148881

AUSGEWÄHLTE WERKE
FÜR
KAMMERMUSIK
(CLAVIER).

Oct. Sext. u. Quint. für Pianoforte.

	Netto Mk. Pf.
Blahetka, Léopoldine, Op. 38. *Souv. d'Angleterre.* Fant. (F), av. Quat.	3 —
Farrenc, L., Op. 30. 1er Quint. (Am.) p. P., V., A., Vcelle et B.	3 —
Fesca, Alex., Op. 8. Gr. Sext. (B) p. P., 2 V., Alto, Vcelle et B.	7 —
Kalkbrenner, Fr., Op. 66. *Gage d' Amitié.* Gr. Rond. (B) av. Quat.	3 50
Mayer, Ch., Op. 60. 2d Allegro de Concert (Fism.), av. Quatuor	7 25
Moscheles, Ign., Op. 35. Grand Sextuor (Es) av. V., Fl., 2 Cors (ou Alto et 2d Vcelle) et Vcelle	7 50
— Op. 69. Souvenirs d'Irlande. Gr. Fant. (F). av. Quat.	5 —
Nicolai, Otto, Op. 25. Fant. et Variat. brill. (F) sur des Motifs de l'Opéra: *La Norma*, av. Quat.	4 —
Otterström, Th., Quintett f. Pfte., 2 Vln., Viola u. Vcello.	15 —
Pixis, J. P., Op. 120. *Les trois Clochettes.* Rond. brill. (E), av. Quat.	5 —
— Op. 121. Fant. *milit.* (E), av. Quat.	5 —
Rosenhain, Jacq., Op. 30. 1er Concertino (C), av. Quat.	5 50
Schmitt, Aloys, Op. 104. Gr. Sextuor (C) av. 2 V., A., Vcelle et B.	8 50
— Op. 111. *Waidmanns-Lust.* Musikal. Scherz f. Pfte, 2 Hörner, Violoncell und Contrabass.	3 —
Thomas, Ambr., Op. 6. Fantaisie brill. (E), av. Quat.	3 —
Wieck, Clara, Op. 7. 1er Concert (Am.), av. Quint.	6 —

Quart. f. Pfte, Viol., Alt u. Vcll.

	Netto
Blahetka, Léopoldine, Op. 43. 1er Quatuor (A).	5 —
— Op. 44. 2d Quatuor (Es)	6 —
Czerny, C., Op. 262. 3 Quatuors. No. 1 (C) No. 2 (Es) No. 3 (F) à	5 50
Deszczyński, J., Quatuor (Am.).	3 50
Hermann, Rob., Op. 9. Quartett Fmoll. Partitur	7 50
Stimmen	9 —
Kalkbrenner, Fr., Op. 2. Quat. (D)	3 50
Kirchner, Th., Op. 84. Quartett. n.	12 —
Krogulski, J. V., Op. 2. Quat. (D).	4 —
Lubin, L., Op. 48. Gr. Quatuor.	7 —
Marschner, H., Op. 36. Quat. (B).	7 50
Mendelssohn-Bartholdy, F., Op. 3. 3tes Quartett (Hm.)	5 —
Müller, C. G., Op. 20. Quat. (Gm.)	5 —
Schlösser, Ad., Op. 109. 1stes Quartett (As)	13 50
Schneider, W., Ouvert. facile (C) p. Pfte, Flûte, Viol. et Vcelle.	1 50
— 12 Variat. (C) über ein beliebtes Thema f. Pfte, Fl., V. u. Vcll.	1 25
Weber, C. M. v., Ouv. f. P., V., A., Vcll. No. 1. Freischütz	3 50
- 2. Jubelouverture.	3 50
- 3. Oberon	3 50

Quart. f. Pfte, Viol., Alt und Vcll.

	Netto Mk. Pf.
Weber, Gust., Op. 4. Quartett (Cm)	10 —
Wilms, J. W., Op. 22. Quat. (C).	4 —
— Op. 30. Quatour (F).	4 —

Trios für Pianoforte.

	Netto
Beethoven, L. van, Op. 3. Trio arr. d'après le grand Trio p. Violon en Mi b (Es) p. A. Oechsner.	6 50
Bergson, M., Op. 5. Gr. Morceau de Salon (D)	3 50
Biel, C., Op. 9. 13 Variat. fac. sur le Menuet *à la Vigano* av. Flûte et Basson obl.	1 50
Ciardi, C., Op. 59. Réminiscences de Don Juan, de Mozart. Fantaisie p. Fl. et Cornet à Pist. av. Pfte	3 —
Czerny, C., Op. 173. 3me Trio (E)	7 50
Dotzauer, J. F., Op. 165. Duo p. 2 Violoncelles av. Pfte	3 —
Drouet, L., Op. 151. p. 2 Flûtes av. Pfte.	
No. 1. Rossini, Duo de *la Semiramide*: „*Serbami*".	1 50
- 2. Païr, Duo del' *Agnese.*	1 50
- 3. Rossini. Duo de *la Semiramide*	1 50
Gouvy, Th., 2 Trios. Op. 18. (A)	7 50
— Op. 19 (B)	6 75
Hermann, Rob., Op. 6. Trio Dmoll	9 —
Hünten, Fr., Op. 14. Trio (F)	2 50
Kirchner, Theodor, Op. 83. Bunte Blätter. Heft I. II. à n.	4 —
— Serenade	2 50
Lachner, Ign., Trios f. P. Viol. u. Viola:	
Op. 37. 1tes Trio (B)	6 —
- 45. 2tes Trio (G)	7 —
- 58. 3tes Trio (D)	7 —
- 89. 4tes Trio (Dm.)	9 —
Löwe, C., Op. 12. Grand Trio (Gm.)	5 25
Marschner, H., Op. 50. 3 Scherzi.	5 —
Idem einzeln. No. 1 (F)	2 25
- 2 (A).	1 —
- 3 (Fm.).	2 25
— Op. 111. Gr. Trio (Gm.)	7 50
— Op. 121. Gr. Trio (Fm.)	7 50
— Op. 138. Gr. Trio (Dm.)	7 50
— Op. 148. Gr. Trio (Cm.)	6 —
— Op. 167. Trio (F).	7 50
Mayseder, Jos., Op. 50. Gr. Trio arr d'après le Quintuor en Mi b	5 —
Mendelssohn Bartholdy, F., Op. 12. arr. d'après le Quatuor (Es)	4 —
O'Kelly, Jos., Op. 15. Trio (G)	7 —
Otto, Jul., Op. 6. Trio (Es)	5 —
Pixis, J. P., Op. 118. 4me Trio (Es)	4 50
— Op. 129. 4me Trio (C)	5 25
— Op. 139. 6me Trio (Fism.).	6 —
— Op. 147. 7me Trio (Dm.)	7 —

Trios für Pianoforte.

	Netto Mk. Pf.
Pixis, et Bohrer, 3 Trios Nr. 1, 2, 3 à	2 50
Reissiger, C. G., Op. 40. 3me Trio (C).	4 50
Rubinstein, Ant., Op. 15. 2 Trios. No. 1 (F). No. 2 (Gm.). à n.	9 —
Schlösser, Ad., Op. 108. Trio (D) f. Pft., Violine und Vello	11 —
Schneider, Fr. Op. 38. Trio (Es)	4 25
Schumann, Rob., Op. 5. Impromptus f. Pfte, Viol. u. Vcllo.	4 50
— Op. 56. Clavierstücke in can. Form f. Clav. V. u. Vello. n.	3 —
— Op. 105. Trio (Am.) f. Pfte., Violine u. Vello	5 75
— Ausg. Clavierstücke f. Clav., V. u. Vcll. n.	5 —
Söchting, E., Op. 65. Trios religieux p. Piano, Violon et Vcelle. No. 1	1 75
No. 2	2 50
Thalberg, S. Op. 69. Trio (A)	7 50
Thomas, Ambr., Op. 3. Trio (C).	3 —
Zilcher, Paul, Op. 15. 2 Serenaden	3 50
Zopff, H., Op. 26. Kleinere Characterst. f. V., Vcll. u. Pfte. H. I. II à	4 50
Zulehner, H., Op. 6 Trio (B).	3 —

Piano 4händ., Viol. und Vcll.

	Netto Mk. Pf.
Beethoven, L. v., Op. 56. Gr. Polonaise, arr. av. Violon et Vcelle p. C. Burchard	4 50
Haydn, Joseph, Sinfonien arr. v. K. Burchard.	
No. 1. D-dur	6 —
- 2. C-dur	7 —
- 3 Es-dur	7 —
- 4. D-dur	7 50
Marschner, H., Op. 80. Ouverture Hans Heiling.	4 —
— Ouverture Vampyr	4 —
Mozart, W. A., Symphonien, bearb. v. K. Burchard.	
No. 1. (C. mit der Fuge) [Jupiter] Op. 38.	7 —
- 2. (Gm.) Op. 45.	6 —
- 3. (Es). Op. 58	6 —
- 4. (D). Op. 7.	5 50
- 5. (C). Op. 34	7 —
- 6. (D). Op 87	7 50
- 7. (C) Op. 57	6 —
- 8. (D). Op. 88	6 —
- 9. (B) Op. 66.	6 —
- 10. (D). Op. 22.	6 —
- 11. (A) Op posth.	5 50
- 12. (G). Op. 64	3 50
Schubert, Franz, Op. 140. Duo f. Pfte. zu 4 Händen arr.	10 25
— Sinfonie. (C dur)	
Andante	4 —
Scherzo	3 50
Zöllner, C. H., Op. 12. Variations (Am.) av. V. et Guit (ou Vcllc.).	3 —
Zorn, B., Gr. Marche her. v. Fr. Schubert f. 4 Hände u. 2 Viol.	3. —

Eigentum des Verlegers.

LEIPZIG, FRIEDRICH HOFMEISTER.

Druck von August Pries in Leipzig.

Sammlung von Violin-Werken

älterer und neuerer Meister. ▫ Vierte Reihe.

Für Violine und Pianoforte.

		M	₰
5	**Coerne, Louis Adolphe,** Op. 60. Schwedische Sonate (Allegro) pathétique. (Minuetto. Rondo) . . . n	5	—
4-5	**Enna, Aug.,** Romanze . . . . . n	2	—
3	**Falchi, St.,** Berceuse	2	—
5-6	**Fiorillo,** 36 Etüden. Pftebegl. dazu v. A. Tottmann. Heft I. u. II à	3	—
6	**Gavinlés, P.,** 24 Etüden. Pftebegl. v. A. Tottmann. Heft I u. II à	3	—
2-3	**Hägg, J. Ad.,** Kleine Romanze und Intermezzo	2	—
4	— Drei Charakterstücke . . . . n.	3	—
3	**Hermann, R.** Petites variat. pour rire	1	50
4-5	— Op. 3. Zwei Stücke: 1. Romanze. 2. Scherzino, compl. . . . . n	2	—
4	— Op. 13. Sonate Cis-moll . . n	6	—
5-6	**Pazetti, P.,** Op. 7. Souvenir de la Suisse	3	—
4	**Popper, D.,** Op. 65, No. 2. Menuett (D-dur), bearb. von E. Kühns n	2	50
6	**Schumann, Georg,** Op. 12. Sonate (Cis-moll) . . . . . n	6	—
5-6	**Scaramelli, Gius. A. de,** Op. 10. Introd. e Variazioni	2	25
4-5	**Slunicko, F.,** Op. 8. Vorspiel u. Scherzo	3	—
6	— Op. 10. Romanze	2	—
6	— Op. 15. Concert (D-moll) . . n	5	—
6	— Op. 18. Intermezzo u. Capriccio	3	50
6	— Op. 51. Sonate (C-moll) . . . n	9	—
6	— Op. 60. Sonate (A-moll) . . . n	8	—

Trios für Pianoforte, Violine und Violoncell.*)

(Originale und Übertragungen.)

4	**Beethoven, L. v.,** Op. 3. Trio arr. d'après le grand Trio p. V. (Es-dur) p. A. Oechsner . . . . . n	6	50
5	**Bergson, M.,** Op. 5. Gr. Morceau de Salon (D-dur) . . . . . n	3	50
4-5	**Czerny, C.,** Op. 173. 3me Trio (E-dur)	7	50
	Gouvy, Th., Zwei Trios.		
4-5	No. 1 (A-dur) Op. 18 . . . . . n	7	50
4-5	- 2 (B-dur) Op. 19 . . . . . n	6	75
5-6	**Hermann, Rob.,** Op. 6. Trio (D-moll) n	6	—
3	**Hünten, Fr.,** Op. 14. Trio (F-dur) n	2	50
4-5	**Kirchner, Theodor,** Op. 83. Bunte Blätter. 12 Stücke. 2 Hefte à n	4	—
2-3	— Serenade . . . . . n	2	50
3	— Sechs Klavierstücke in kanon. Form von Rob. Schumann, Op. 56, frei bearbeitet . . . . n	3	—
3-4	— Ausgew. Klavierstücke v. Rob. Schumann, bearb. (Träumerei. Glücks genug. Aria. Warum. Aus den Skizzen Op. 58, No. 3 u. 4. Abschied aus „Waldszenen". Schlummerlied. Romanze. Novellette) n	5	—
4	**Kulenkamp, C. G.,** Op. 18. Trio (C-dur) n	2	25
3	**Lachner, Ignaz,** Op. 37. Trio (B-dur) für Pfte, Viol. und Viola . . n	6	—
4-5	— Op. 45. 2tes Trio (G-dur) f. Pfte, Viol. u. Viola . . . . . n	7	—
4	— Op. 58. 3tes Trio (D-dur) f. Pfte, Viol. u. Viola . . . . . n	7	—
4	— Op. 89. 4tes Trio (D-moll) f. Pfte, Viol. u. Viola . . . . . n	8	—
3-4	**Löwe, C.,** Op. 12. Grand Trio (G-moll) n	5	25
	Marschner, H., Op. 50. Drei Scherzi		
3	No. 1 (F-dur) . . . . . n	2	25
3	- 2 (A-dur) . . . . . n	1	—
3-4	- 3 (F-moll) . . . . . n	2	25
4	— Op. 111. Gr. Trio (G-moll), No. 2 des Trios . . . . . n	7	50
4	— Op. 121. Gr. Trio (F-moll), No. 3 des Trios . . . . . n	7	50
3-4	**Marschner, H.,** Op. 138. Gr. Trio (D-moll), No. 5 des Trios . . . n	7	50
3-5	— Op. 138. Gr. Trio (C-moll), No. 6 des Trios . . . . . n	6	—
4-5	— Op. 167. Trio (F-dur) No. 7 d. Trios n	7	50
5	**Mendelssohn-Bartholdy, F.,** Op. 12. Trio arr. d'après le Quatuor (Es-dur) p. V. n	4	—
4	**O'Kelly, Jos.,** Op. 15. Trio (G-dur) n	7	-
4-5	**Otto, Jul.,** Op. 6. Trio (Es-dur) . n	5	—
3-4	**Pixis, J. P.,** Op. 118. 4me grand Trio (Es-dur) . . . . . n	4	50
4-5	— Op. 129. 5me grand Trio (C-dur) n	5	25
4-5	— - 139. 6me grand Trio (Fis-moll) n	6	—
4	— - 147. 7me Trio (D-moll) . n	7	—
5	**Pixis, J. P.** et les **Frères Bohrer,** Drei Trios. No. 1 (G-dur) sur des Motifs du Colporteur d'Onslow n	2	50
5-6	No. 2 (A-dur) sur le Ranz de Vaches de Meyerbeer . . . . . n	2	50
5	No. 3 (F-dur) sur le Thème favorit: Le Garçon suisse . . . . n	2	50
4	**Reissiger, C. G.,** Op. 40. 3me Trio (C-dur) n	1	50
6	**Rubinstein, Ant.,** Op. 15. Zwei Trios. No. 1 (F-dur). No. 2 (G-moll). Neue, vom Komponist. revid. Ausg. à n	9	—
4-5	**Schloesser, Ad.,** Op. 108. Trio (D-dur) n	11	—
4	**Schneider, Fr.,** Op. 38. Trio (Es-dur) n	4	25
3	**Schubert, Franz,** Op. 140. Duo für Pfte zu vier Hdn., bearb. für Pfte, Viol. u. Vcll. v. Rob. Wittmann n	10	25
5	**Schumann, Rob.,** Op. 5. Impromptus über ein Thema v. Clara Wieck, eingerichtet von Fr. Hermann n	4	50
4-5	— Op. 105. Trio (A-moll) nach der Sonate für Pfte. u. Viol. arr. von F. G. Jansen . . . . . n	5	75
	Söchting, E., Op. 65. Trios mignons		
2-3	No. 1. G-dur	1	75
2-3	- 2. D-dur	2	50
4-5	**Thalberg, S.,** Op. 69. Trio (A-dur) n	7	50
4-5	**Thomas, Ambr.,** Op. 3. Trio (C-dur) n	3	—
4-5	**Zilcher, Paul,** Op. 15. Zwei Serenaden n	3	50
	Zopff, H., Op. 26. Kleinere leichtere Charakterst. f. Pfte, Viol u. Vcllo (m. Bezeichnung d. Fingersatzes u. Bogenstrich. v. Alb. Tottmann).		
3	Heft I. Idyll. Im Walde. Wiegenlied. Trinklied. Musette mit Variationen . . n	4	50
3	- II. Präludium und Fuge. 3 Choralfigurationen. Sarabande. 2 Menuette „	4	50
3-4	**Zulehner, H.,** Op 6. Trio (B-dur) n	3	—

Trios für 3 Streichinstrumente.

(2 Violinen und Violoncell.)

3-4	**Lachner, Ignaz,** Op. 77. Die gute, alte Zeit. Musikalischer Scherz . . n	2	50
	Ries, Hubert, Op. 25. Drei instruktive Trios . . . . . à n	3	—
2-3	No. 1. (G-moll), 3sätzig.		
2	- 2. (D-dur).		
3-4	- 3. (Es-dur).		

Trios für Violine, Viola u. Violoncell.

4-5	**Beethoven, L. v.,** Op. 9. Drei Trios (Es-, G-dur, E-moll) . . . à n	1	- -
3	**Eichberg, Jul.,** Op. 23. Fünf Skizzen (Allegro spirituoso, Andantino quasi Allegretto, Waldnacht, Märchen, Genuesisches Ständchen) n	4	—
	Präger, **A. H.,** Op. 42. Trois grands Trios concertants . . . . à n	3	50
	Liv. I (Es-dur), 4 sätzig.		
	- II (D-dur), -		
	- III (F-dur), -		

Quartette für 2 Violinen, Viola und Violoncell.

6	**Abert, J. J.,** Op. 24. 1tes Quartett (A-dur) . . . . . n	6	—
2-3	**Bach, J. S.,** 6 Fugues arr. p. Guill. Braun. Liv. I . . . . . n	2	—
5-6	**Becker, D. G.,** Op. 4. 1. Quartett (C-moll) . . . . . n	4	50
5-6	— Op. 5. 2. Quartett (G-moll) . n	4	50
5-6	— Op. 6. 3. Quartett (Es-dur) . n	5	—
3-5	**Bliesener, J.,** Die Friedensfeier. Eine musikalische Vorstellung . . n	3	—
4-5	**Braun, W.,** Op. 13. 2 Quatuors (D, Es) n	7	—
6	**Burgmüller, N.,** Op. 14. 4tes Quartett (A-dur) . . . . . n	5	50
4-5	**Dancla, Ch. B.,** Op. 48. 1er Quatuor (A-dur) . . . . . n	4	50
4-5	— Op. 56. 6me Quatuor (C-dur) n	4	50
5	**Decker, Constantin,** Op. 14. 1er Quatuor (C-moll) . . . . . n	5	25
4-5	**Dotzauer, J. J. F.,** Op. 12. 2 Quatuors (Es-dur u. G-moll) . . . à n	4	50
5-6	— Op. 45. 3 Quatuors (A-moll, Eu. G-dur) . . . . . n	8	—
4-6	**Fémy, F. J.,** Quatuor concert. (B-dur) n	8	—
4-5	**Fesca, F. E.,** Op. 14. Quatuor (B-dur) n	5	—
5-6	**Flügel, G.,** Op. 23. Quartett No. 1 (A-moll) . . . . . n	6	—
6-7	**Gerke, C.,** Op. 1. Quatuor brill. (A-dur) n	4	—
5-6	**Gross, J. B.,** Op. 16. Quatuor No. 2 (F-dur) . . . . . n	4	—
5-6	**Hänsel, Aug.,** Op. 63. Quatuor . n	4	50
4-5	— Op. 79. Musikalischer Scherz für Quartett in einem Satze . . . n	1	25
5-6	**Hirschbach, H., Quartett No. 1** (E-moll), Op. 1 . . . . . n	5	50
5-6	— Quartett No. 2 (B-dur), Lebensbilder, Op. 29 . . . . . n	6	75
5-6	- Quartett No. 3 (D-dur), Lebensbilder, Op. 30 . . . . . n	7	25
5-6	— Quartett No. 4 (Fis-moll), Lebensbilder, Op. 31 . . . . . n	6	—
5-6	- Quartett No. 5 (A-moll), Lebensbilder, Op. 32 . . . . . n	6	75
5-6	— Quartett No. 6 (C-dur), Lebensbilder, Op. 33 . . . . . n	5	25
5-6	— Quartett No. 7 (C-moll), Lebensbilder, Op. 34 . . . . . n	6	—
5-6	— Quartett No. 8 (F-dur), Lebensbilder, Op. 35 . . . . . n	5	25
5-6	Quartett No. 9 (F-moll), Lebensbilder, Op. 37 . . . . . n	4	75
5-6	— Quartett No. 10 (D-moll), Lebensbilder, Op. 38 . . . . . n	5	50
5-6	Quartett No. 11 (E-dur), Lebensbilder, Op. 42 . . . . . n	6	50
5-6	- Quartett No. 12 (C-moll), Lebensbilder, Op. 43 . . . . . n	6	—
5-6	— Quartett No. 13 (H-moll), Lebensbilder, Op. 49 . . . . . n	7	—
4-5	**Kirchner, Theodor,** Op. 20. Quartett (G-dur). Partitur . . . . . n	4	50
4-5	**Lachner, Ignaz,** Op. 74. Quartett n	7	—
4	**Mendelssohn-Bartholdy, F.,** Op. 4. (F-moll) arr. nach der Sonate f. Pianoforte u. Viol. von E. W. Eichler n	4	—
4-5	— Op. 12. Gr. Quartett (Es-dur). Part. n	1	—
	Stimmen . n	2	—
5-6	**Molique, B.,** Op. 18. Trois Quatuors. No. 1 (F-dur), No. 2 (C-dur), No. 3 (Es-dur) . . . . . à n	5	50
5-6	**Mühlenbruch, H.,** Op. 1. Quatuor brill. n	3	—
5	**Nicola, Charles,** Zwei Quartette. No. 1 (Es-dur). No. 2 (B-dur) à n	3	50
5-6	**Pape, L.,** Op. 10. 2tes Quart. (Es-dur) n	4	—

*) Bei anderer Besetzung sind die teilnehmenden Instrumente angegeben.

In der I. Stufe kommt die 1. Lage mit weniger schnellen Tonfolgen und in der I.–II. und II. Stufe die 1. Lage mit schnellerem Figurenspiel und die 2. Lage in Anwendung. In II. - III. und III. Stufe findet die 3. Lage und in der III.—IV. und IV. Stufe die 4. Lage (ausnahmsweise auch wohl die 5. Lage) Verwendung. In der IV., IV.—V. und V. Stufe kommt die 5. Lage (vorübergehend auch die 6. Lage) in Gebrauch. Die 6. und 7. und höheren Lagen kommen in der V.- VI., VI., VI. VII. und VII. Stufe in Verwendung.

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C. G. RÖDER G. m. b. H., LEIPZIG.

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à Madame la Comtesse KALERGIS née de Nesselrode

DEUX TRIOS

pour

Piano, Violon et Violoncelle

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THÉODORE GOUVY.

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N.° 2, in B.
Op. 19. 2 Thlr. 7½ Ngr.

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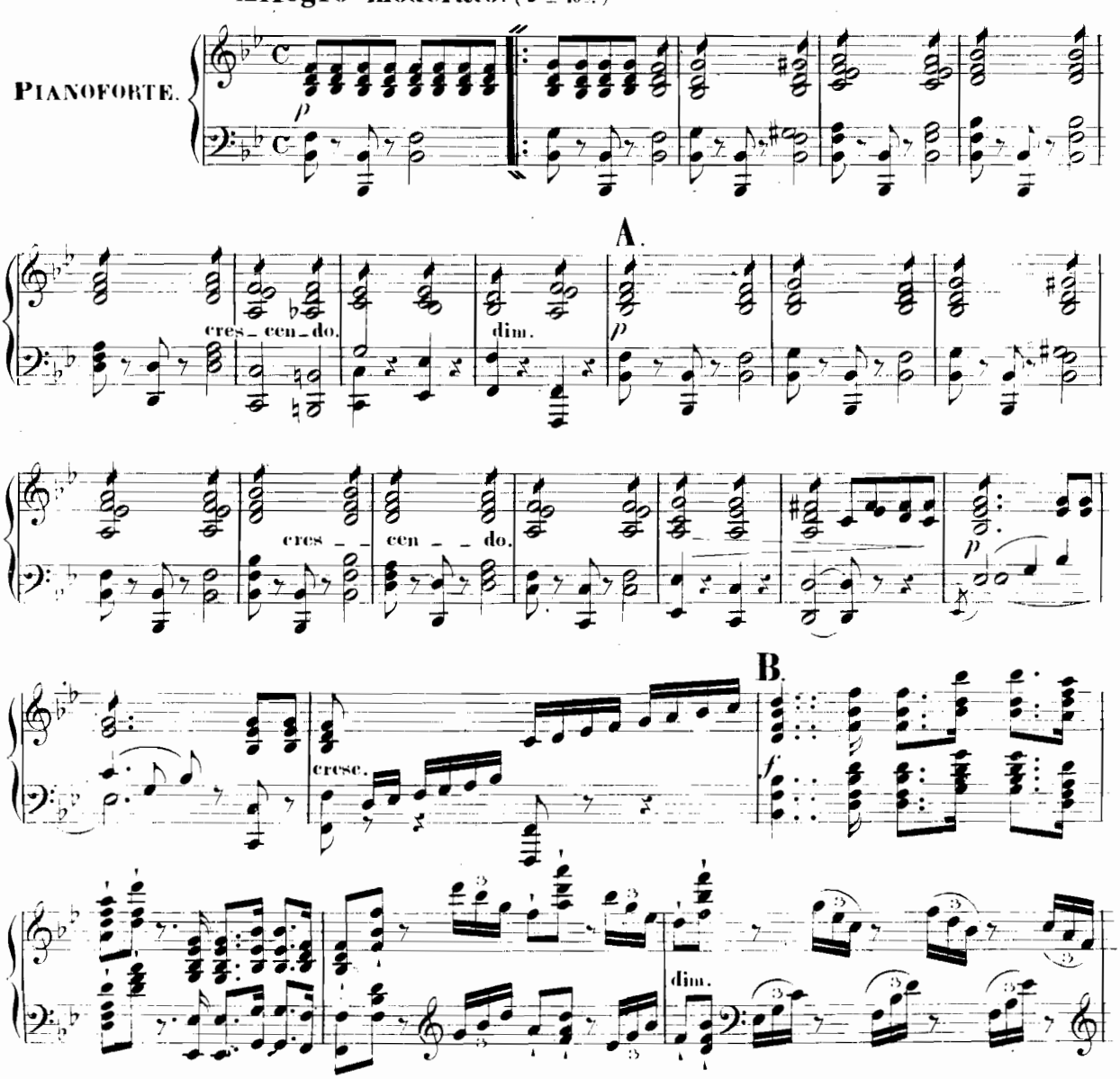
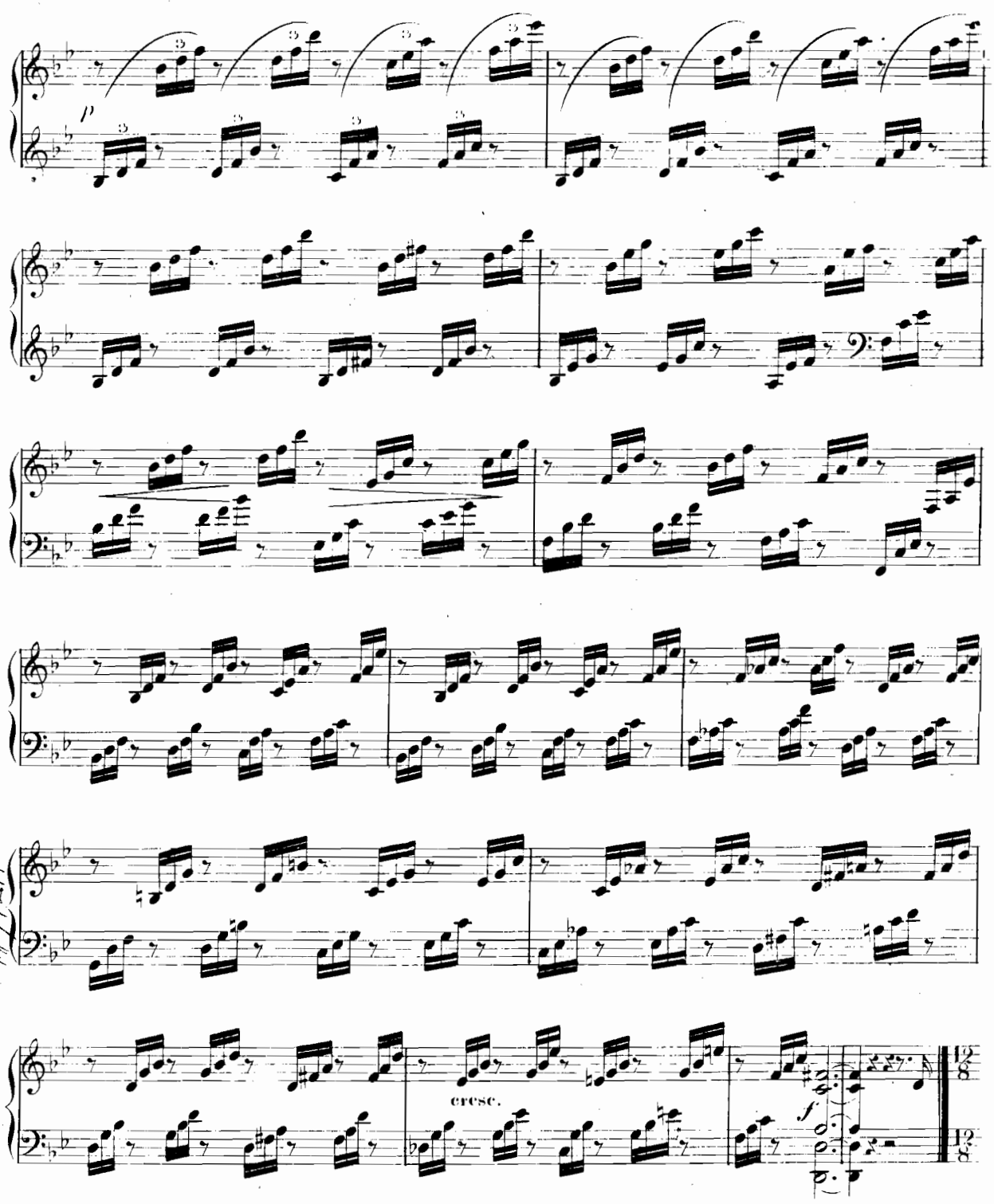
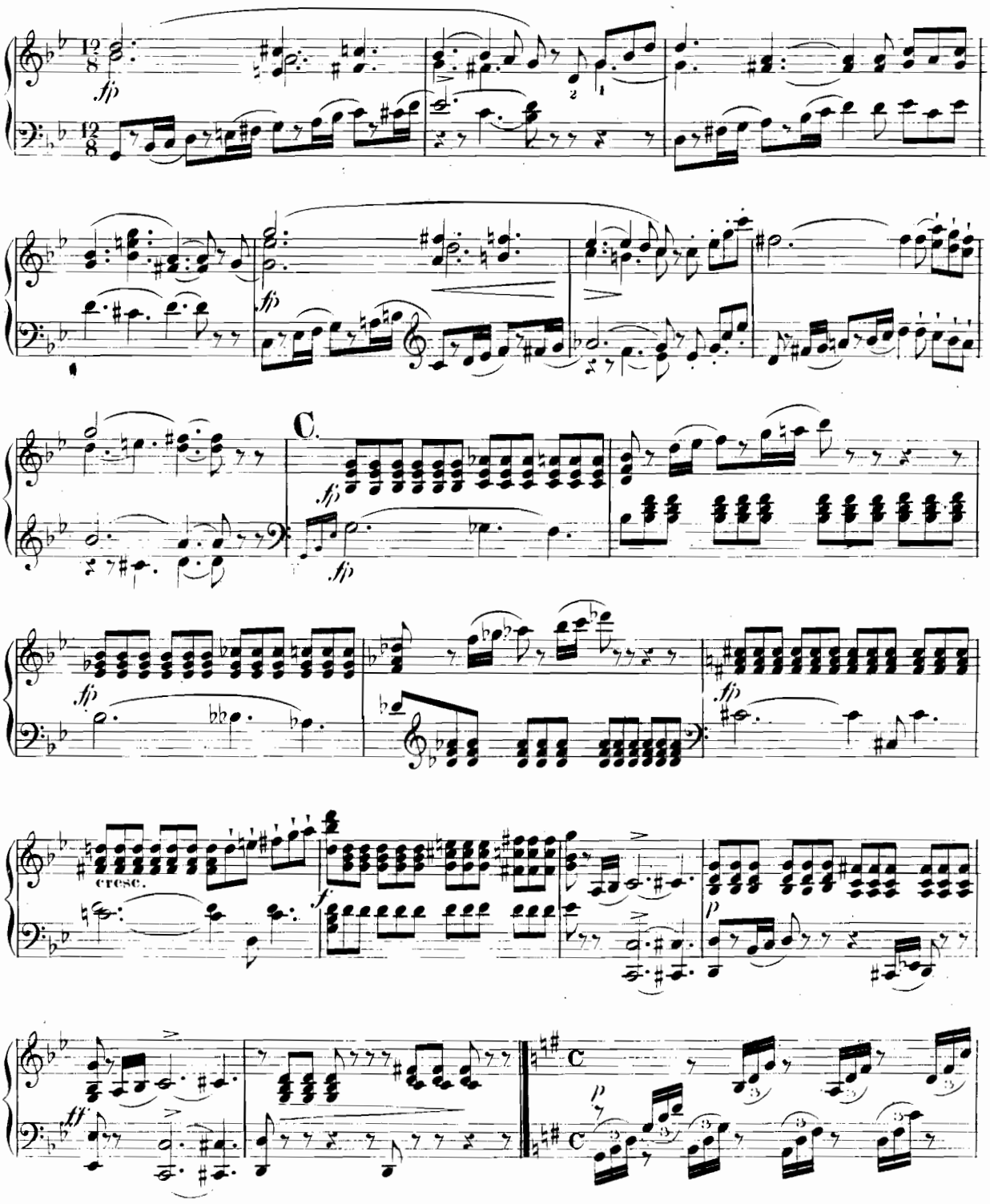
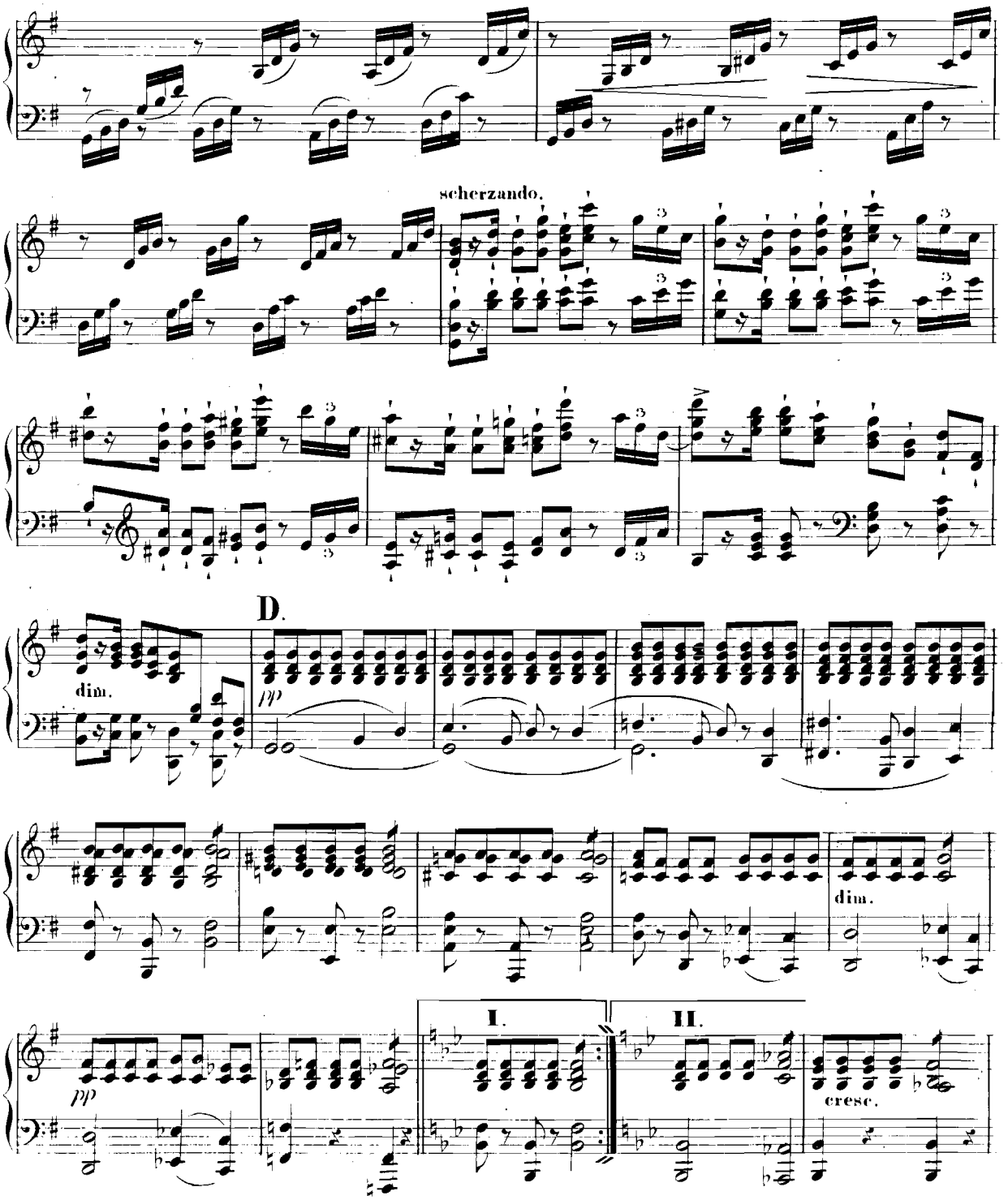
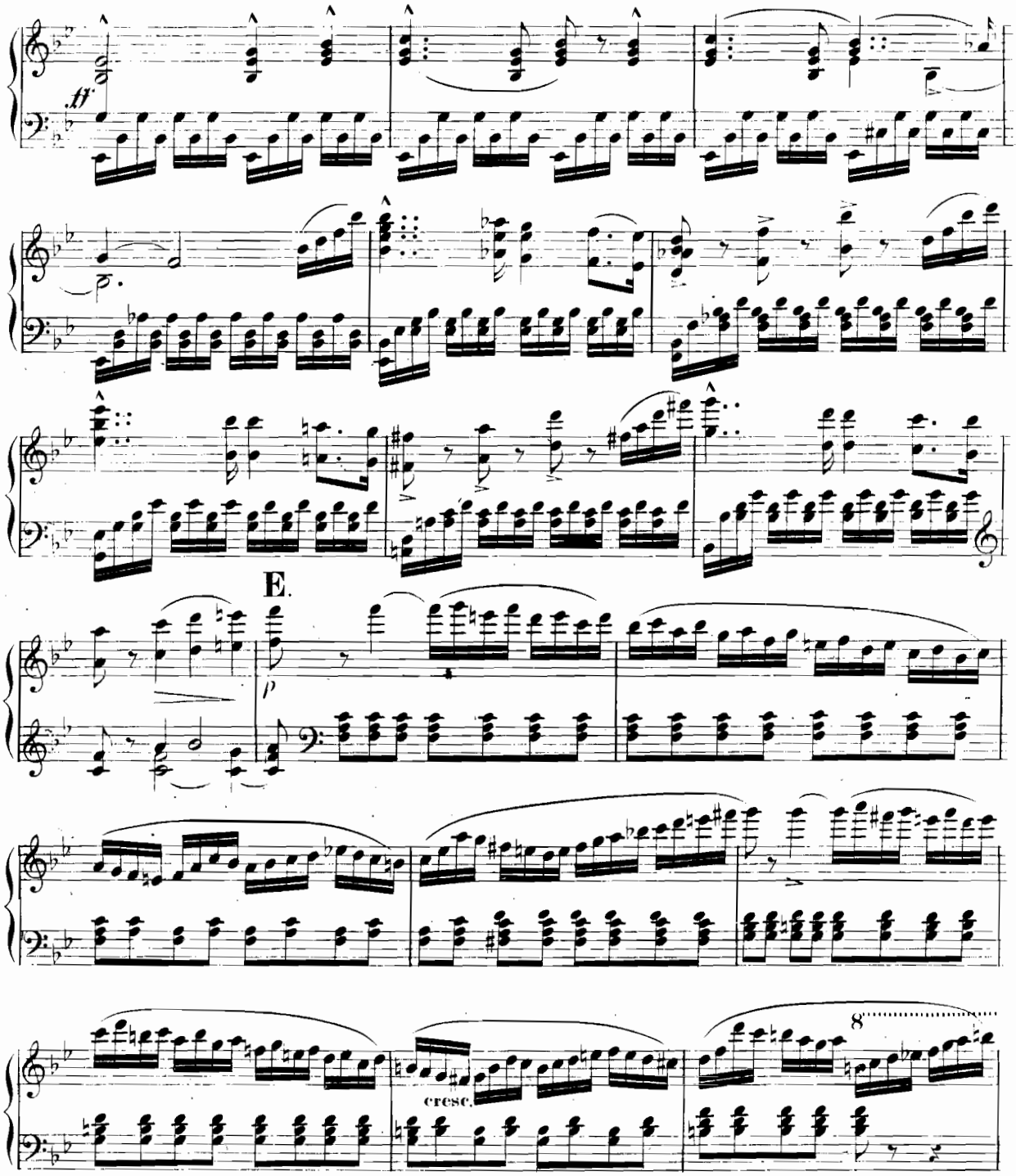
PIANOFORTE.

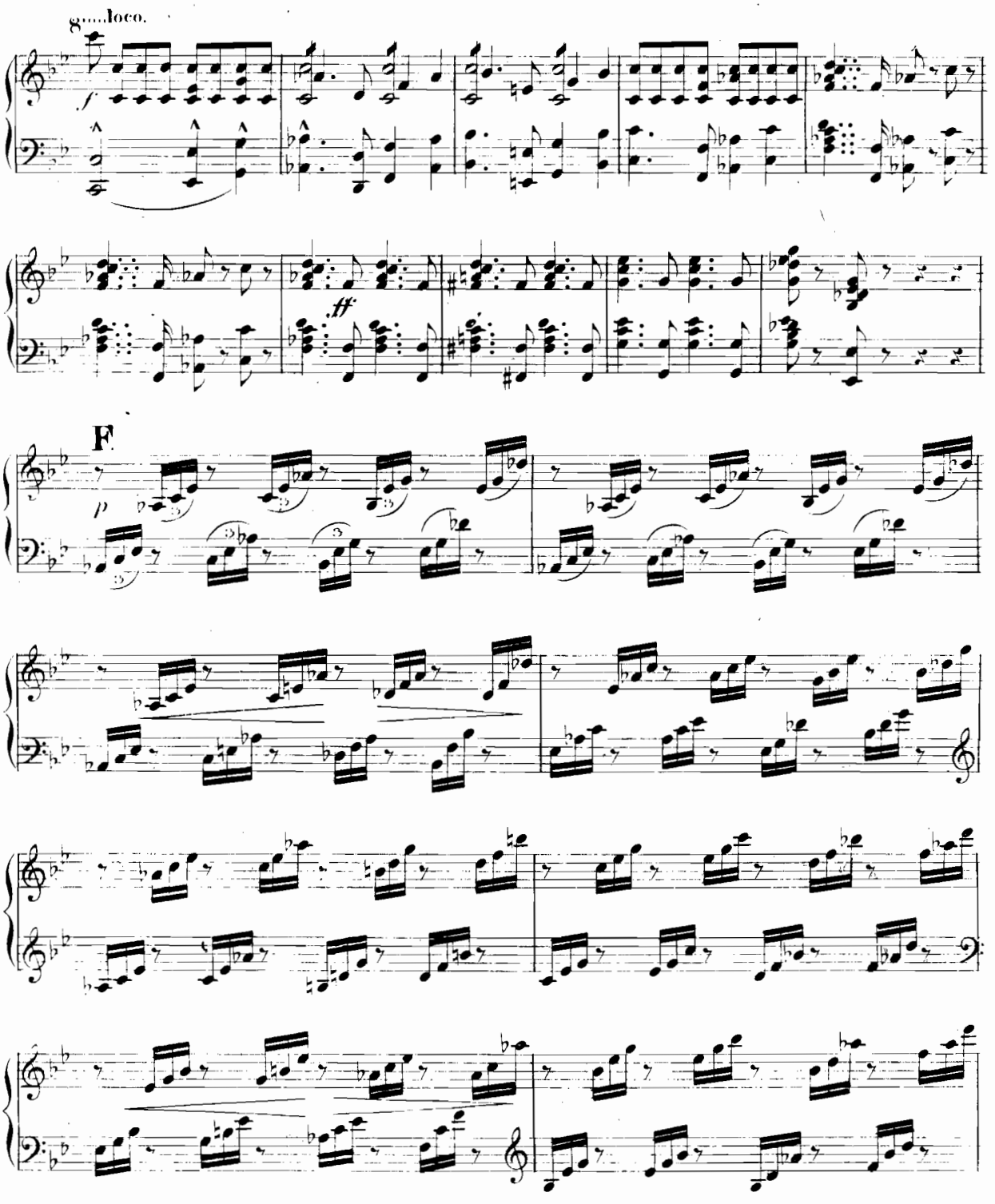


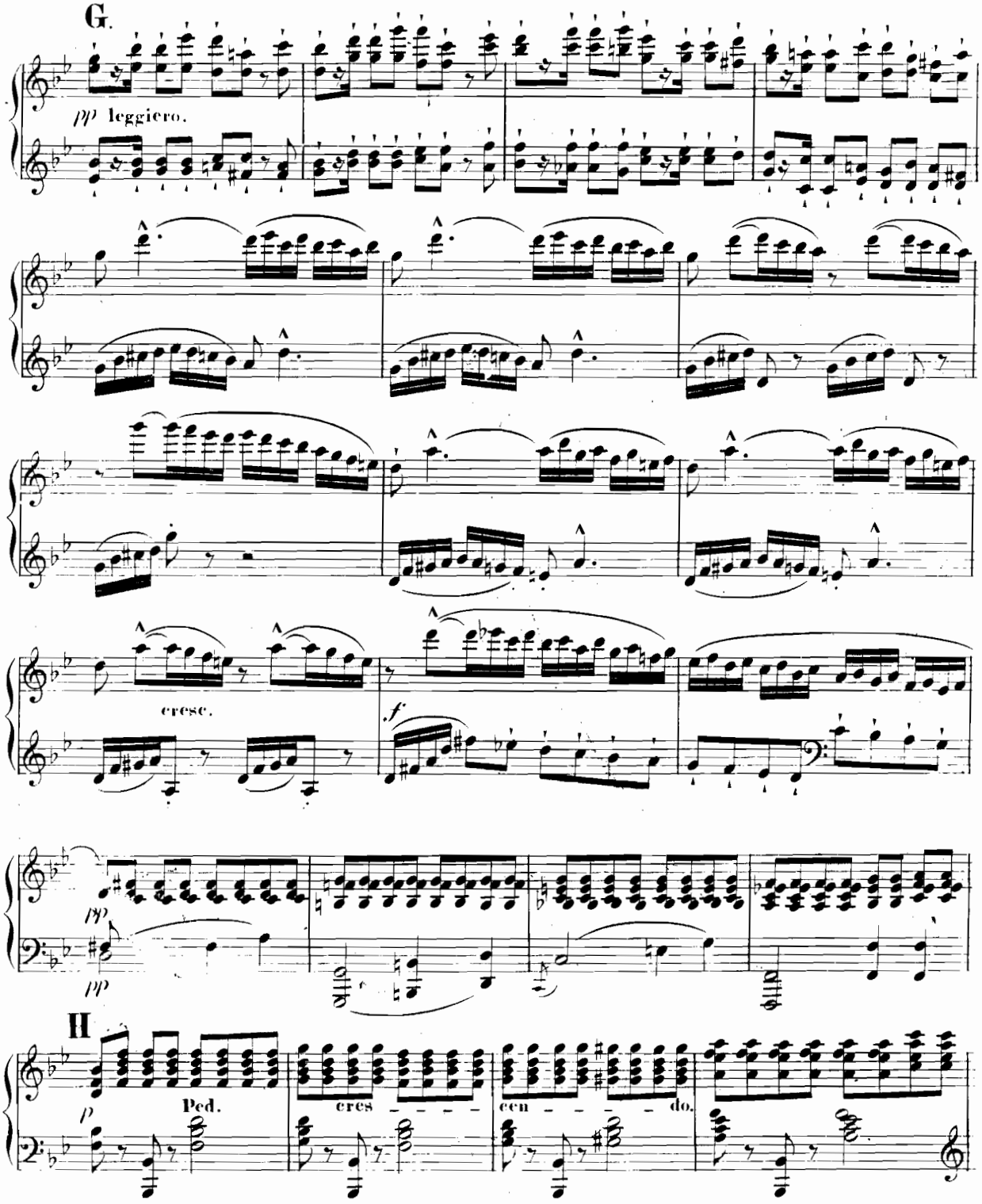

p
cresc.
f

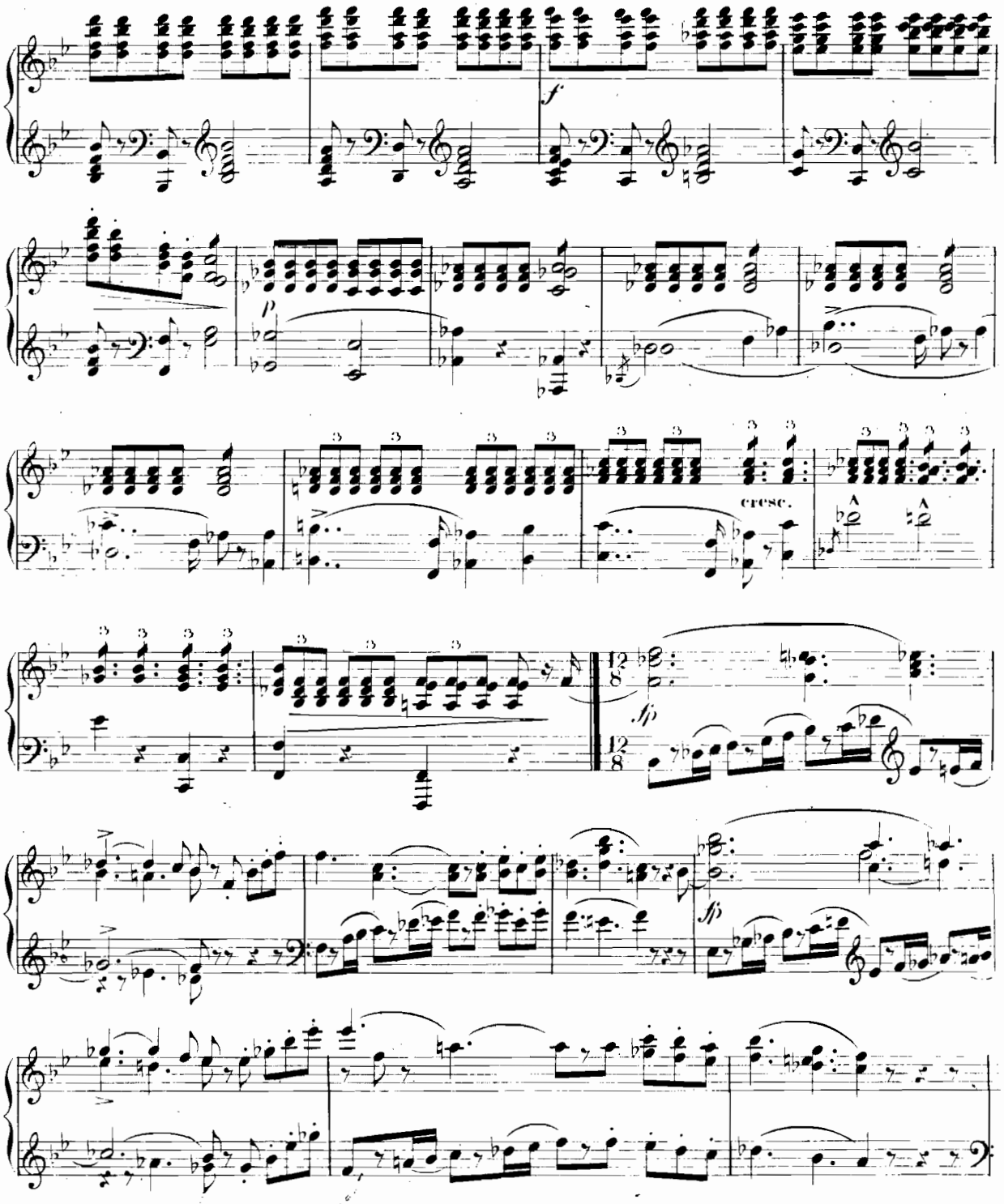

12/8
fp
fp
C.
fp
fp
fp
fp
cresc.
f
p
ff
C
p

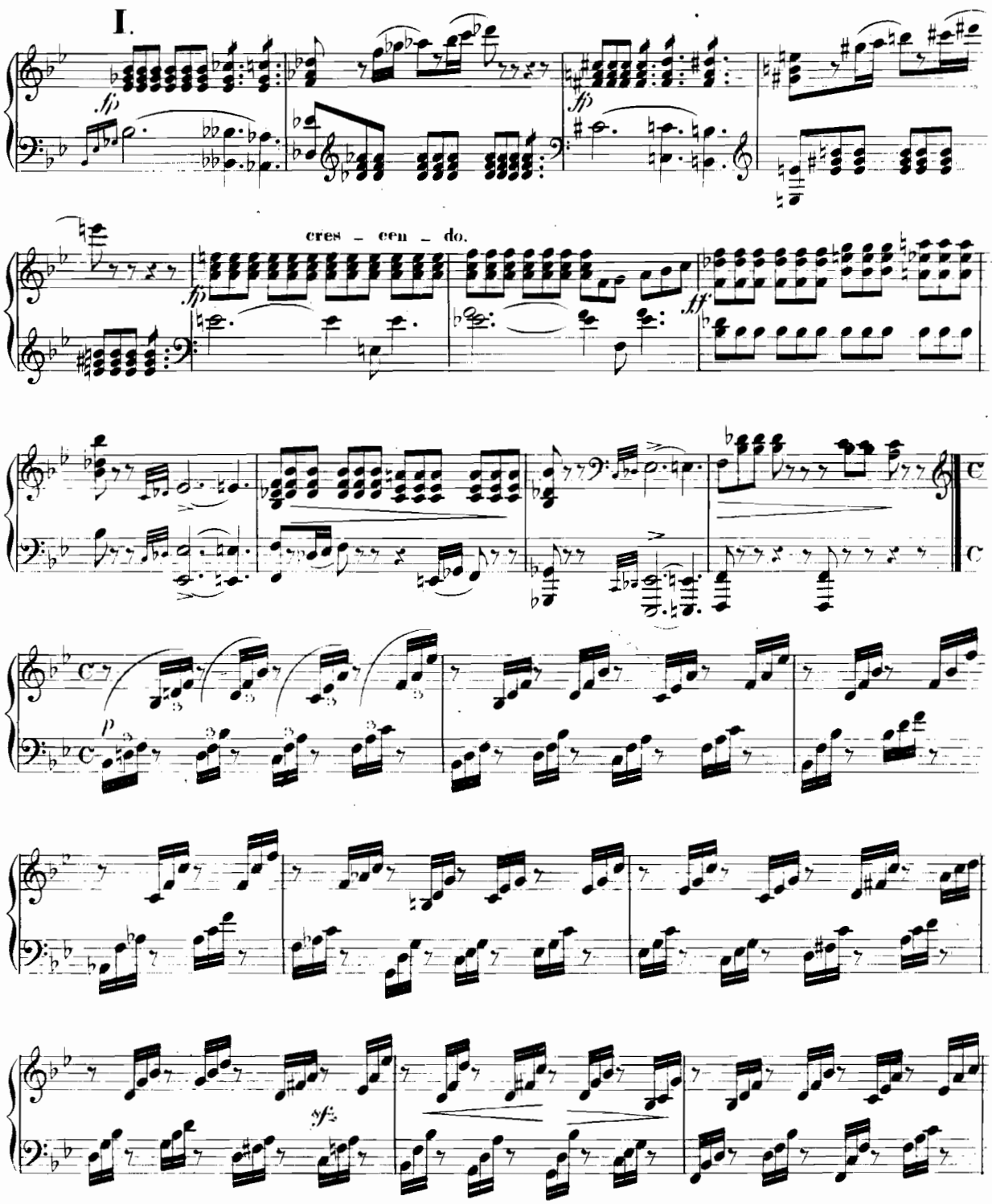

scherzando.
D.
dim.
pp
dim.
pp
I.
II.
cresc.

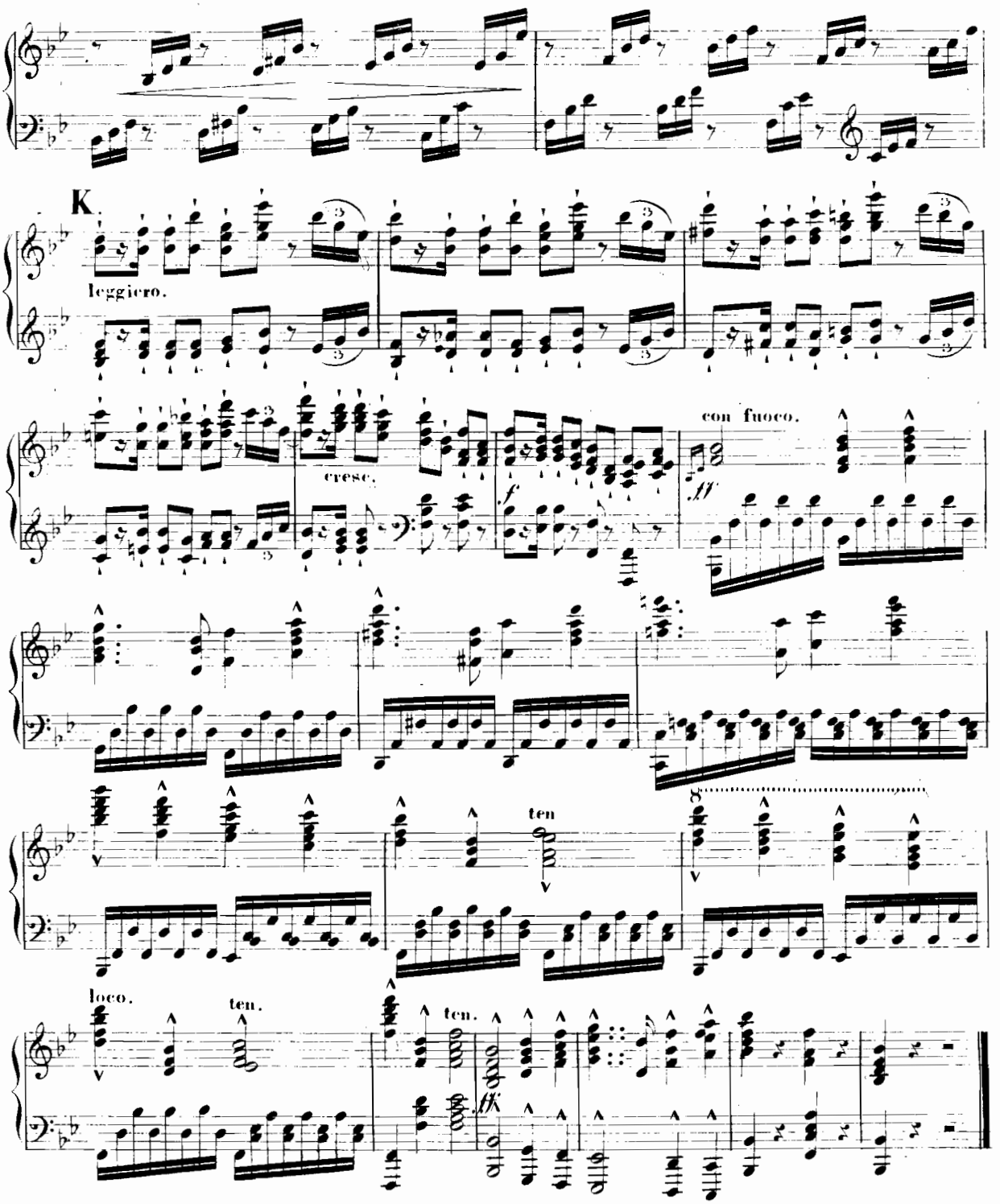

ff
E.
p
cresc.
8


8va loco.
f
ff
F
p


G.
pp leggiero.
cresc.
f
pp
pp
II
p
Ped.
cres
cen
do.

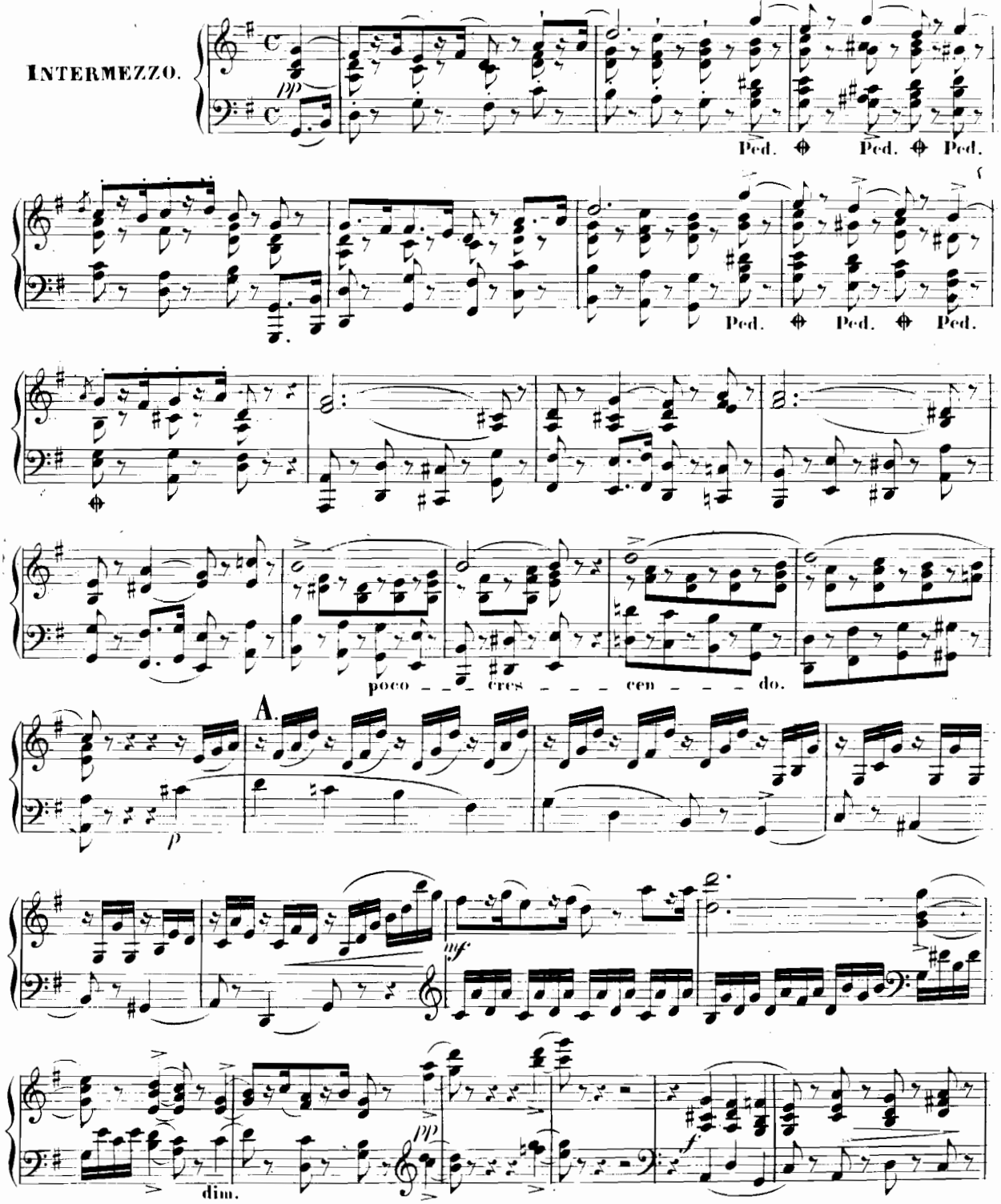

f
p
cresc.
sfp
sfp

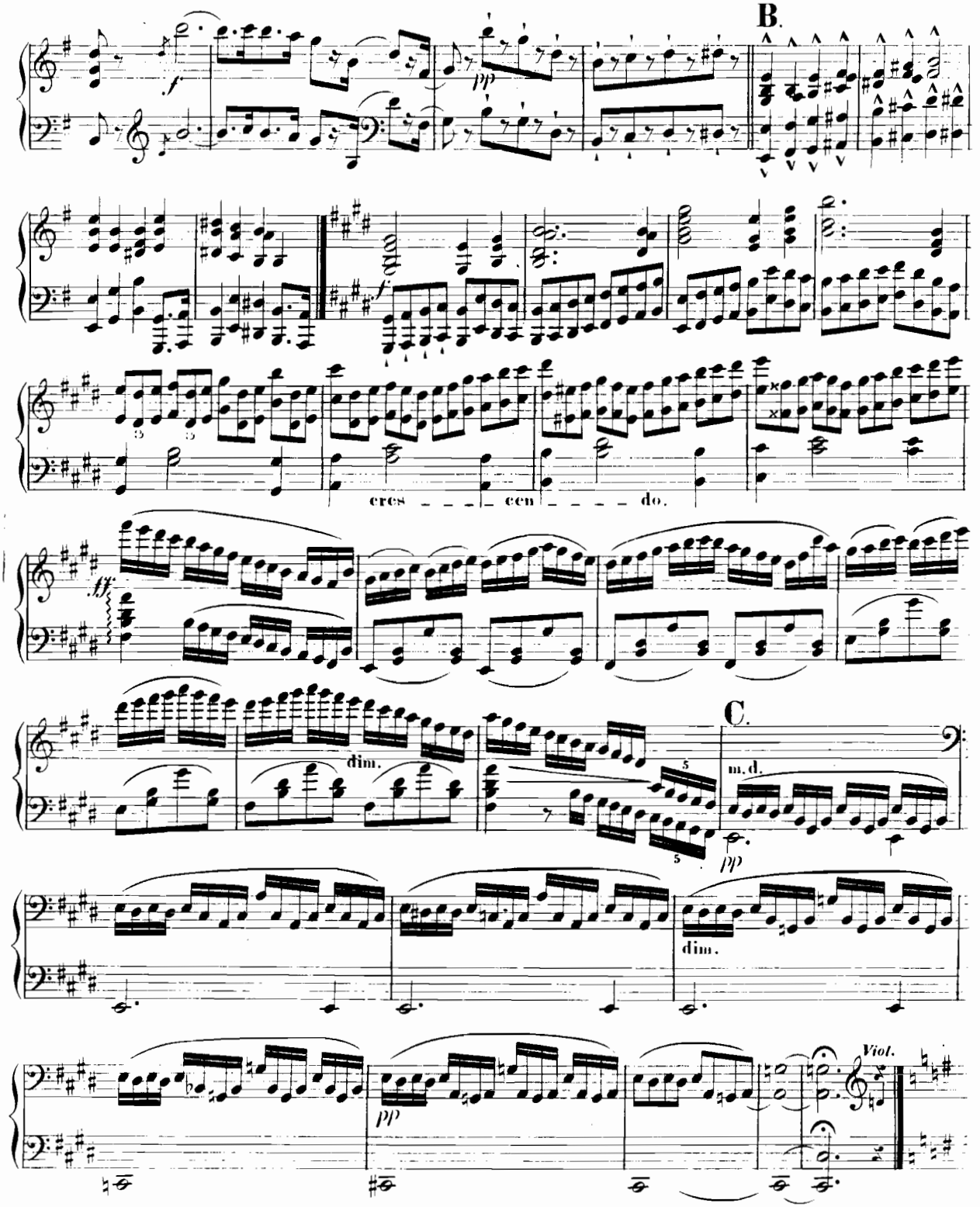

I.
cres - cen - do.

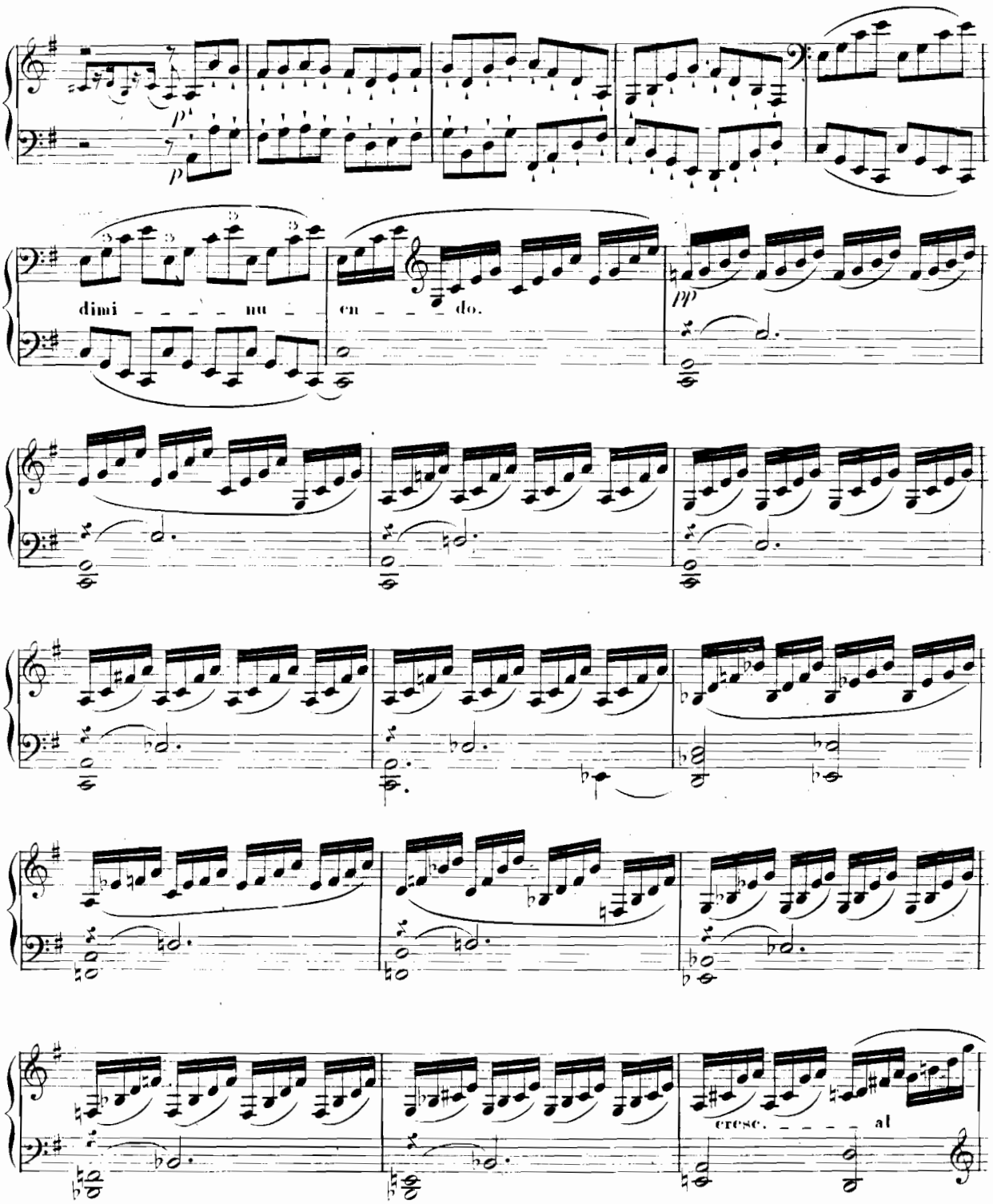

K.
leggiero.
cresc.
f
con fuoco.
ff
ten
loco.
ten.
ten.
ff

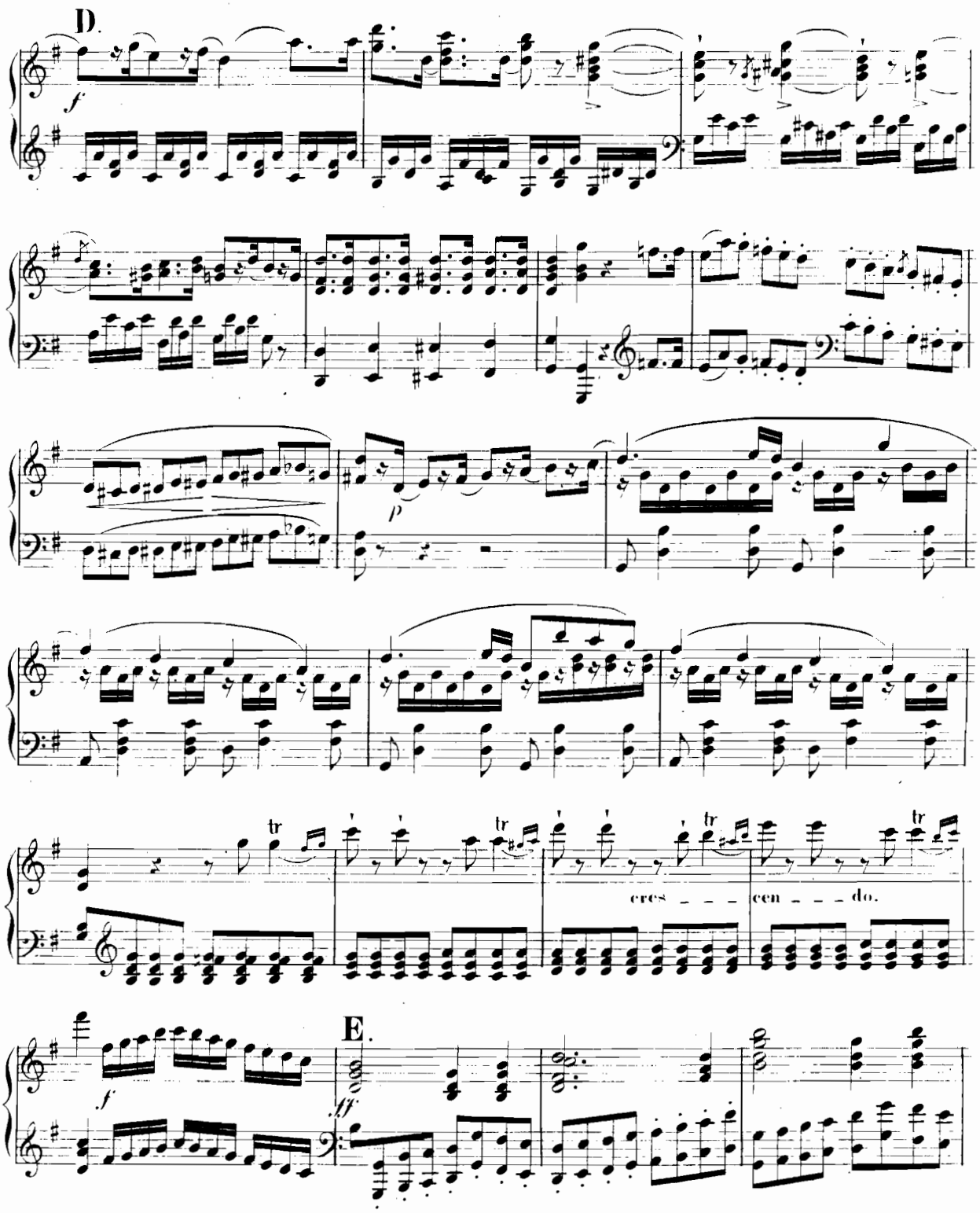
Allegretto con grazia. (♩ = 104.)

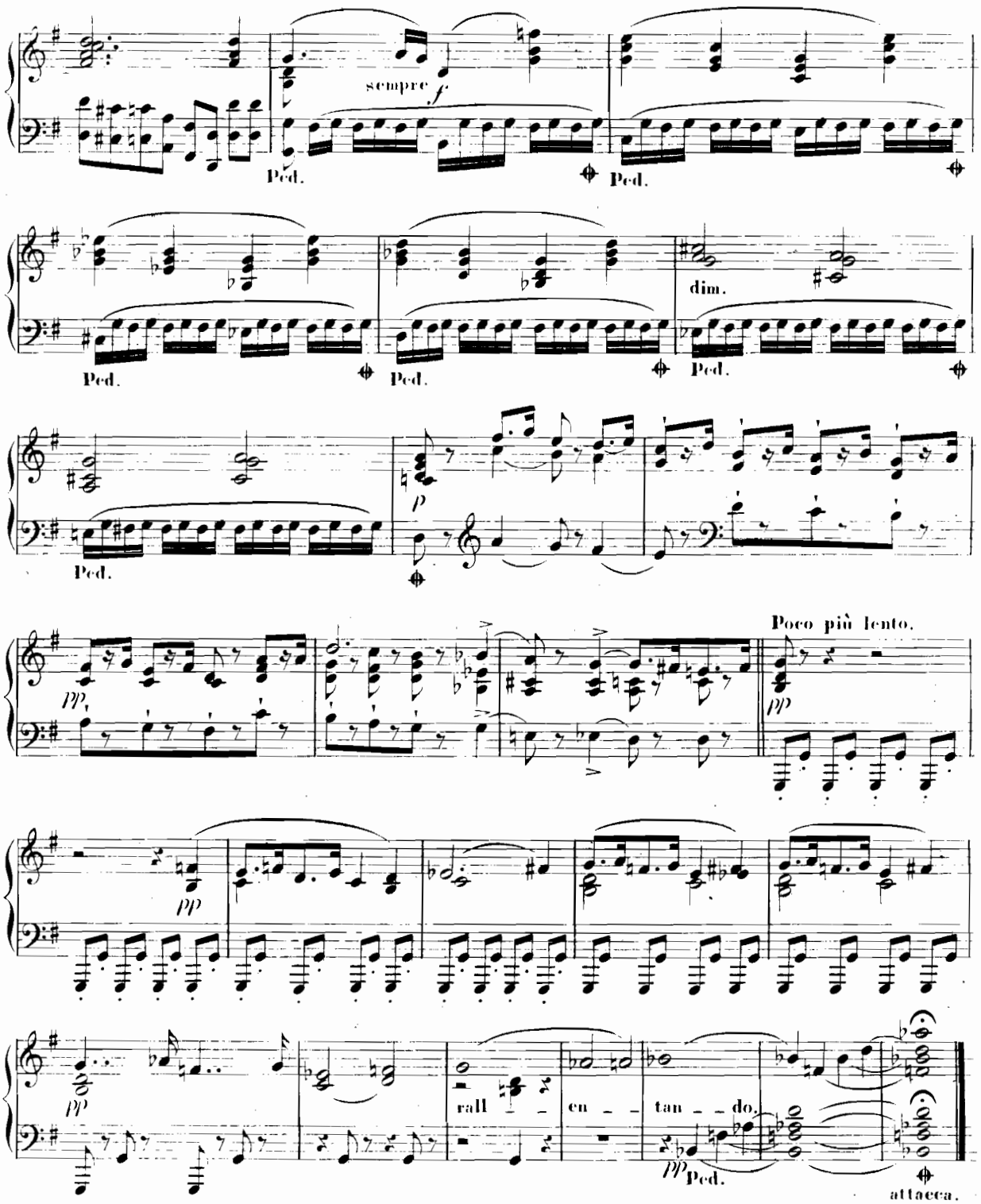
INTERMEZZO.

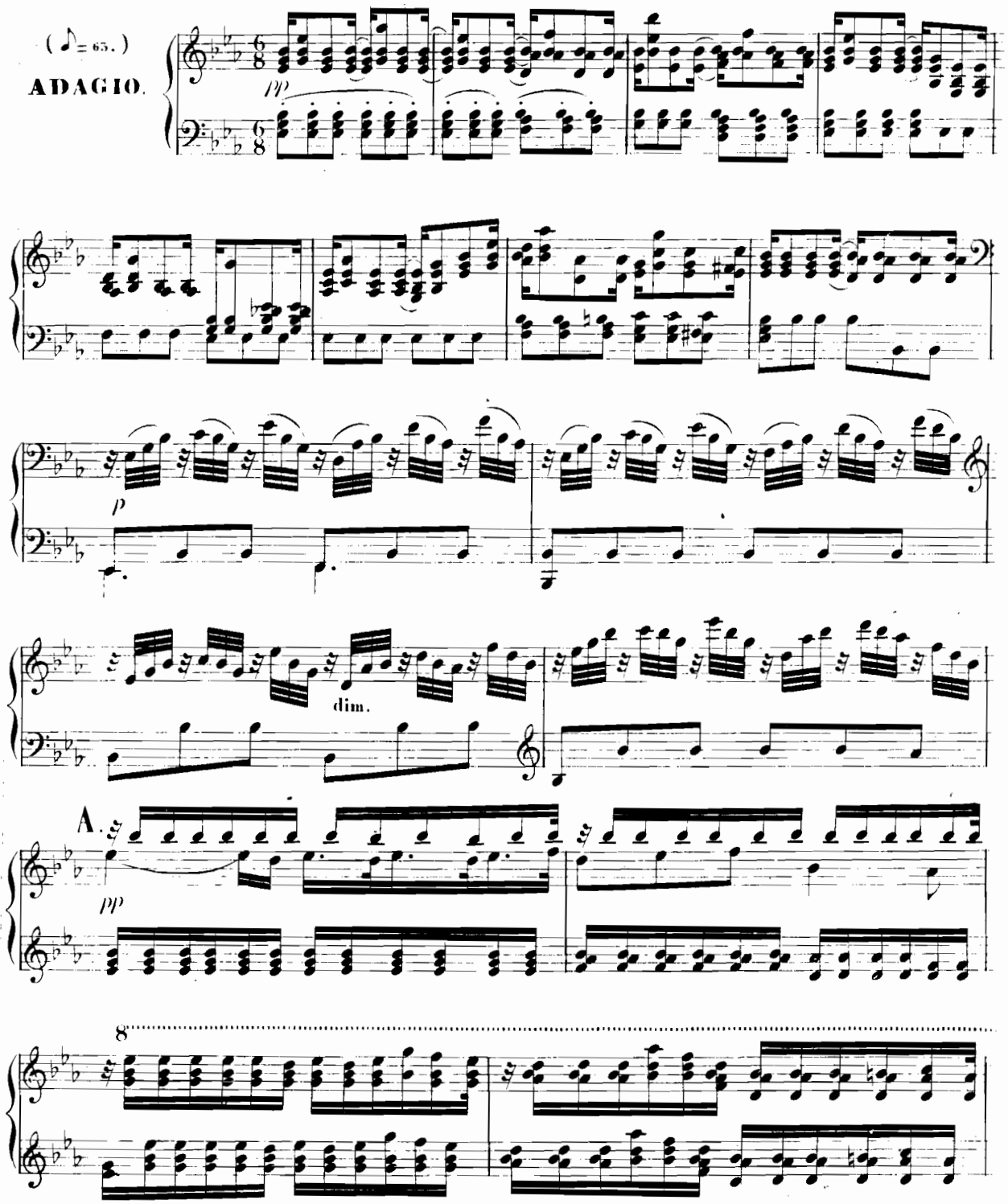


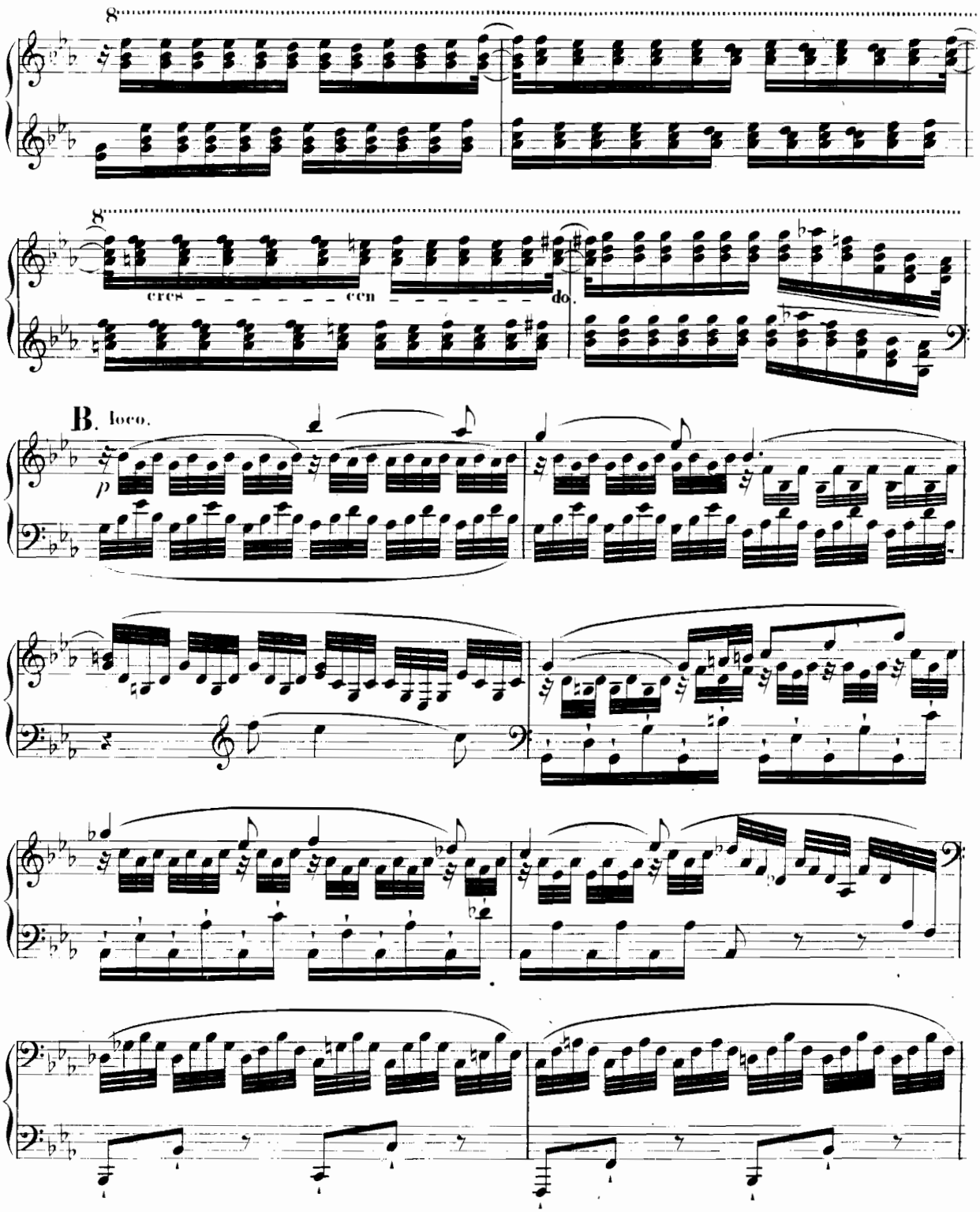

B.
cres - - - cen - - - - do.
C.
dim.
m.d.
dim.
Viol.

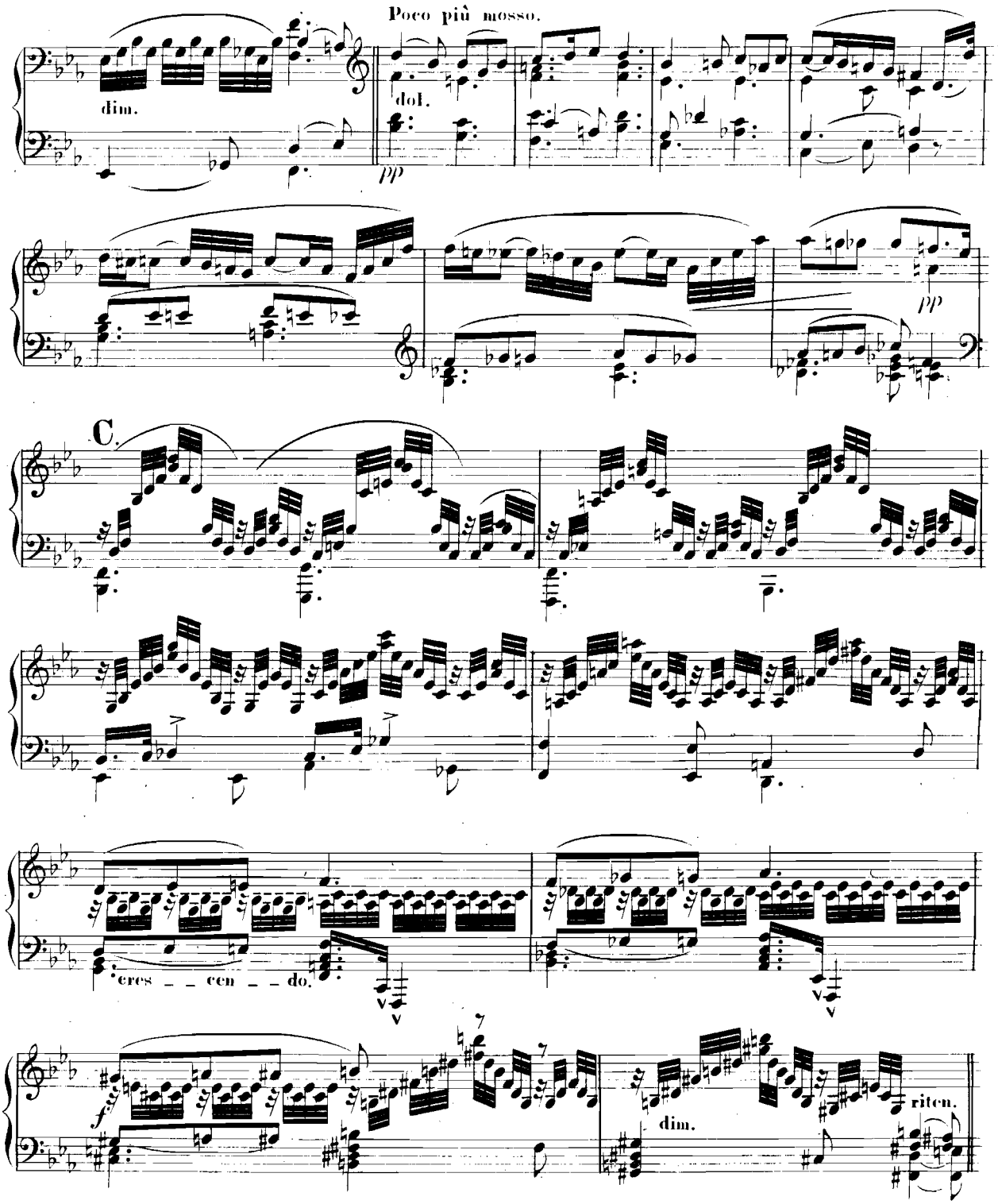

p
p
dimi - - - - nu - -
en - - - do.
pp
cresc. - - - - al

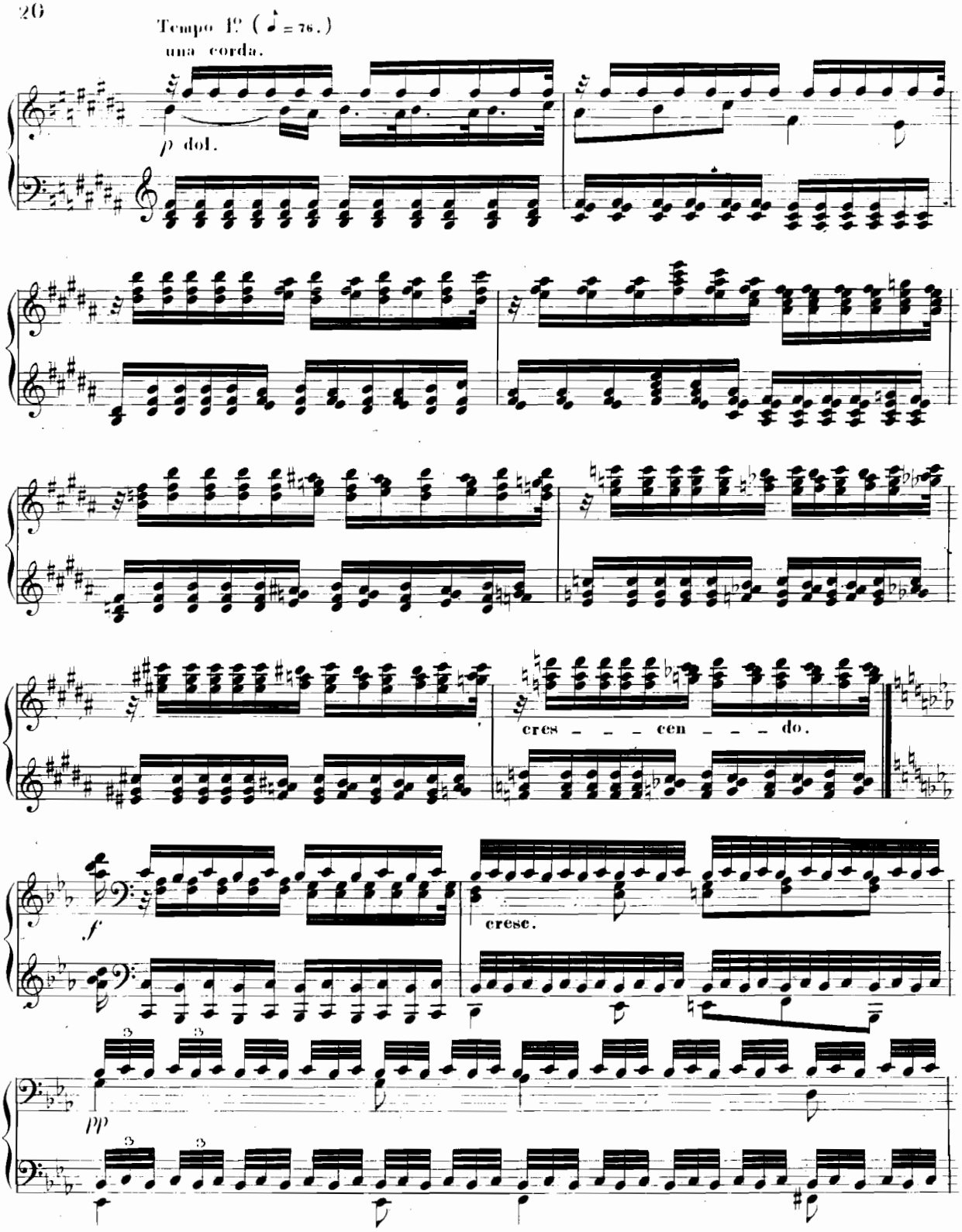

D.
f
p
tr
cres - - - cen - - - do.
E.
ff

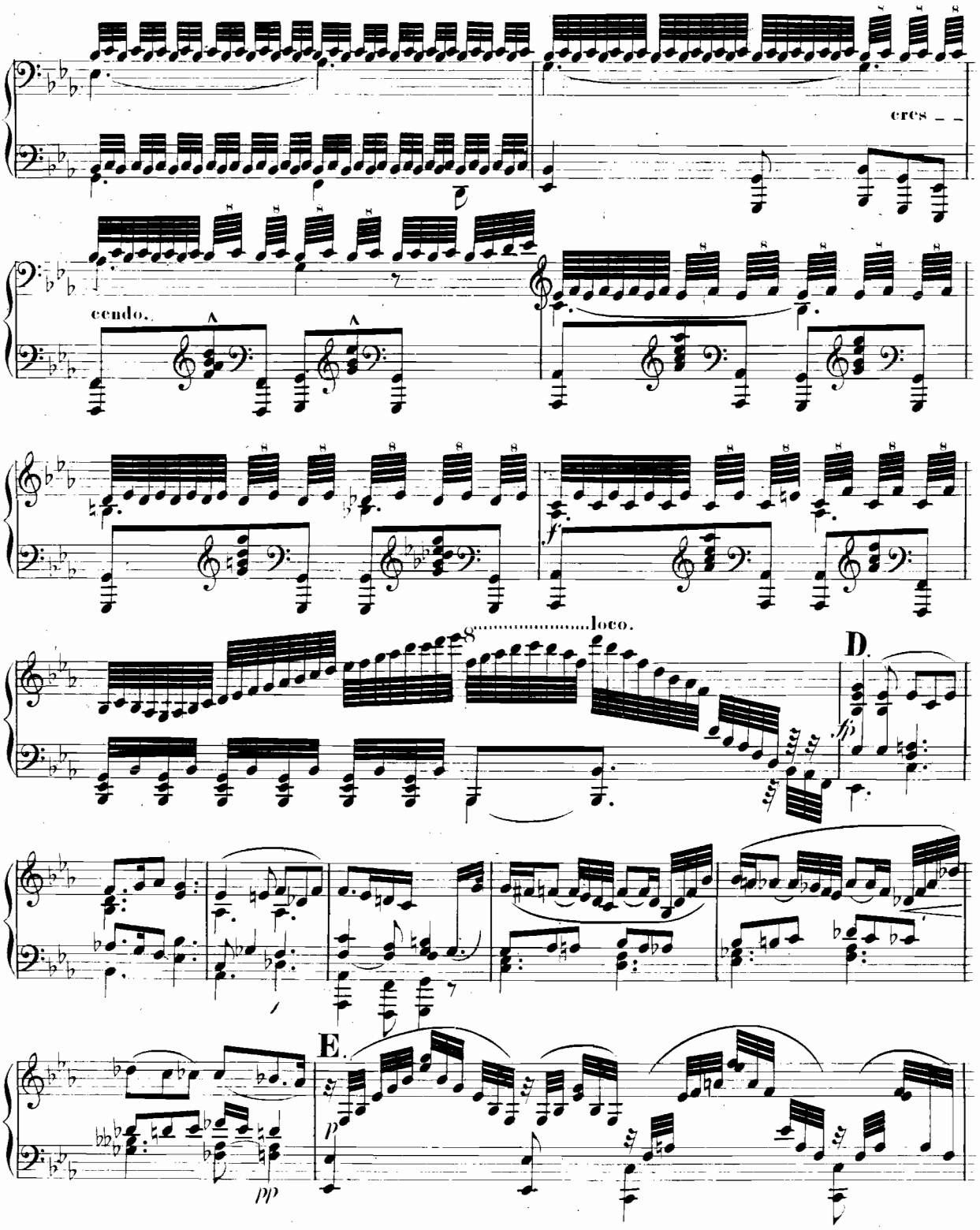

sempre f
Ped.
Ped.
dim.
Ped.
Ped.
Ped.
p
Poco più lento.
pp
pp
pp
rall
en
tan
do.
pp
Ped.
attacca.

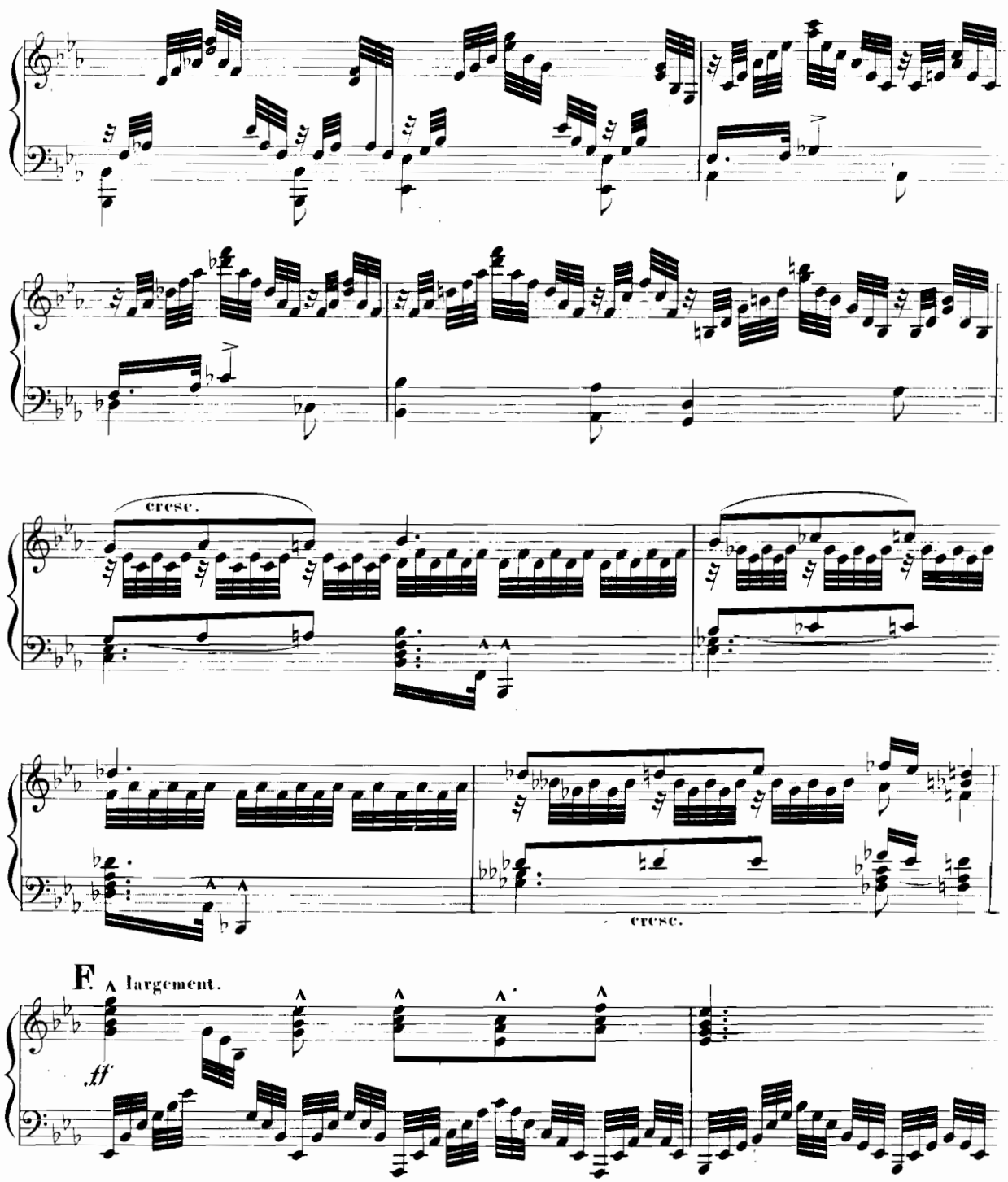

(♪ = 65.)
ADAGIO.
pp
p
dim.
A.
pp
8

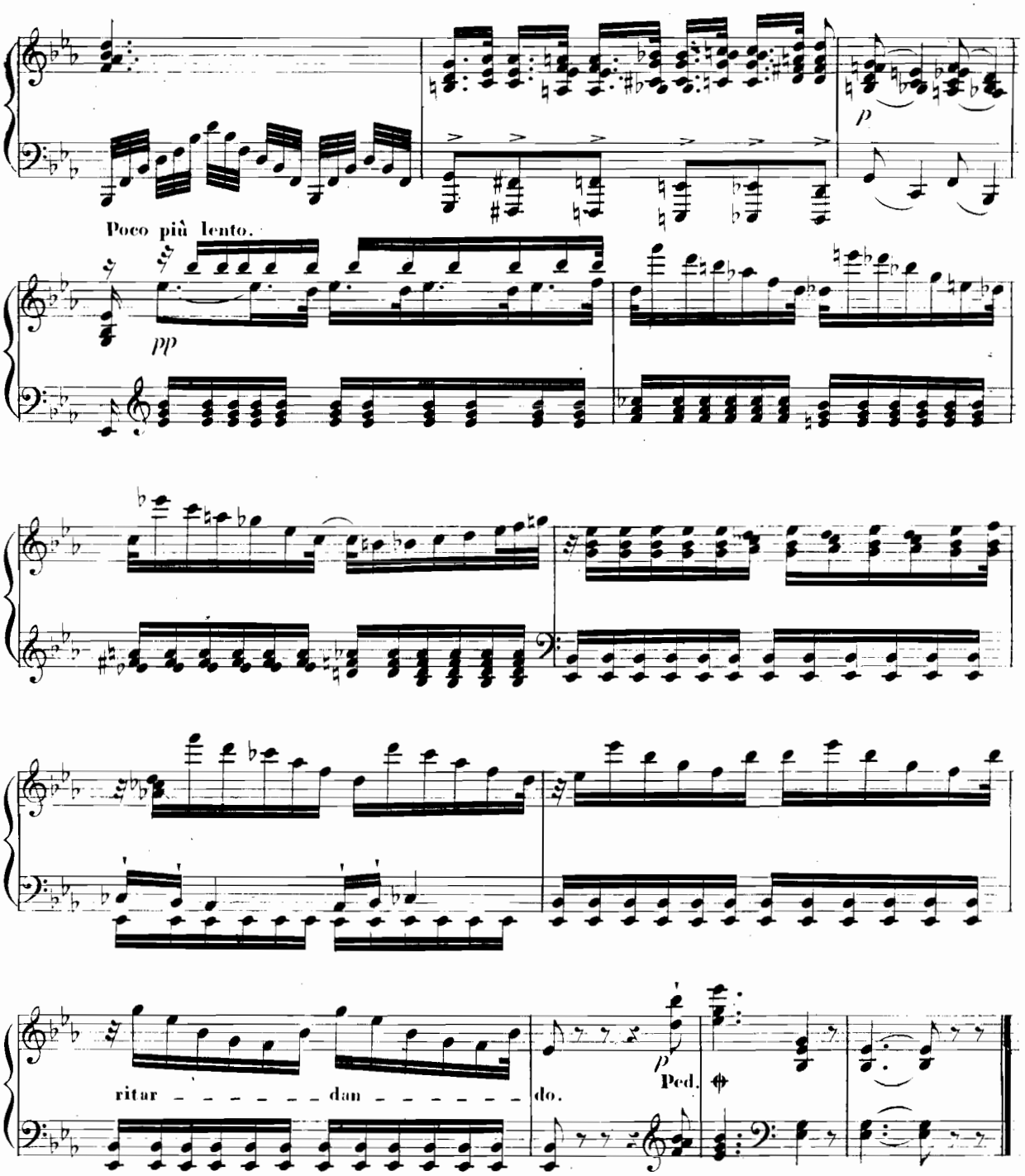

8
8
cres - - - - - - cen - - - - - - do.
B. loco.
p


Poco più mosso.
dim.
dol.
pp
pp
C.
cres – – cen – – do.
f
7
7
dim.
riten.


Tempo 1º (♪ = 76.)
una corda.
p dol.
cres - - - cen - - - do.
f
cresc.
pp

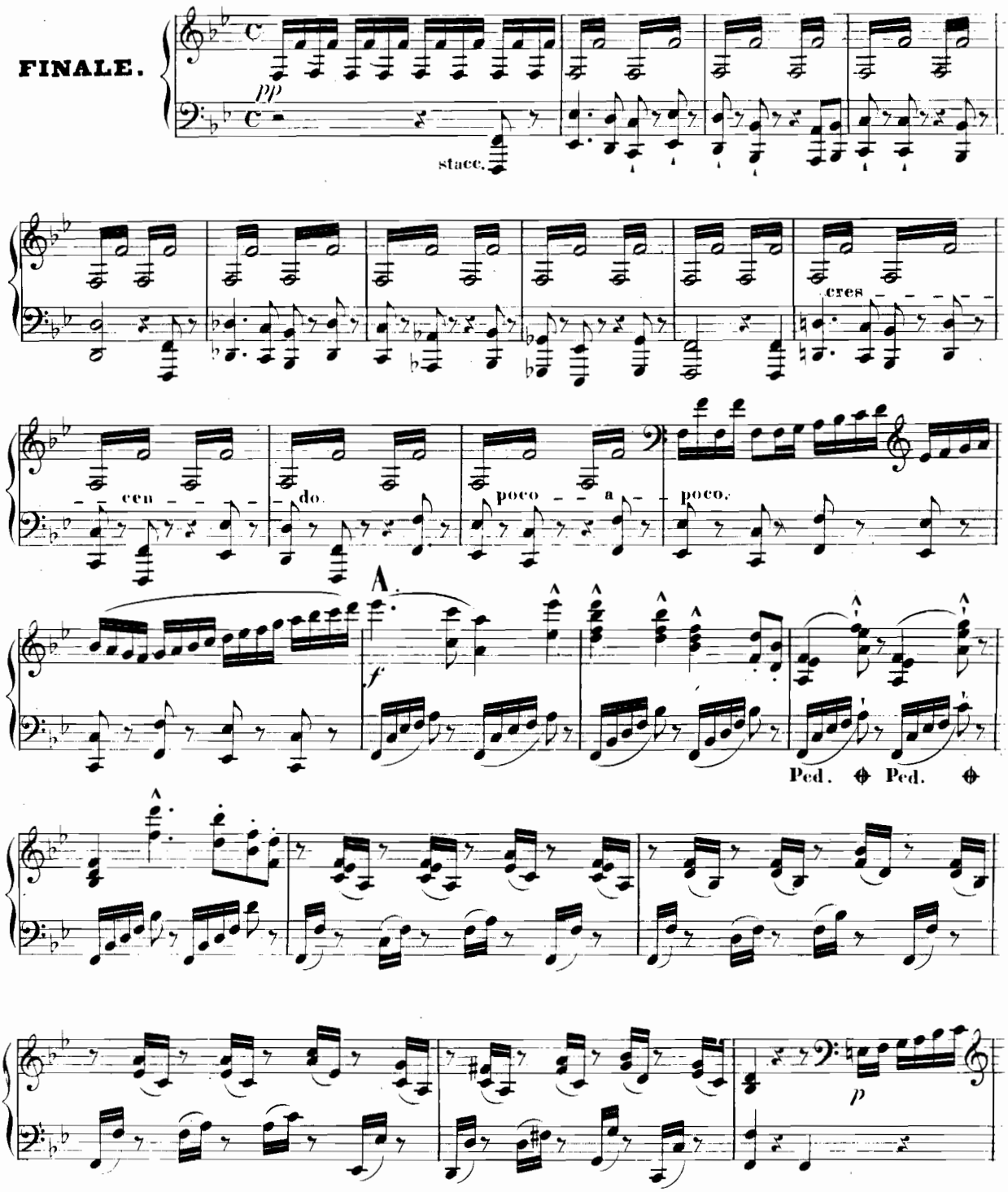

cres _ _
cendo.
loco.
D.
E.
pp

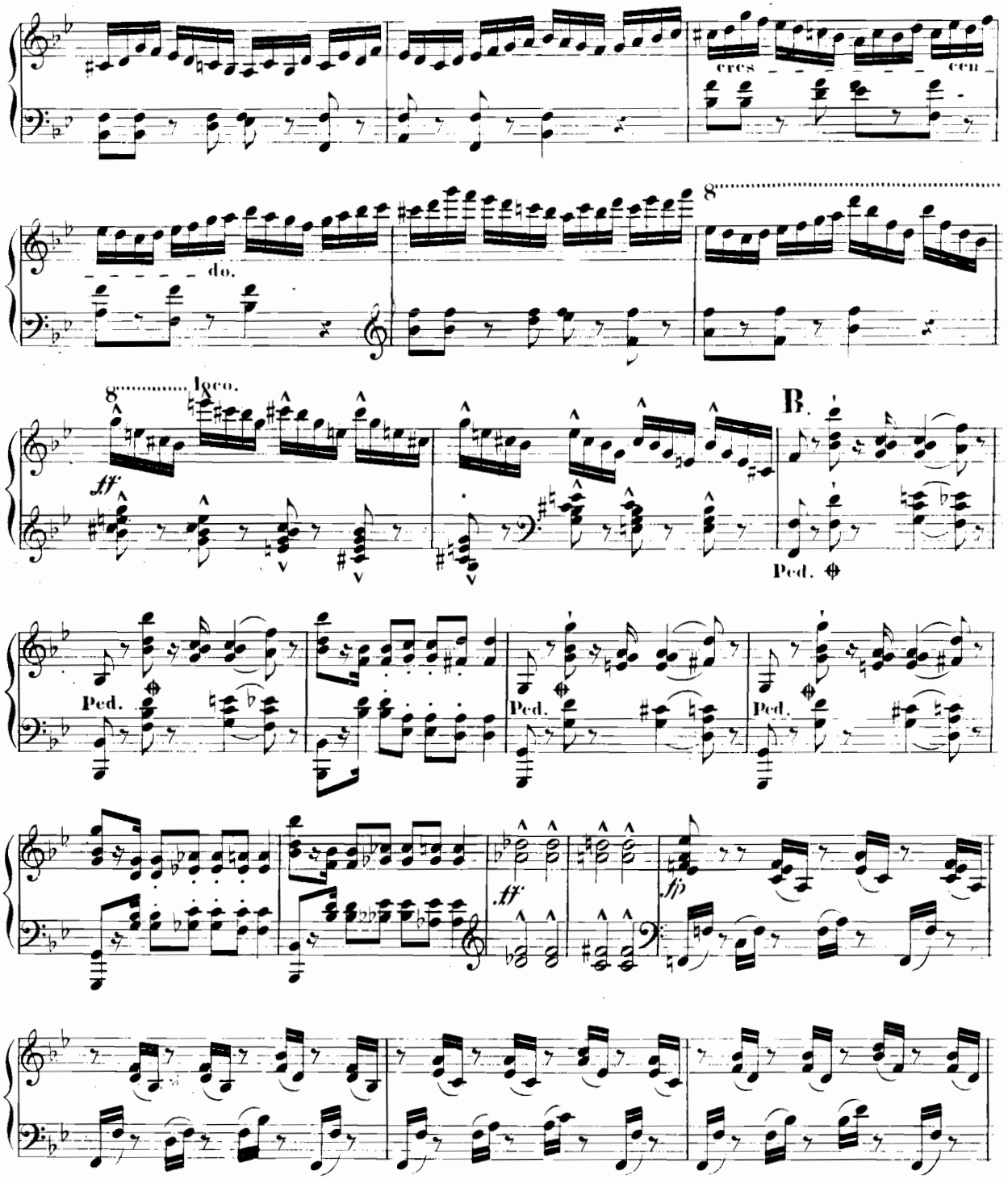

cresc.
cresc.
F. largement.
ff

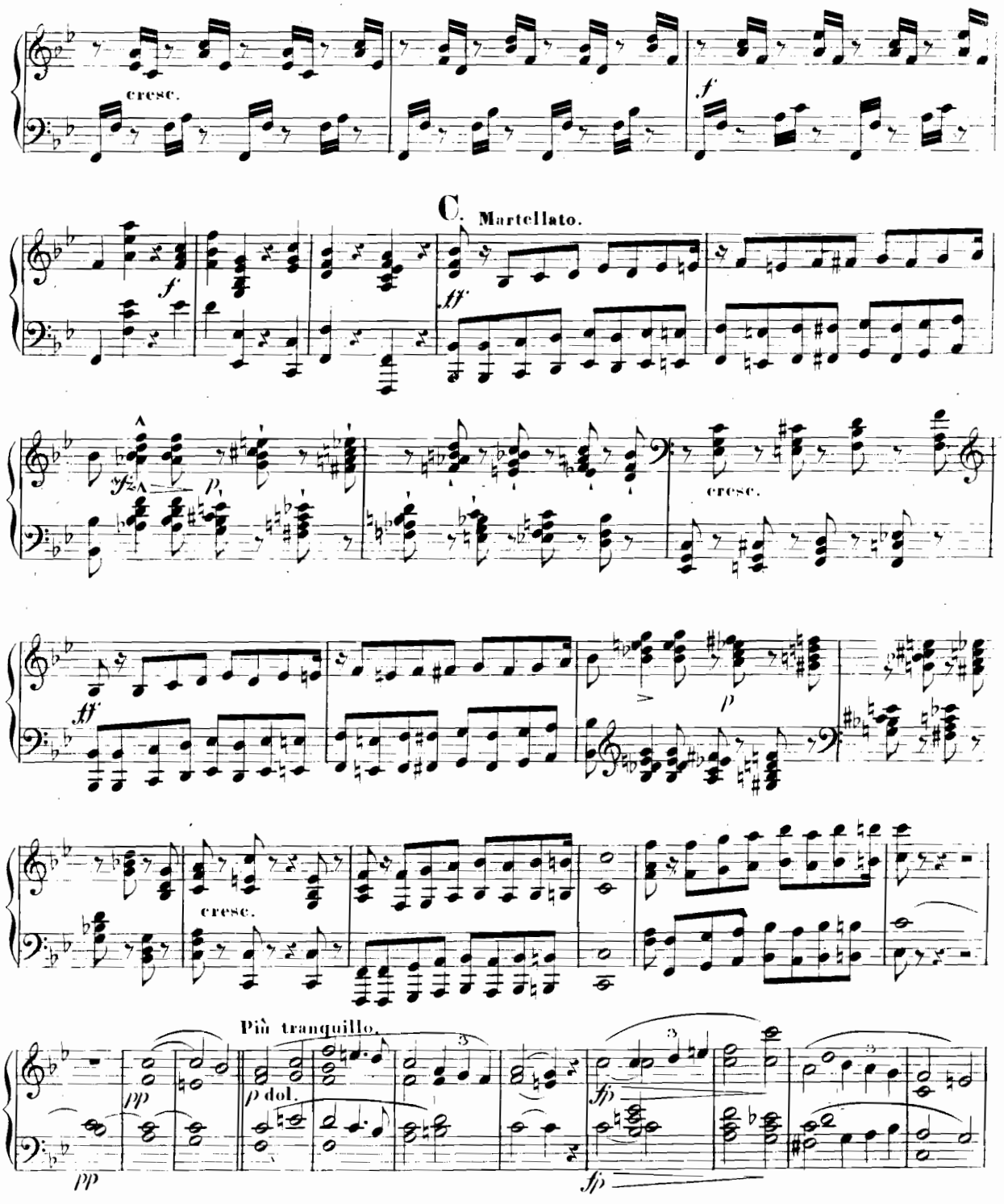

Poco più lento.
pp
p
ritar - - - - - - dan - - - - - - do.
p
Ped.

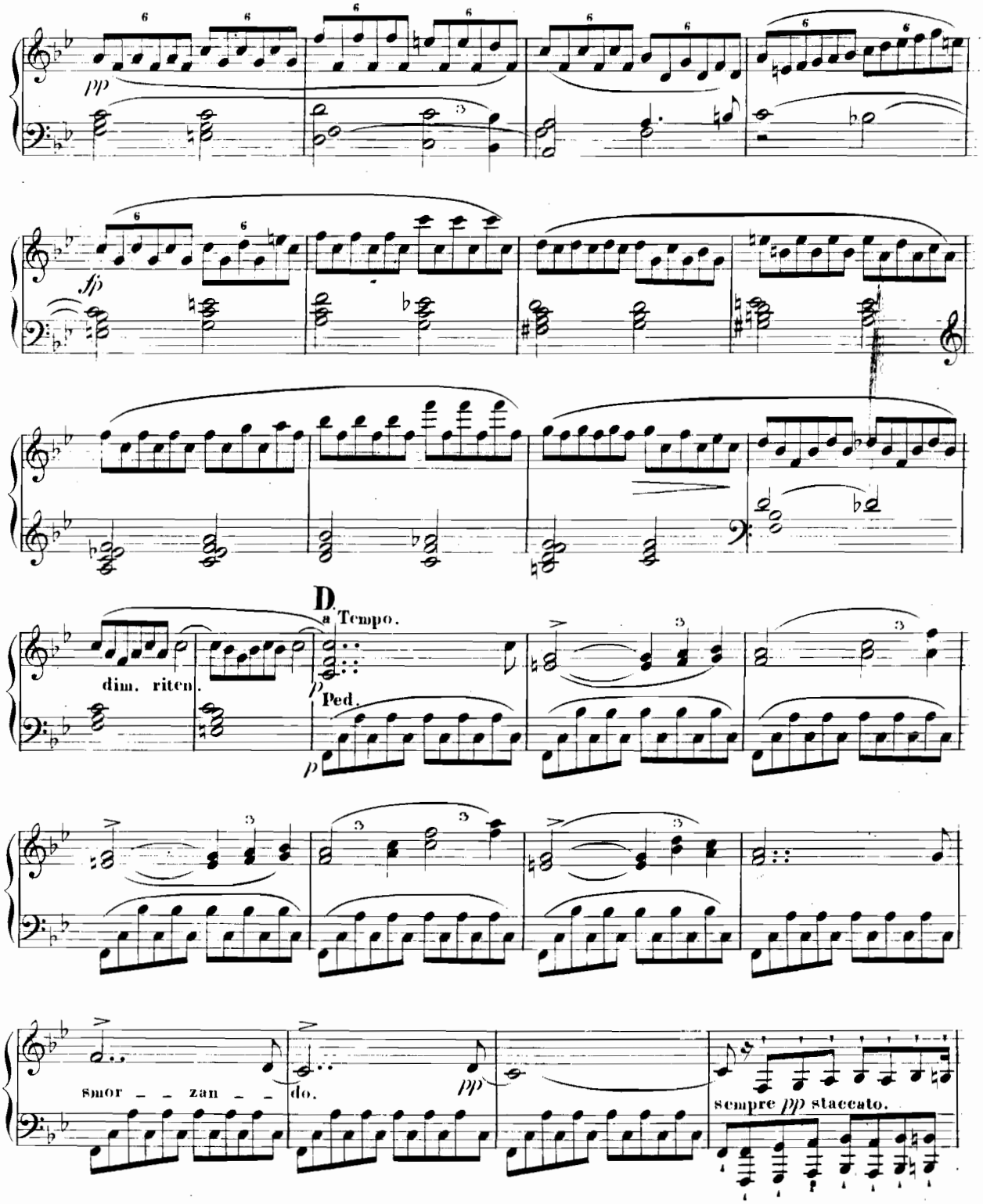
Vivace assai. (♩ = 168.)

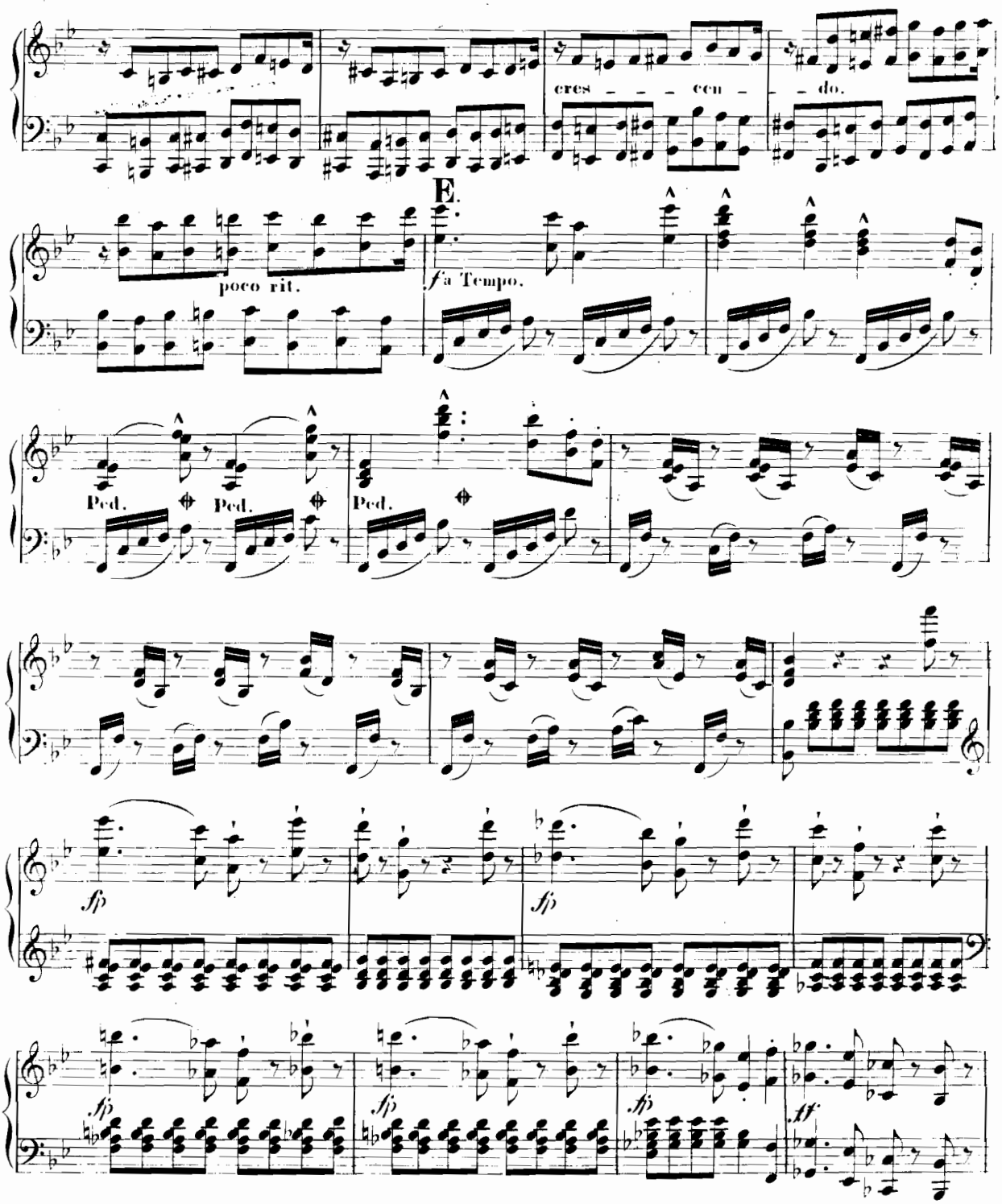
FINALE.

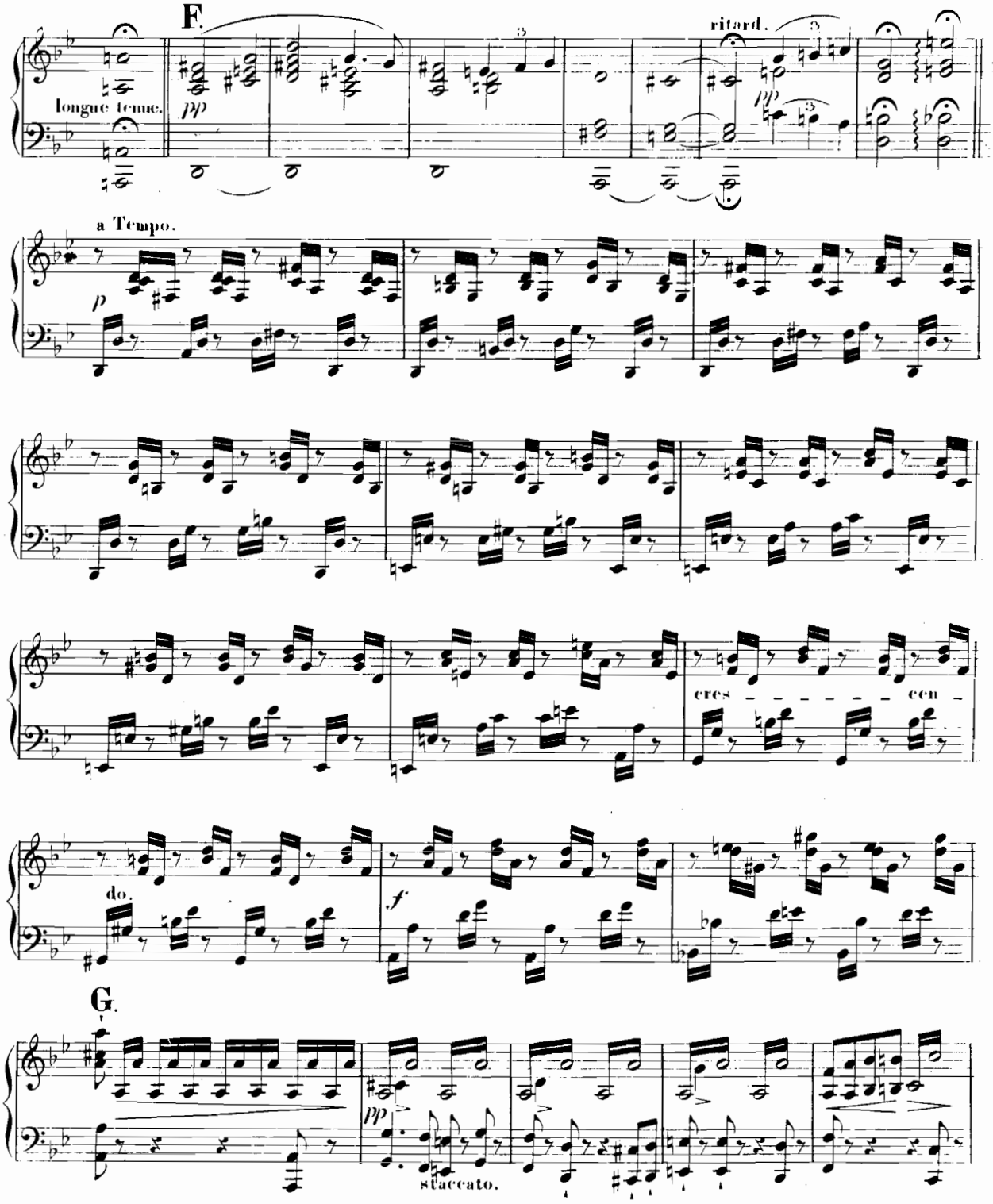


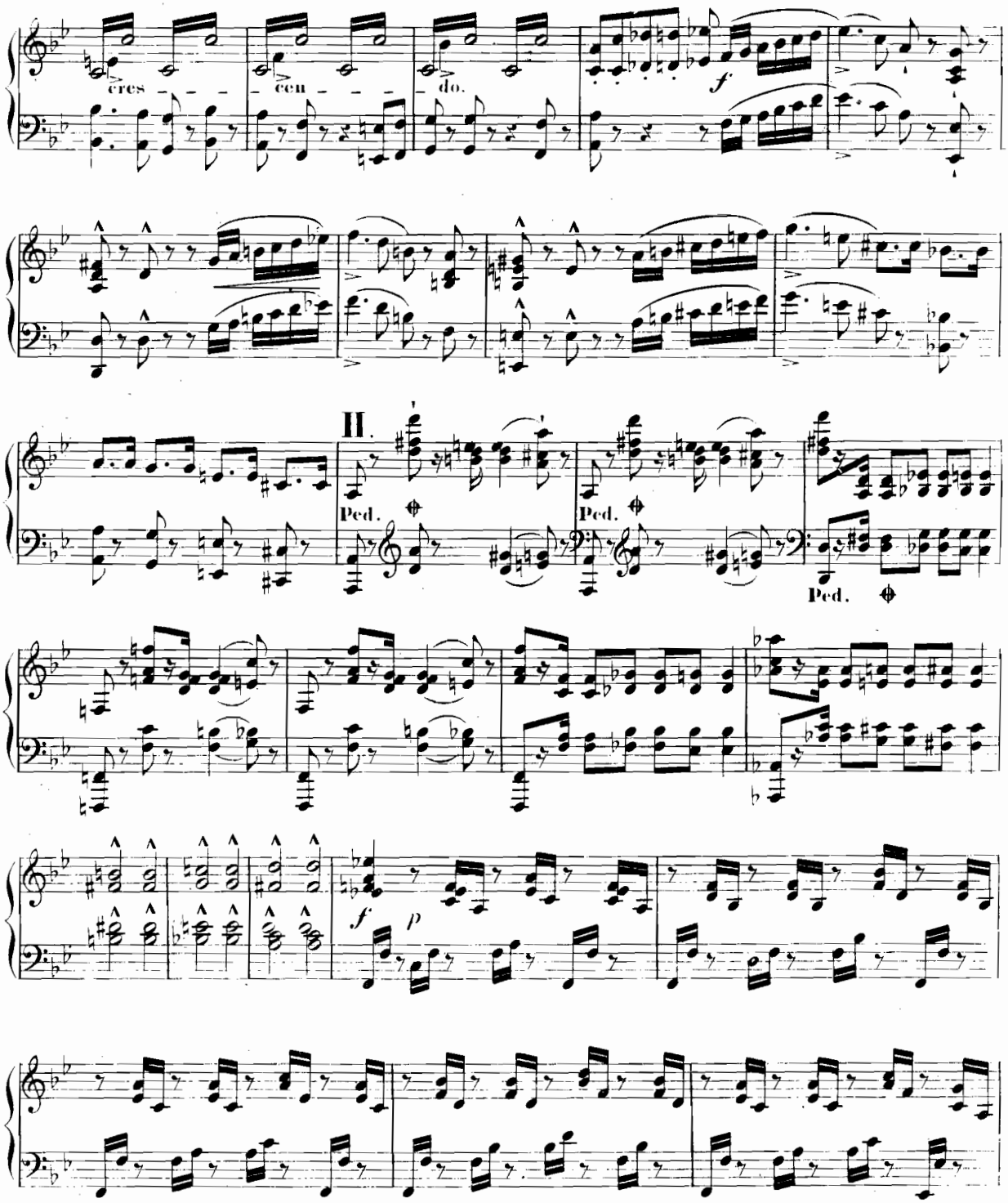

cres
cen
do.
8
8
loco.
ff
B.
Ped.
Ped.
Ped.
Ped.
ff
fp

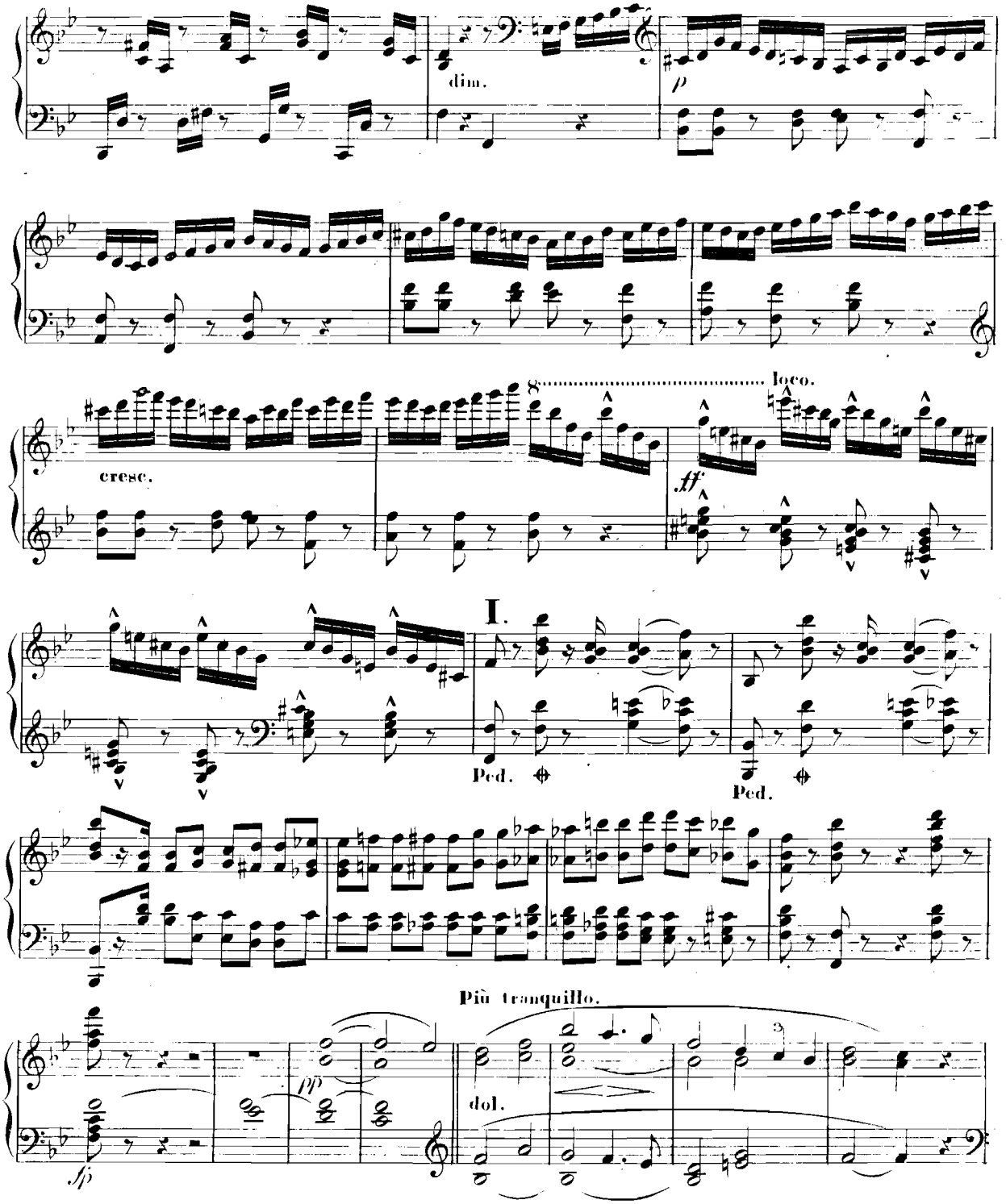

cresc.
f
C. Martellato.
ff
sf
p
cresc.
ff
p
cresc.
Più tranquillo.
pp
p dol.
sfp
pp
sfp


pp
fp
D
a Tempo.
dim. riten.
p
Ped.
p
smor – – zan – –
do.
pp
sempre pp staccato.

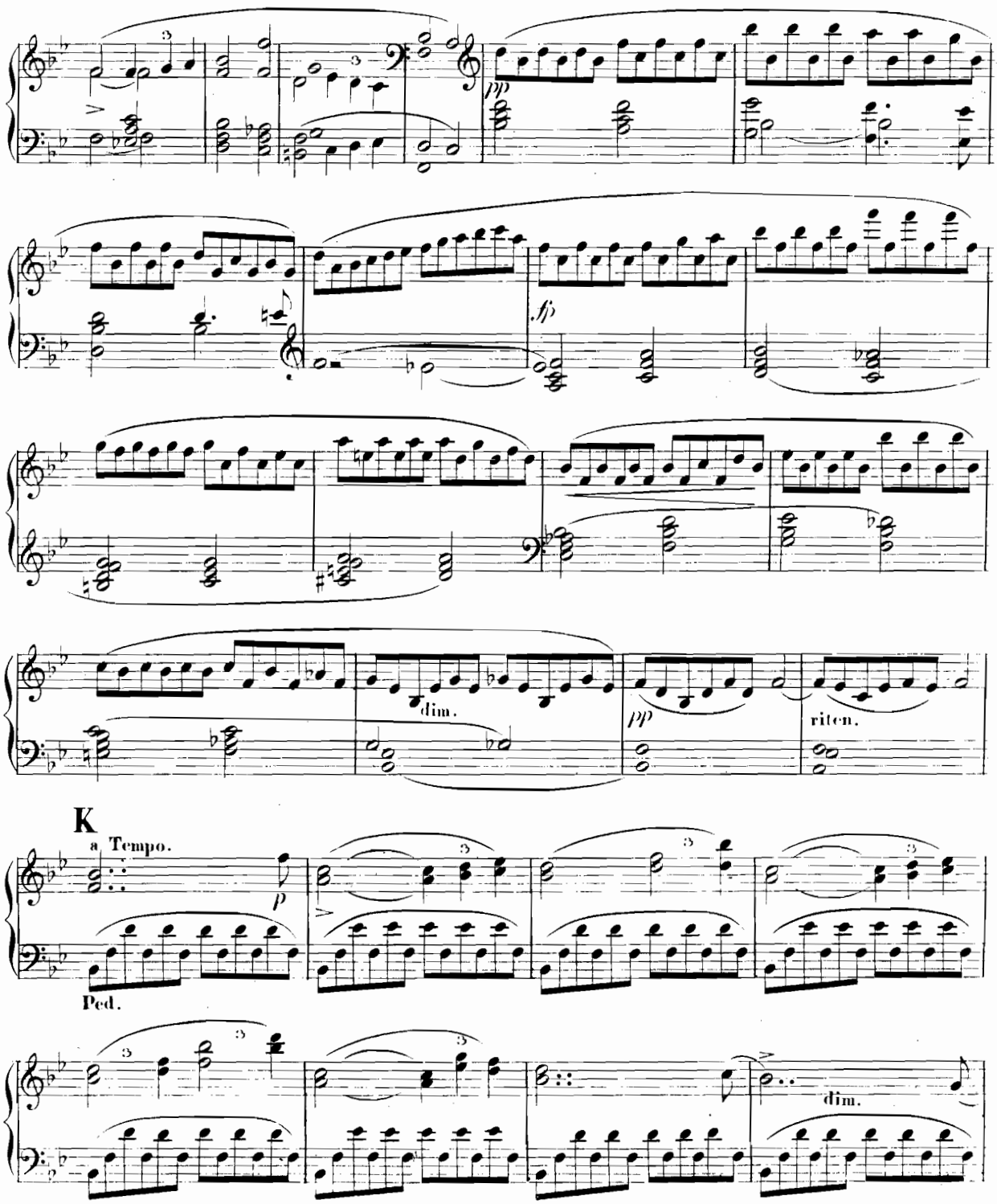

cres - - - cen - - do.
poco rit.
E.
a Tempo.
Ped.
Ped.
Ped.
sfp
sfp
sfp
sfp
ff.

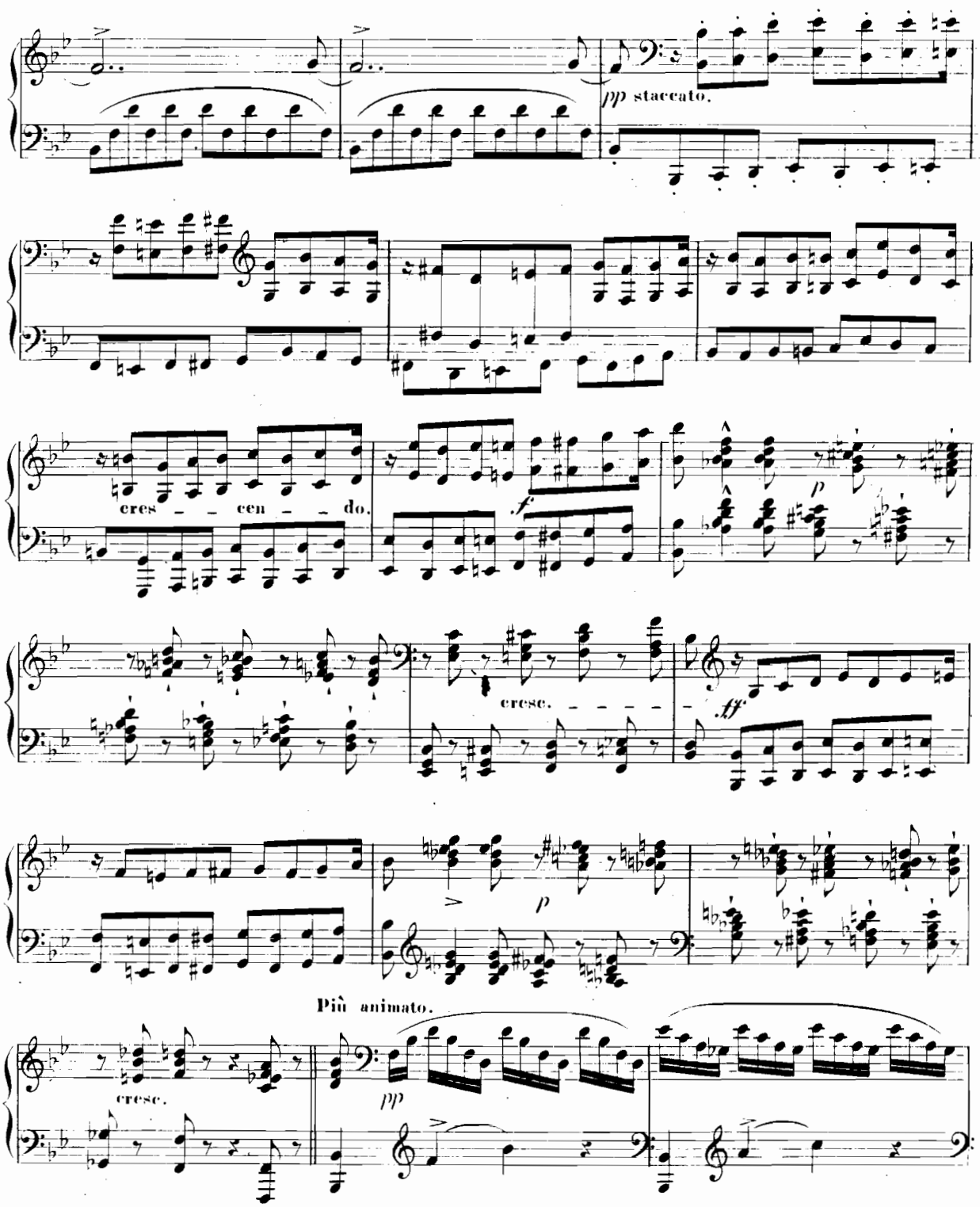

F.
longue tenue.
pp
ritard.
pp
a Tempo.
p
cres - - - - - cen -
do.
f
G.
pp
staccato.

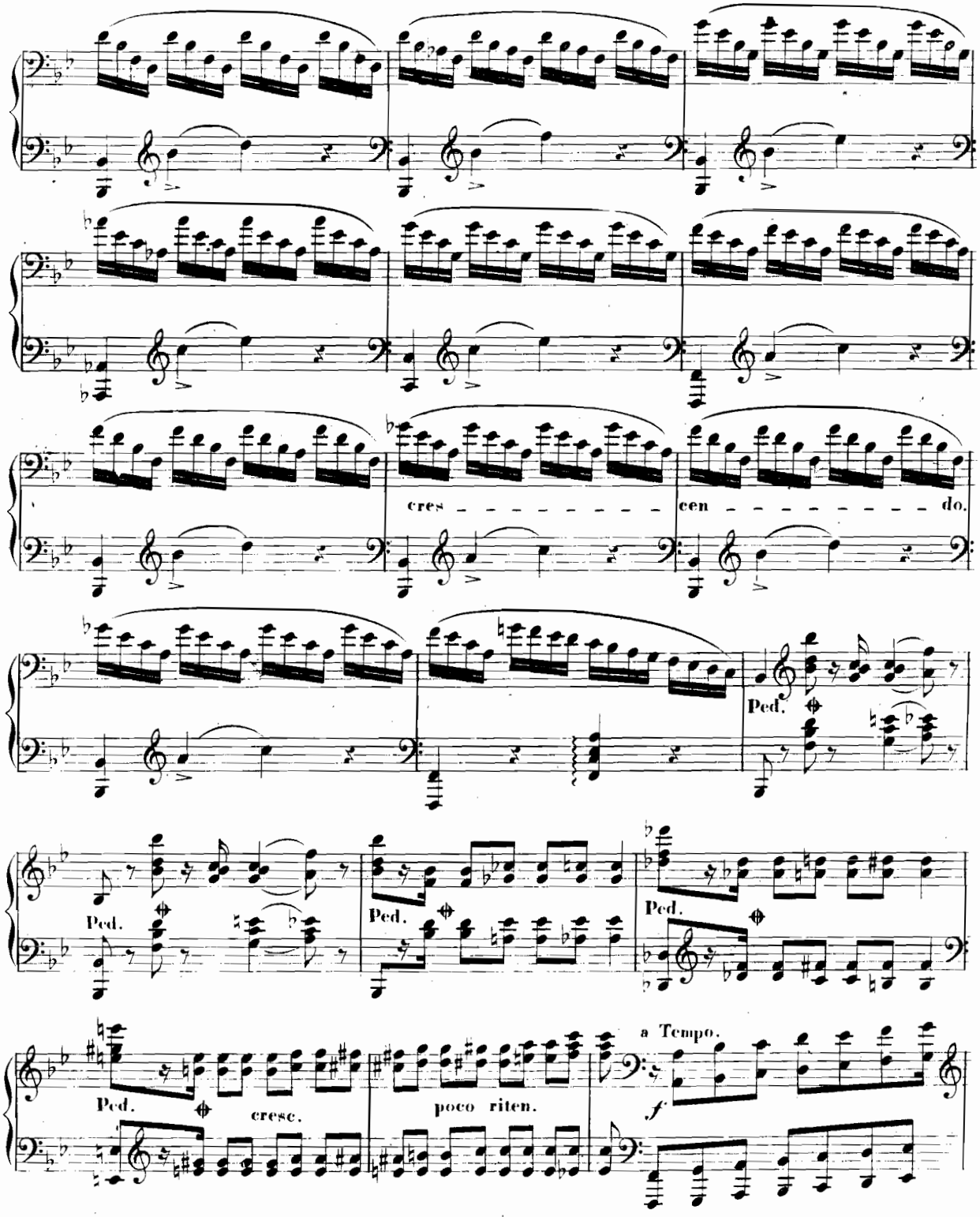

cres
cen
do.
f
II.
Ped.
Ped.
Ped.
f
p



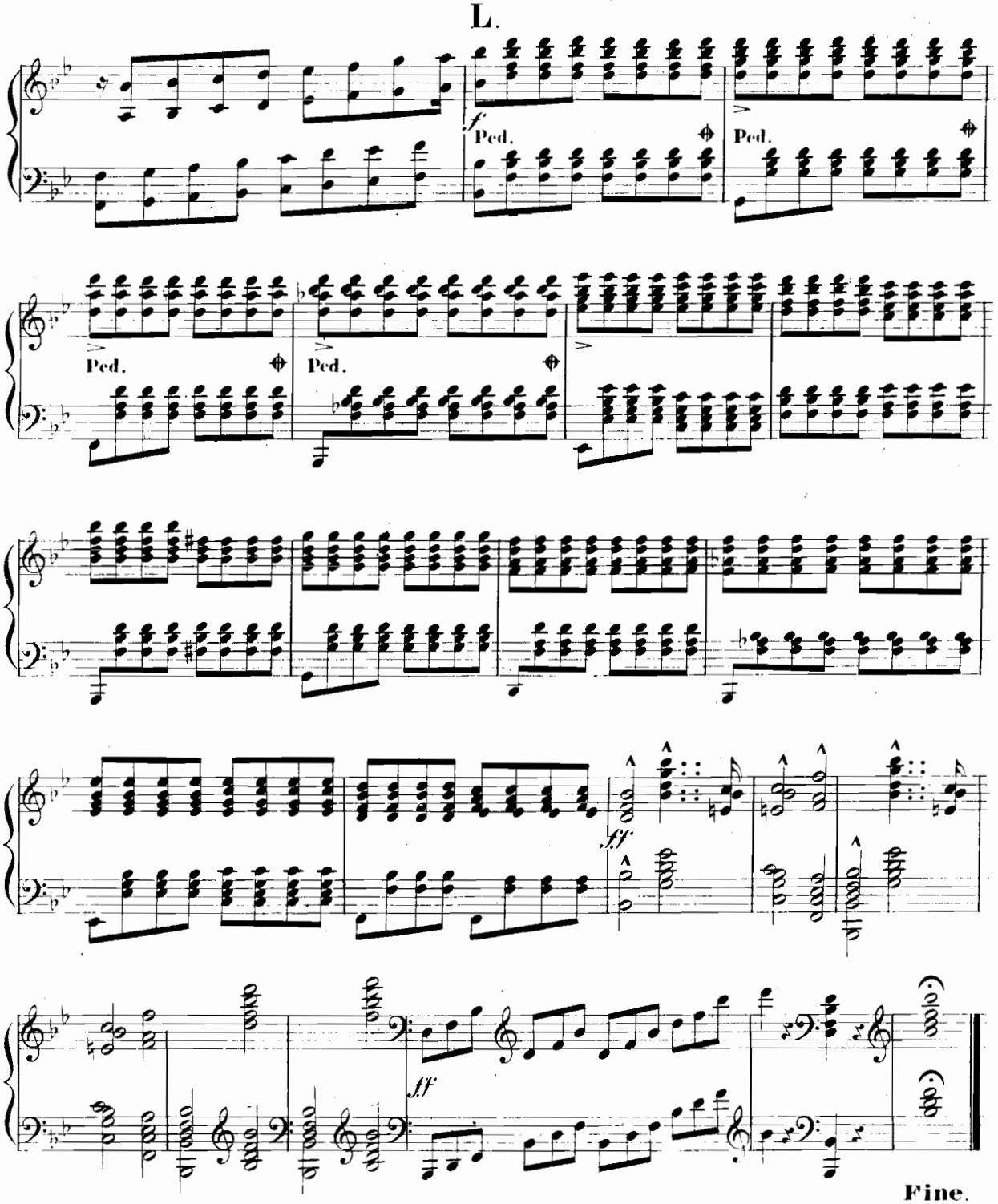
188881


dim.
riten.
K
a Tempo.
Ped.
dim.


pp staccato.
cres – – cen – – do.
f
p
cresc. – – – –
ff
p
Più animato.
cresc.
pp


cres - - - - - - - - - cen - - - - - - - - - do.
Ped.
Ped.
Ped.
Ped.
cresc.
poco riten.
a Tempo.
f

L.



1-43881

M
312
G719.2

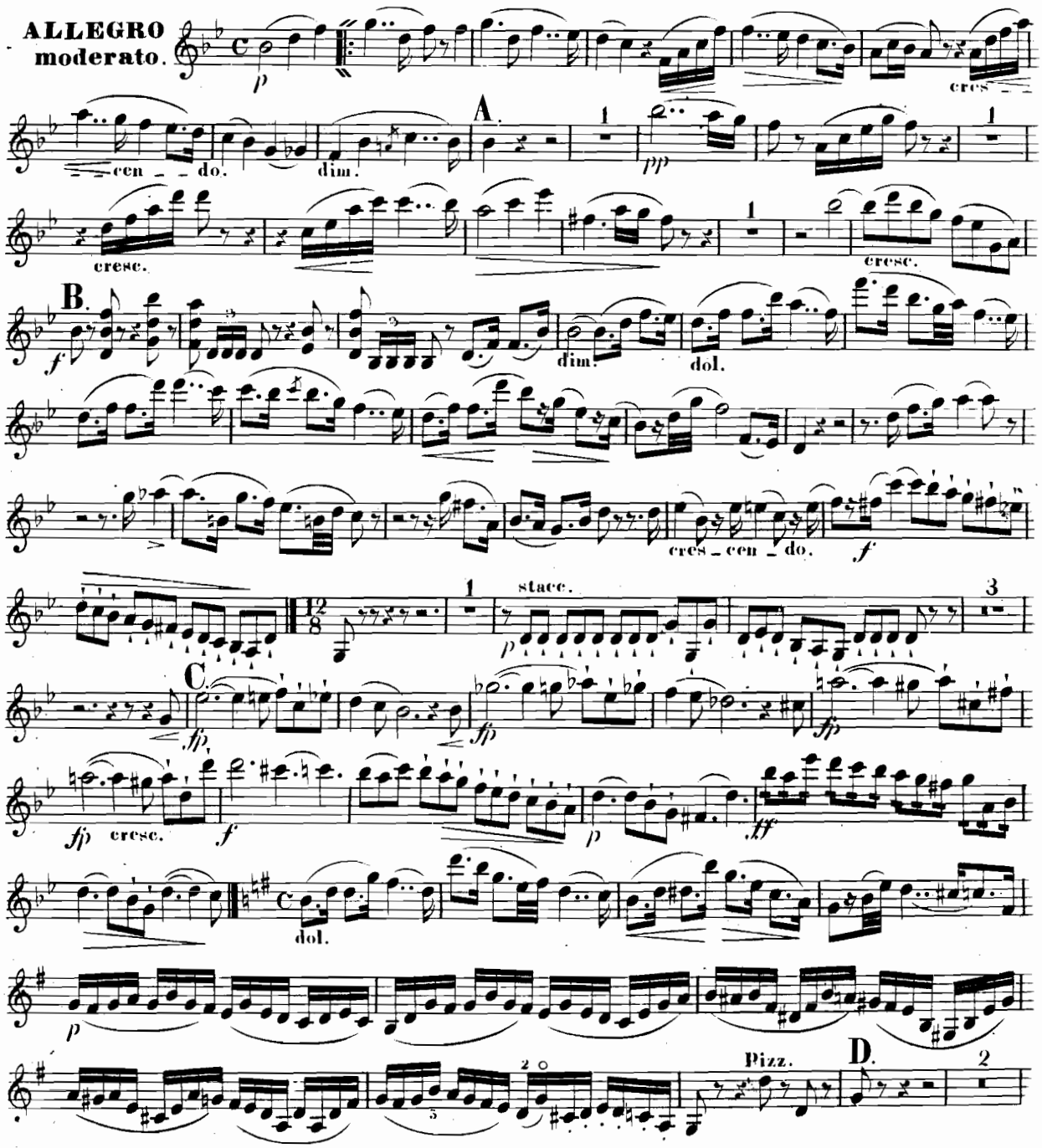
TRIO

PAR

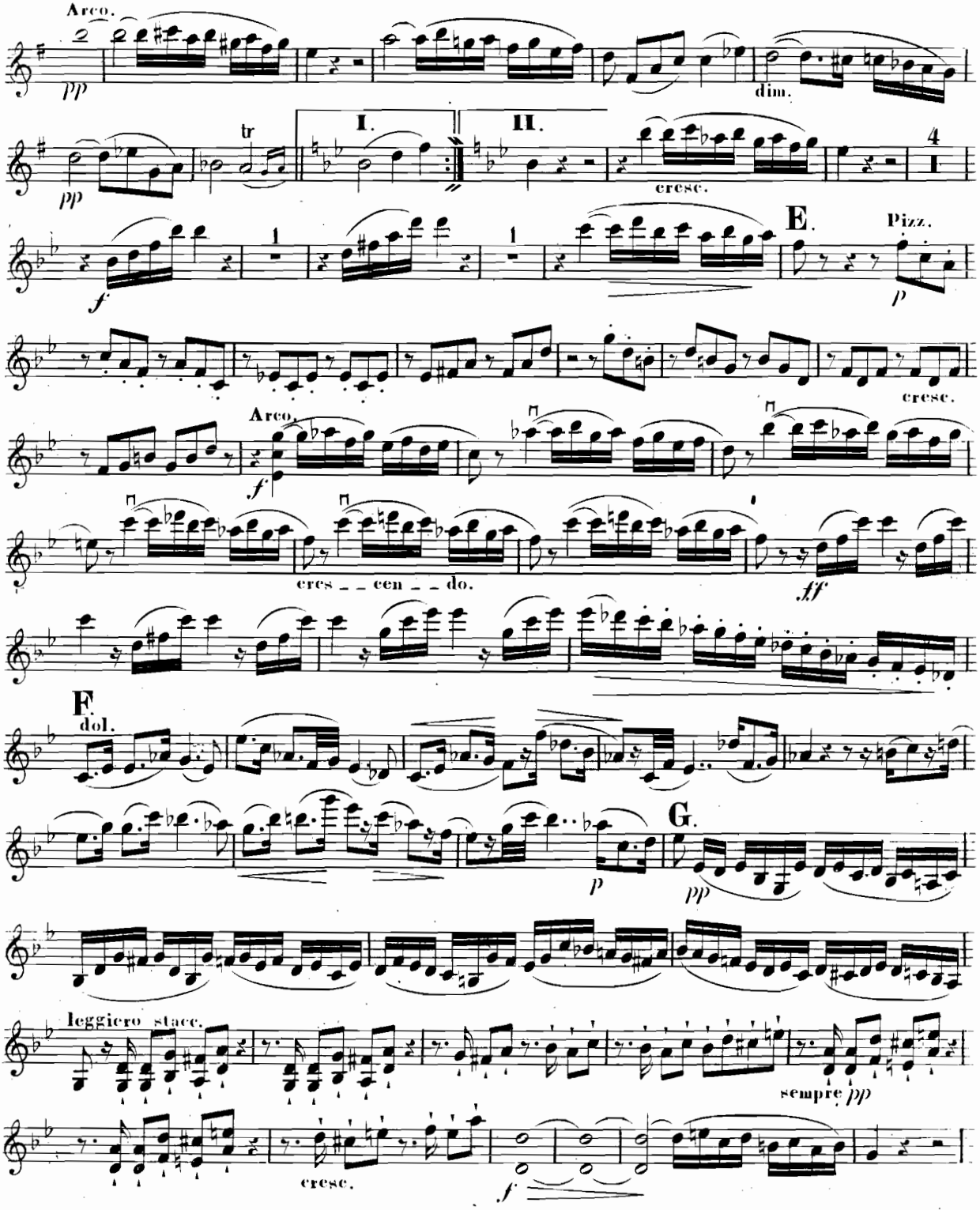
THEODORE GOUVY.

Op. 19.

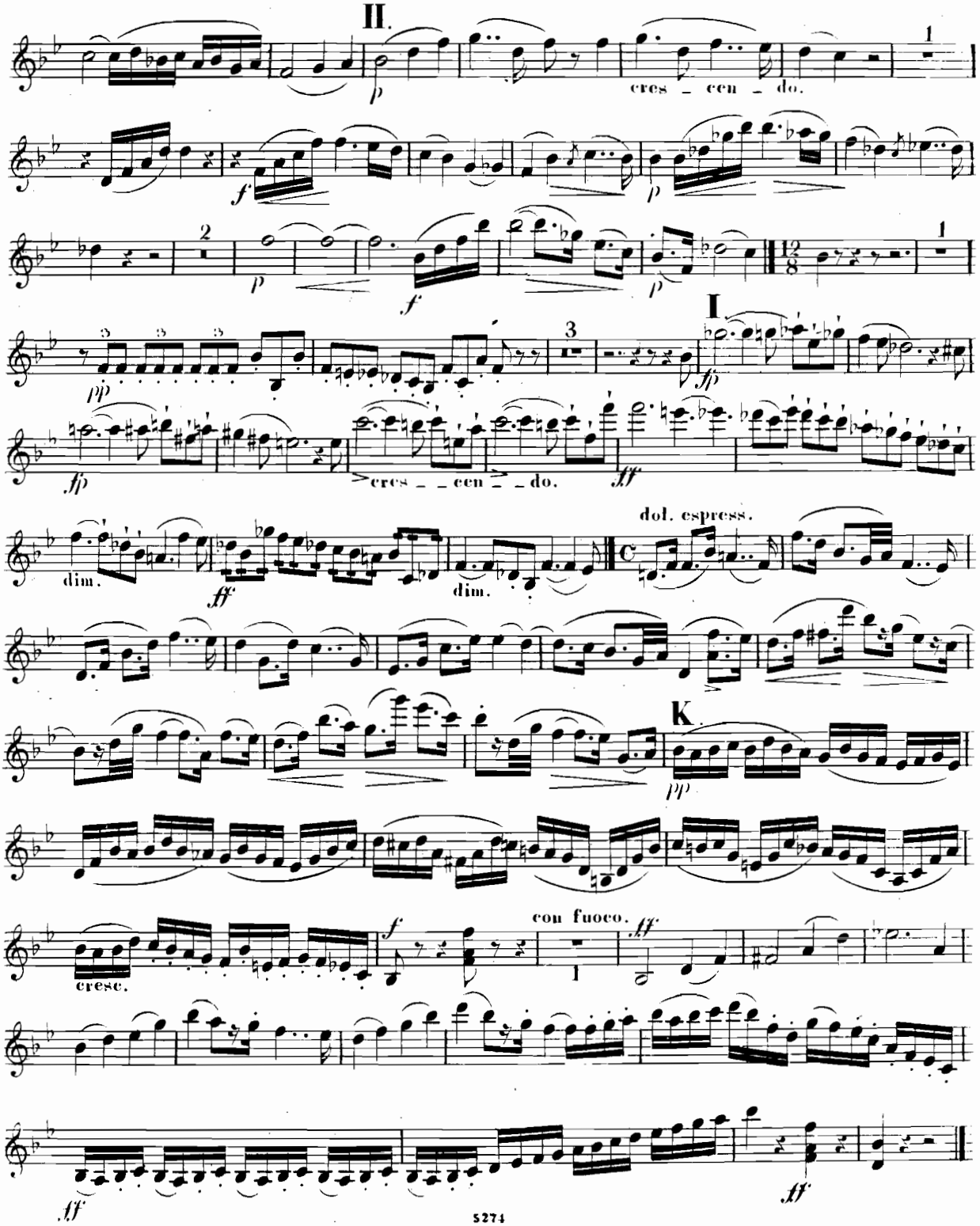
VIOLINO.



VIOLINO.

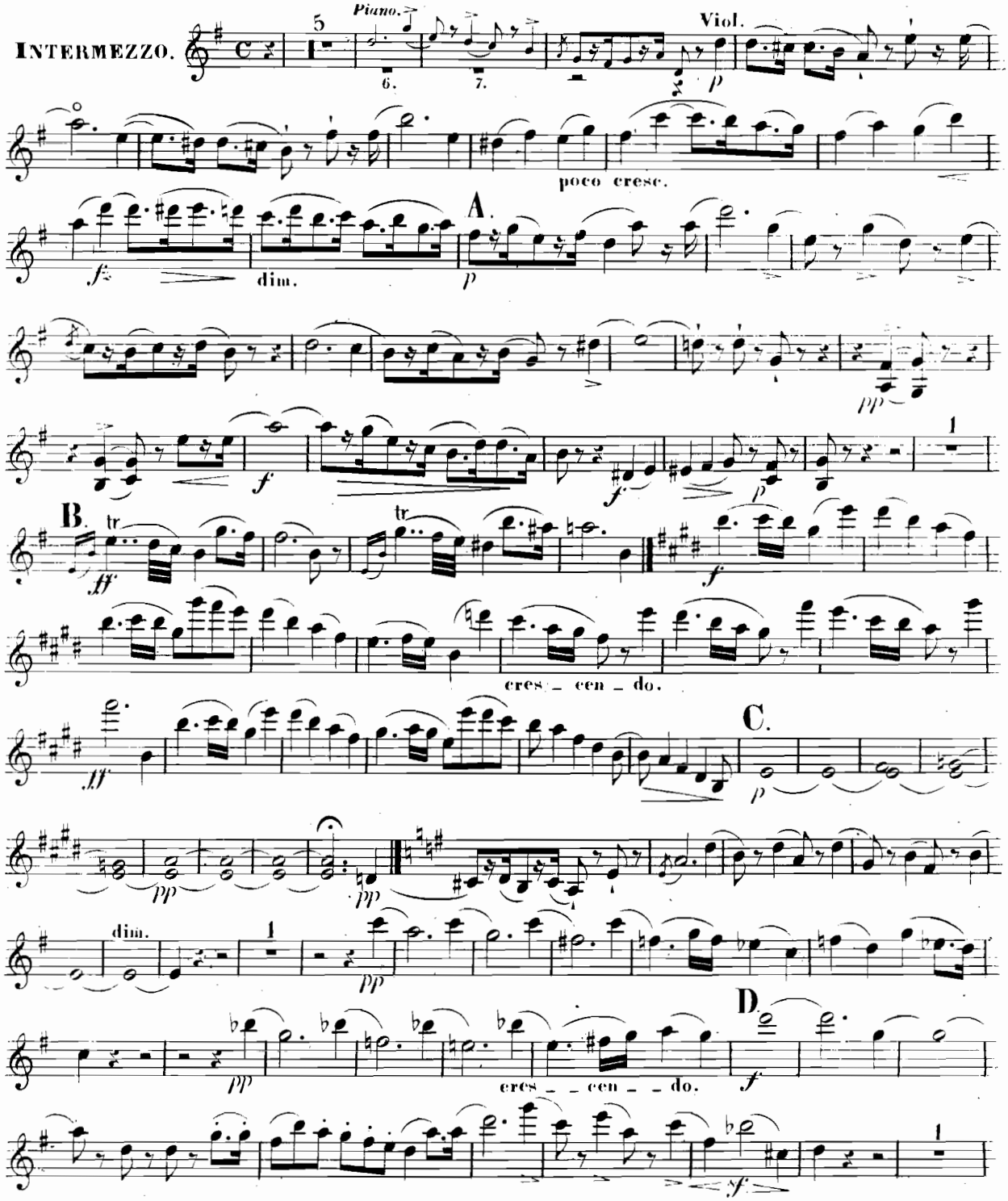

Arco.
pp
dim.
tr
I.
II.
pp
cresc.
4
f
1
1
E.
Pizz.
p
cresc.
Arco.
f
cres _ _ cen _ _ do.
ff
F.
dol.
p
G.
pp
leggiero stacc.
sempre pp
cresc.
f

VIOLINO.

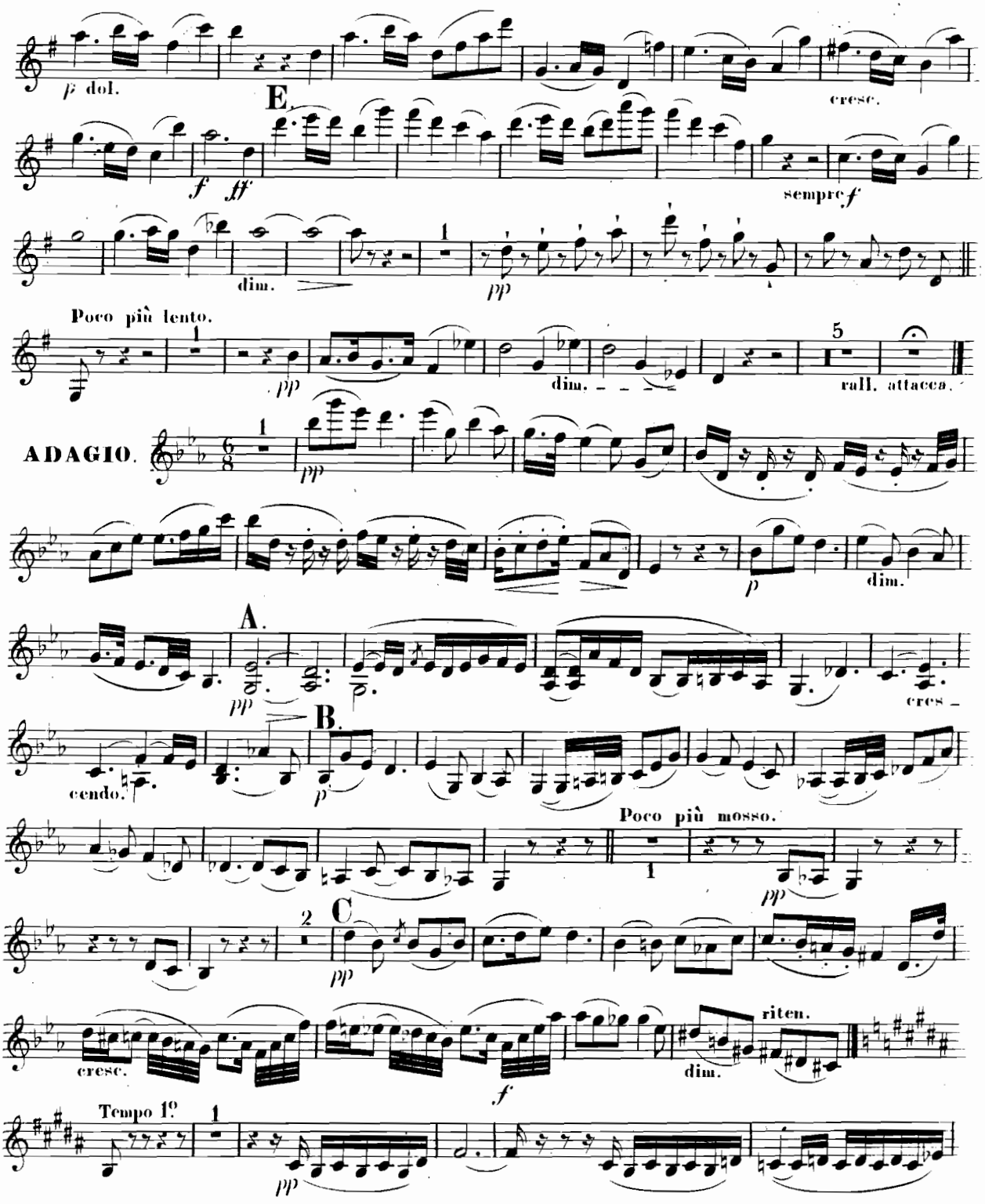

II.
cres _ cen _ do.
I.
cres _ _ cen _ _ do.
dim.
dim.
dol. espress.
K.
con fuoco.
cresc.

VIOLINO.

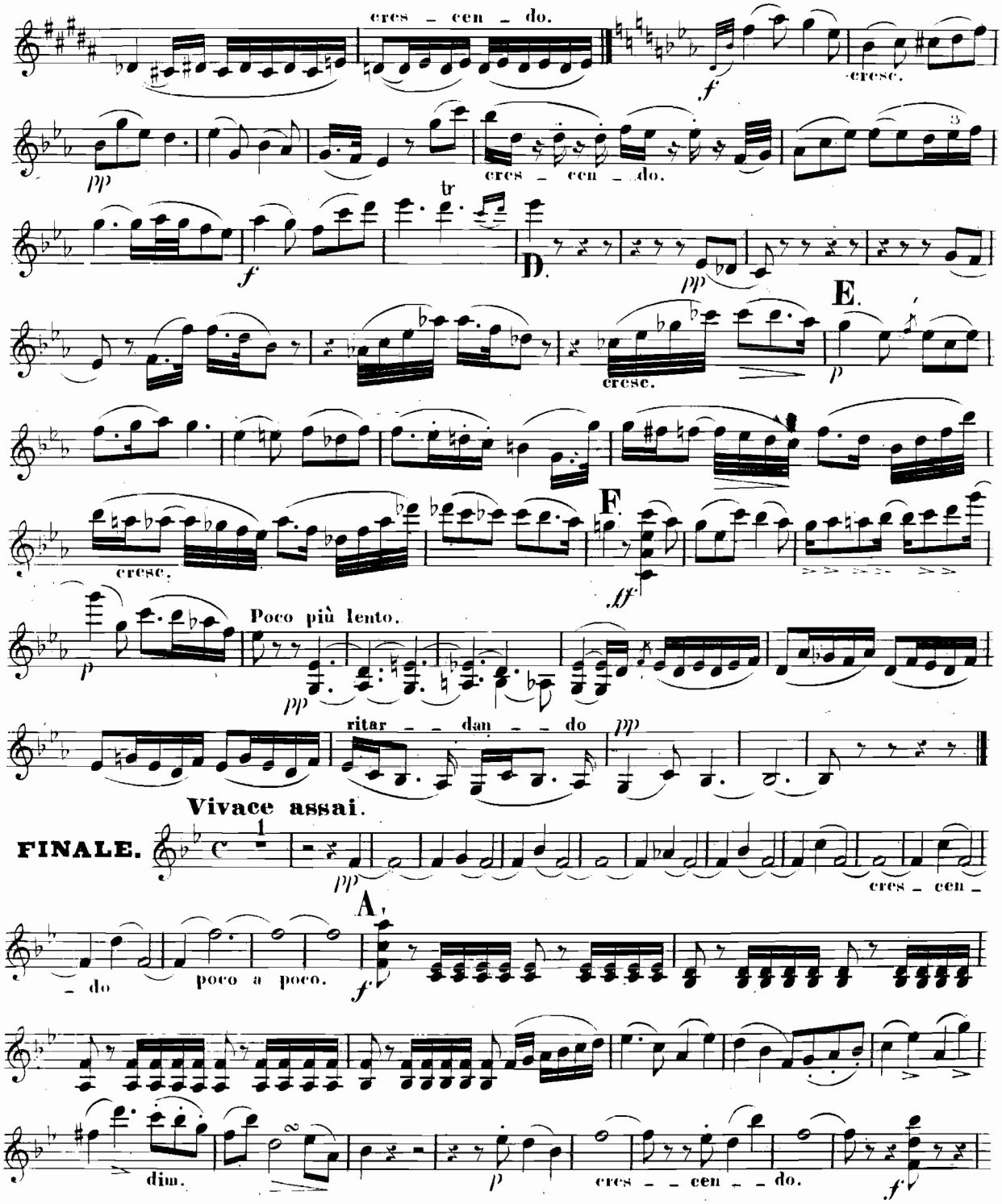
Allegretto con grazia.

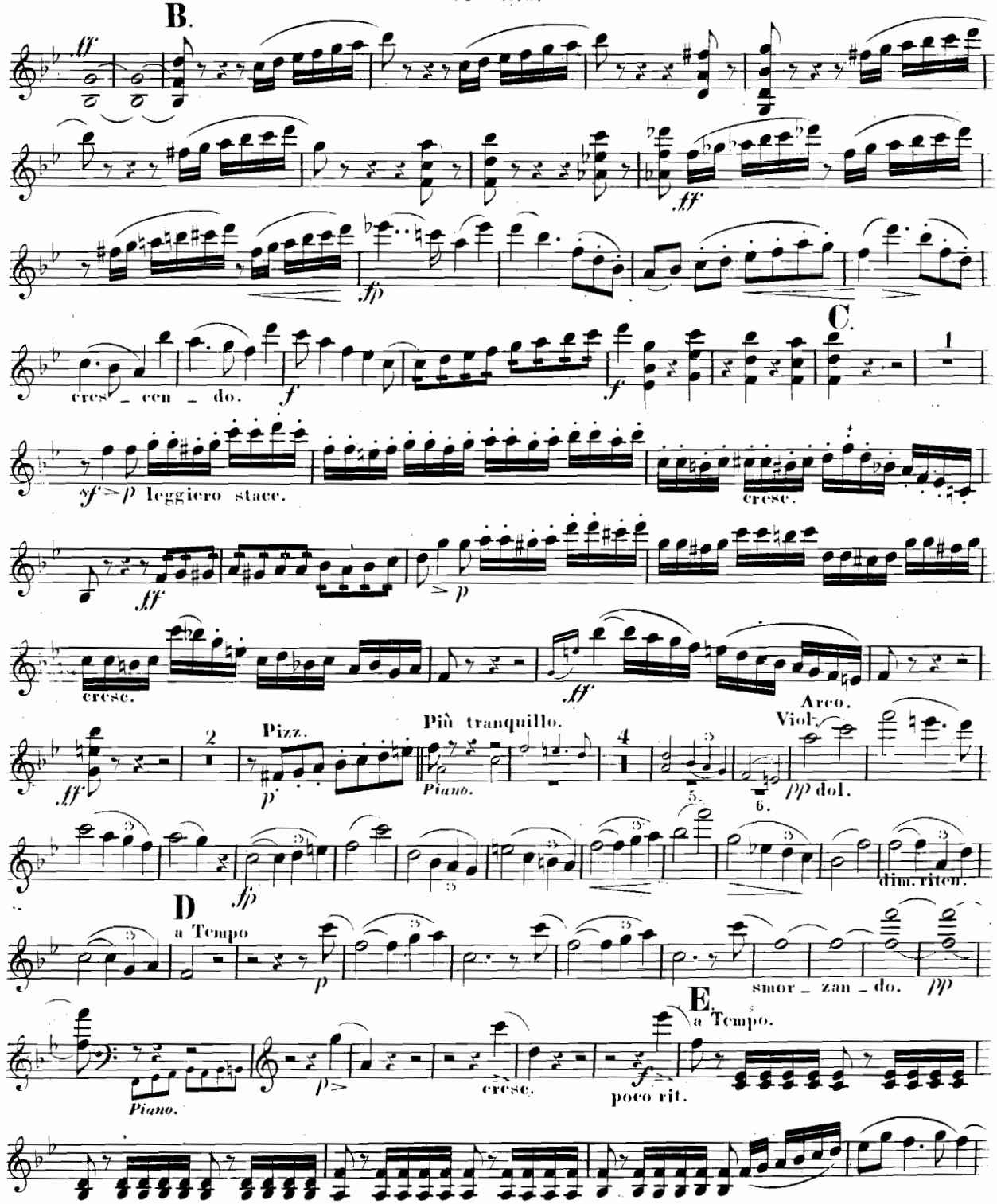


VIOLINO.

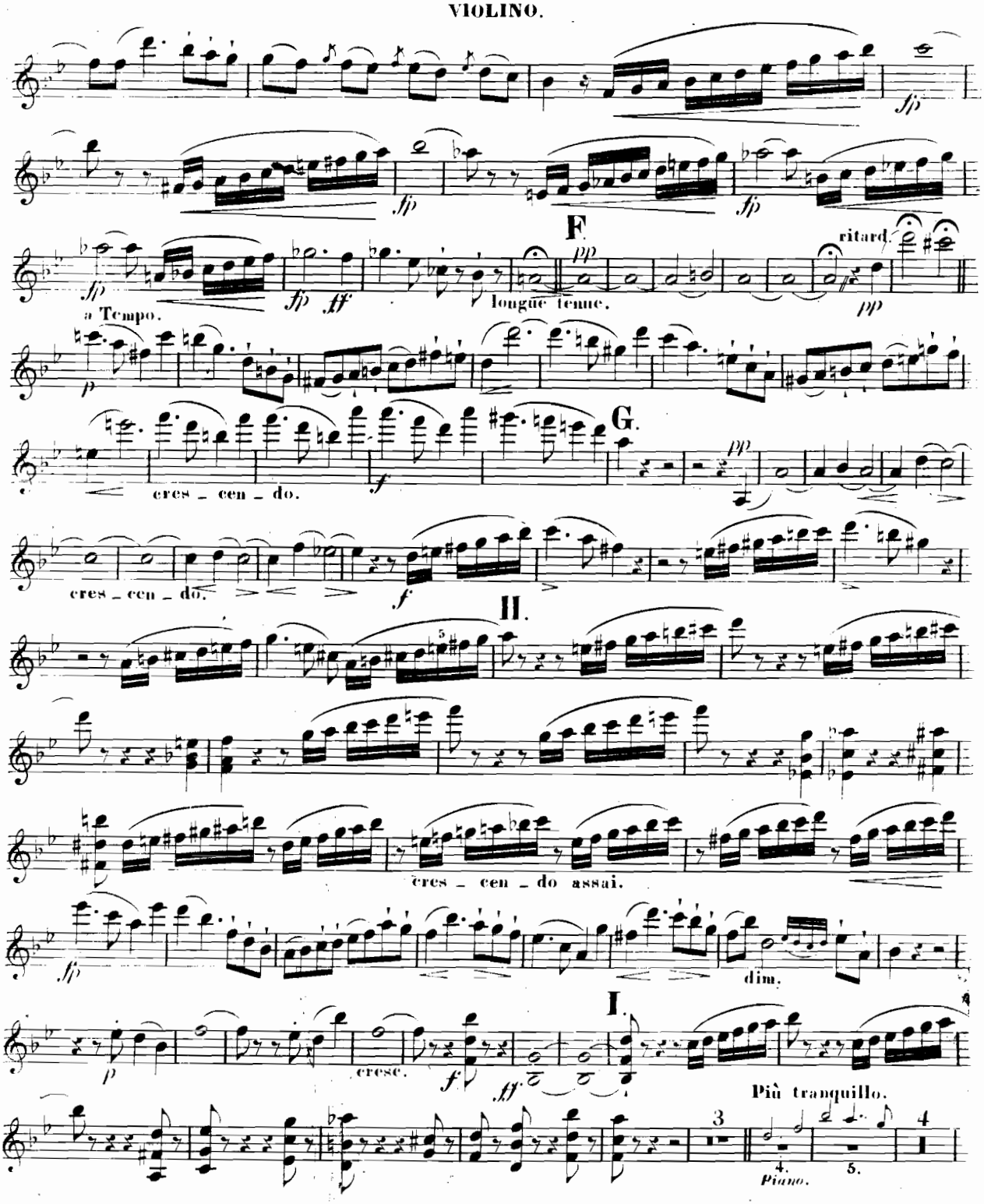

p dol.
cresc.
E.
f
ff
sempre f
dim.
pp
Poco più lento.
pp
dim.
rall. attacca.
ADAGIO.
pp
p
dim.
A.
pp
cres
cendo.
B.
p
Poco più mosso.
pp
C
pp
cresc.
f
dim.
riten.
Tempo 1°
pp

VIOLINO.

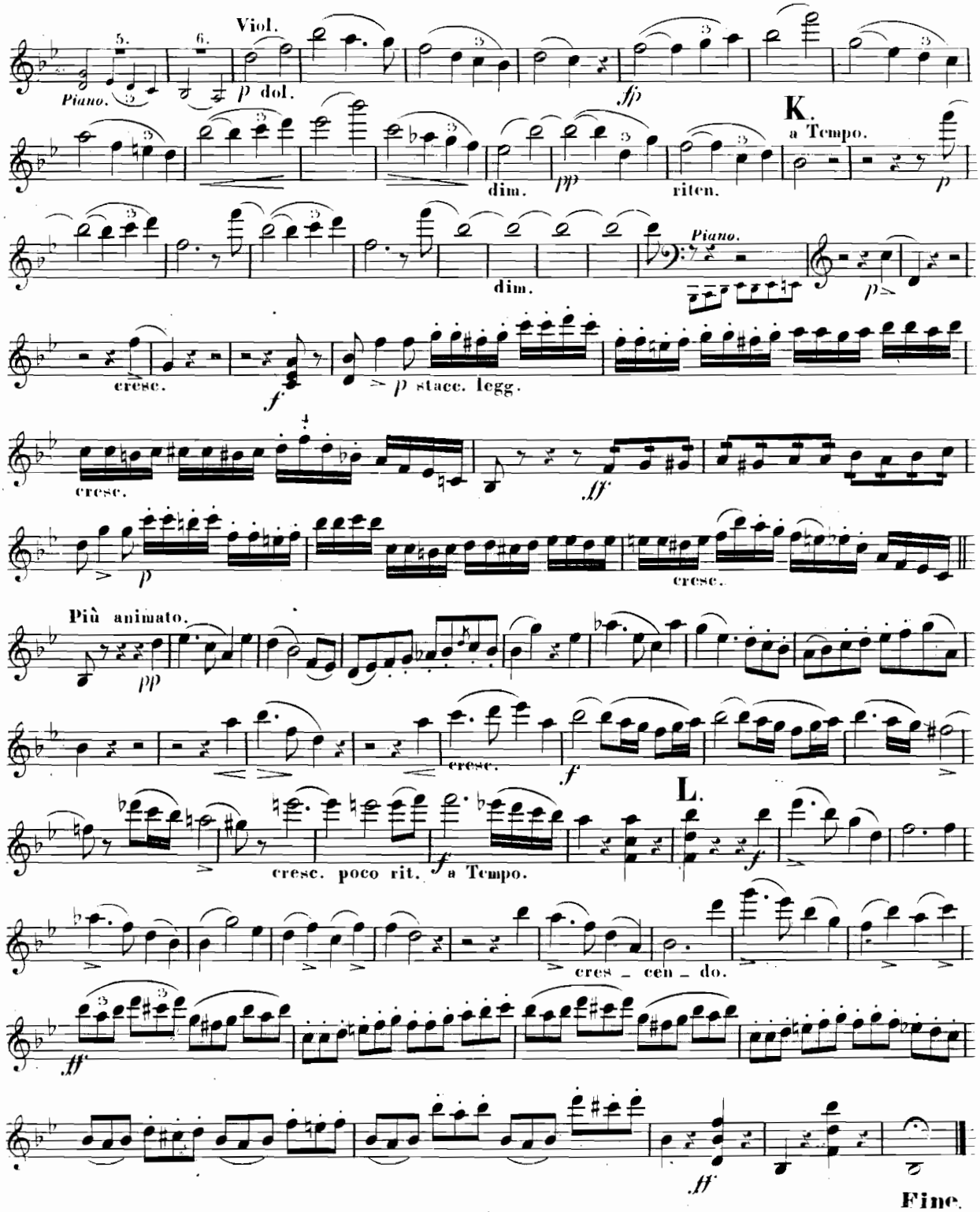

cres - cen - do.
cresc.
pp
cres - cen - do.
f
tr
D.
pp
E.
cresc.
p
cresc.
F.
ff
Poco più lento.
pp
ritar - - dan - - do
pp
Vivace assai.
FINALE.
pp
cres - cen -
- do
poco a poco.
A.
f
dim.
p
cres - - cen - - do.
f


B.
ff
ff
fp
cres _ cen _ do.
f
f
C.
1
sf > p leggiero stacc.
cresc.
ff
> p
cresc.
ff
Arco.
Viol.
2
Pizz.
p
Più tranquillo.
Piano.
4
5.
6.
pp dol.
fp
dim. riten.
D
a Tempo
p
smor _ zan _ do.
pp
Piano.
p >
cresc.
E.
a Tempo.
f
poco rit.

VIOLINO.


F
ritard.
a Tempo.
longue tenue.
G.
cres _ cen _ do.
cres _ cen _ do.
H.
cres _ cen _ do assai.
dim.
I.
cresc.
Più tranquillo.
Piano.

VIOLINO.


Viol.
Piano.
p dol.
ff
K.
a Tempo.
dim.
pp
riten.
p
Piano.
dim.
p
cresc.
f
p stacc. legg.
cresc.
ff
p
cresc.
Più animato.
pp
cresc.
f
L.
cresc. poco rit.
f
a Tempo.
f
cres _ cen _ do.
ff
ff
Fine.

148881

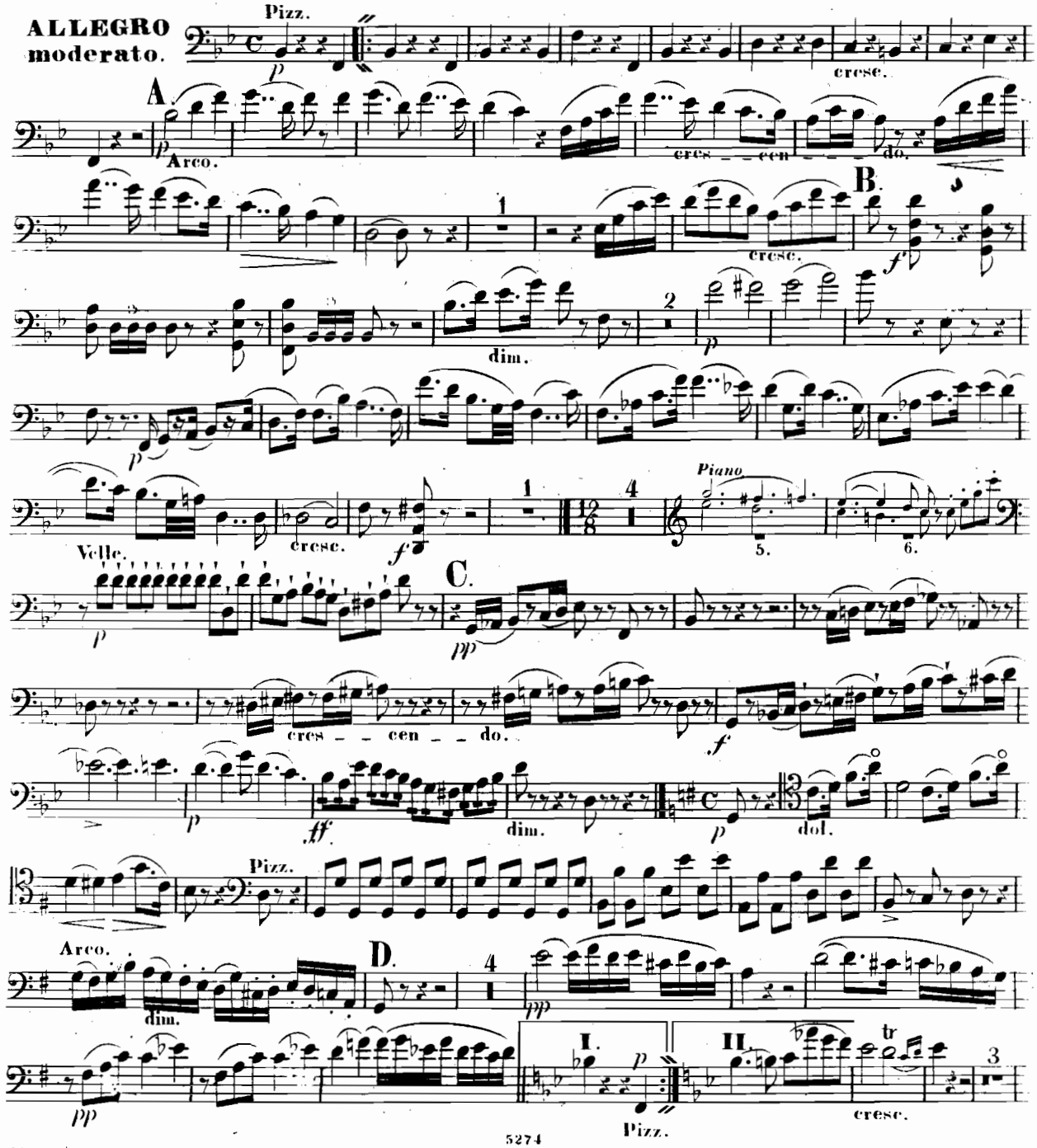
TRIO

PAR

THEODORE GOUVY.

Op. 19.

VIOLONCELLO.



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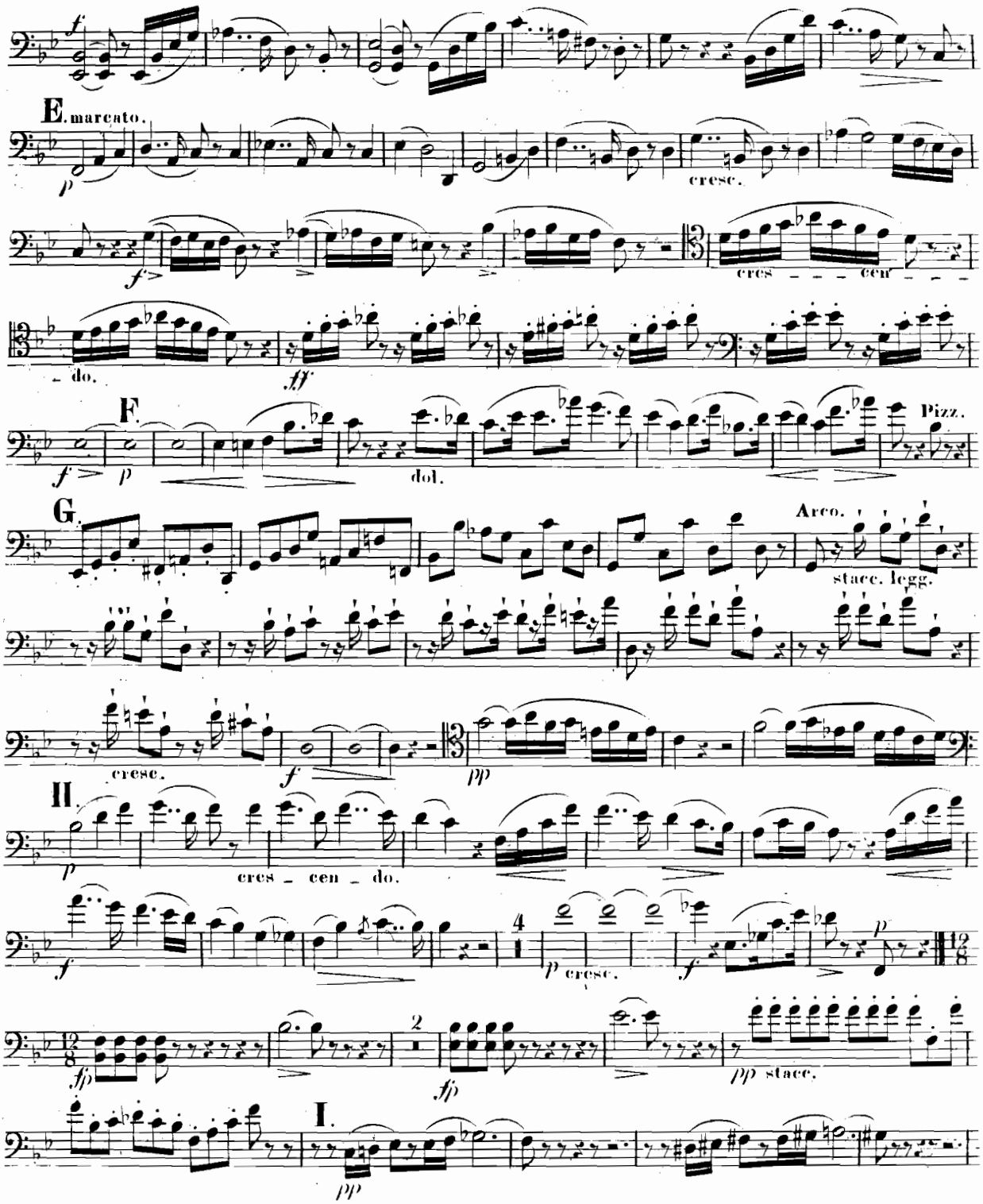

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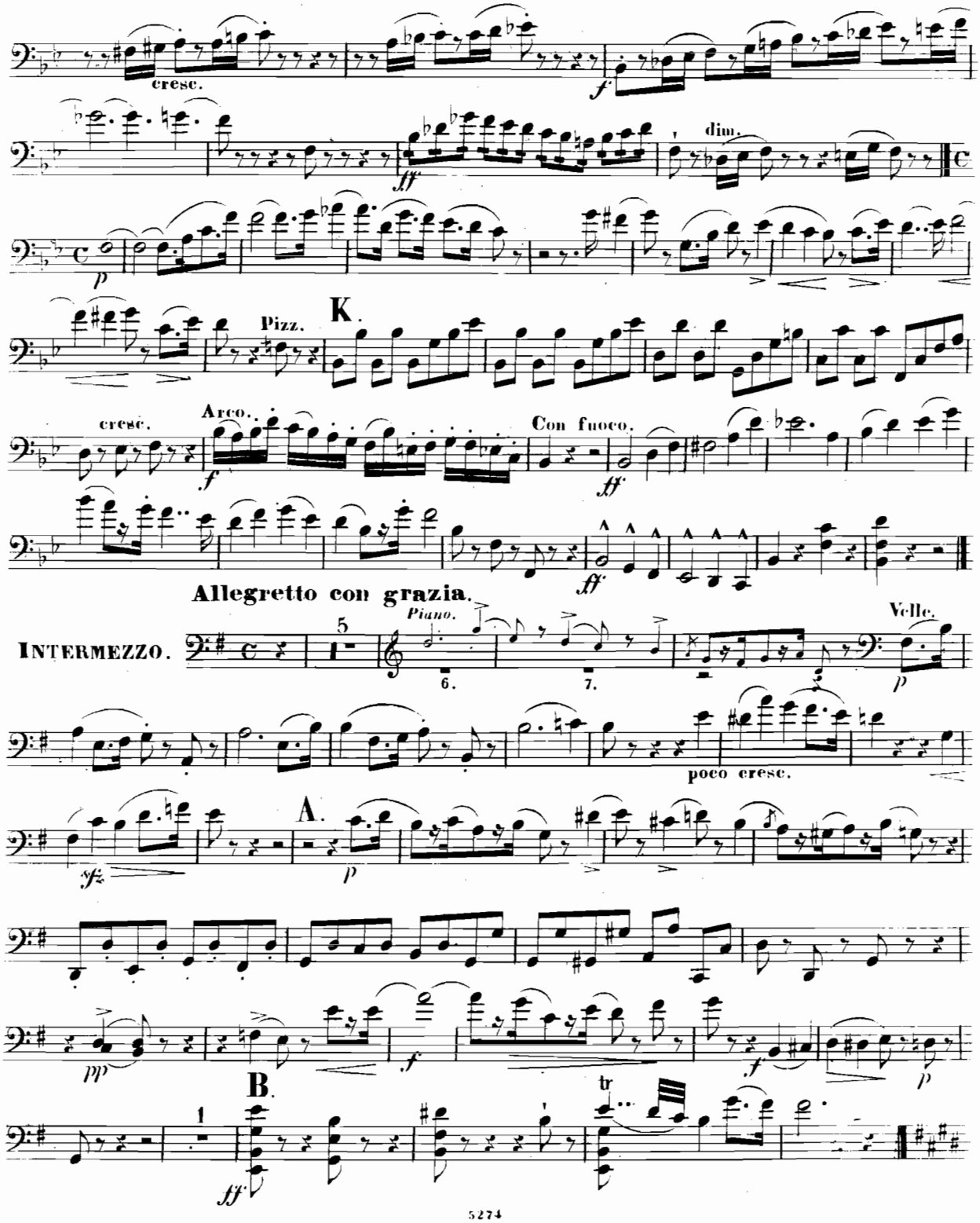

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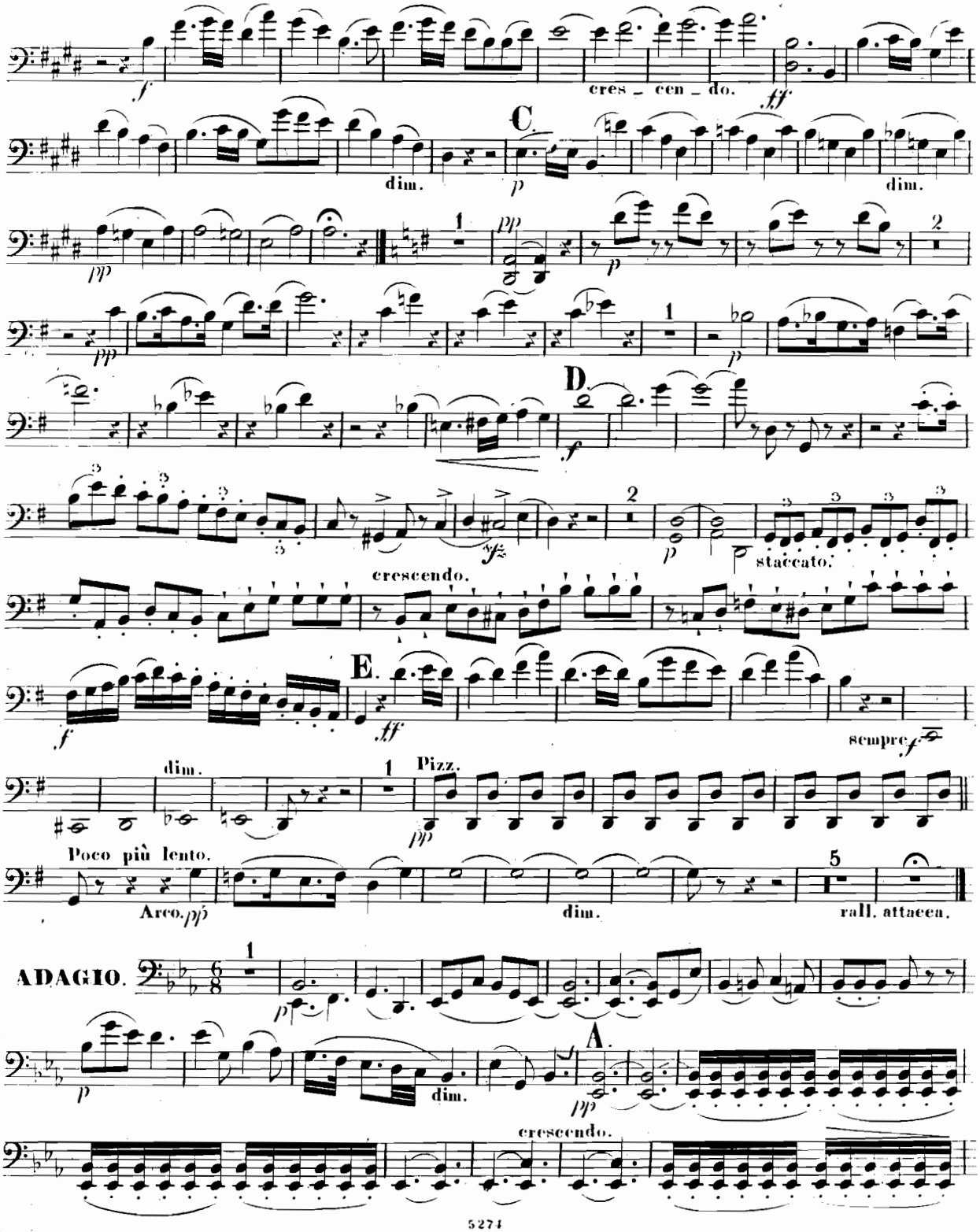

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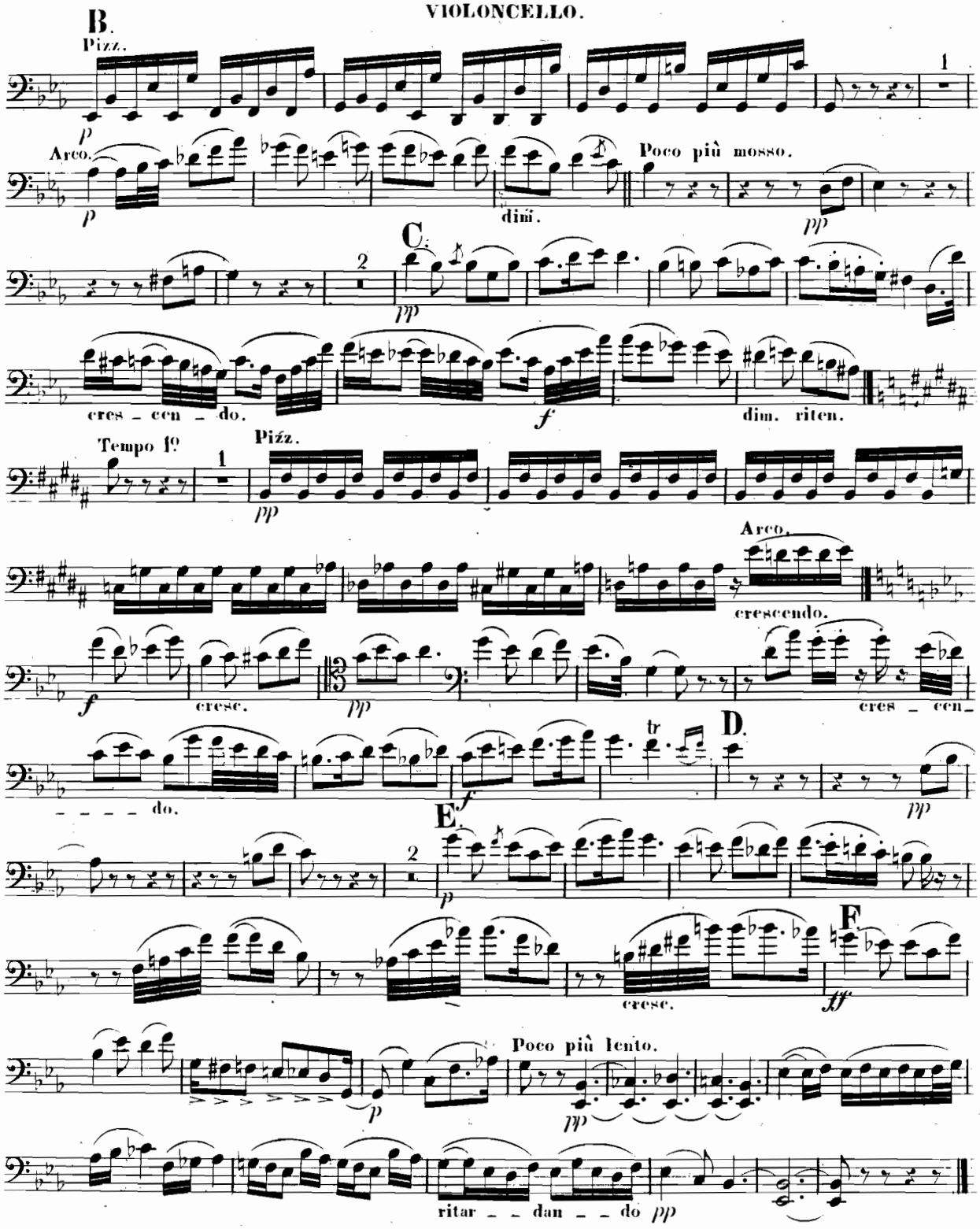

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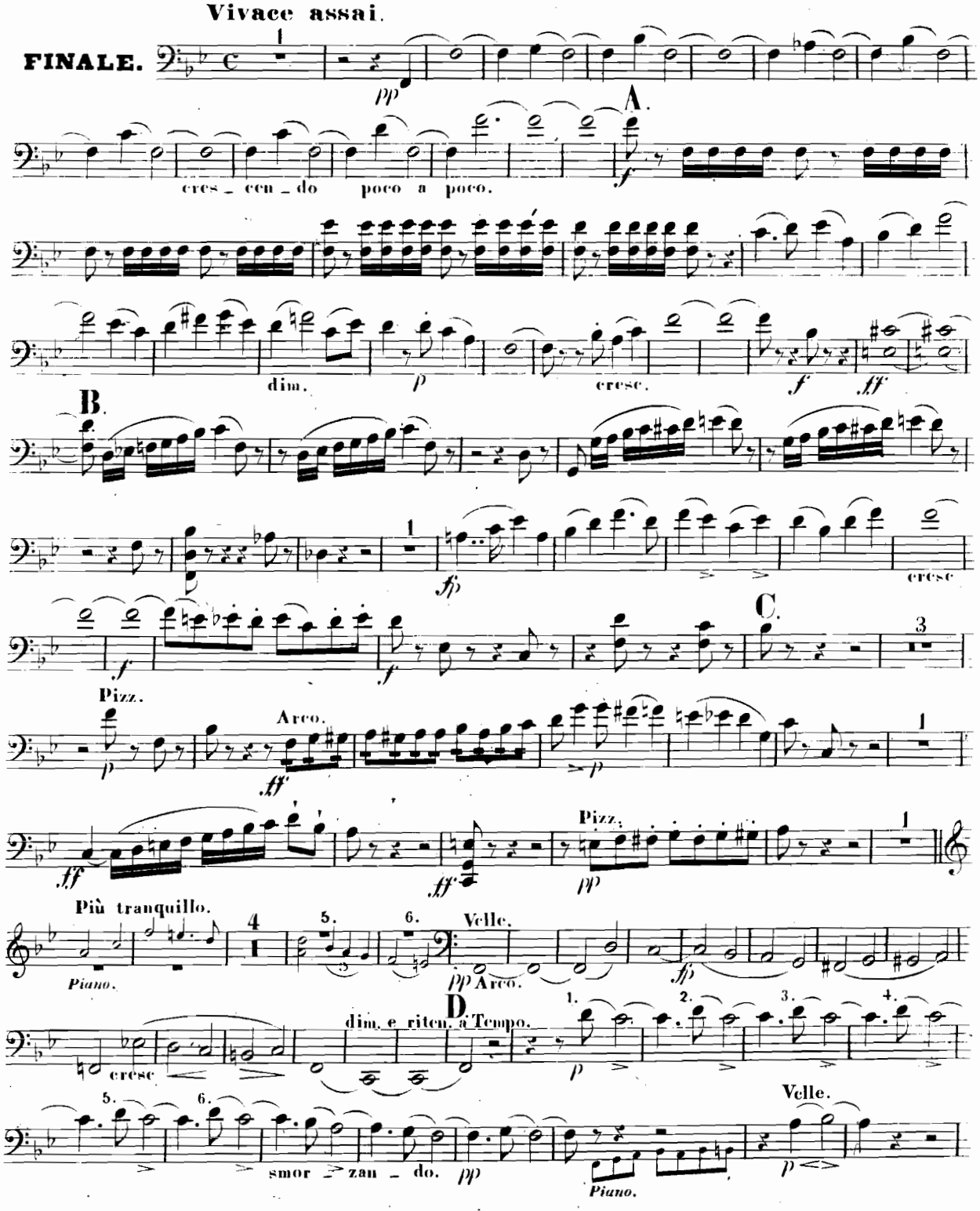
FINALE. **Vivace assai.**



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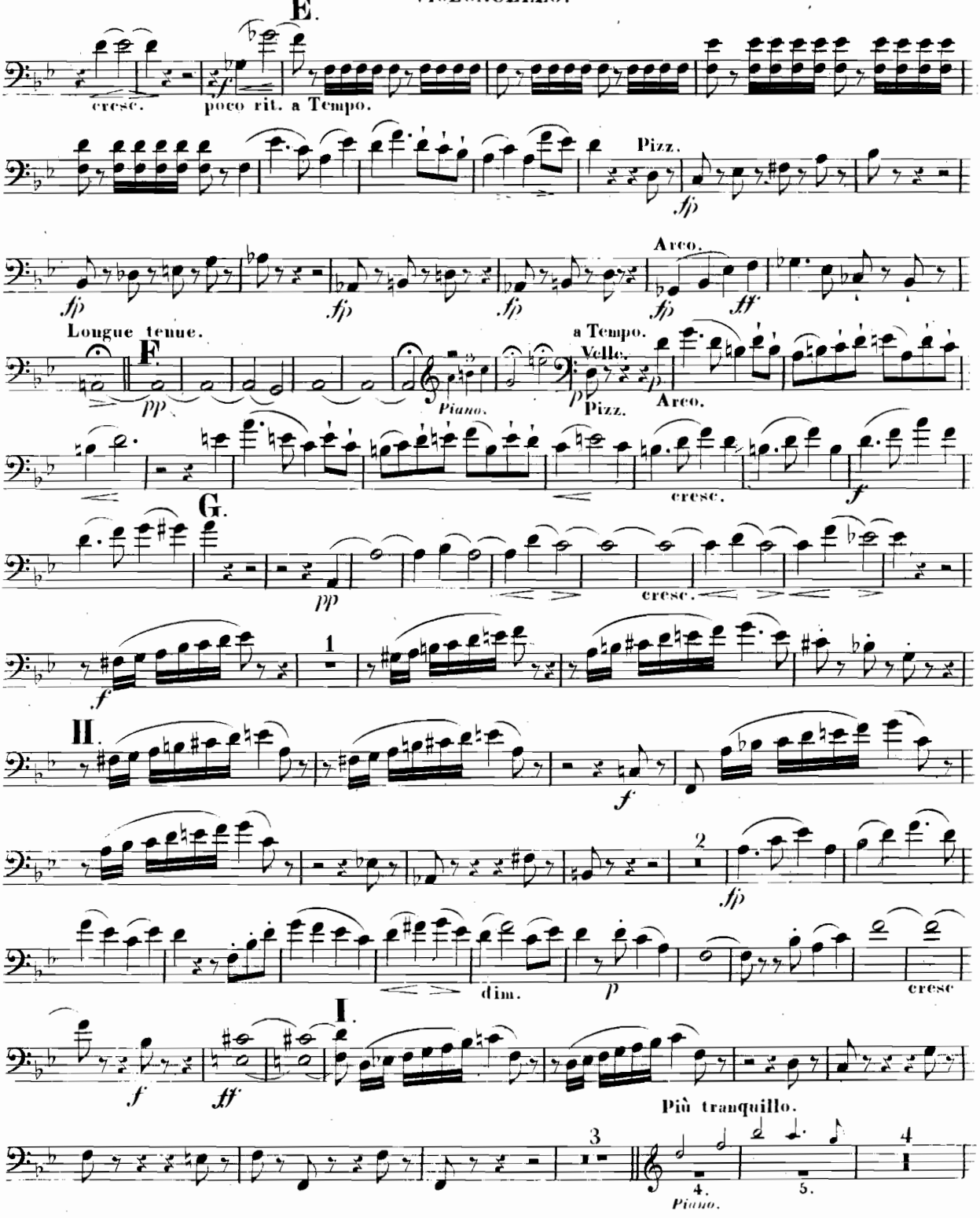
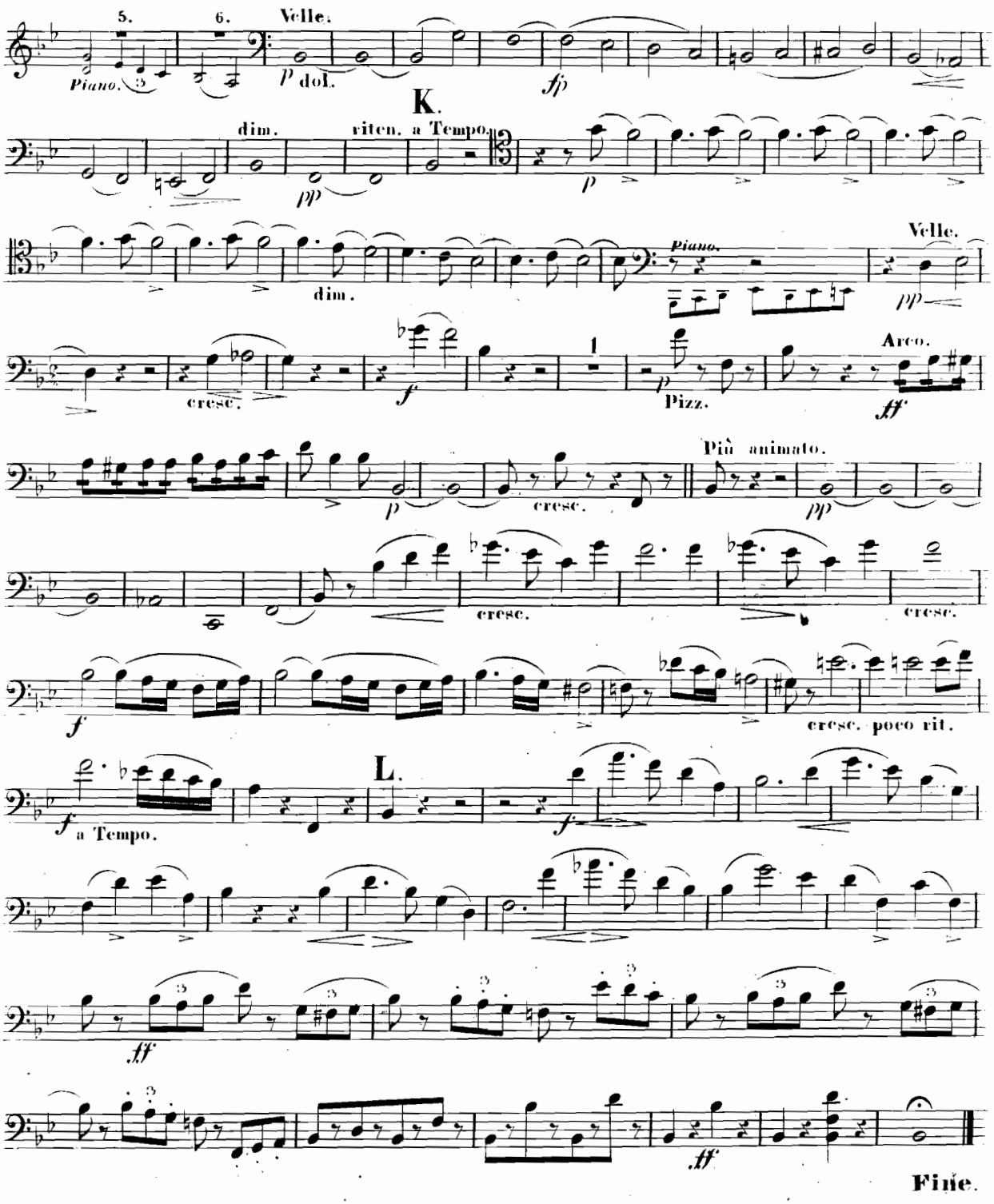
VIOLONCELLO.