



2 11

Musical notation for measures 11 and 12. Measure 11 is in G major and contains a half note G4, quarter notes A4, B4, C5, and D5, and a dotted quarter note E5. Measure 12 is in E minor and contains quarter notes D5, C5, B4, A4, G4, and F4, and a dotted quarter note E4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

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Musical notation for measures 13 and 14. Measure 13 is in E minor and contains eighth notes G4, A4, B4, C5, D5, E5, and quarter notes D5, C5, B4, A4, G4, and F4. Measure 14 is in E minor and contains quarter notes G4, F4, E4, and D4, and a dotted quarter note C4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

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Musical notation for measures 15 and 16. Measure 15 is in E minor and contains quarter notes G4, A4, B4, C5, D5, and E5. Measure 16 is in E minor and contains quarter notes D5, C5, B4, A4, G4, and F4, and a dotted quarter note E4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

17

Musical notation for measures 17 and 18. Measure 17 is in E minor and contains quarter notes G4, A4, B4, C5, D5, and E5. Measure 18 is in E minor and contains quarter notes D5, C5, B4, A4, G4, and F4, and a dotted quarter note E4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

19

Musical notation for measures 19 and 20. Measure 19 is in E minor and contains eighth notes G4, A4, B4, C5, D5, E5, and quarter notes D5, C5, B4, A4, G4, and F4. Measure 20 is in E minor and contains quarter notes G4, F4, E4, and D4, and a dotted quarter note C4. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

21

Musical notation for measures 21 and 22. Measure 21 is in E minor and contains a half note G4, quarter notes A4, B4, C5, and D5, and a dotted quarter note E5. Measure 22 is in G major and contains quarter notes G4, A4, B4, C5, D5, and E5. The bass line consists of quarter notes G3, F3, E3, D3, C3, and B2.

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Musical score for Granados Op. 37, No. 12, 'Danzas Españolas'. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 2/4 time, with several measures marked with a 3/4 time signature. The score is divided into six systems, each starting with a measure number: 47, 49, 51, 53, 55, and 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a final double bar line and a 3/4 time signature.

60

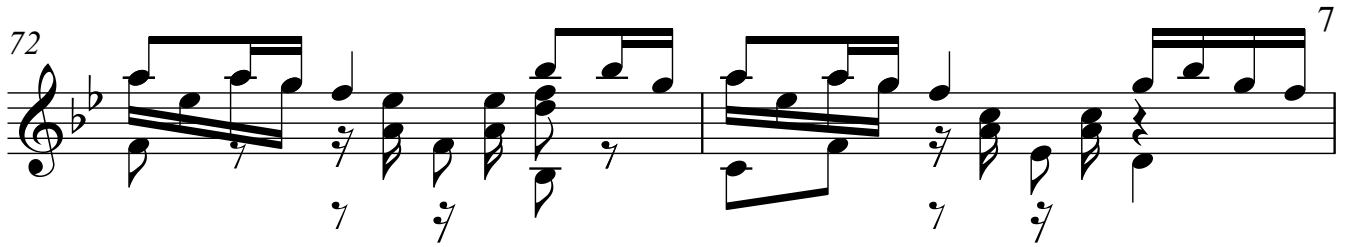
62

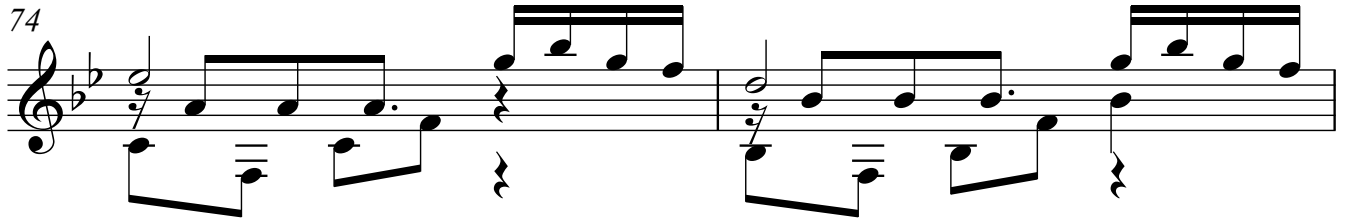
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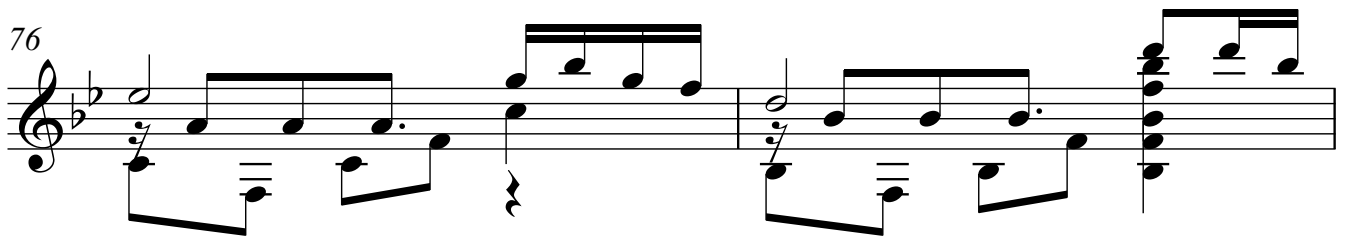
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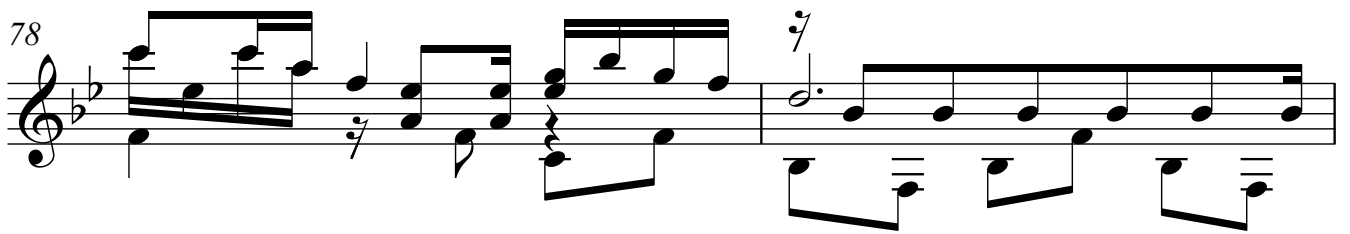
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72  Musical notation for measures 72-73. The key signature is one flat (B-flat). Measure 72 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 73 continues this pattern with a final measure containing a fermata and a '7' above it.

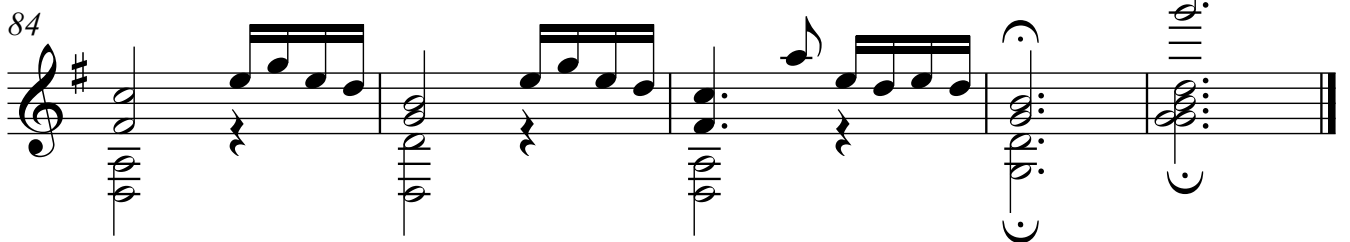
74  Musical notation for measures 74-75. Measure 74 shows a melodic line with eighth notes and a bass line with chords. Measure 75 continues the melodic line with a fermata at the end.

76  Musical notation for measures 76-77. Measure 76 features a melodic line with eighth notes and a bass line with chords. Measure 77 continues the melodic line with a fermata at the end.

78  Musical notation for measures 78-79. Measure 78 shows a melodic line with eighth notes and a bass line with chords. Measure 79 continues the melodic line with a fermata at the end.

80  Musical notation for measures 80-81. Measure 80 features a melodic line with eighth notes and a bass line with chords. Measure 81 continues the melodic line with a fermata at the end.

82  Musical notation for measures 82-83. Measure 82 shows a melodic line with eighth notes and a bass line with chords. Measure 83 continues the melodic line with a fermata at the end.

84  Musical notation for measures 84-85. Measure 84 features a melodic line with eighth notes and a bass line with chords. Measure 85 continues the melodic line with a fermata at the end.