

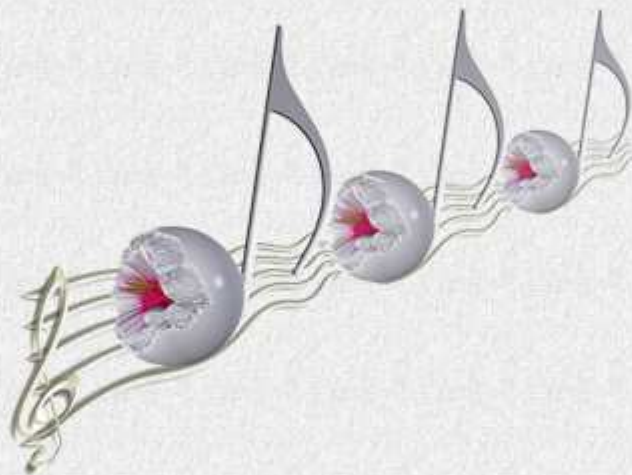
Enrique GRANADOS

**IMPROMPTU
DE LA CODORNIZ**

N° 2

**Clarinete
et
Piano**

(original pour piano seul)



TRANSCRIPTION

Pierre Montreuille

IMPROMPTU de la codorniz

IMPROMPTU N° 2
(1912)

E. GRANADOS

*Transcription
Pierre Montreuille*

Allegretto $\text{♩} = 90$

Clarinette en Sib

Piano

f marc

pp

6 poco rall espress a T° molto rall

14 a T° 3 poco rall molto espress

Pastoral
molto semplice

21

ten

a T°

pp

Musical score for measures 21-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a tenor clef and contains notes with slurs and a trill-like passage. The piano accompaniment features chords and rhythmic patterns. Dynamics include 'pp' and 'a T°'.

30

Musical score for measures 30-37. The system includes a vocal line and a piano accompaniment. The vocal line continues with slurs and trills. The piano accompaniment consists of chords and rhythmic accompaniment. Dynamics include 'pp'.

38

molto rall

a T°

3

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The vocal line has a 'molto rall' marking and a trill. The piano accompaniment has a triplet in the right hand. Dynamics include 'pp'.

45

p

2

Musical score for measures 45-52. The system includes a vocal line and a piano accompaniment. The vocal line has a 'p' marking and a fermata. The piano accompaniment has a fermata in the right hand. Dynamics include 'p'.

53 *poco rall* *a T°* 3

60 *ten* *poco meno* *p* *Red.*

69 *rall* *ten* *a T°* *perdendosi*

77