

VOLONCELLO I.



für

zwei Violoncellen

componirt

von

Friedr. Grützmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 3. Pr. 25 Ngr.

No. 2. Pr. 25 Ngr.

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△ Herunterstrich.
▽ Heraufstrich.

VIOLONCELLO I.

Allegro maestoso. (M.M. $\text{♩} = 120.$)

Fr. Grützmacher, Op. 22.

DUO I.

The musical score for Violoncello I, Duo I, by Fr. Grützmacher, Op. 22, is presented in ten staves. The piece is in common time (C) and marked *Allegro maestoso* with a metronome marking of $\text{♩} = 120$. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), starting with a triplet of eighth notes.
- Staff 2: *ff*, featuring a triplet of eighth notes.
- Staff 3: *risol.* (ritardando), *p* (piano), with a triplet of eighth notes.
- Staff 4: *cresc.* (crescendo), *fp* (fortissimo piano), *3a* (triplets), *cresc.*
- Staff 5: *espress.* (espressivo), *fp* (fortissimo piano), *dol.* (dolce), *leggiere* (leggiero), *pp* (pianissimo).
- Staff 6: *espress.*, *legg.* (leggiero), *pp* (pianissimo), *p* (piano), *cresc.*
- Staff 7: *f brillante* (forte brillante), *espress.*, *mf* (mezzo-forte), *dimin.* (diminuendo).
- Staff 8: *legg.* (leggiero), *pp* (pianissimo), *p dol.* (piano dolce), *legg.*, *pp*.
- Staff 9: *p* (piano), *espress.*, *cresc.*
- Staff 10: *f* (forte), *ff* (fortissimo), ending with a triplet of eighth notes.

VIOLONCELLO I.

possib: marc. **ff**

sempre brillante sempre marc.

f

cresc. 2^a 1^a

tranquillo **ff** **pp**

p cresc. **f**

cresc. 2^a

ff

ff

VIOLONCELLO I.

risol.
p
cresc.
3^a..... 2^a.....
fp
cresc.
tr
espress.
legg.
pp
p dol.
pp
Pespress.
cresc.
f brillante
con espress.
legg.
mf dimin.
p dol.
pp
Pespress.
legg.
pp
p cresc.
f
ff
marc.
ff
possib:
ff
ff pesante e ritard.

VIOLONCELLO I.

(M.M. ♩ = 72.)

ADAGIO
religioso.

p dol.

cresc. - - - f > p cresc. -

mf PP dol.

f energ.

ff

pesante e dimin.

mf

poco rallent.

Tempo I^o

p dol.

pp

p dol.

pp

p

cresc. - - - f > p cresc. - - - mf

pp

morendo

(M.M. $\text{♩} = \text{♩}$)

VIOLONCELLO I.

ALLEGRETTO
scherzoso.

The musical score consists of ten staves of music in bass clef, 2/4 time. The tempo is marked 'ALLEGRETTO scherzoso.' and the metronome marking is '(M.M. $\text{♩} = \text{♩}$)'. The score includes various dynamics such as *p*, *pp dol.*, *cresc.*, *fp*, *f*, *ff*, *tranquillo.*, *P dol.*, *dimin.*, *sfz*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. Some notes have a '2a' marking, likely indicating a second ending or a specific fingering. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO I.

This musical score for Violoncello I consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *llegiero* (written above the staff), *pp dol.* (written below the staff).
- Staff 2:** *cresc.* (written below the staff), *-fp* (written below the staff).
- Staff 3:** *cresc.* (written below the staff), *fp* (written below the staff), *cresc.* (written below the staff).
- Staff 4:** *cresc.* (written below the staff), *ff* (written below the staff), *p dol.* (written below the staff), *p* (written below the staff).
- Staff 5:** *cresc.* (written below the staff), *f* (written below the staff), *p* (written below the staff).
- Staff 6:** *cresc.* (written below the staff), *f sfz* (written below the staff), *sfz* (written below the staff).
- Staff 7:** *fp* (written below the staff), *cresc.* (written below the staff), *2a* (written below the staff).
- Staff 8:** *f* (written below the staff), *cresc.* (written below the staff), *ff* (written below the staff).
- Staff 9:** *fp* (written below the staff), *cresc.* (written below the staff), *ff* (written below the staff).
- Staff 10:** *ff* (written below the staff), *ff* (written below the staff).