EDITION PETERS
No. 1985.

GRÜNWALD

Die ersten Violin-Uebungen

Premières Etudes de Violon — First studies of Violin.

Violinmusik, progressiv geordnet.

Violine solo.

a) Schulen.

2987 **Bériot,** Op. 102, Violinschule, Band I.
2516 **Casorti,** Op. 50, Bogentechnik.
1080 **Dancla,** Op. 74, Ecole du Mécanisme.
1897 a/b **Hermann,** Violinschule, 2 Bände.
2692 **Hohmann,** Violinschule komplett (Hermann).
2692 a/b — dieselbe, Heft I und II.
2640 **Mazas,** Petite Méthode.
1983 **Rode, Kreutzer, Baillot,** Violinschule.
2500 **Spohr,** Violinschule (Schröder).

b) Etüden.

Erste bis vierte Stufe.

1078 **Dancla,** Op. 68, 15 Etüden mit Begleitung einer zweiten Violine (2.—4. Lage).
1985 **Grünwald,** Die ersten Übungen (Elementarunterricht).
2031 a **Hermann,** Op. 20, 100 Etüden für Anfänger, Bd. I. (2.—4. Lage)
Abteilung I, Leere Saiten.
Abteilung II, Die ersten Bogenübungen.
Abteilung III, Bogenübungen für das Abstoßen des Bogens.
1819 a **Mazas,** Op. 36 Heft I, Etudes spéciales (Hermann).

Vierte bis fünfte Stufe.

1080 **Dancla.** Op. 74, 50 Exercices journaliers.
2062 **Etüden-Album.** 40 berühmte Etüden (Hermann).
A. Lagen. B. Lagenwechsel. C. Oktaven. D. Spannungen. E. Triller. F. Doppelgriffe. G. Verminderte Septime. H. Stricharten. I. Handgelenk. K. Stakkato. L. Springender Bogen.
2031 b **Hermann,** Op. 20, 100 Etüden für Anfänger, Bd. II.
Abteilung II, 25 Etüden in der 1.—5. Lage.
284 **Kreutzer,** 42 Etüden (Hermann).
284 a — — 2. Violine (do.)
1819 b **Mazas,** Op. 36 Heft 2, Etudes brillantes (Hermann).
2593 — Op. 80, 8 Mélodies faciles (Hermann).

Fünfte bis sechste Stufe.

283 **Fiorillo,** 36 Etüden oder Capricen (Hermann).
2469 — — mit Begleitung einer zweiten Violine von Spohr.
1819 c **Mazas,** Op. 36 Heft 3, Etudes d'Artistes (Hermann).
281 **Rode,** 24 Capricen (David).
En forme d'Etudes dans les 24 Tons de la Gamme.
2211 — 12 Etüden (Hermann).

Sechste Stufe.

3115 **Campagnoli,** Op. 18, 7 Divertimenti.
1079 **Dancla,** Op. 73, 20 Etudes brillantes.
1381 **Gaviniés,** 24 Etüden (Matinées) (Hermann).
2594 **Mazas,** Op. 81, 8 Mélodies (do.)

Siebente Stufe.

1984 **Paganini,** Op. 1, 24 Capricen (Becker).
2199 **Petri,** Op. 9, 5 Künstler-Etüden.
3029 **Spohr,** Studien (Seeger).
2564 **Vieuxtemps,** Op. 16, 6 Konzert-Etüden.

c) Stücke.

Erste bis dritte Stufe.

3083 **Halvorsen,** Norwegische Bauerntänze (2.—3. Lage).
2118 **Melodien-Album.** Sammlung der beliebtesten Volks-, Opern-, Marsch- und Tanzmelodien (Elementarunterricht).
1867 **Strauss-Album.** 30 beliebte Tänze von Johann, Josef und Eduard Strauss (2.—3. Lage).
2722 **Violin-Album** für Anfänger (Hermann). 30 populäre Stücke in der ersten Lage.

Vierte bis siebente Stufe.

2474 **Bach,** Chaconne Dm. (mit Klavierbegleitung von Mendelssohn und Schumann).
228 a — 6 Sonaten für Violine solo (Hellmesberger).
1. Gm. 2. Hm. 3. Am. 4. Dm. 5. C. 6. E.
228 b — Klavierbegleitung zu denselben.
1472 **Rust, F. W.,** Zweite Sonate B (Singer).
1936 **Strauss** (Vater) und **Lanner,** 20 Tänze (4. Lage).

Duos für 2 Violinen.

Die mit * bezeichneten sind Bearbeitungen.

Erste bis zweite Stufe.

2889 **Blumenthal,** Op. 42, 50 Übungsstücke (Hermann).
1986 **Gebauer,** Op. 10, 12 Duos très faciles (do.)
1084 a **Kalliwoda,** Op. 178, Duos, Heft 1 (do.)
1987 ***Melodien-Album,** Band I (50 Volksmelodien) (Hermann).
2723 ***Violin-Album** für Anfänger. 30 populäre Stücke (do.)

Zweite Stufe.

3061 b **Bériot,** Op. 87, 12 petits Duos faciles (Hermann).
2536 **Bruni,** Op. 34, Six Duos (do.)
2888 — Op. 35, Six Duos (do.)
1081 b **Dancla,** Op. 32, Duos, Heft 2.
1084 b **Kalliwoda,** Op. 179, Duos, Heft 2 (Hermann).
2166 **Mazas,** Op. 85, 5 Duos abécédaires (do.)
1085 a **Pleyel,** Op. 8, 6 petits Duos (David).

Zweite bis dritte Stufe.

1081 a **Dancla,** Op. 23, Duos, Heft 1.
1081 c — Op. 60, Duos, Heft 3.
1955 a **Mazas,** Op. 38, 12 petits Duos, Heft 1 (Hermann).
1957 — Op. 60, 6 Duos faciles (do.)
2521 a/b — Op. 70, 12 petits Duos, 2 Hefte (do.)
1988/89 ***Melodien-Album,** Band II, III. (do.)
Band II. 25 Opernmelodien. Band III. 30 Marsch- und Tanzmelodien.
2365 ***Schumann,** 20 ausgewählte Stücke aus dem Jugendalbum, Op. 68.

Dritte Stufe.

2506 **Campagnoli,** Op. 14, 6 Duos (Hermann).
1081 d/g k **Dancla,** Duos, Heft 4—7, 10.
Heft 4, Op. 24. Heft 5, Op. 33. Heft 6, Op. 61. Heft 7, Op. 15. Heft 10, Op. 25.
2518 b **Kalliwoda,** Op. 116, 3 Duos (Hermann).
2685 ***Klassische Stücke** (do.)
Bach, Händel, Mozart, Beethoven etc.
1955 b **Mazas,** Op. 38, 12 petits Duos, Heft 2 (Hermann).
1958 — Op. 61, 6 Duos faciles (do.)
2522 a — Op. 71, 6 Duos concertans, Heft 1 (do.)
2598 a — Op. 86, 9 Duos élémentaires, Heft 1 (do.)
1085 b/c **Pleyel,** Op. 48, 59, Petits Duos, 2 Hefte (David).
1085 g — 3 Duos faciles (Hermann).
2205 ***Schubert,** 12 beliebte Lieder (Hermann).
1087 abe g **Viotti,** Duos concertans, Heft 1, 2, 5, 7 (Hermann).

Dritte bis vierte Stufe.

1081 l **Dancla,** Op. 35, Duos, Heft 11.
1081 i — Op. 62, Duos, Heft 9.
1083 a/c **Jansa,** 18 Duos progressifs, 3 Hefte.
1. Heft, Op. 46, 6 Duos. 2. Heft, Op. 74, 6 Duos. 3. Heft, Op. 81, 6 Duos.
2518 a **Kalliwoda,** Op. 70, 2 Duos concertans.
2528 **Mazas,** Op. 46, 6 Duos faciles (Hermann).
1776 a/b ***Mendelssohn,** Lieder ohne Worte, 2 Hefte.
1. Heft, 12 Lieder ohne Worte (Wolff).
2. Heft, 8 Lieder ohne Worte und vier Kinderstücke (Hermann).

Vierte Stufe.

1081 h **Dancla,** Op. 34, Duos, Heft 8.
1082 **Hauptmann,** Op. 2, 2 Duos concertans.
1956 a/b **Mazas,** Op. 39, 6 Duos, 2 Hefte (Hermann).
2520 — Op. 62, 3 Duos progressifs (do.)
2117 ***Ouverturen-Album,** 10 Ouverturen (Hofmann).
1087 c k l **Viotti,** Duos concertans, Heft 3, 10, 11.

Vierte bis fünfte Stufe.

2877 **Jansa,** Op. 50, 3 Duos (Hermann).
2519 a/b **Mazas,** Op. 40, 6 Duos, 2 Hefte (Hermann).
2522 b — Op. 71, 6 Duos concertans, Heft 2 (Hermann).
2598 b/c — Op. 86, 9 Duos élémentaires, Heft 2, 3 (do.)
1085 d **Pleyel,** Op. 23, 6 Duos (Hermann).
1085 e — Op. 24, 6 Duos (do.)
1086 f **Spohr,** Op. 150 Duo D David).
1087 d h i **Viotti,** Duos concertans, Heft 4, 8, 9 (Hermann).

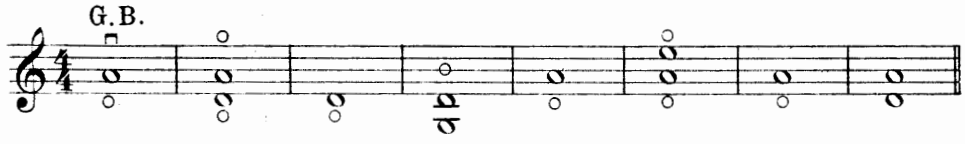
Fünfte Stufe.

3061 a **Bériot,** Op. 57, 3 Duos concertans (Hermann).
1085 f **Pleyel,** Op. 61, 3 Duos (do.)
1086 a/g **Spohr,** Duos, 7 Hefte (David).
1. Op. 3 Es, Fm., G. — 2. Op. 9 C, A. — 3. Op. 39 Dm., Es, E. — 4. Op. 67 A., D, Gm. — 5. Op. 148 F. — 6. Op. 150 D. — 7. Op. 153 C.
1087 f m n **Viotti,** Duos concertans, Heft 6, 12, 13 (Hermann).

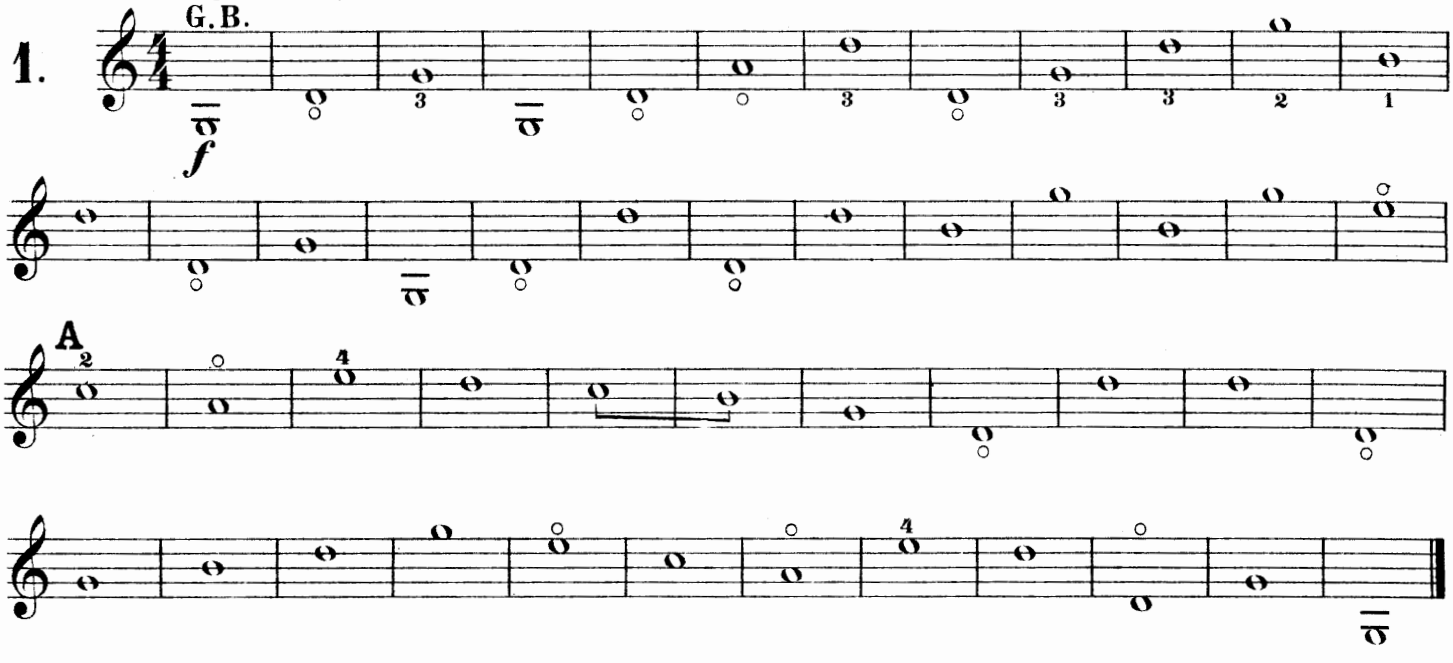
300980

M
265
G83e

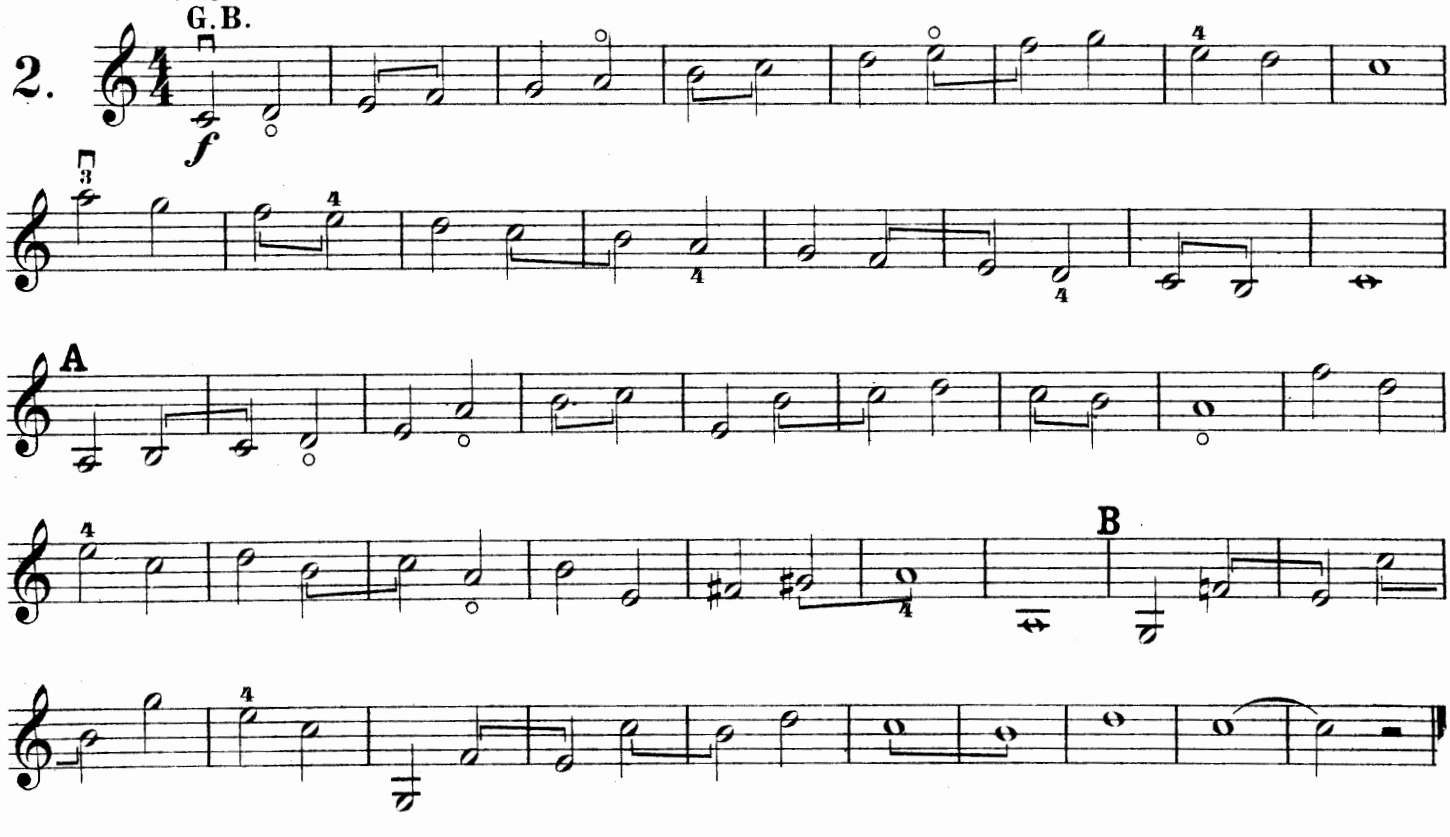
⊓ Herunterstrich. *Down-bow.*
∨ Hinaufstrich. *Up-bow.*
– breit stossen. *play broad.*
kurz stossen. *play short.*
Fr. Am Frosch *At the nut*
Sp. Spitze *At the point*
M. Mitte *In the middle*
des Bogens. *of the bow.*
G.B. Ganzer Bogen. *Whole bow*
⌐ und ⌙ Halbton. *and ½ Tone.*



Larghissimo.



Lento.



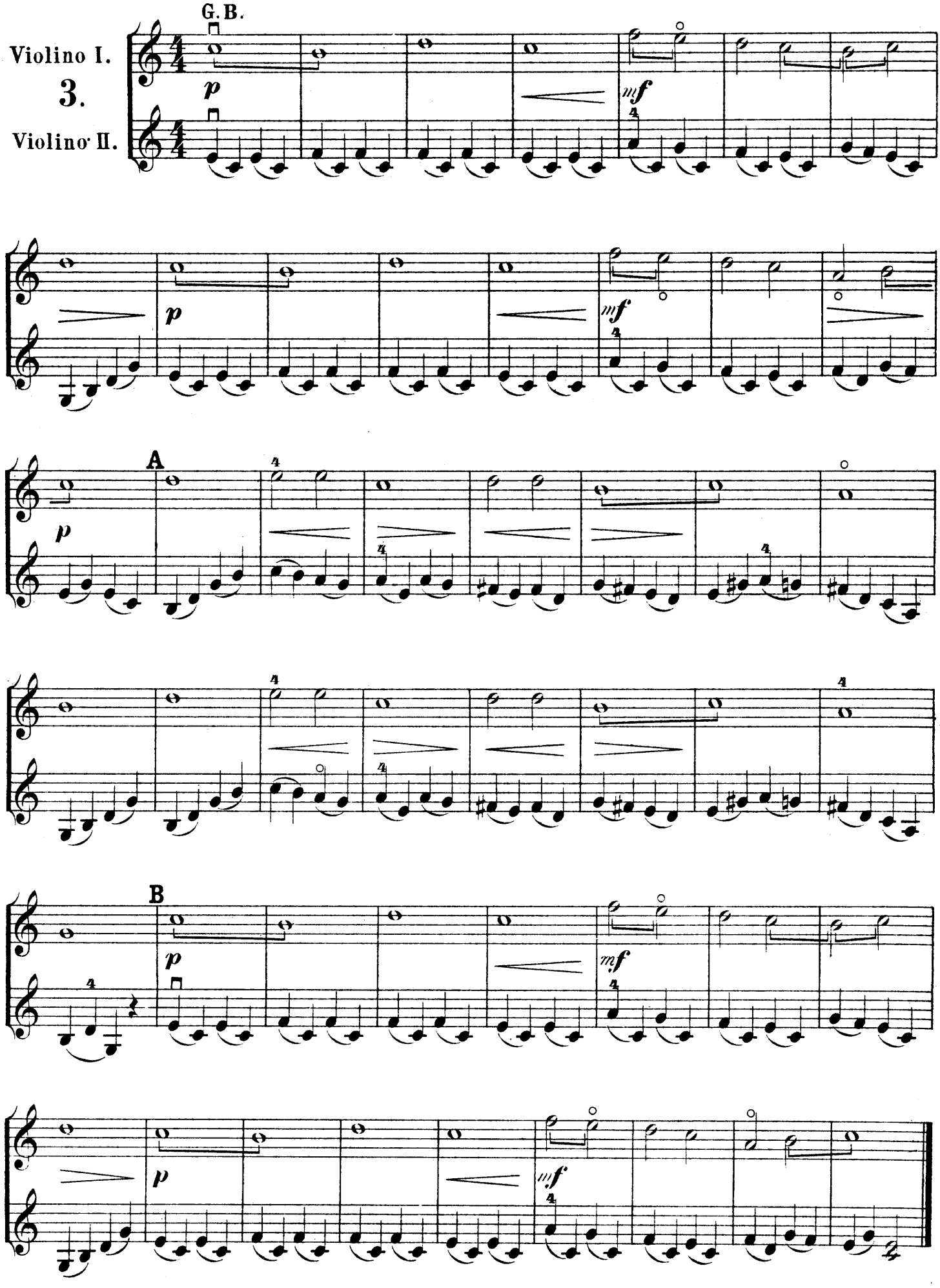
Andantino.

G. B.

Violino I.

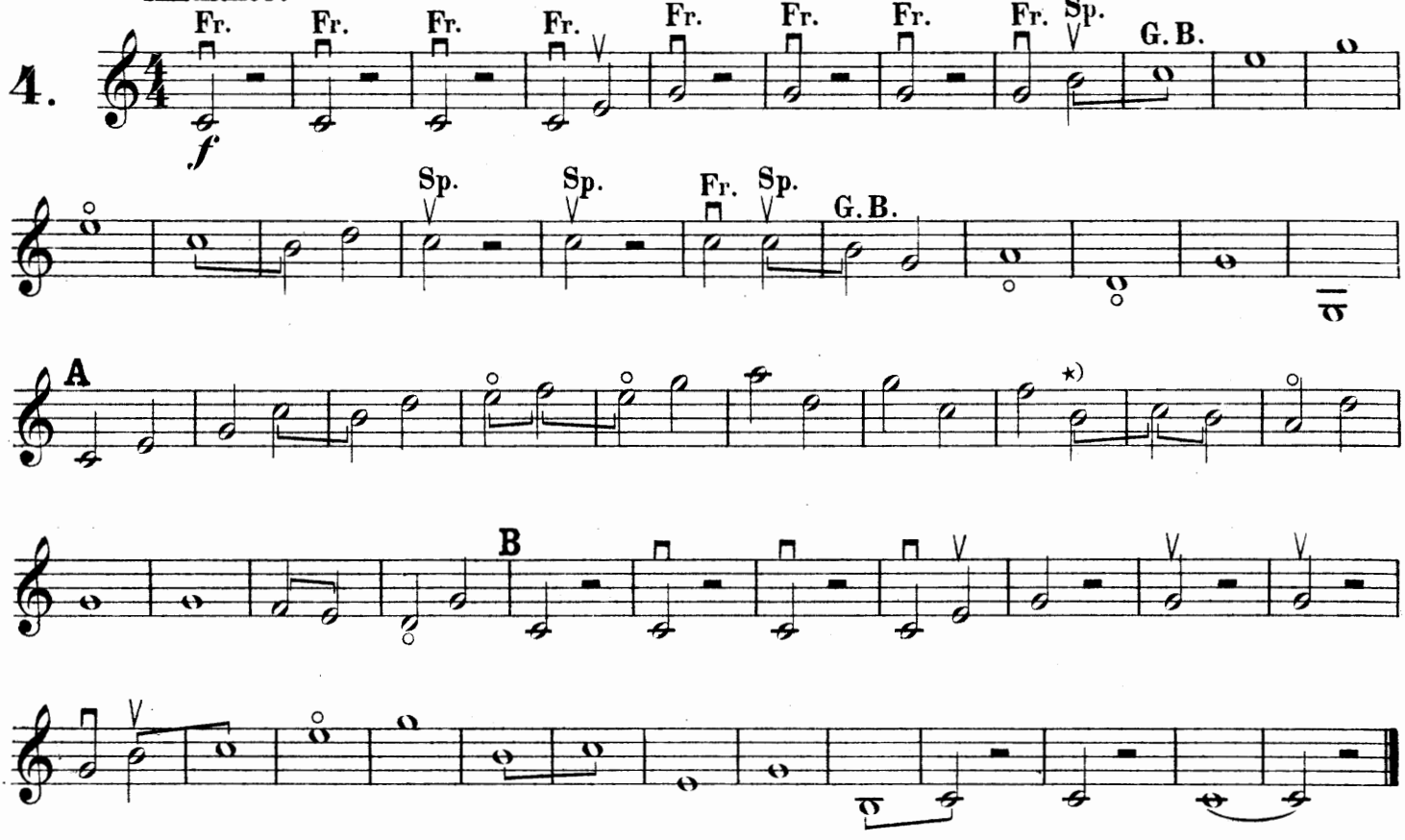
3.

Violino II.



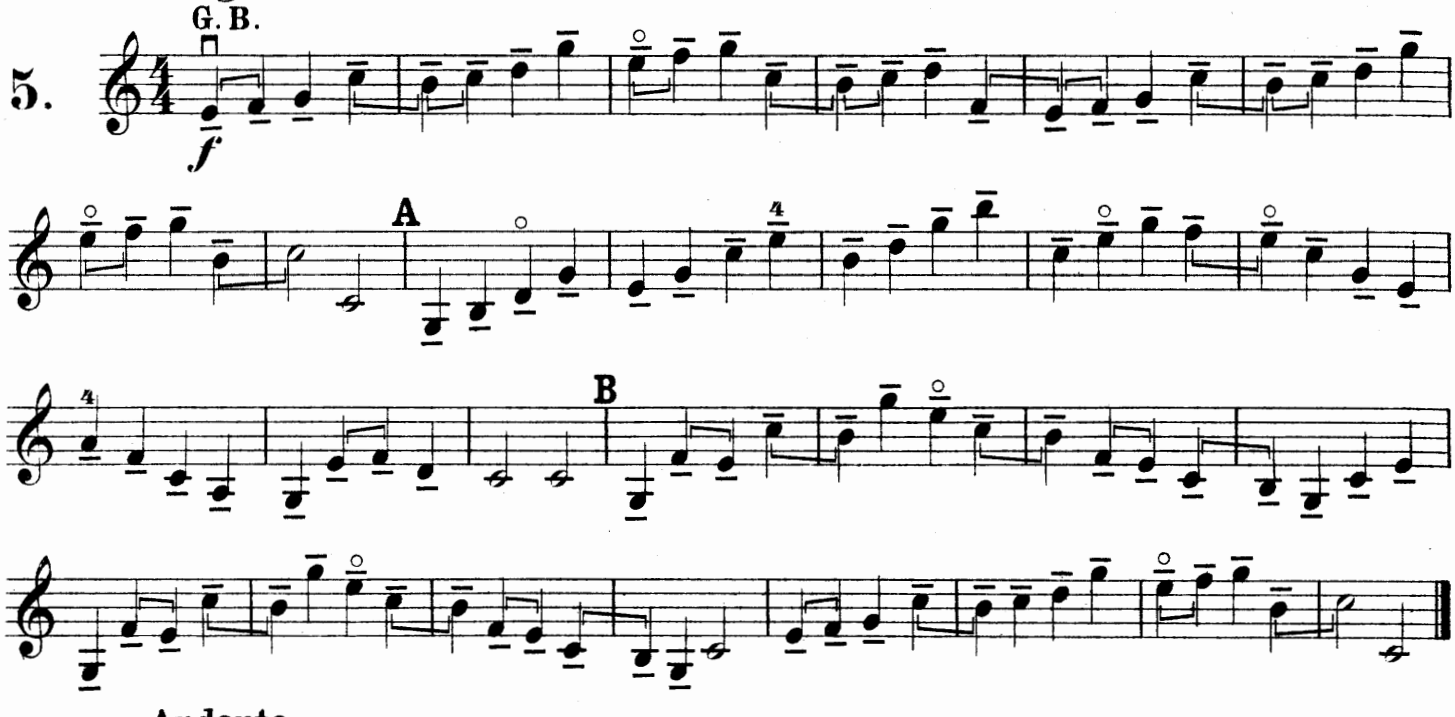
Andante.

4.



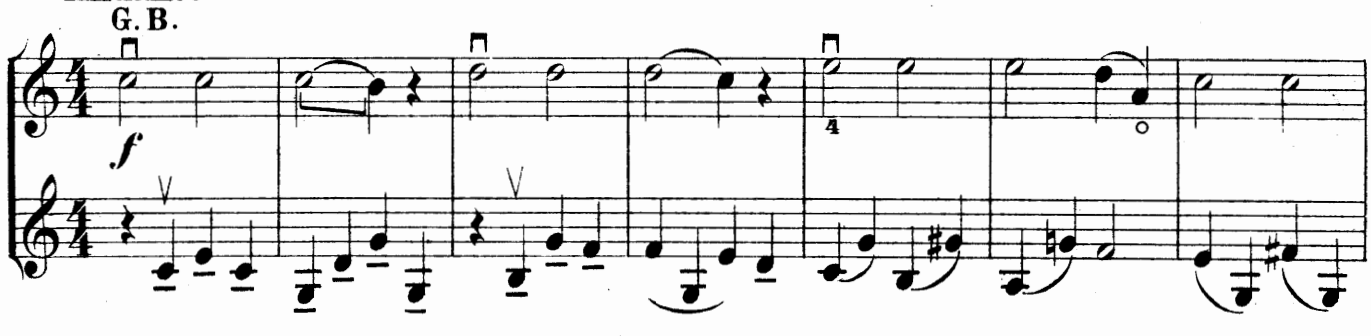
Allegretto.

5.

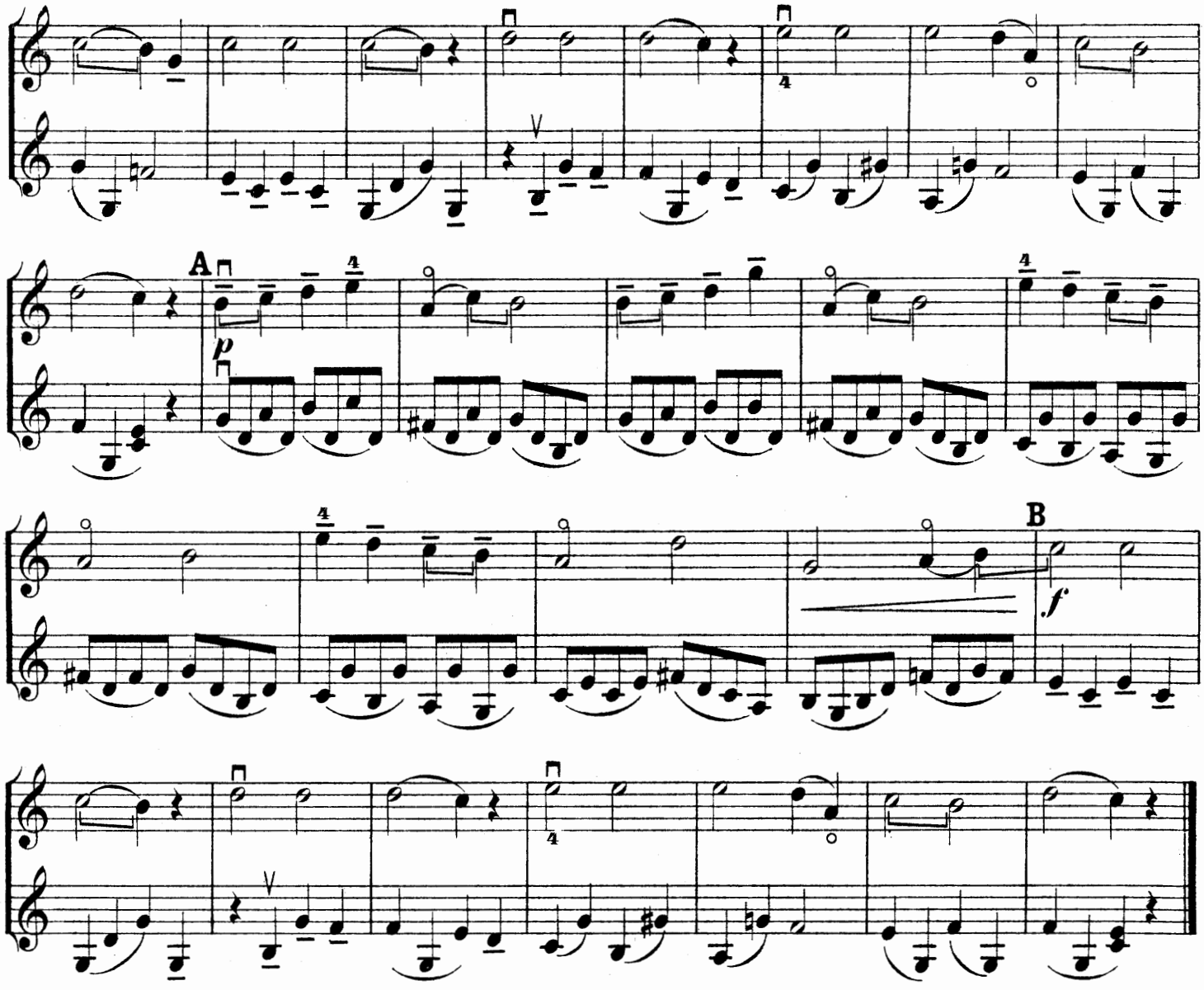


Andante.

6.

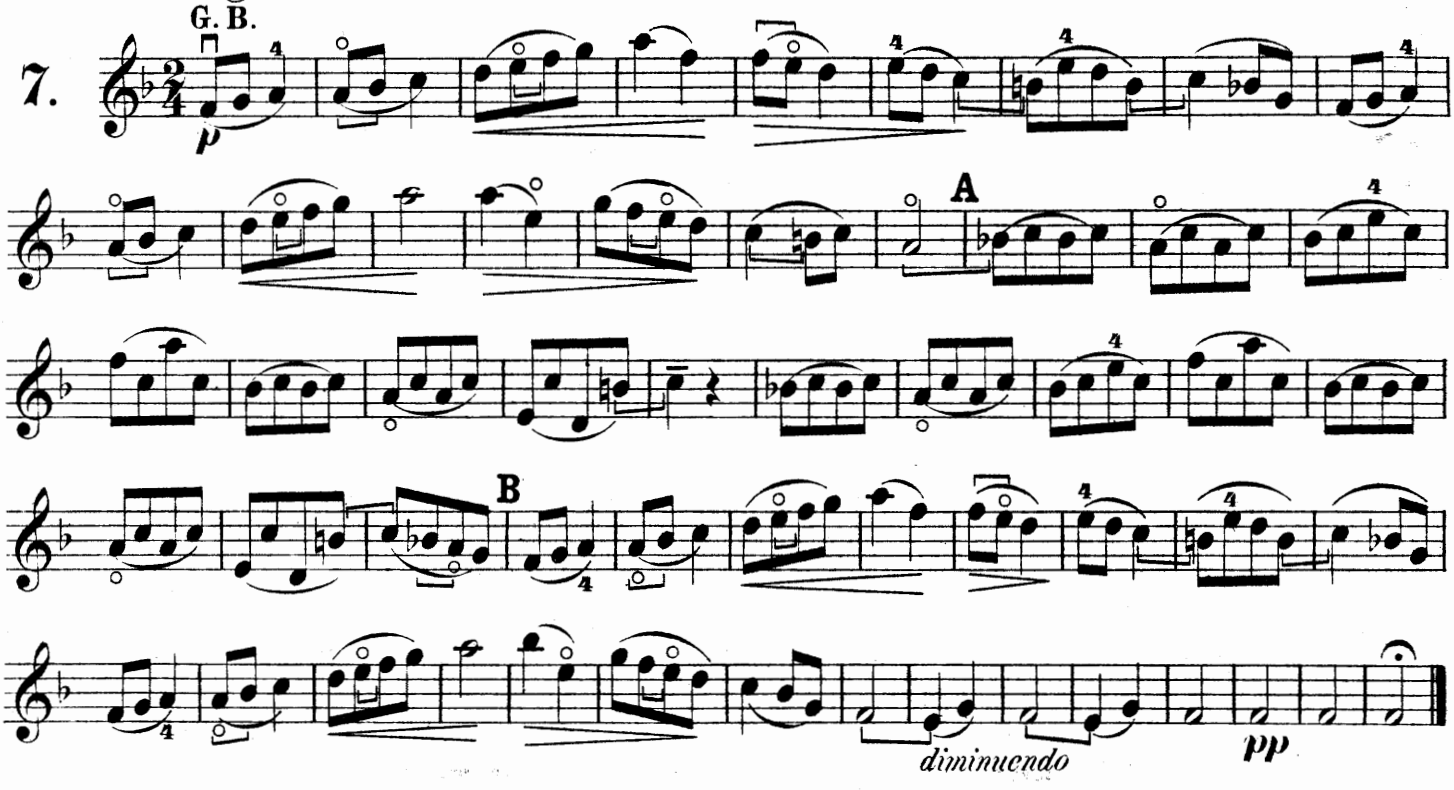


*) Den 1sten Finger bei h ½ Ton aufwärtslegen. — *Move the 1st finger ½ tone forward on B.*

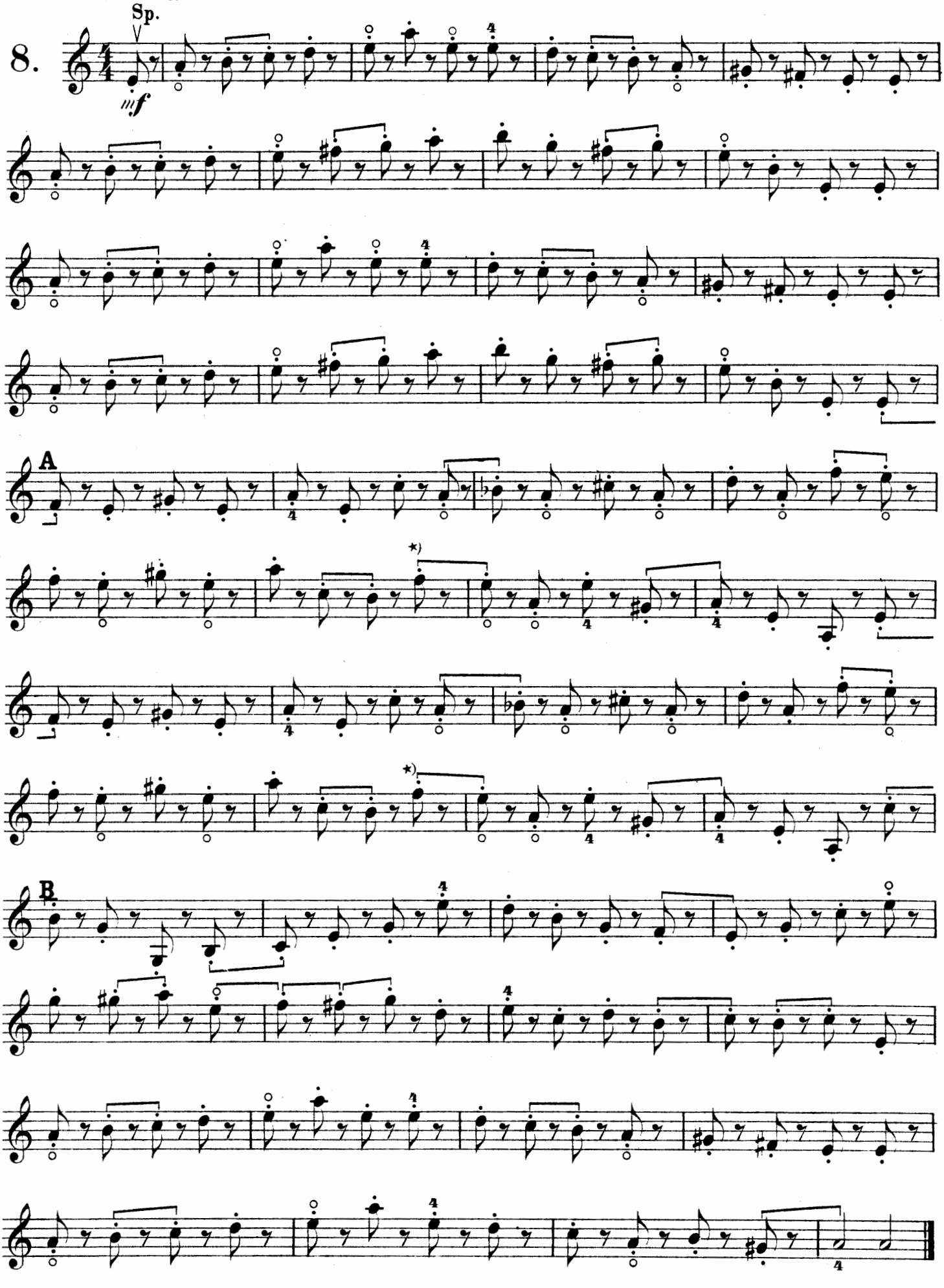


Allegretto.

G. B.



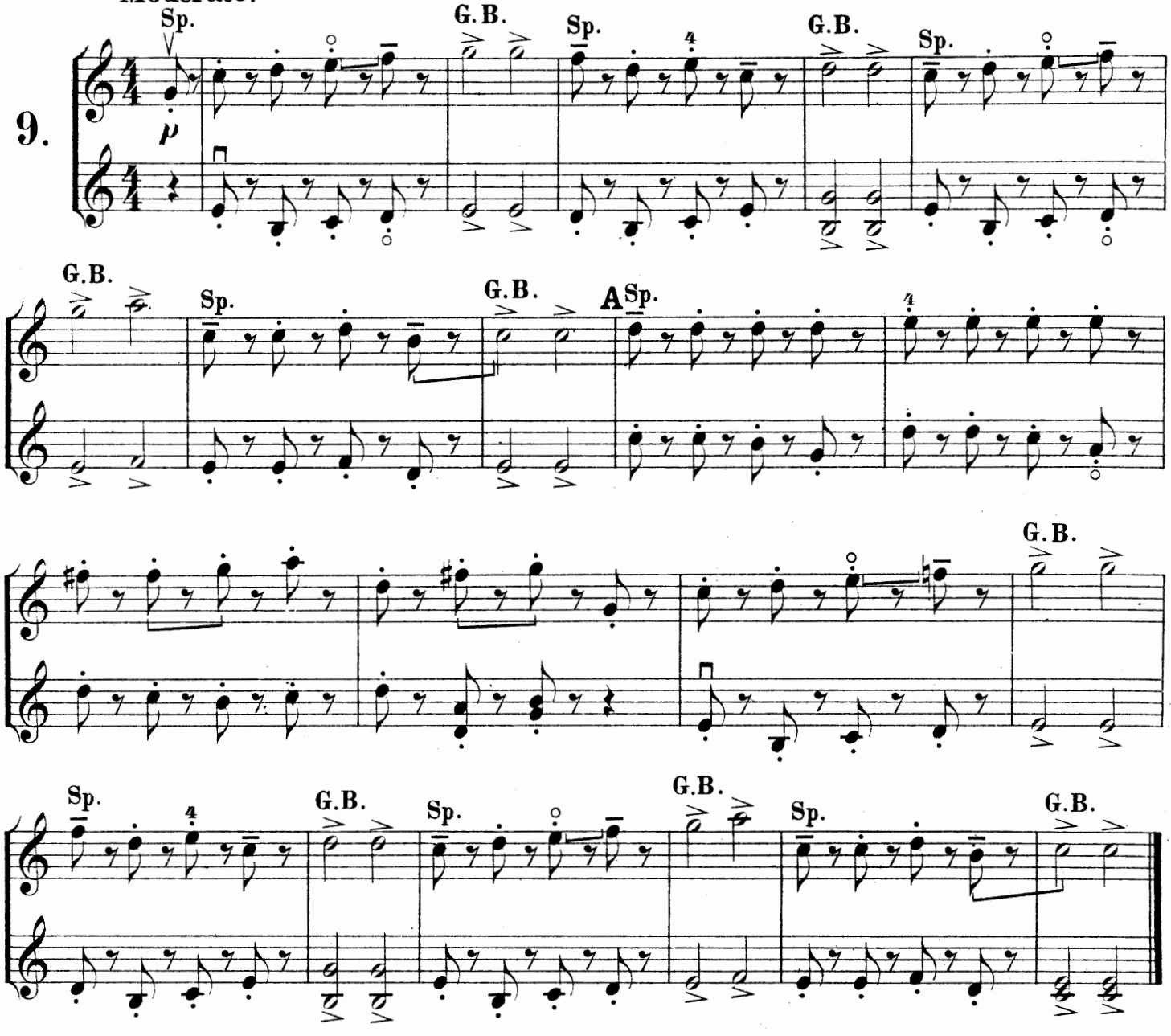
Moderato.



*) Den 1sten Finger bei f ½ Ton zurücklegen. — *Move the 1st finger ½ tone backward on F.*

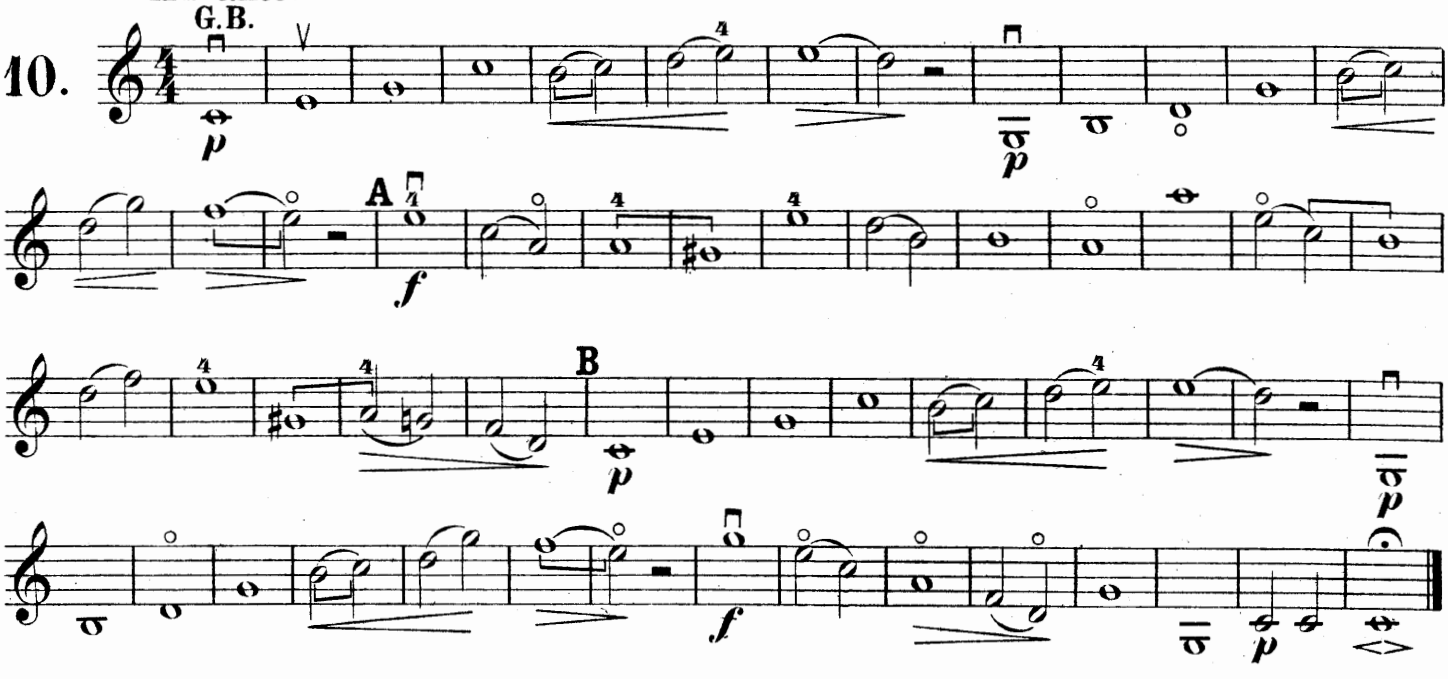
Moderato.

9.



Andante.

10.



Allegretto.

11.

G.B.

f

A

B

Andante.

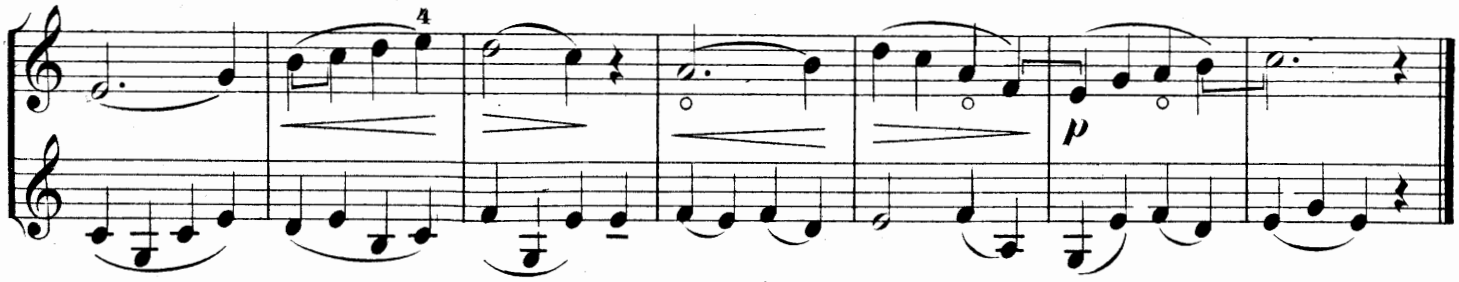
12.

G.B.

p

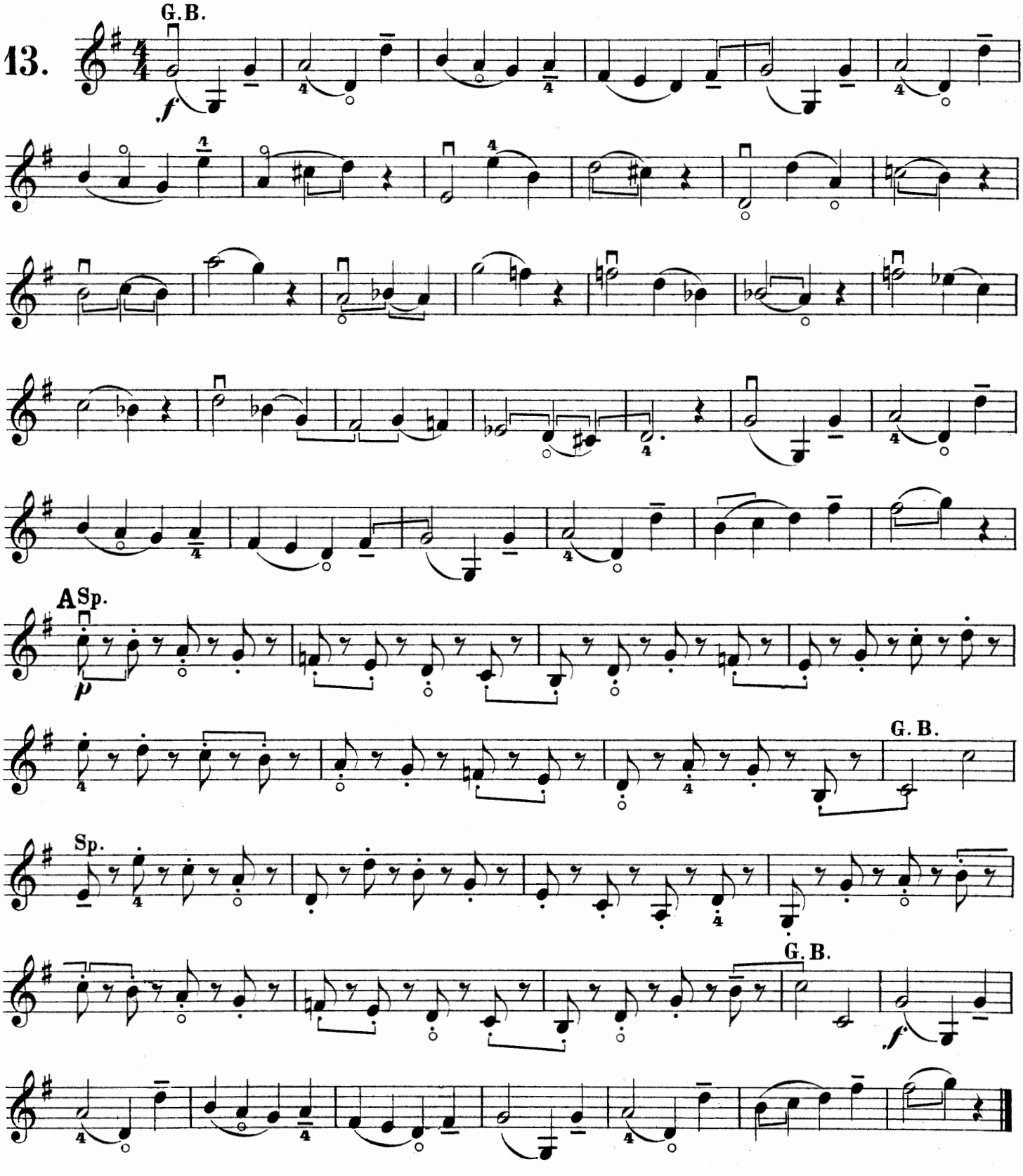
A

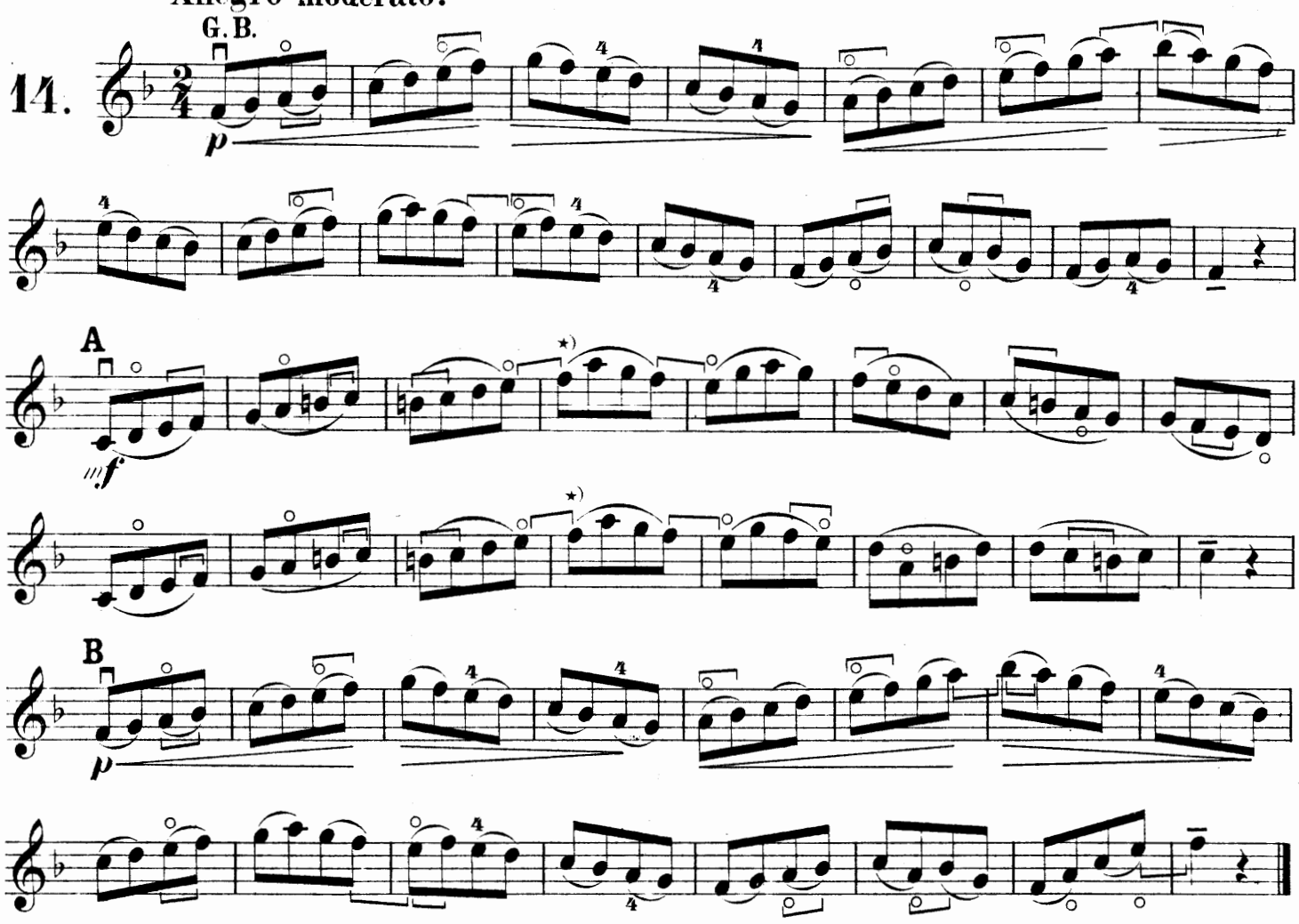
p

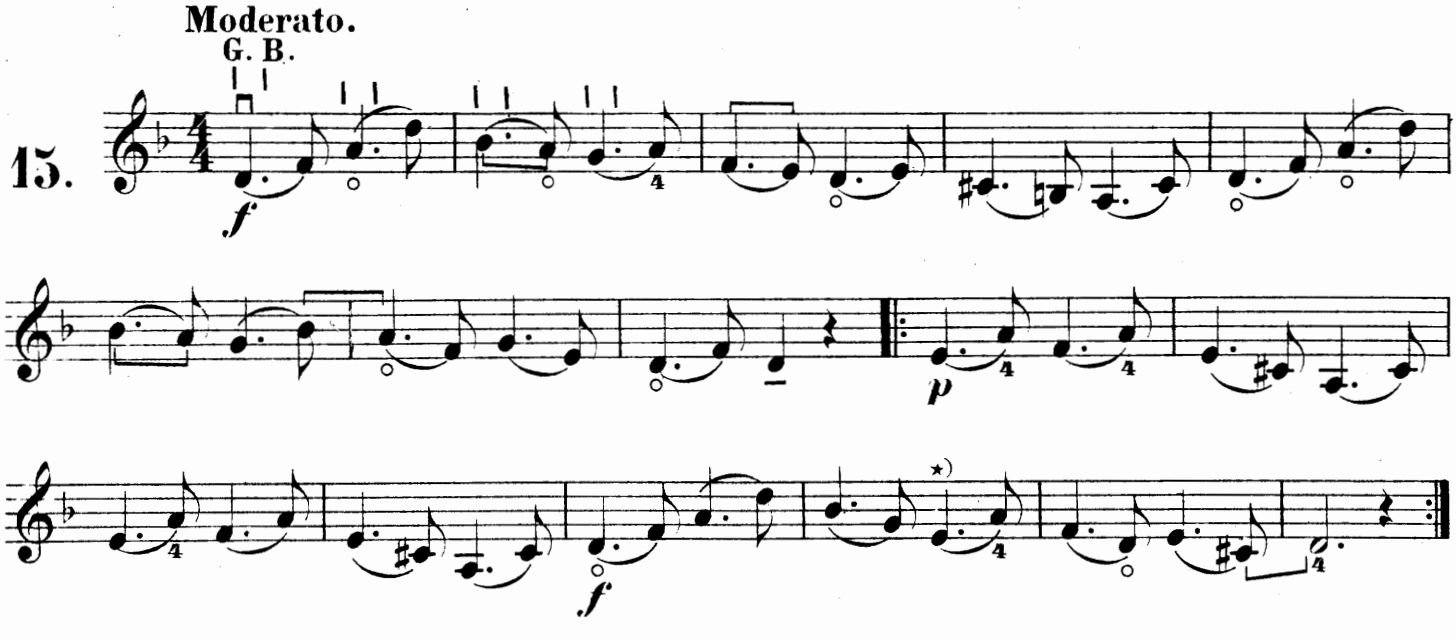


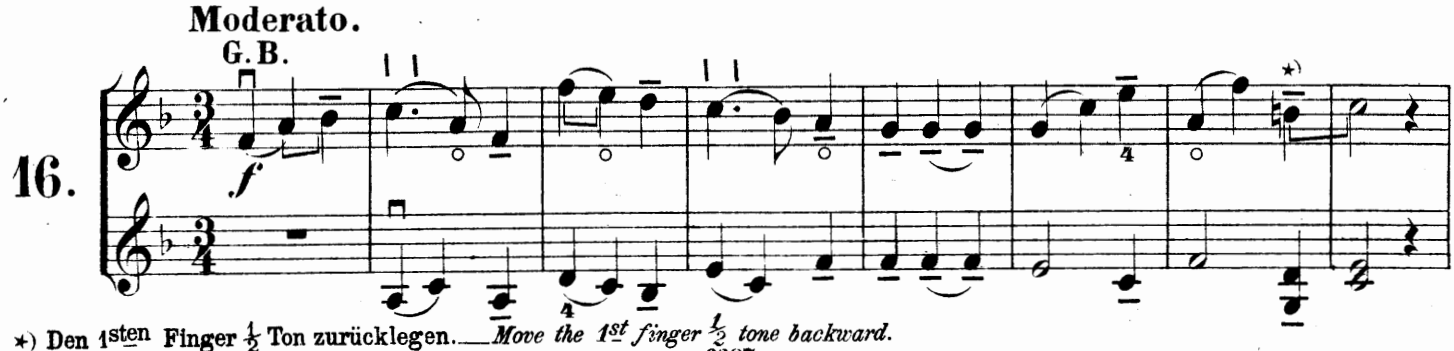
Moderato.

13.

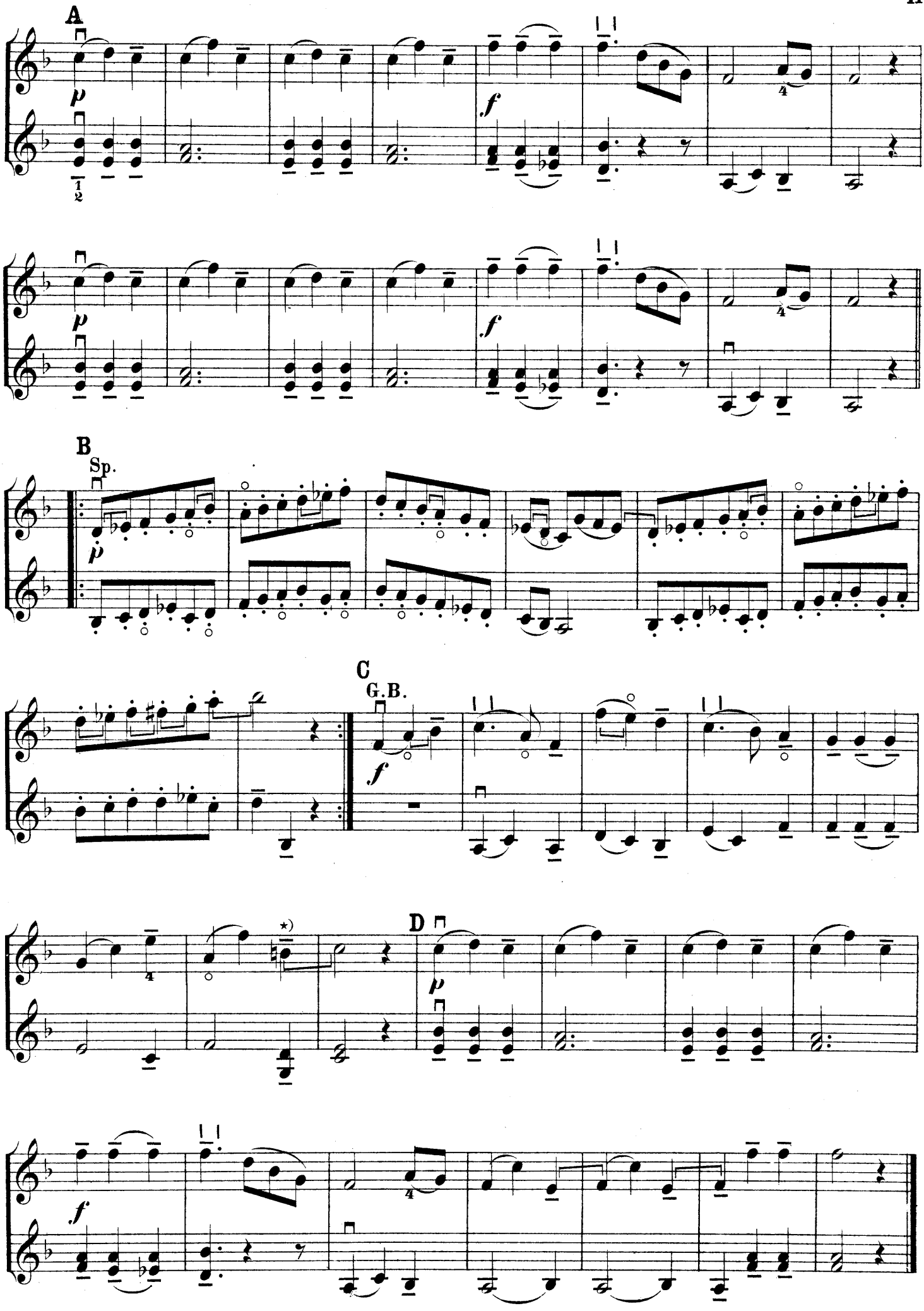


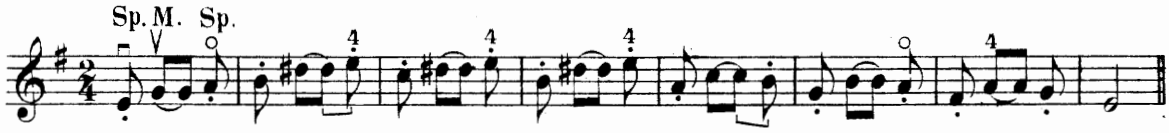






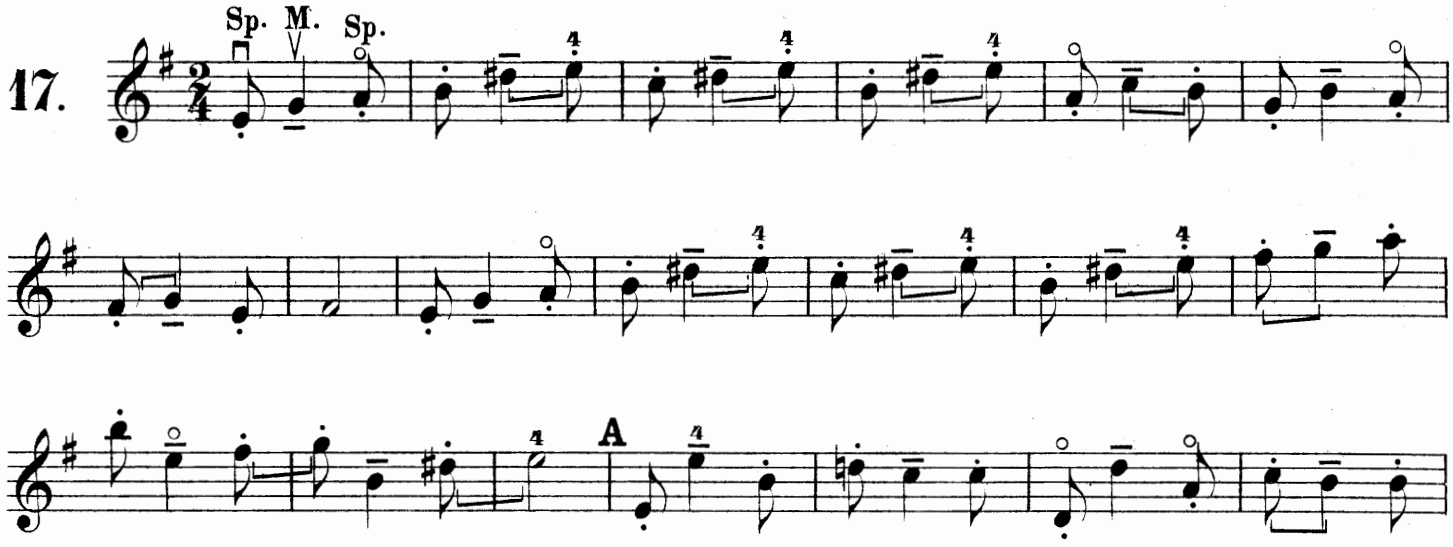
*) Den 1sten Finger ½ Ton zurücklegen. — *Move the 1st finger ½ tone backward.*


A
p
f
B
Sp.
p
C
G.B.
f
D
p
f

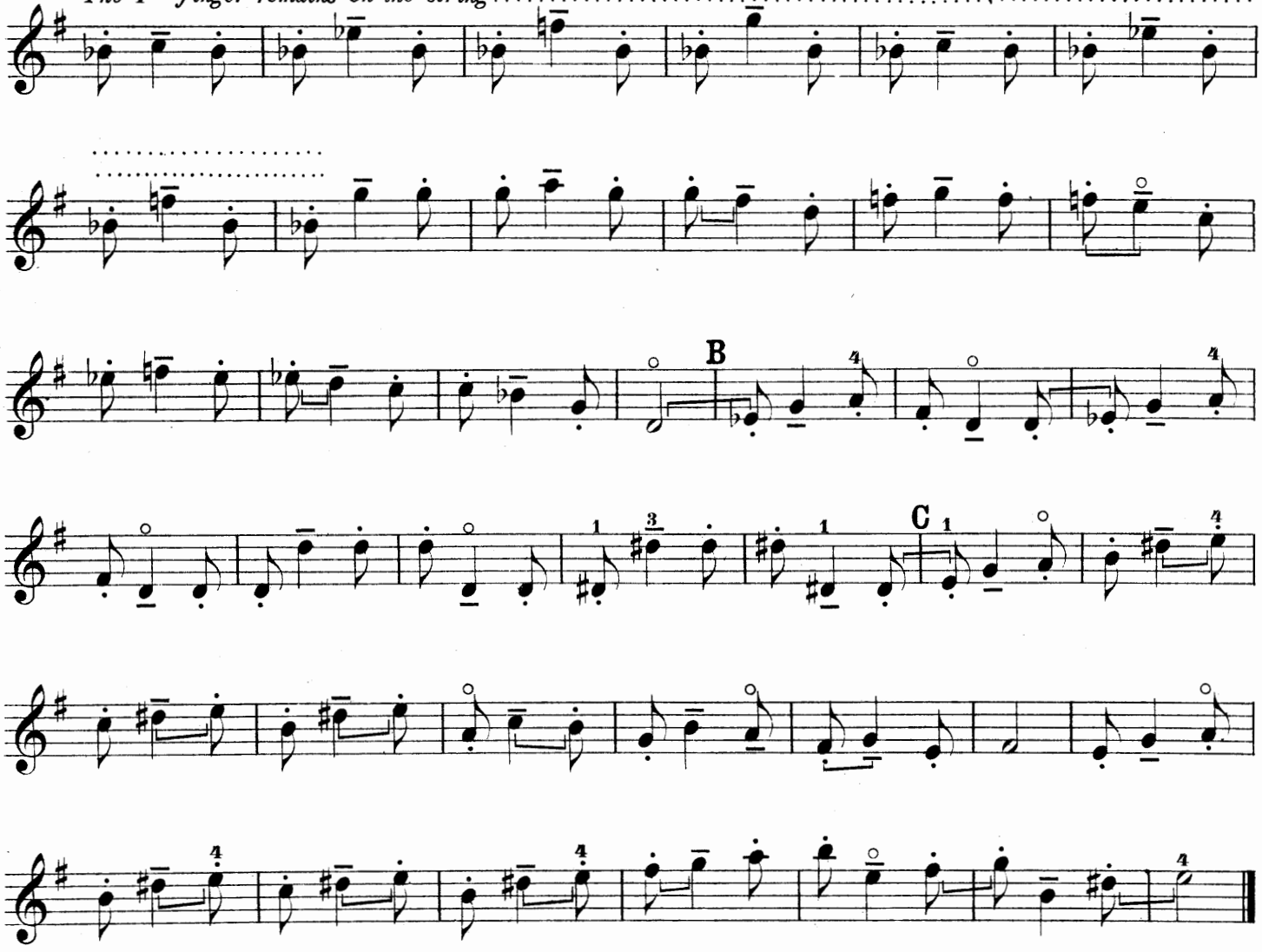


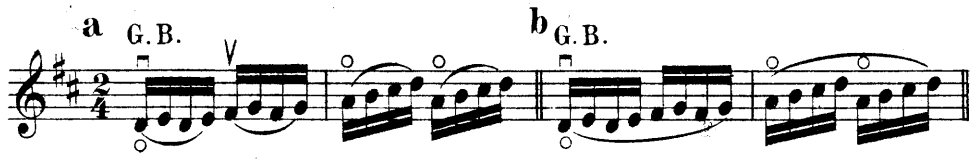
Moderato.

17.



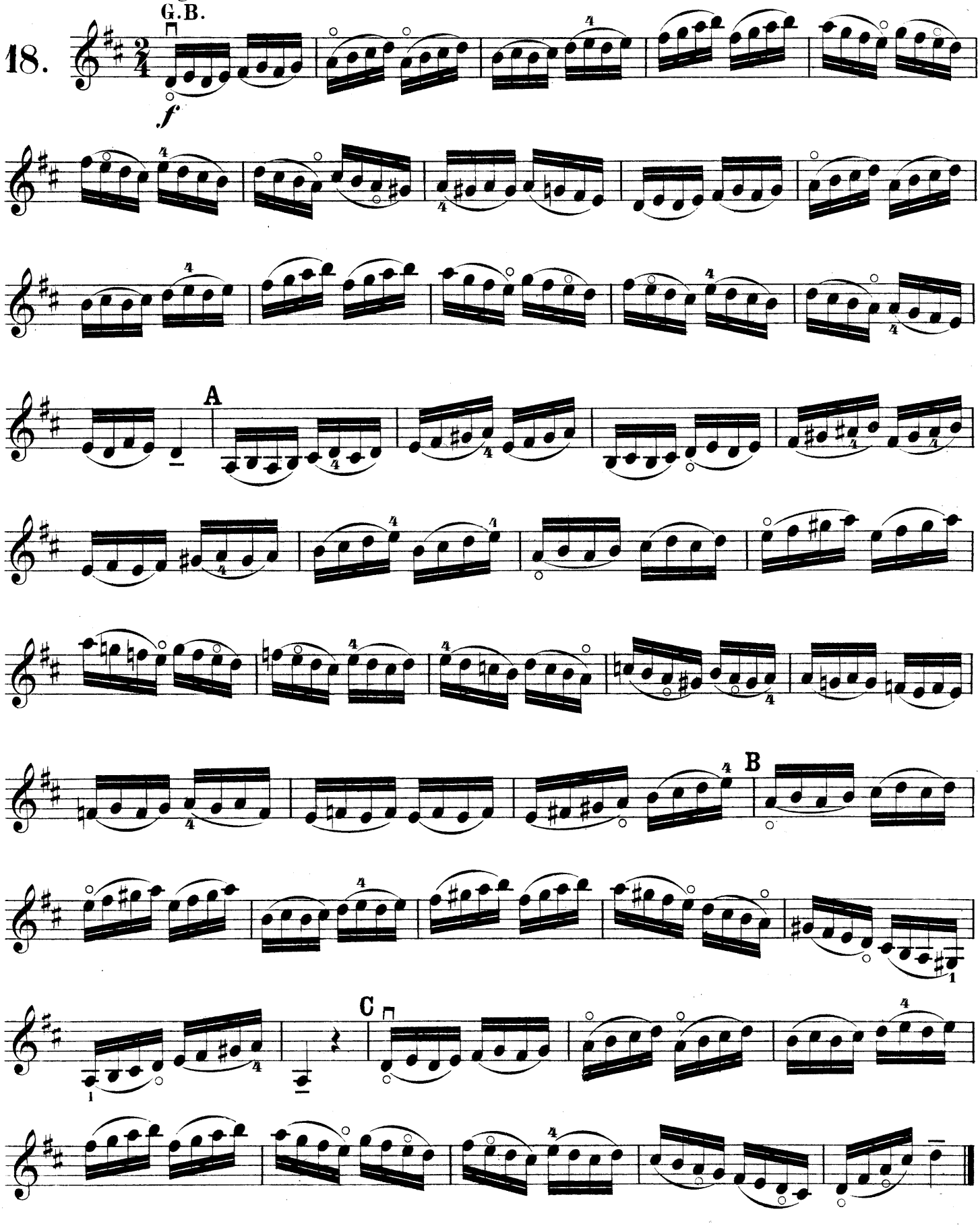
1sten Finger liegen lassen .....
The 1st finger remains on the string .....





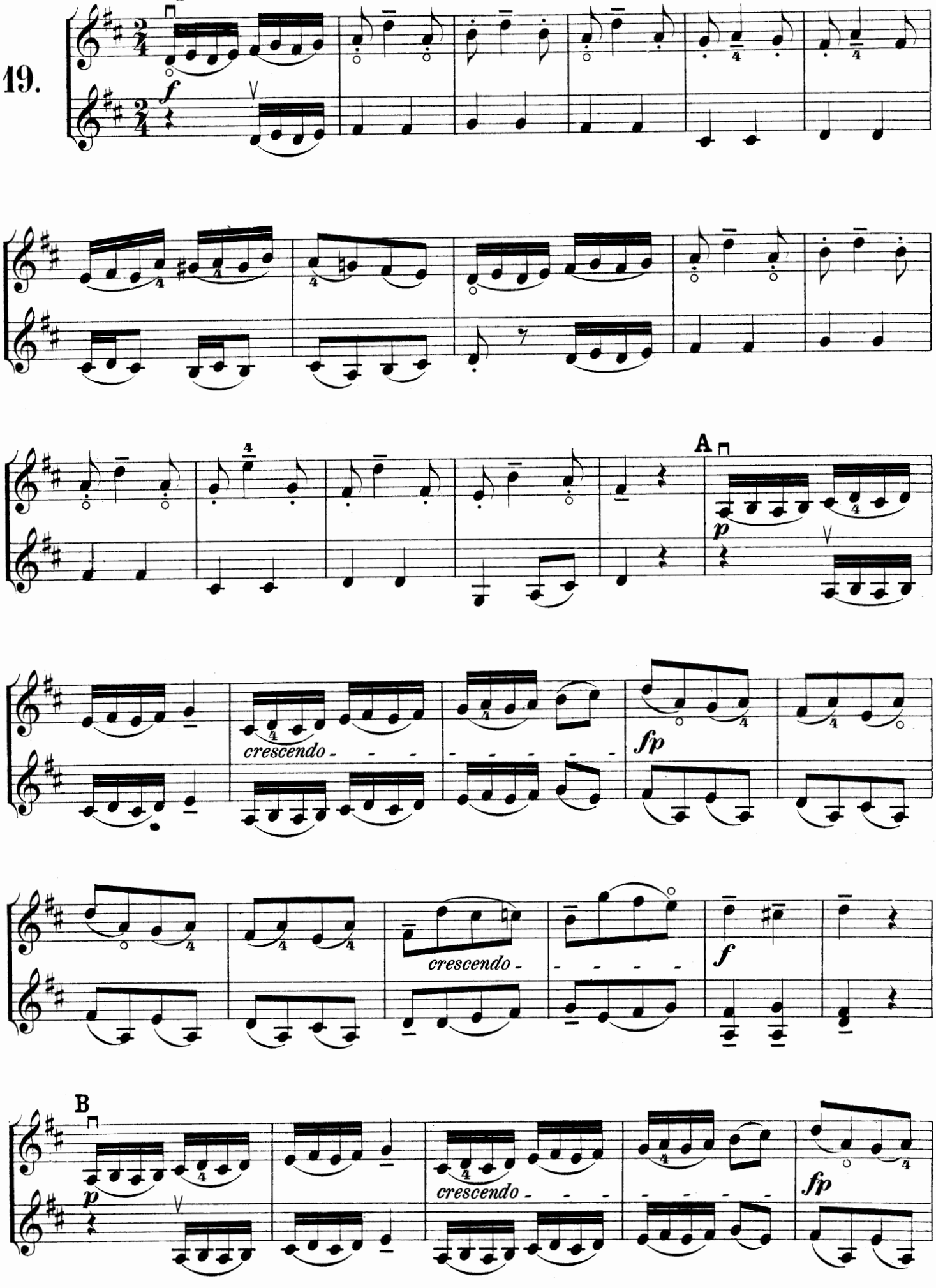
Allegro moderato.

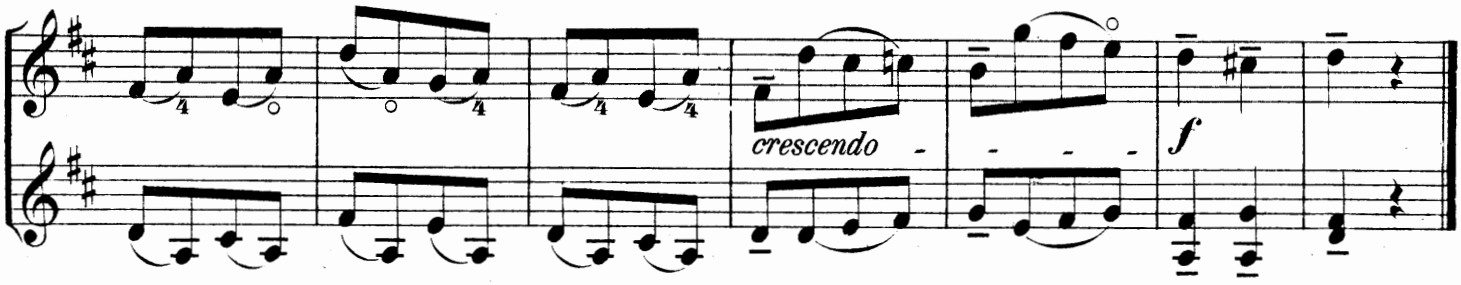
18.



19.

Allegretto.

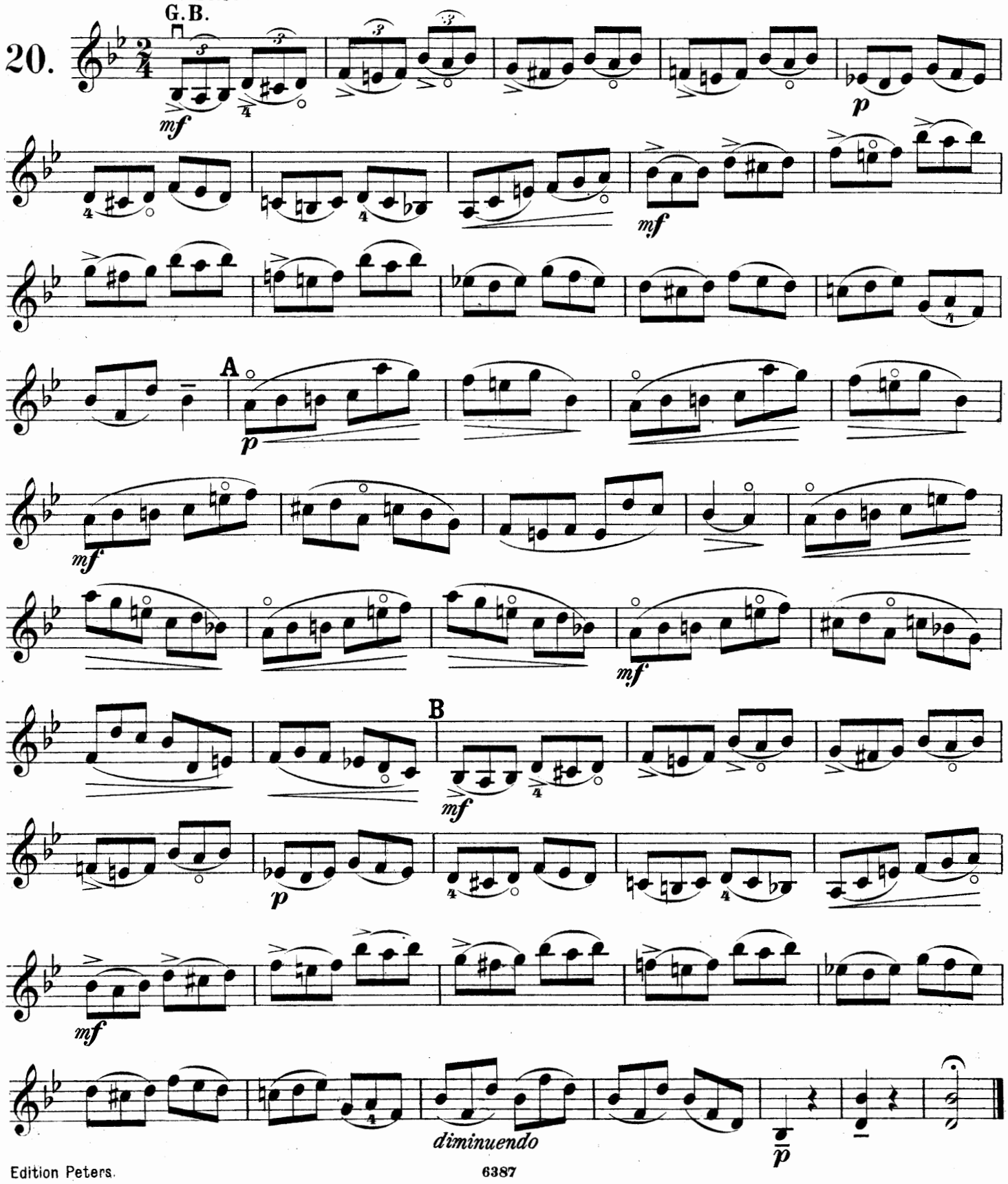




Moderato.

G.B.

20.



21.

Lento.

Sp.

mf

A

B

b

Lento.

Fr.

*)simili

Moderato.

Den Bogen auf die Seite legen und leicht springen lassen.

Place the bow on the side, and jump lightly with the same.

c

M.

Allegro.

Den Bogen grade in der Mitte aufsetzen und springen lassen.

Play with the middle of the bow, in a jumping manner.

d

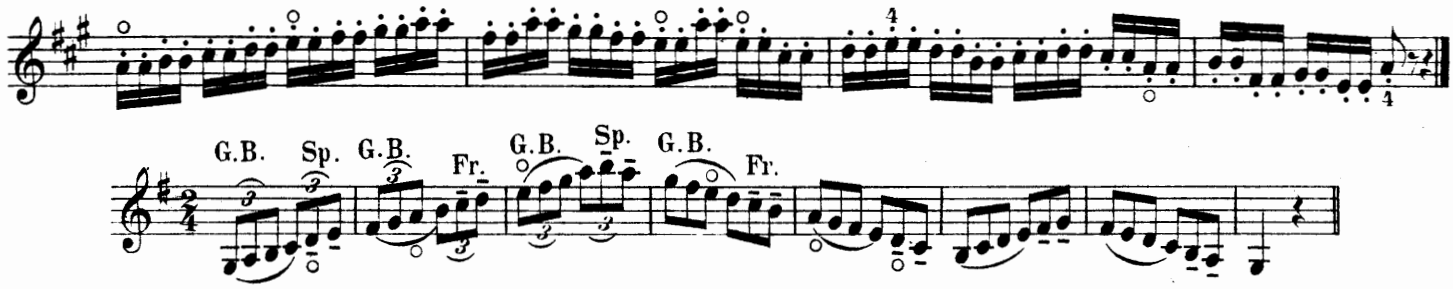
M.

spiccato (Perlstrich)

A

B

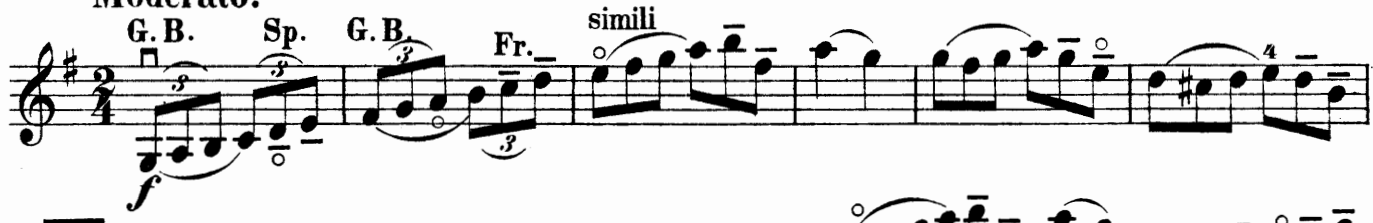
*) Auf ähnliche Art. — *In a similar manner.*

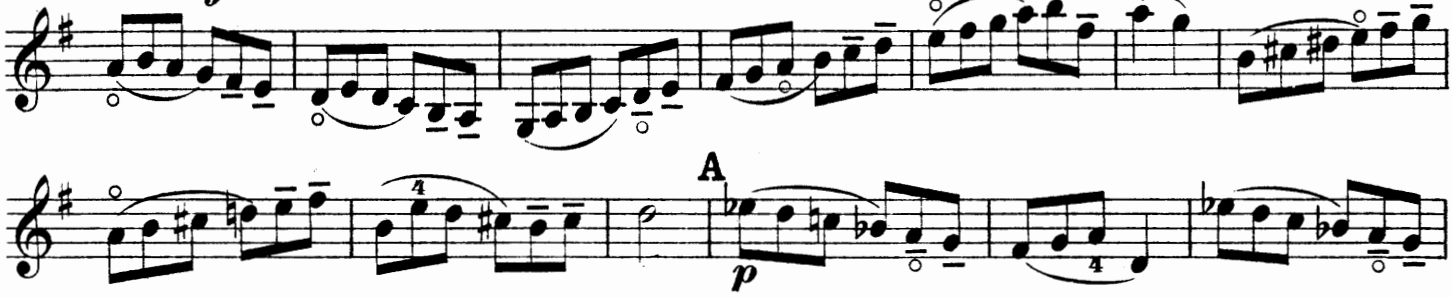


G.B.
Sp.
G.B.
Fr.
G.B.
Sp.
G.B.
Fr.

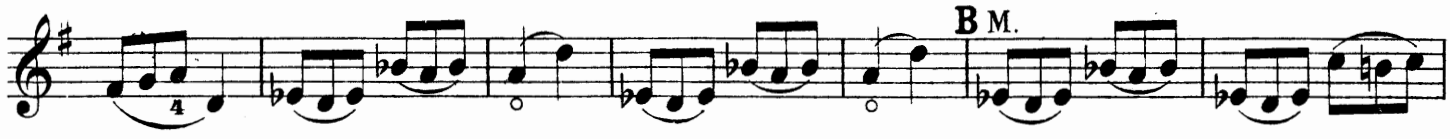
Moderato.

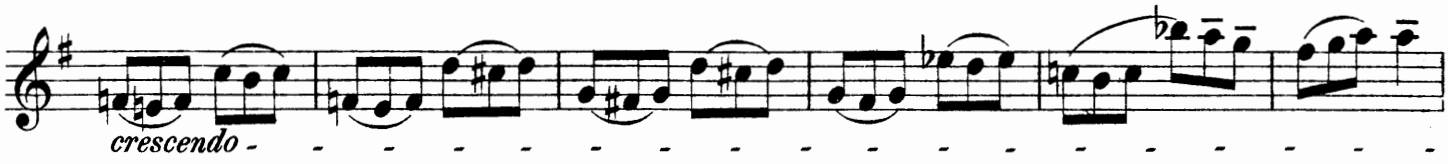
22.


G.B.
Sp.
G.B.
Fr.
simili
f

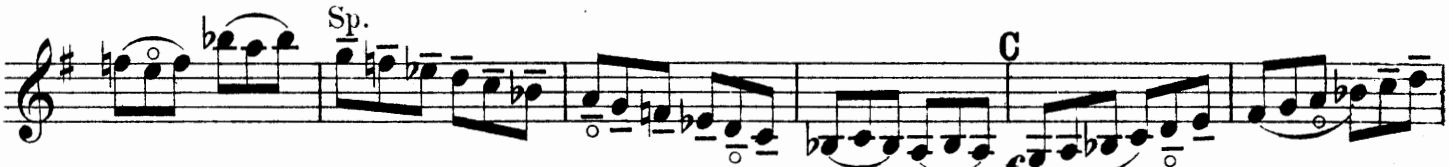


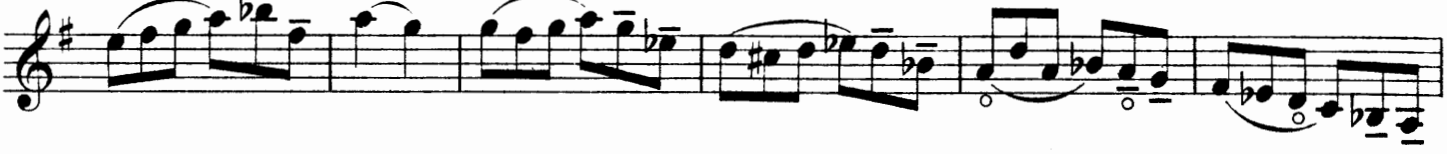
A
p

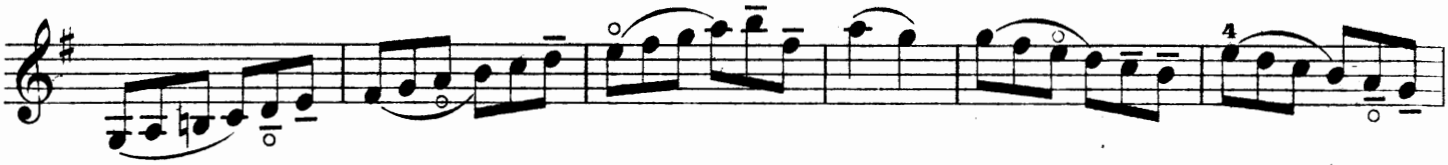

B M.


crescendo

mf


Sp.
C
f





p
diminuendo

Allegretto.

23a.

M.

p spiccato Den Bogen auf die Seite legen und leicht springen lassen.
Play in a light jumping manner by placing the bow on the side.

A G.B. Sp. G.B. Fr. simili

mf

B M.

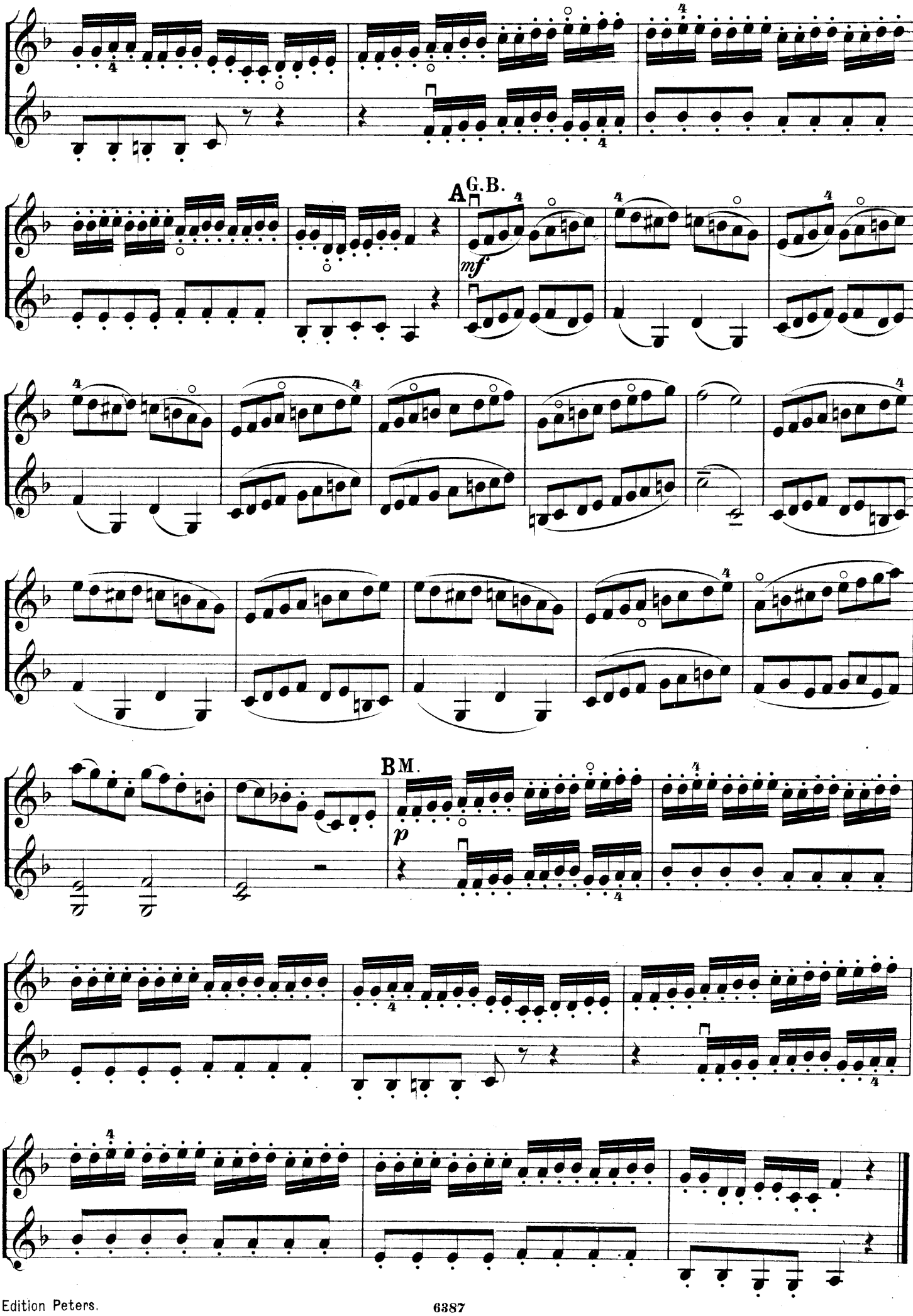
p

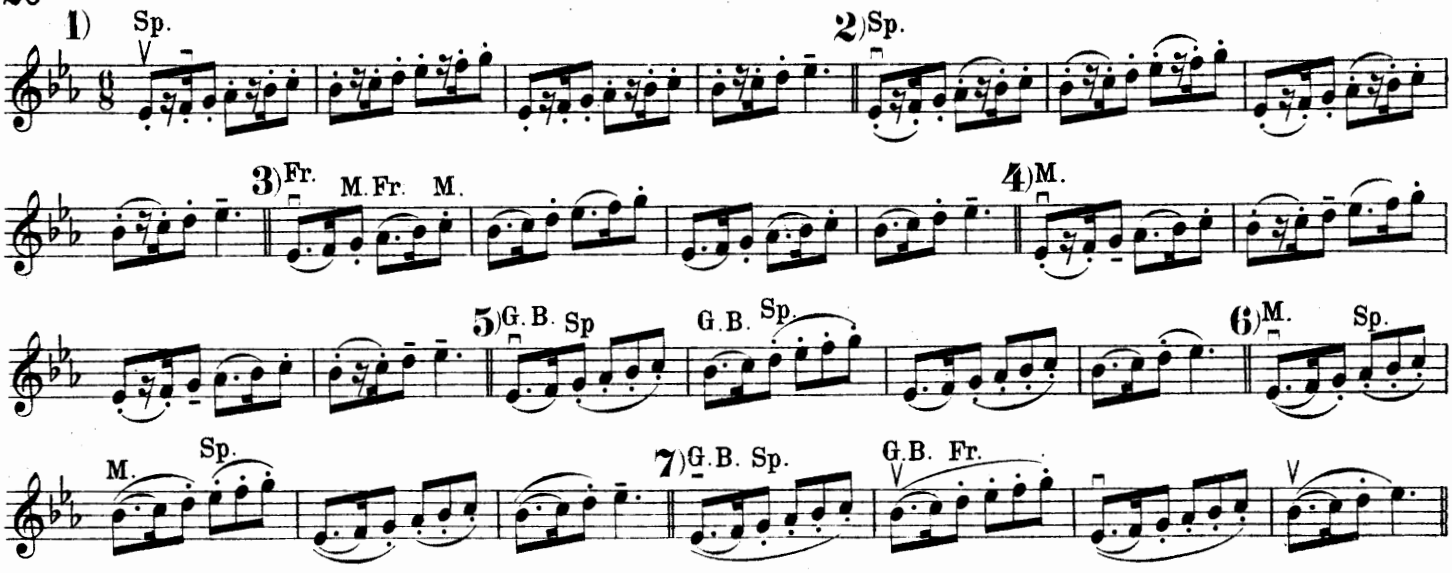
Allegro assai.

23b.

M.

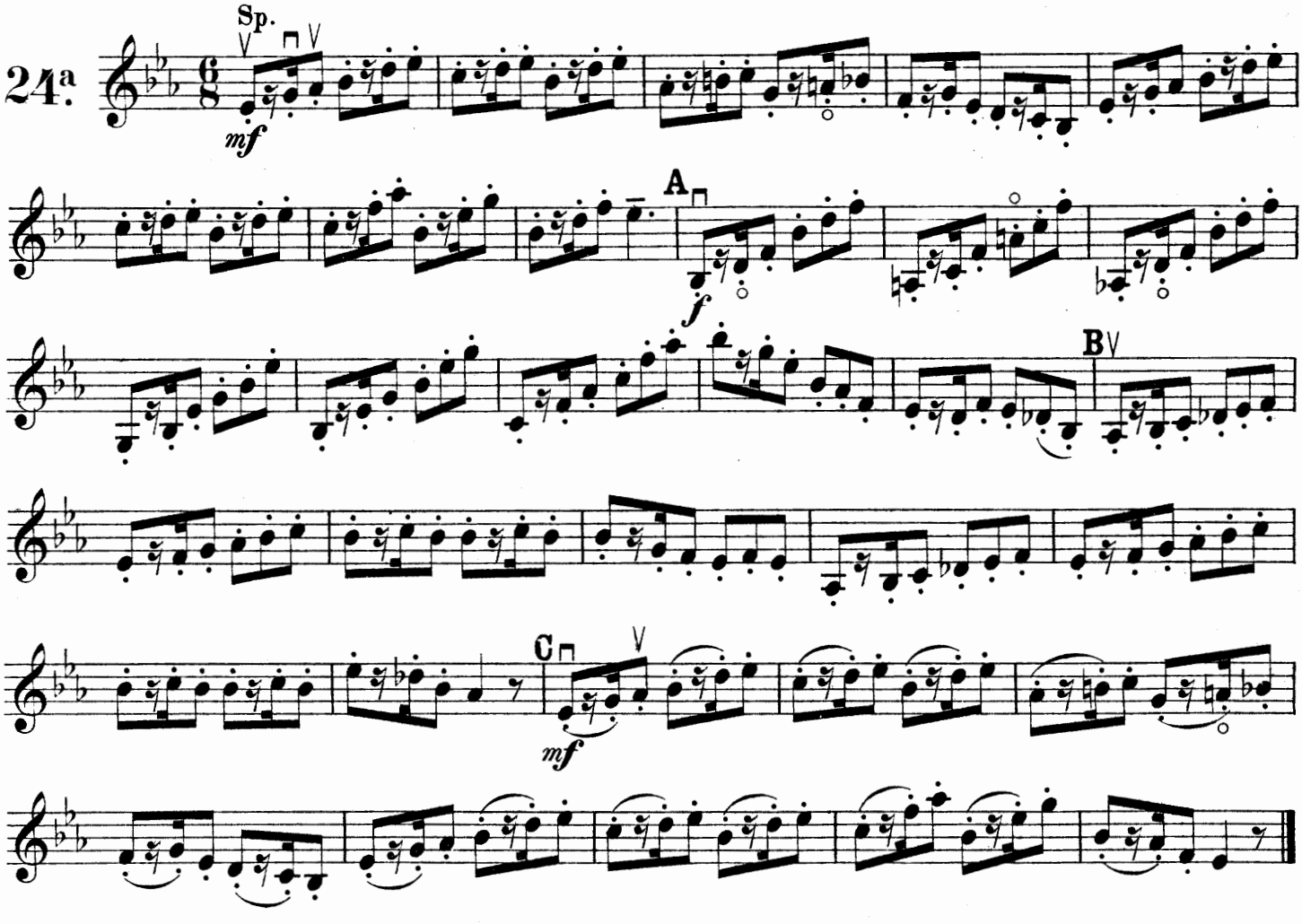
p spiccato Den Bogen grade in der Mitte aufsetzen und springen lassen.
Play with the middle of the bow in a jumping manner.


A G.B.
mf
B M.
p



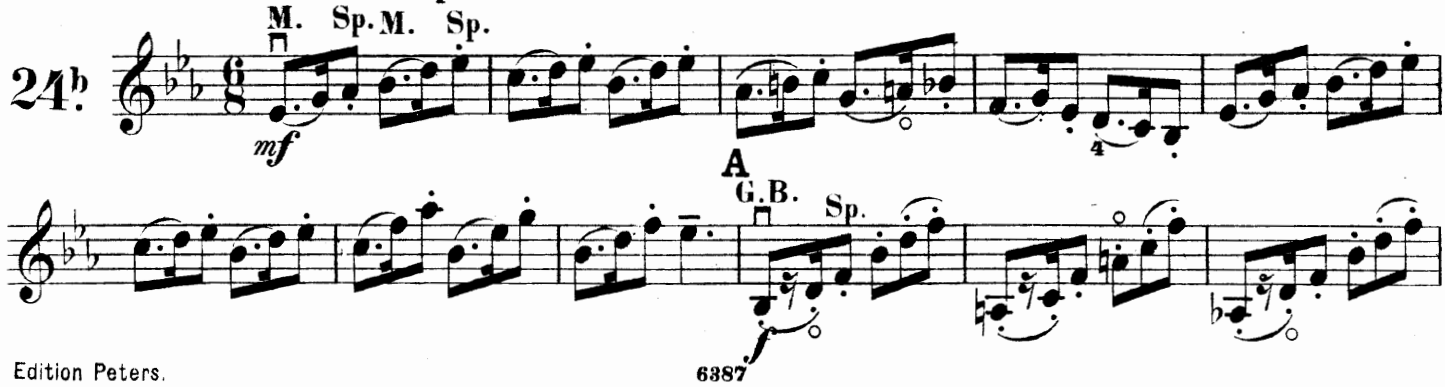
Moderato.

24a.



L'istesso tempo.

24b.



B

C

mf

Mit stillstehendem Oberarm. nur eine kleine Bewegung des rechten Handgelenks.
Keep the upper part of the arm motionless, and play with a slight movement of the wrist. Sp.

p

Allegretto.

25. Sp.

p

A G.B.

f

B Sp.

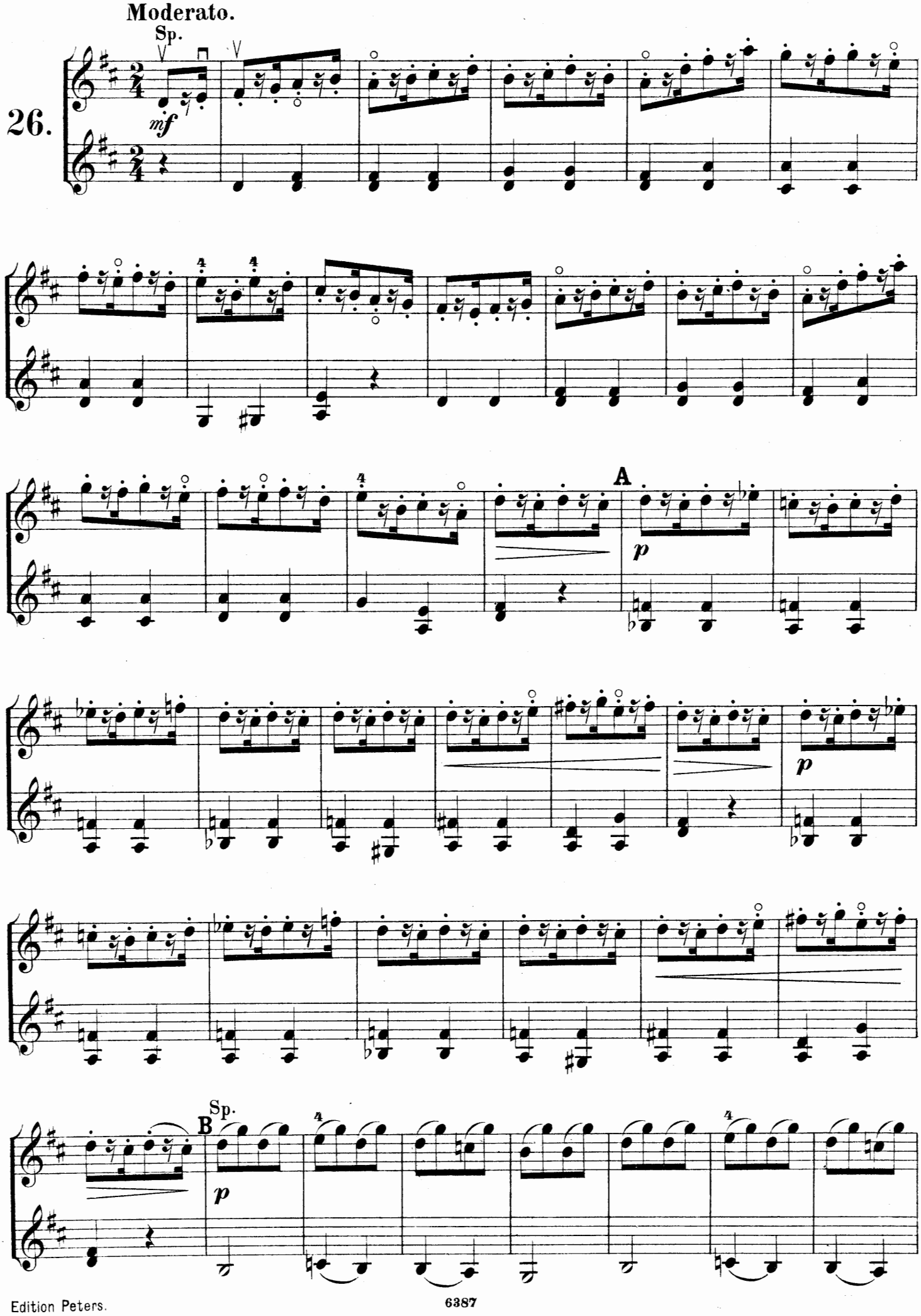
Den 4ten Finger liegen lassen.....
The 4th finger remains on the string.....

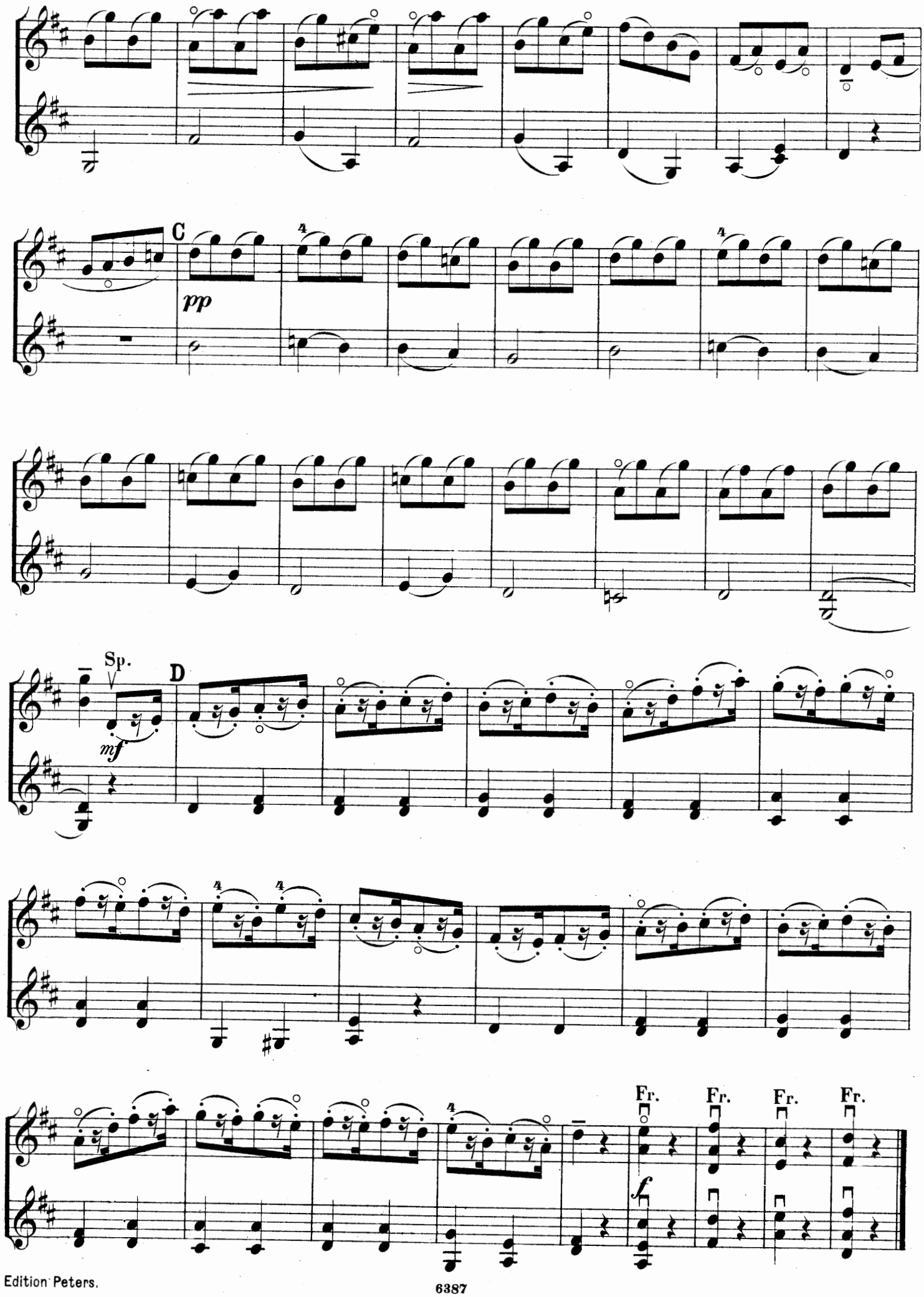
a tempo

C

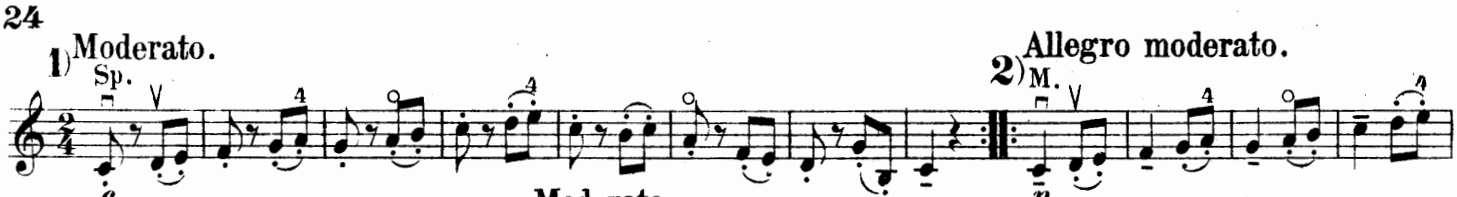
rallentando

p


Moderato.
Sp.
26.
mf
A
p
p
Sp.
B
p

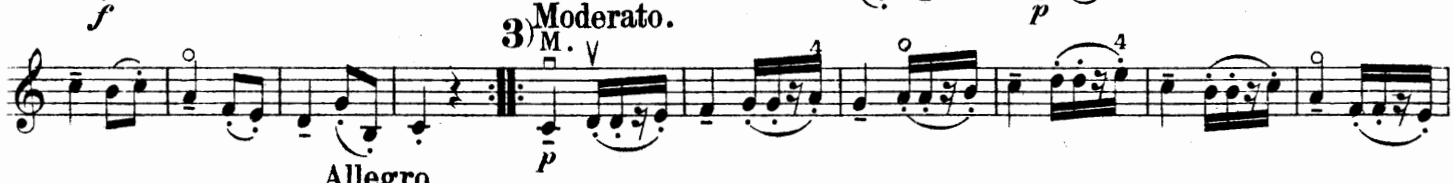

C
pp
Sp.
D
mf
Fr.
Fr.
Fr.
Fr.
f

1) Moderato.

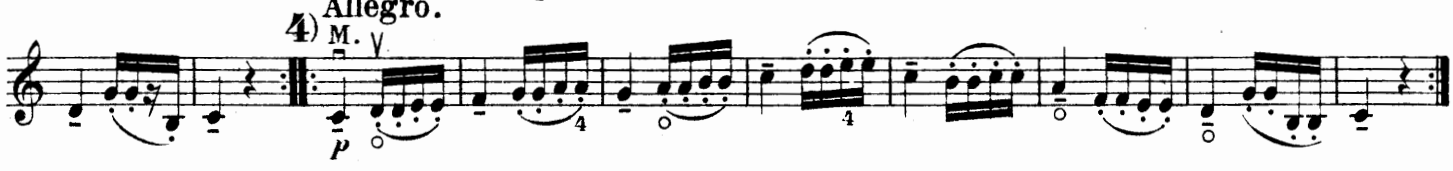


2) Allegro moderato.

3) Moderato.

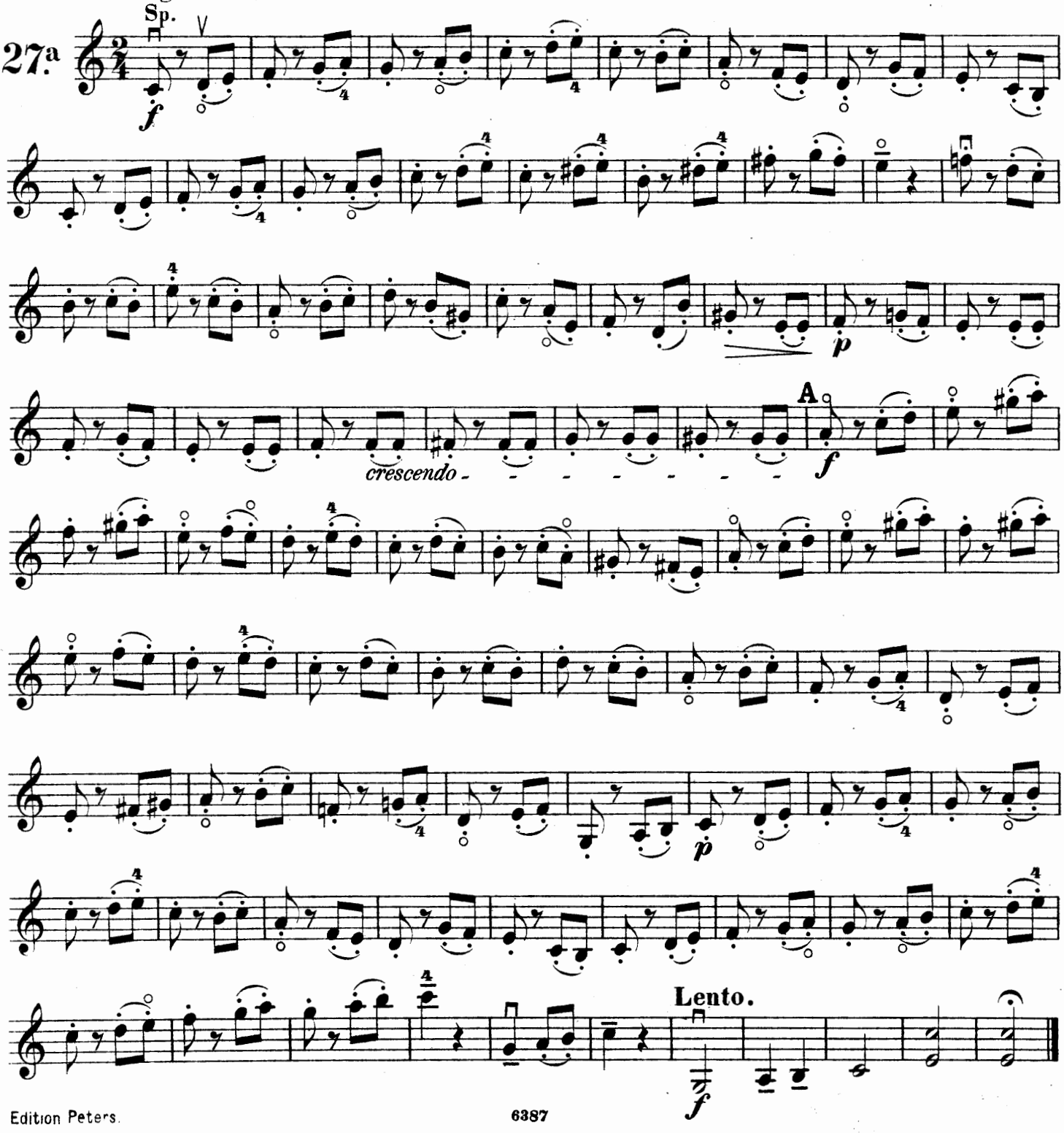


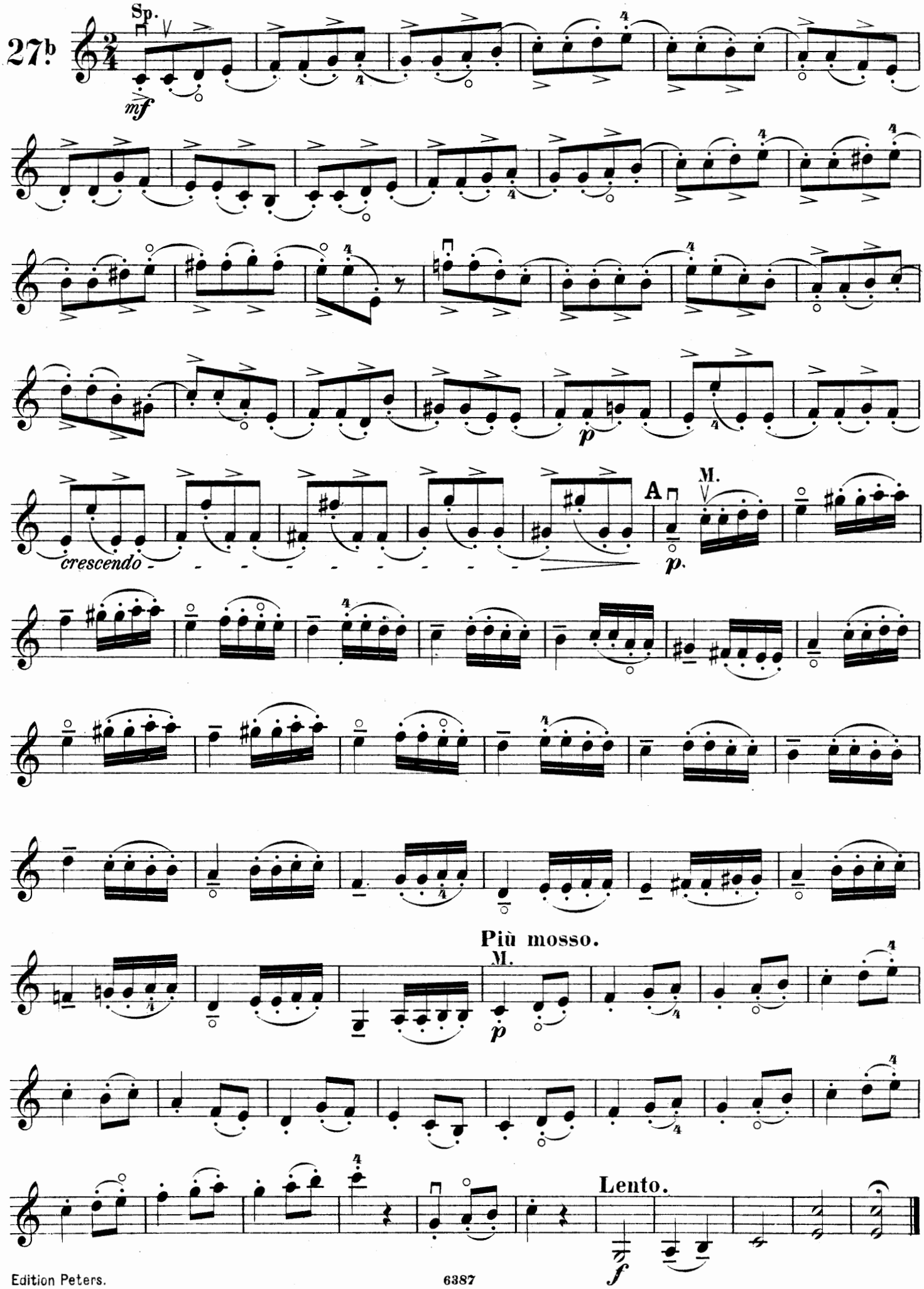
4) Allegro.

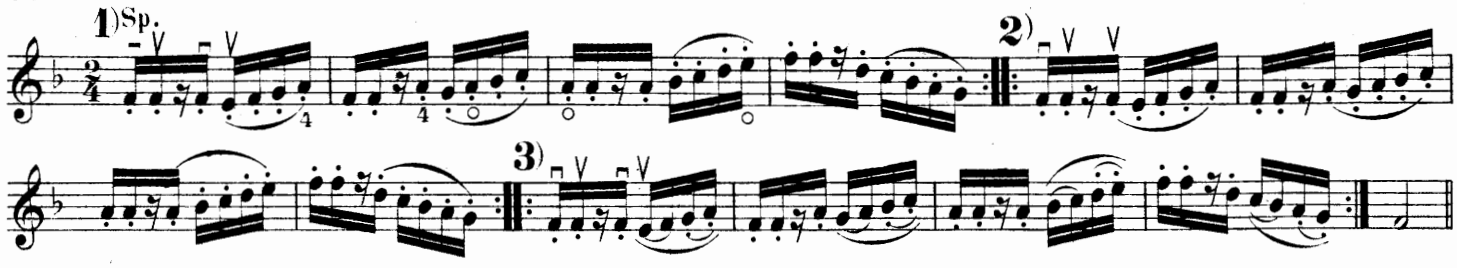


Allegro moderato.

27.a

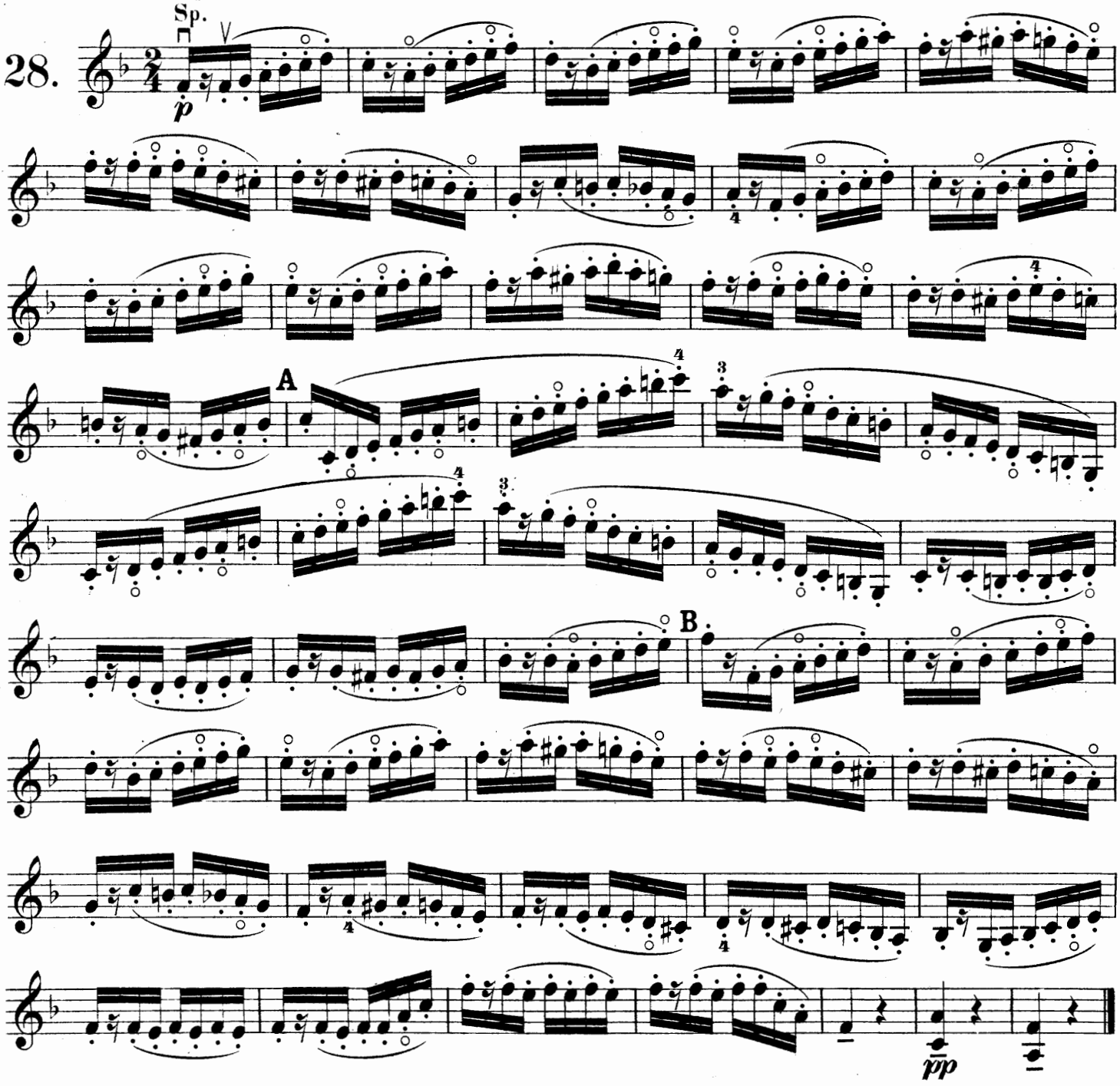



27b
Sp.
mf
crescendo
p
A
M.
p.
Più mosso.
M.
p
Lento.
f



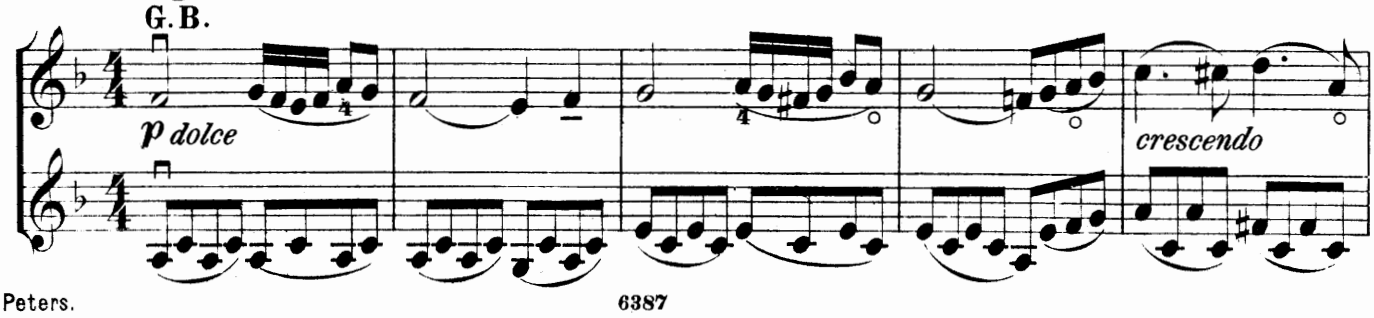
Allegro moderato.

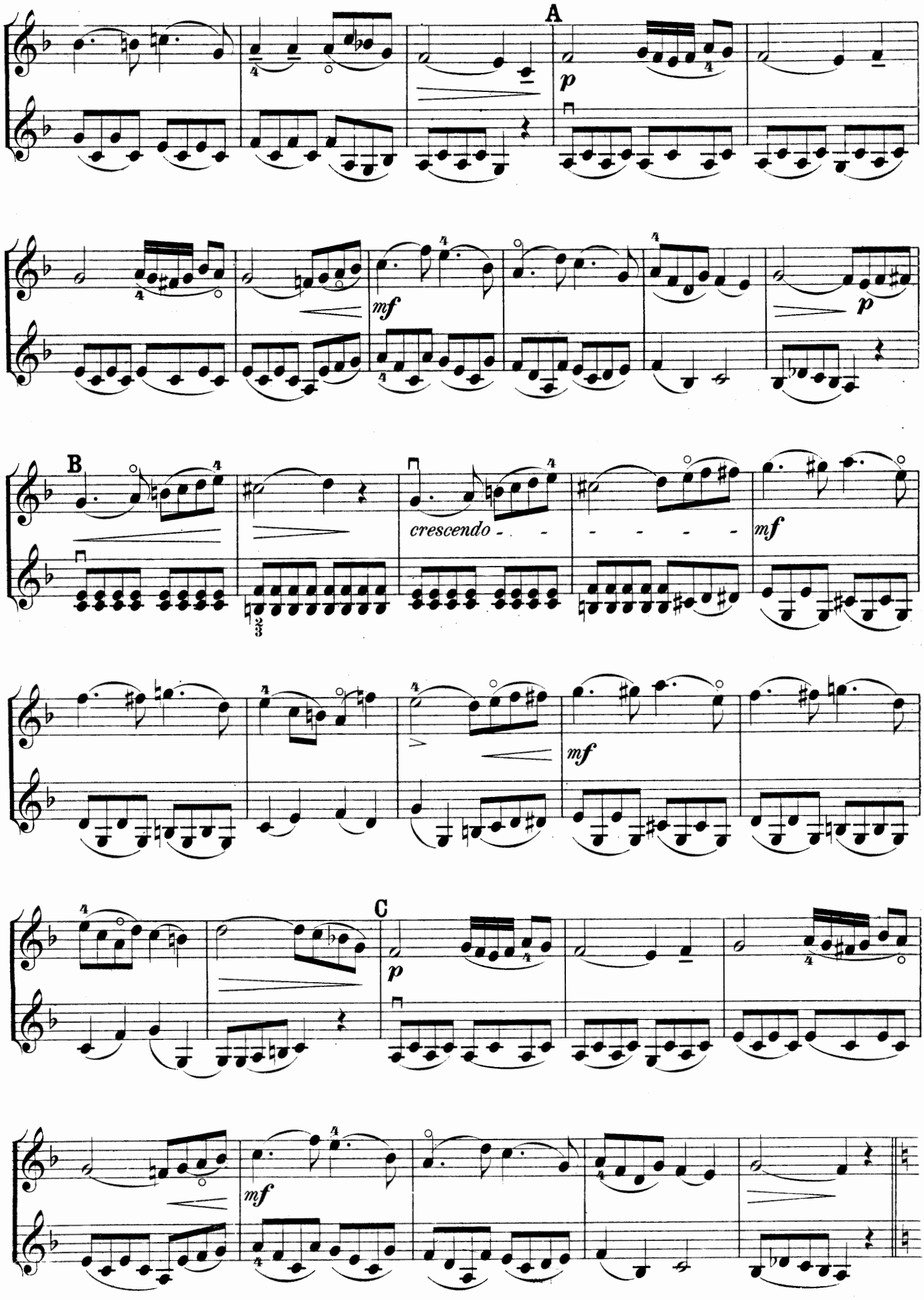
28.



Adagio.

29.




A
p
mf
p
B
crescendo
mf
mf
C
p
mf

D **Più mosso.**

M. Sp. M.

Sp. M.

Sp. M.

Sp. rallentando

G.B.

a tempo

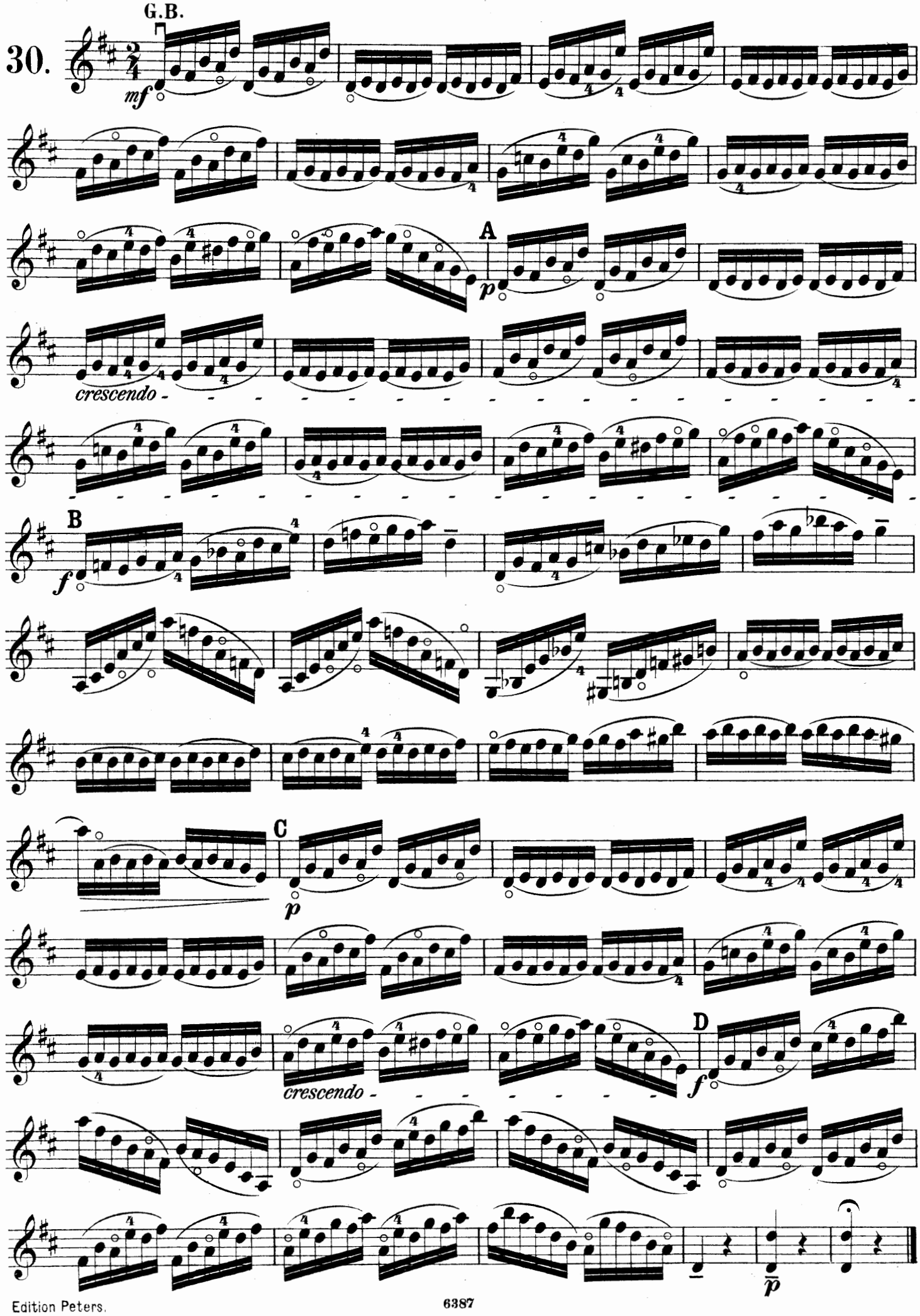
E G.B.

diminuendo

Moderato.

G.B.

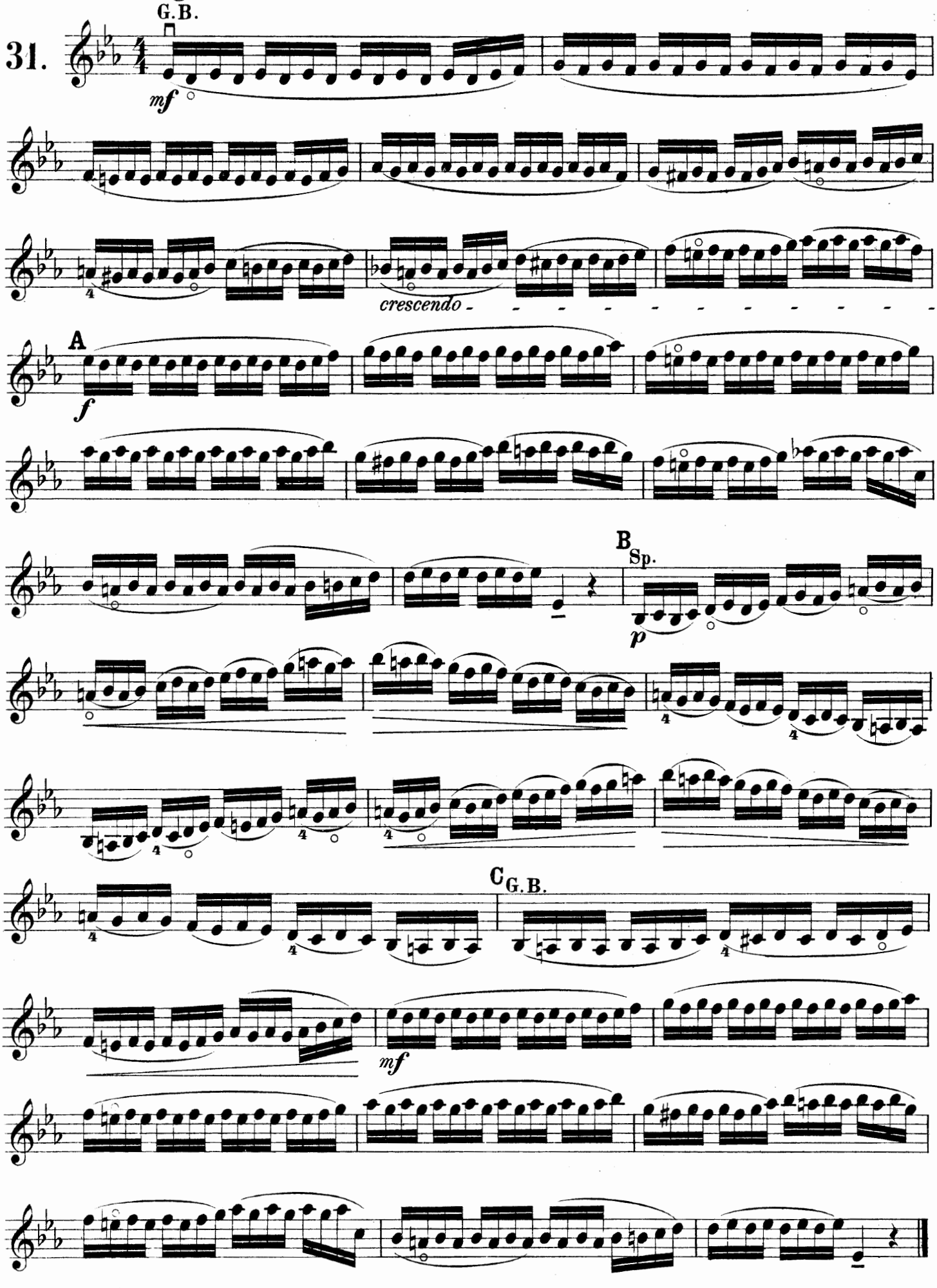
30.



Uebung für den Triller. *Exercise in trilling.*

Allegro.

31.



Allegretto.

32.

Sp. G.B. Sp. G.B. Sp.

p *crescendo* *f* G.B.

Sp. *p*

G.B. *f* Sp. *p*

G.B. *f*

Moderato.

33.

G.B. *sempre f*

A

B

C

diminuendo *p*

300980

Allegro.

M.

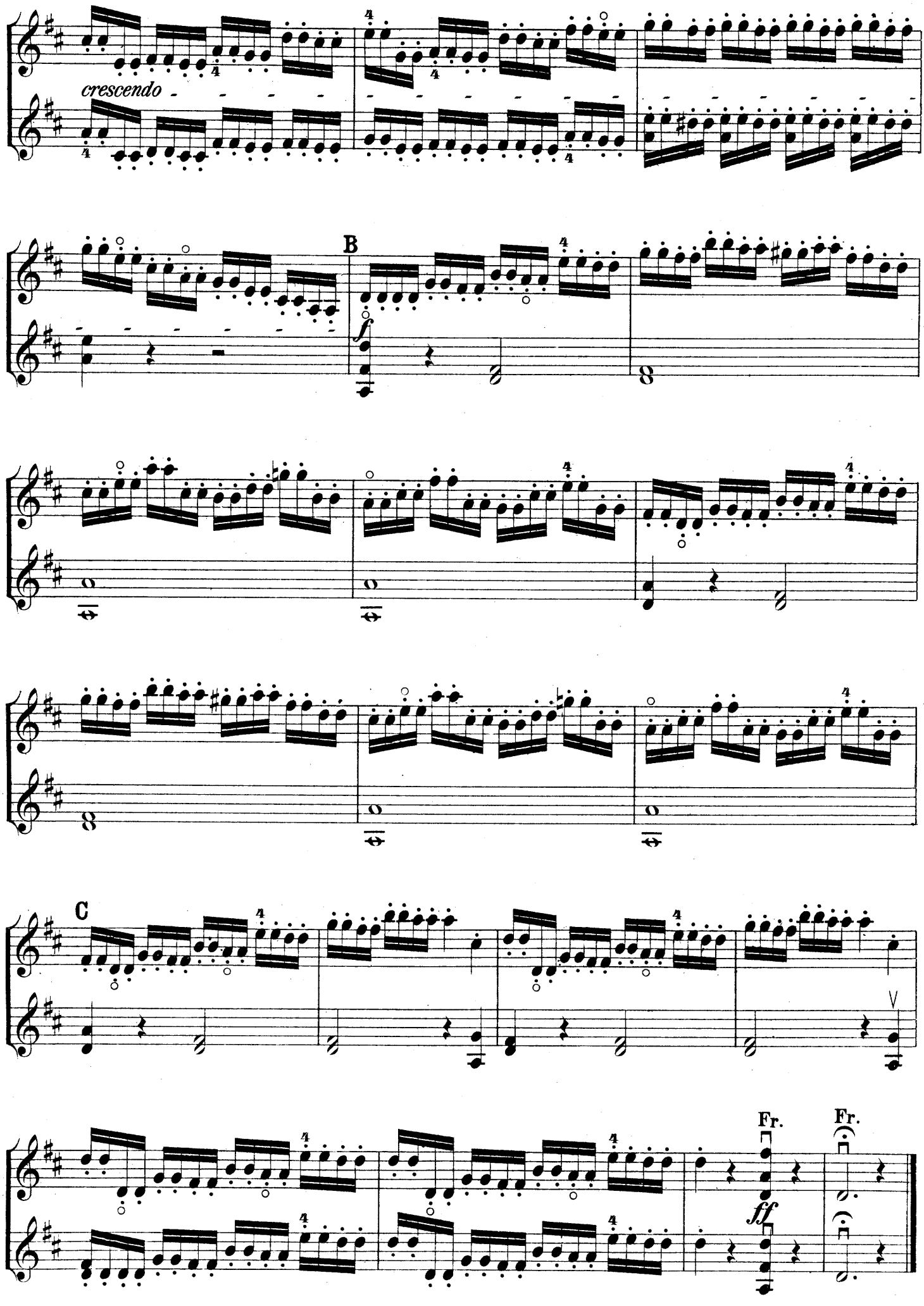
34.

f Den Bogen fest in der Mitte aufsetzen und nicht springen lassen.
Place the middle of the bow firmly upon the strings and play without springing.

f

A

p


crescendo
B
C
Fr.
Fr.
ff