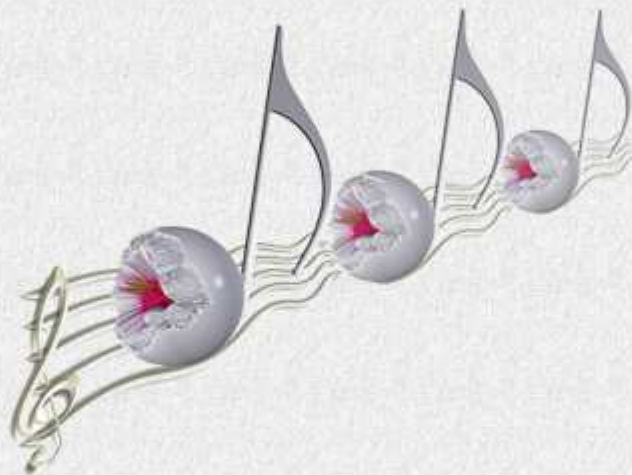


**Enrique GRANADOS**

**8 VAISES  
POÉTICOS**

**Clarinette  
et  
Piano**

(original pour piano seul)



**TRANSCRIPTION**

**Pierre Montreuille**

# Huit Valses POÉTIQUES

**E. GRANADOS**

*Transcription  
Pierre Montreuille*

## 1. Melòdic

Melodioso

Clarinetto

Piano

9

8

19

Musical score for measures 19-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. A fermata is placed over the final note of the system.

28

Musical score for measures 28-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A repeat sign is present at the end of the system.

36

Musical score for measures 36-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A fermata is placed over the final note of the system.

44

Musical score for measures 44-51. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A fermata is placed over the final note of the system.

## 2. Vals apassionat

Clarinetto

Piano

*mf* *rubato* *rall*

9 *a T°*

Piano

*p* *dim.* *con molto fantasia* *pp* *rit* *VIVO*

18

Piano

*p* *cresc.* *rubato*

25

Piano

*pp* *Adagio* *pp*

33

*p*  
*a T°*  
*p*  
*p<sup>ff</sup>*

39

*p*  
*a T°*  
*p*  
*p<sup>ff</sup>*

46

*p*  
*a T°*  
*p*  
*p<sup>ff</sup>*

53

*rubato*  
*rall*  
*a T°*  
*con molto fantasia*  
*p*  
*p<sup>ff</sup>*

62

*rit*  
*p*  
*p<sup>ff</sup>*

### 3. Vals lent

Clarinette

Piano

*cresc. \_* *dim. \_*

*cresc. \_* *dim. \_*

10 *spiritoso*

20 *rall* *poco più mosso* *rall*

29 *rall molto* *a 1°*

37 *rall*

# 4. Vals humoristic

Clarinete

Piano

*ff*

*ff* ritmico

9

18

*dim.*

*dim.*

25

*f*

31

*dim e rall*

# 5. Vals brillant

Allegretto

Clarinette

Piano

8

16

22

*f* *dim.* *mf* *p* *mf* *p rit* *mf*

1. *rall* 2. *rall*

1. 2. *rall*

Detailed description of the musical score: The score is for a Clarinet and Piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into four systems. The first system (measures 1-7) features a Clarinet part with dynamics *mf*, *p*, and *mf*, and a Piano accompaniment starting with *f*, followed by *dim.*, *mf*, *p rit*, and *mf*. The second system (measures 8-15) continues the Piano accompaniment with dynamics *p*, *mf*, and *p rit*. The third system (measures 16-21) shows a more active Piano accompaniment with dynamics *mf* and *p*. The fourth system (measures 22-25) includes first and second endings, both marked 'rall'. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.



# 6. Vals sentimental

Quasi ad libitum

Clarinetto

Piano

*p*

*pp*

*p cresc.*

rall

10

*mf*

*dim.*

*pp*

*mf*

rall

19

*pp*

*p*

*cresc.*

29

con molto espressione

*dim.*

37

3

*p*

rall

44

*p*

rall molto

# 7. Vals papallona

Vivo

Clarinette

Piano

Musical score for measures 1-4. The Clarinet part (top staff) features a melodic line with eighth notes and rests, marked with an '8'. The Piano part (bottom two staves) provides harmonic accompaniment with chords and moving lines in both hands.

5

Musical score for measures 5-8. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, featuring some slurs and dynamic markings.

10

Musical score for measures 9-14. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, featuring some slurs and dynamic markings.

15

Musical score for measures 15-20. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. A 'Fine' marking is present above the staff in measure 18.

21

Musical score for measures 21-24. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. A 'D.C. al Fine' marking is present above the staff in measure 23.

# 8. Vals ideal

(sauf introduction piano seul)

Clarinetto

Piano

mf

mf

9

rall

17

f

a T°

f

24

cresc. -

cresc. -

molto rall