

# CONCERT

(Nº 3. E Moll)

für das

**Violoncell mit Begleitung des Orchesters**

componirt und

SEINER HOHEIT

dem regierenden Herzoge

zu Sachsen-Altenburg

**Grnk**

unterthänigst gewidmet

von

**FRIEDRICH CRÜTZMACHEER.**

Op. 46.

Preis mit Begleitung des Orchesters. Mk. 11 — Preis mit Begleitung des Quartettes. Mk. 5 —  
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Neue, revidierte Ausgabe.



# CONCERT.

Allegro appassionato. (M.M. ♩ = 138.)

Fr. Grützmacher, Op. 46.

*Tutti.*

Violoncello.

Pianoforte.

Allegro appassionato. (M.M. ♩ = 138.)

*Tutti.*

*p molto*

*Leg.*

*cresc.*

*f*

*cresc.*

*Solo.*

*f energico*

*Solo.*

*ff*

*ff*

*mf*

*mf dolce*

*p*

*cresc.*

*p*

*pp*

*cresc.*

*f agitato*

*ff*

*f*

*mf*

*f*

*mf*

Flute part: *mf dolce* *p*

Piano part: *f* *p* *pp*

Flute part: *f* *p*

Piano part: *pp*

Fl. *pp*

Cle. Fag. *pp*

Flute part: *f* *p*

Piano part: *f* *p cresc.*

VI. *mf* *p* *cresc.*

Basso. *mf* *p*

Flute part: *f* *p*

Piano part: *f* *p cresc.*

*fugitato*

*mf* *p*

Flute part: *f* *p*

Piano part: *f* *p*

*mf* *p* *mf*

*molto cresc.* **Animato.** *con espress.*  
*mf dolce*

*mf*

Fl. *p* *f* *mf* *p*

Eng. *p*

Ob. *p*

*f* *p* *con anima* *dol.*

*espress.* *p* *p* *espress.*

*dolce* *p* *cresc.*

Cl. *p* *pp* *cresc.*

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*

Vi. *pp* *cresc.*

*f*

Vi. *mf*

*con anima*

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves for piano accompaniment. The top staff begins with a dynamic marking of *p* and includes the instruction *con anima*. The piano accompaniment starts with *express.* and *dolce*. The system concludes with a *dimin.* marking.

*Poco tranquillo.*

*Poco tranquillo.*

Second system of musical notation. The top staff begins with *pp cresc.* and features a *Fl.* (Flute) entry. The piano accompaniment starts with *pp* and includes a *cresc.* marking. The system ends with a *f* dynamic marking.

Third system of musical notation. The top staff begins with *mf cresc.* and reaches a *f* dynamic. The piano accompaniment starts with *p* and includes a *cresc.* marking. The system concludes with a *mf cresc.* marking.

Fourth system of musical notation. The top staff begins with *f* and includes a *dimin.* marking. The piano accompaniment starts with *cresc.* and reaches a *f* dynamic. The system ends with a *mf* dynamic marking.

*con passime*

Fifth system of musical notation. The top staff begins with *p* and includes a *cresc.* marking. The piano accompaniment starts with *p* and includes a *cresc.* marking. The system concludes with a *mf* dynamic marking.

This page of musical score contains the following elements:

- Staff 1 (Violins I):** Features a melodic line with dynamic markings *dimin.*, *p*, and *cresc.*
- Staff 2 (Violins II):** Features a melodic line with dynamic markings *p* and *cresc.*
- Staff 3 (Violas):** Features a melodic line with dynamic markings *sp*, *leggiero*, and *sp*.
- Staff 4 (Celli):** Features a melodic line with dynamic markings *sp* and *dolce*.
- Staff 5 (Bassi):** Features a melodic line with dynamic markings *sp* and *cresc.*
- Staff 6 (Piano):** Features a complex accompaniment with dynamic markings *mf* and *cresc.*
- Staff 7 (Woodwinds):** Includes parts for *Cor. e Fag.*, *Vi.*, *Cor. e Cl.*, and *Vi.* with dynamic markings *f* and *mf*.
- Staff 8 (Violins I):** Features a melodic line with dynamic markings *mf* and *cresc.*
- Staff 9 (Violins II):** Features a melodic line with dynamic markings *mf*, *p*, *f*, *p*, and *f*.

*marc.*

*dimin.* *p con passione.*

*cresc.* *mf sempre cresc.*  
*cresc.* *mf sempre cresc.*  
 Fl. Vi.  
 Cl. Fag. Basso.

*molto patetico*  
*ff*

*pesante*  
*con molto passione*  
*p cresc.*

*ff molto agitato*  
*mf*



*mf cresc.* *ff molto pesante e*

*gliss.* *ritard.* *a tempo Tutti.* *pp cresc.* *f pesante e*

*tranquillo.* *Fl.* *Oh.* *p dol.* *Fag.* *mf* *dimin.* *Solo.* *Ped.* *Cl.*

*mf* *dim. e rallent.* *Cl.* *Solo.* *Fl. e Cl.* *p* *f* *p* *dim. e rallent.* *Basso.*

*p <=> leggero* *cresc.* *f* *accelerando* *sf* *rall.* *lento pp*

*pp Cadenza.* *f* *Basso.*

# Romanze.

Andante cantabile. (M.M. ♩ = 63.)

*p dolce*

Andante cantabile. (M.M. ♩ = 63.)  
*espress. Col. pizz.*

*p dolce*

*mf* *pp*

Fag.

*cresc.* *mf* *p*

*pp*

*sf* *p* *tr.* *espress.* *cresc.* *f*

*espress.* *Fl.*

*sfz* *p dolce* *p* *cresc.* *mf*

*ped.*

*dimin.* *p*

*dimin.* *p* *Cl.* *Fag.*

*p cresc.* *f*

*pp cresc.* *mf*

*vi*

gliss. *dimin.* *p* gliss. *u piacere*

*sf* *dimin.* *pp* *culla parte*

*Poco animato.* *p* *p cresc.* *mf* *dimin.* *p*

*Poco animato.* *pizz.* *p*

*mf* *gliss.* *f* *dimin.* *p* *f con gravità*

*pizz.* *p* *mf* *p* *espress.* *mf* *espress.*

*p* *f con gravità* *p cresc.*

*espress.* *p* *mf* *pp cresc.* *espress.*

*f* *sf* *cresc.*

*ff* *gliss.* *dimin. e rallent.*

*f* *mf* *dimin. e rallent.*

Tempo I.

*pp dolce*

Tempo I.

Cl. Fl.

*pp dolce*

Fac. Basso

*gliss.* *a piacere* *a tempo* *colla parte* *a tempo* *pp* *pp* *dolciss.*

*espress.* *gliss.* *dimin. e rallent.* *pp morendo*

*p* *pp* *pp* *rallent. e morendo*

Fl. VI.

Fac. Vel.

Allegro come 1<sup>mo</sup>. (M.M. ♩ = 138.)

Tutti.

*pp* *cresc.* *p* *molto cresc.*

led.

*Solo.*  
*f*

*f* *cresc.* *ff* *p* *Solo.*

*molto cresc.*

*mf* *p* *mf* *p*

*Poco più lento.* *spicc.*  
*ff* *p scherzando*

*Poco più lento. (M.M. ♩ = 112.)*  
*mf* *ff* *p marc.*

*spicc.* *p* *mf* *spicc.* *spicc.*

*Picc.* *Fl.* *Cl.* *Fl.*  
*Cl.* *Ob.* *Fag.* *Ob.*

*f* *f* *mf* *dim. e rallent.*

*mf* *p* *mf* *p* *dim. e rallent.*

a tempo

spicc. p scherzando gliss. spicc.

spicc. mf sf marc. mf

Fl. Cl. pp marc. mf Fl. Cl. pp

marc. mf sf mf p mf p

mf diminu. e rallent. diminu. e rallent.

*a tempo* *spicc.*  
*p scherzando* *gliss.* *spicc.*

*a tempo*  
*pp scherzando.* *pp*

*spicc.* *p* *cresc.* *mf*

*pp* *cresc.* *p*

*brillante* *p cresc.*

*mf* *dimtu.* *p* *cresc.* *mf* *p*

*Animato.* *Tutti.* *Solo.*

*Animato.* *Tutti.* *Solo.*

*f brillante* *mf* *p*

*Tutti.* *Solo.*

*Tutti.* *Solo.*

*f* *f brillante* *mf*

*molto espress.*

mf *dimin...*

VI. Fl. VI. Fl.

*p* *dimin.*

*p dolce* *cresc.*

Cl. e Fag. *pp* *cresc.*

*f* *dimin.* *leggero* *p*

Fl. *mf* *f* *p* *p dolce*

Ob. e Fag.

*sf* *f* *mf espress.*

*cresc.* *mf* *p*

Fl. 1.

*cresc.*

Fl. 1 e 2. *sf* *p* *sf*



Poco più lento.

*fp grazioso* *pp*

Poco più lento.

*mf* *p* *pp*

*p* *pp* *cresc.*

*p* *p*

*fp grazioso* *pp*

*sf* *pp*

*p cresc.* *f*

*p cresc.* *mf*

*mf* *sf* *sf cresc.*

*p* *cresc.*

ff *f cresc.*  
*f sf cresc.*

*ff pesante e ritard.*  
*mf cresc. ritard..*  
 Ob. Fag. Ob. Fag. Cl. Fl.

a tempo Tutti.

*ff*

*cresc.*

*ff*

System 1: Piano introduction. Treble clef, bass clef. Dynamics: *p*, *cresc.*

System 2: Piano introduction. Treble clef, bass clef. Dynamics: *ff*, *dimin.*, *p*

System 3: Solo. tranquillo section. Treble clef, bass clef. Dynamics: *sf*, *dimin.*, *pp*. Includes woodwind entries for Fl. and Cl.

System 4: Solo. tranquillo section. Treble clef, bass clef. Dynamics: *p*, *spicc.*, *mf*. Includes woodwind entries for Fl., Cl., and Ob.

System 5: Solo. tranquillo section. Treble clef, bass clef. Dynamics: *mf*, *p*, *mf*, *p*, *dim. e rallent.*

a tempo

*spicc.*  
*p scherz.*

*a tempo*  
*pp scherz.*

*spicc.*  
*mf* *sf* *f* *p*

*Fl. e Cl.*  
*marc.* *pp*

*f* *p* *f* *f* *f*

*marc.* *Fl. e Cl.* *pp* *sfz* *mf* *pp* *sfz* *mf* *pp* *sfz* *mf* *p* *mf*

*f* *mf* *p string. e cresc.*

*p* *mf* *p.* *string. e cresc.*

Poco animato.

*mf dolce* *cresc.*

Poco animato.

*Cl. e Fag.*  
*p* *cresc.*

gliss. *dimin.* *leggiero* *f* *p* *ff*

*Fl.* *mf* *f* *p* *p dolce.*

*f* *mf espress.*

*cresc.* *Cl. I.* *p*

*cresc.* *Poco più lento.* *fp grazioso*

*Cl. I. e II.* *Poco più lento.* *sf* *mf* *p*

*pp* *p*

*pp* *p*

*p* *cresc.* *fp grazioso*

*p* *sf*

Detailed description of the musical score: The score is arranged in systems. The top system includes a woodwind line with a glissando and piano dynamics, and a piano accompaniment with a forte dynamic. The second system continues the piano accompaniment with a piano dynamic and a woodwind line. The third system features a piano accompaniment with a crescendo and a woodwind line with a piano dynamic. The fourth system includes a woodwind line with a piano dynamic and a piano accompaniment with a piano dynamic. The fifth system features a piano accompaniment with a piano dynamic and a woodwind line with a piano dynamic. The sixth system includes a woodwind line with a piano dynamic and a piano accompaniment with a piano dynamic. The seventh system features a piano accompaniment with a piano dynamic and a woodwind line with a piano dynamic. The eighth system includes a woodwind line with a piano dynamic and a piano accompaniment with a piano dynamic. The ninth system features a piano accompaniment with a piano dynamic and a woodwind line with a piano dynamic. The tenth system includes a woodwind line with a piano dynamic and a piano accompaniment with a piano dynamic.

This musical score consists of ten systems, each with a violin part on the top staff and a piano part on the bottom staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *dimin.*, and *p cresc.*, along with articulation marks like accents and slurs. The piano part features complex chordal textures and moving bass lines, while the violin part has intricate melodic lines with many slurs and accents.

Fl. Cl. Fl. Cl.

*mf* *cresc.* *f*

Ob. Fag. Ob. Fag.

*tr...* *pesante e ritard.* *mf* *cresc.*

**Più moto.**

Fl. Cl.

*mf* *ritard.* *p* *cresc.*

*ritard.* *f* *cresc.* *ff* *f*

**Più moto.**

Cl.

*cresc.* *ff molto pesante e ritard.* *gliss.* **a tempo Tutti.**

*f* *pesante e ritard.* **ff**

*pesante e ritard.*

**Fine.**

# Ausgewählte Kammermusikwerke

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