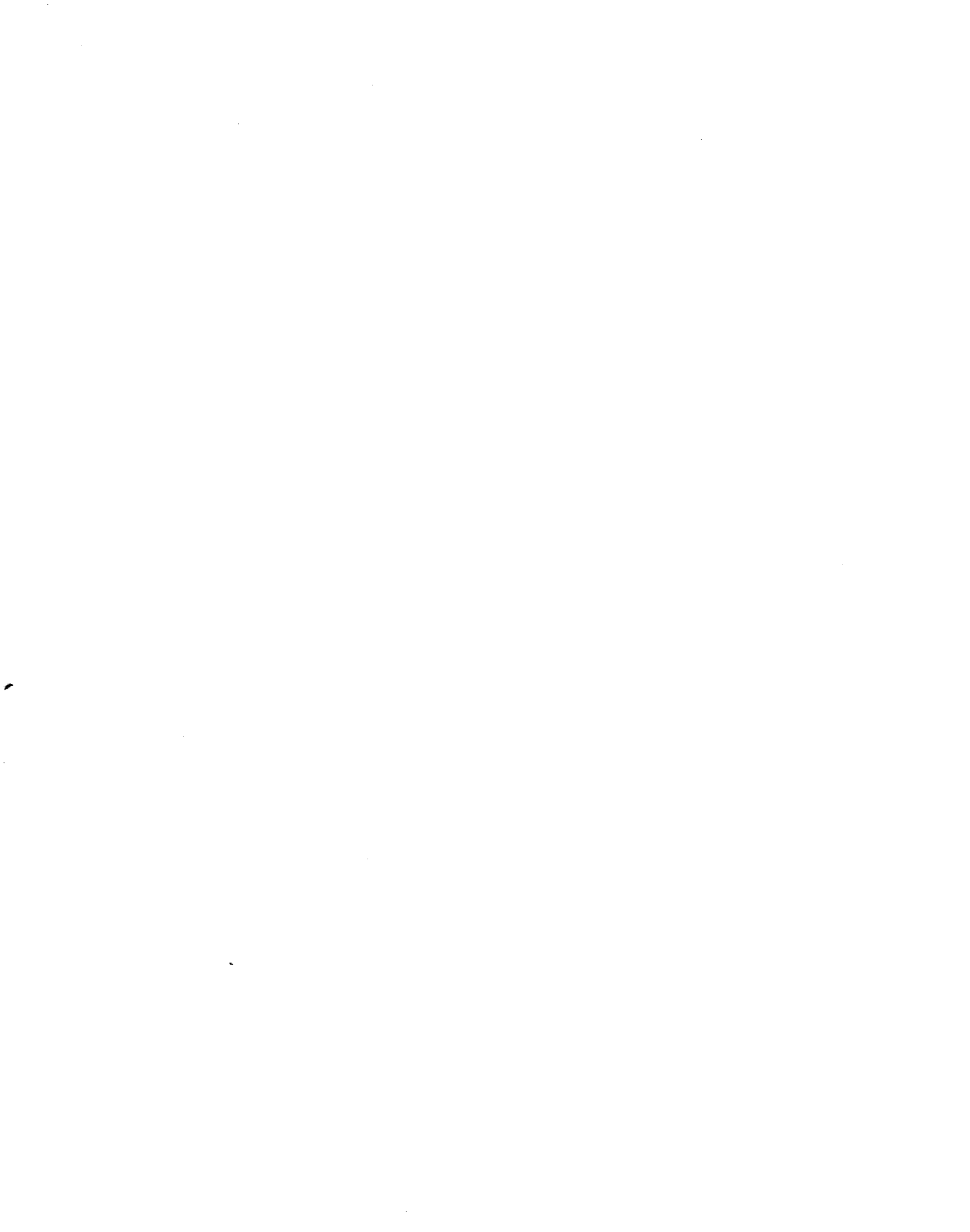
ORGUE

- No.
1. HYMNE CÉLESTE.
 2. CHANT TRIOMPHAL.
 3. ANDANTE PASTORALE.
 4. MARCHE SOLENNELLE.
 5. BERCEUSE.
 6. GRAND CHŒUR.
 7. CANTILÈNE DRAMATIQUE.
 8. SONATA. I. INTRODUCTION.
 - " II. PASTORALE.
 - " III. FINALE.

- No.
9. INTERMEZZO.
 10. OFFERTOIRE.
 11. FANTASIE SYMPHONIQUE.
 12. SYMPHONY in F.
 13. IDYLLE.

Pour tous Pays.

<p>LONDON SCHOTT & Co <small>157 & 159, Regent Street</small></p>		<p>MAYENCE B. SCHOTT'S SÖHNE <small>Postfach 100</small></p>
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Andante-Pastorale.

Swell: Diapasons
 Great: Open Diapason
 Choir: Gamba and Harmonic Flute 8 F^t
 Pedal: Soft 16 and 8 F^t

C. J. GREY.

Manual.

Ch.

p

Sw.

Pedal.

Sw.

Ch.

Sw.

Ch.

Sw.add Oboe

Sw.

12 Feb 20, G. Schott's 7, 84

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff has a dynamic marking *f* and a guitar instruction *Gt.* with an arrow pointing to a chord. The middle staff has a *Sw.* instruction. The bottom staff contains a simple bass line.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking *f* and a guitar instruction *Gt.* with an arrow. The middle staff has a *Sw.* instruction. The bottom staff continues the bass line.

Third system of musical notation. It consists of three staves. The top staff has a guitar instruction *Gt.* and a dynamic marking *f*. The middle staff has a *Sw.* instruction. The bottom staff continues the bass line.

Fourth system of musical notation. It consists of three staves. The top staff has a guitar instruction *Gt.* and a dynamic marking *p*. The middle staff has a *Sw.* instruction. The bottom staff continues the bass line.

Sw. Ch

p
Sw.

This system contains the first two measures of the piece. The top staff features a melodic line with eighth-note patterns. The middle staff has a complex accompaniment with many beamed notes. The bottom staff provides a simple bass line. The first measure is marked 'Sw.' and the second measure is marked 'Ch'. A dynamic marking of *p* (piano) is present in the second measure, along with another 'Sw.' marking.

This system contains measures 3 through 8. The melodic line continues with eighth-note patterns, showing some chromatic movement. The accompaniment in the middle staff remains dense with beamed notes. The bass line in the bottom staff continues with a steady eighth-note rhythm.

This system contains measures 9 through 14. The melodic line becomes more active with sixteenth-note passages. The accompaniment continues with its dense texture. The bass line maintains its eighth-note pattern.

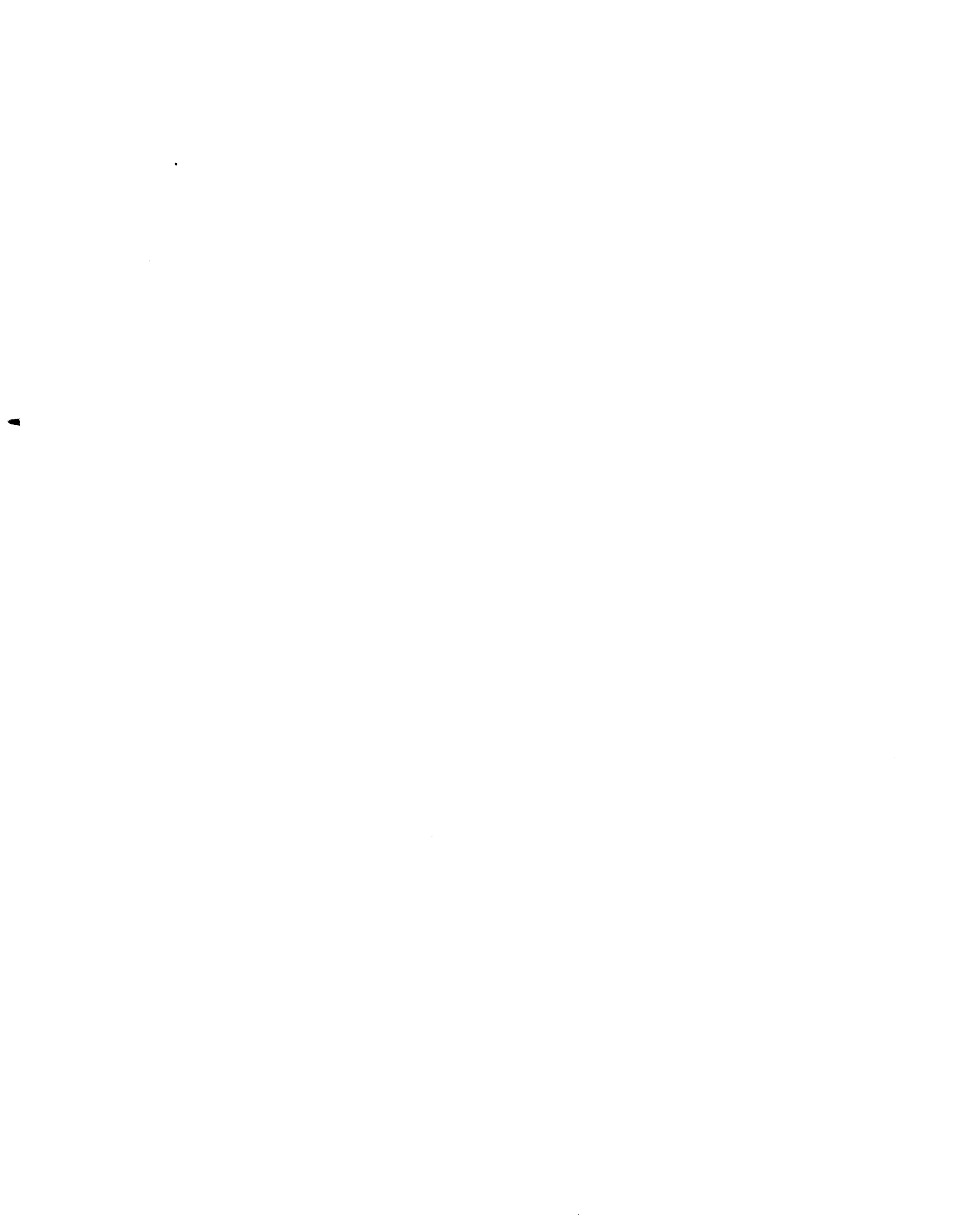
This system contains measures 15 through 20. The melodic line continues with sixteenth-note runs. The accompaniment and bass line follow the established patterns from the previous systems.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex chordal textures with some melodic lines. A dynamic marking *f* is present at the beginning. Annotations include "Gt" with a curved arrow pointing to a specific chord in the grand staff and "Sw." below the grand staff.

Second system of musical notation, similar in structure to the first. It features a grand staff and a separate bass staff. A dynamic marking *f* is present. Annotations include "Gt" with a curved arrow and "Sw." below the grand staff.

Third system of musical notation. The grand staff contains a melodic line with a dynamic marking *f*. Above the grand staff, the text "Gt Corno-di-Bassetto and Harmonic Flute 8 Ft" is written. Below the grand staff, the text "Sw. 8 and 4 Ft" is written. The separate bass staff continues with a simple melodic line.

Fourth system of musical notation. The grand staff contains a melodic line with a dynamic marking *f*. Above the grand staff, the text "lento" is written. Below the grand staff, the text "Sw. Vox Angelica alone" is written. Further right, the text "rit." and "pp" are written. The separate bass staff continues with a simple melodic line. At the end of the system, a dynamic marking *p* is written below the bass staff.





EDWIN H. LEMARE

Transcriptions pour Orgue.

	M. Pf.
ELGAR, E. Salur d'amour (Liebesgruss), Morceau mignon (Op. 12)	1. 25
GOLDMARK, C. Symphony „Ländliche Hochzeit“: Im Garten	2. —
— do. do. Finale	2. 50
HUMPERDINCK, E. Hänsel und Gretel: Vorspiel	2. —
— do. Traum - Pantomime	2. —
LISZT, F. Sposalizio (Années de Pélerinage)	1. 50
NEVIN, E. Schlummerlied (Op. 7, No. 2)	1 50
RUBINSTEIN, A. Rêve angélique (Op. 10, No. 22)	1. 75
WAGNER, R. Siegfried-Idyll	2. 50
— Waldweben (Siegfried)	2. 75
— Parsifal, Prélude, Act I	2. —
— id. id. Act III	1. 25
— Charfreitags-Musik	2. —
— Die Meistersinger v. Nürnberg, Vorspiel Act I	3. —
ELGAR, E. Sursum corda (Elévation) Op. 11	3. —
WAGNER, R. Götterdämmerung: Siegfried's Rheinfahrt	3. —

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