

Edited by  
**Sir Charles Stanford**

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*No discount*

LONDON  
**Stainer & Bell, Ltd.**  
 58, Berners Street, W.

To Dorothy.

# IDYLL N<sup>o</sup> 6. RECESSIONAL.

★ God of our fathers, known of old—  
 Lord of our far flung battle line—  
 . . . . .  
 The tumult and the shouting dies—  
 The captains and the kings depart—

Still stands thine ancient sacrifice,  
 An humble and a contrite heart.  
 Lord God of Hosts, be with us yet,  
 Lest we forget, lest we forget!

Rudyard Kipling.

ALAN GRAY.

**MANUAL.** *f* Gt. with mixtures

**PEDAL.** *f*

*Allegro con fuoco.* ♩ = 116.

\*Words printed by kind permission of the Author.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in G major. The grand staff features a complex texture with many chords and moving lines. A *cresc.* marking is present above the grand staff, and a *f* dynamic marking is at the end of the system.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The music continues with intricate chordal textures and melodic lines. A *p* dynamic marking is visible in the grand staff.

Third system of musical notation, the final system on the page. It includes the grand staff and the lower bass clef staff. The music concludes with various chordal and melodic figures. A triplet of eighth notes is marked with a '3' above it in the grand staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic bass line with some triplets and slurs.

Più lento e maestoso. ♩ = 96.

The second system continues the piano accompaniment. The upper staff has a tempo marking of "Più lento e maestoso. ♩ = 96." and includes the instruction "Full Sw. (closed)". It features several triplet markings (3) and slurs. The lower staff contains a bass line with a tempo marking of "32', 16' & 8'." indicating a sequence of notes.

The third system introduces new instruments. The upper staff is marked "mf Trumpet." and contains a melodic line. The lower staff is marked "Gt. with Reeds." and contains a bass line. A "cresc." (crescendo) marking is placed above the guitar part. The piano accompaniment continues in the background.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a melody in the treble with triplets and a bass line with chords and eighth notes.

Second system of musical notation, continuing the grand staff from the first system. It features a continuous eighth-note bass line and chords in the treble.

Third system of musical notation. It includes a grand staff and a separate staff for the trumpet. The trumpet part is marked with a dynamic of *f* (forte) and includes the instruction "Trumpet." above the staff. The grand staff continues with the piano accompaniment.

Fourth system of musical notation, continuing the grand staff from the previous system. It features a continuous eighth-note bass line and chords in the treble.

Fifth system of musical notation, the final system on the page. It includes a grand staff and a separate staff for the trumpet. The trumpet part is marked with a dynamic of *p* (piano) and includes the instruction "rall." (rallentando). The grand staff features dynamic markings of *dim.* (diminuendo) and *sempre dim.* (sempre diminuendo) in both staves, and a *p* marking in the bass line. The system concludes with a 3/4 time signature.

Adagio. ♩ = 70.

Sw. *p*

*p*

8

Più lento. ♩ = 60.

Vox Hum. or Céleste Tremulant.

*pp*

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in G major. The upper staff features a melodic line with a slur over the first two measures and a fermata at the end. The lower staff has a bass line with a slur over the first two measures and a fermata at the end. The word "rall." is written above the bass line in the third measure.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in G major. The upper staff begins with the instruction "a tempo" and "Gt. 8'". The lower staff begins with the instruction "p". A measure rest of 16 measures is indicated in the lower staff at the beginning of the system.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in G major. The upper staff begins with the instruction "Swell." and "dim.". The lower staff begins with the instruction "sempre dim. è rall." and "Swell.". A measure rest of 32 measures is indicated in the lower staff at the end of the system.

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No 5. *Prixé 2/- net.*

ALLEGRO SYMPHONIQUE.

R. LUARD-SELBY.

Allegro moderato  $\text{♩} = 76$   
Gr.  
Ped *mf* coupled to Gr.  
Sw.  
Gr.

No 10. *Prixé 2/- net.*

IDYLL.  
"THE SEA."

HERBERT ARNOLD SMITH.

Andante sostenuto.  $\text{♩} = 60$ .  
II.  
*mp*  
with 16 ft.  
Sw.  
Gr.

No 16. *Prixé 2/- net.*

FROM SIX PRELUDES AND POSTLUDES.

Set 2. Op. 105.

C. V. STANFORD.

Allegro.  
Sw.  
Gr.

No 18. *Prixé 2/- net.*

EPINIKION.  
SONG OF VICTORY.

CYRIL BRADLEY ROOTHAM.

Allegro quasi scherzo.  $\text{♩} = 80$   
*mf*  
Sw.  
Gr.

No 23. *Prixé 2/- net.*

VARIATIONS AND FUGUE ON THE PSALM TUNE  
"WINCHESTER OLD."

CHARLES WOOD.

$\text{♩} = 60$   
*mp* Sw. add Oboe.  
Choir: 8 ft.  
*sempre stacc.*  
Andante sostenuto.  
*espress.*  
Sw. 9 ft.  
Gr. org stop Diap.  
coup. to Sw.  
*sempre stacc.*

No 43. *Prixé 2/- net.*

No 1. St BRIDE.

SIX CHORAL PRELUDES.

No 6. O HAUPT VOIL BIUTT UND WUNDEN.

C. H. KITSON.

$\text{♩} = 60$   
Sw. *p*  
Misterioso.  $\text{♩} = 50$   
Sw. *pp*