

Chanson sans paroles.

Alfred Grünfeld, Op. 50 N° 1.

Andante con moto.

cantabile

PIANO.

p *cresc.* *dim.*

p *cresc.*

p *cresc.* *acceler.*

cresc. *molto cresc.*

f *rit.* *p*

a tempo

p *cresc.*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music consists of complex chords and melodic lines in both hands.

acceler. *cresc.*

This system continues the musical piece with an accelerando (*acceler.*) and a crescendo (*cresc.*) marking. The tempo and volume increase as the system progresses.

a tempo

rit. *f appassionato*

This system features a ritardando (*rit.*) marking followed by a fortissimo (*f*) and *passionato* marking. The tempo slows down and the intensity increases.

This system continues the musical texture with complex chords and melodic lines in both hands, maintaining the *f* dynamic.

p

This system concludes the piece with a piano (*p*) dynamic marking. The music features complex chords and melodic lines in both hands.

a tempo

rit. *f marcato la melodia*

cresc.

p *cresc.* *acceler.*

cresc. *molto cresc.*

f *p rit.*

a tempo

p

con grande passione

poco à poco cresc.

ff

accel.

rit.

a tempo

rit.

cresc.

dim. rit.

pp