1er

TRIO

pour Piano, Violon et Violoncelle

par

TH. COUVY.

Op. 8.

Propriété des Editeurs.

Leipzig, chez Breitkopf & Härtel.

Pr. 2 Thlr. 20 Ngr.

8489

Enrégistré aux Archives de l'Union.

TRIO.

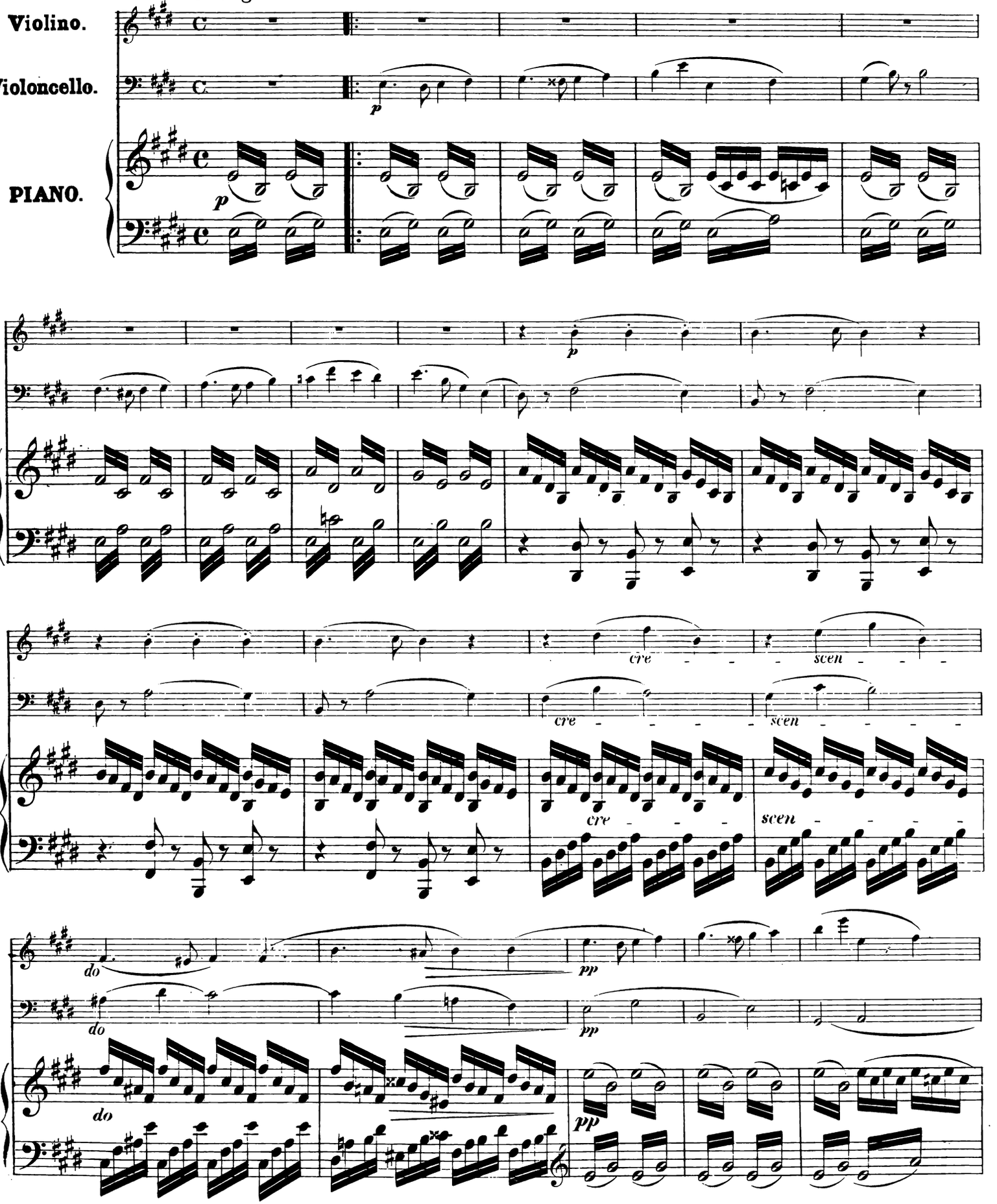
Allegro.

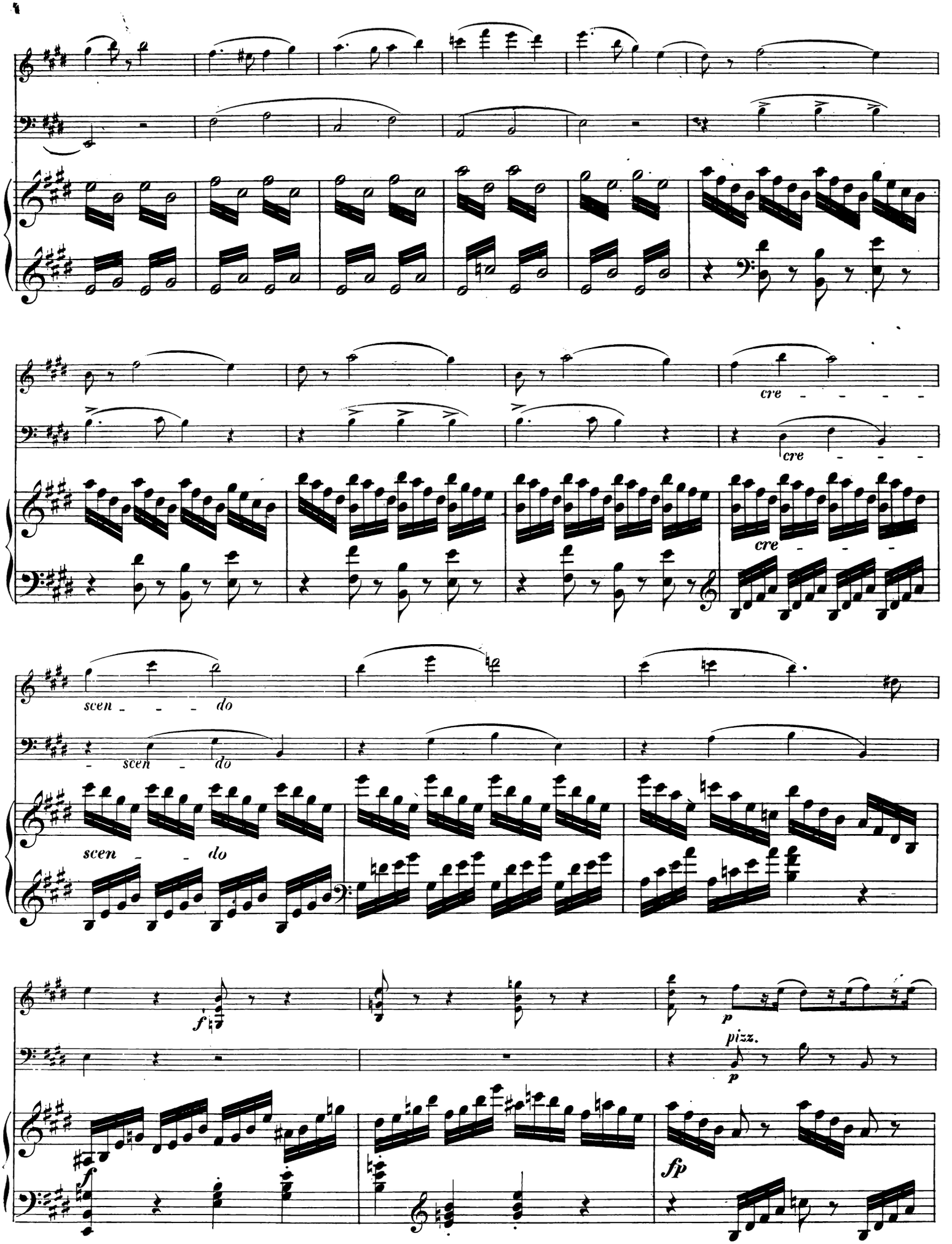
Th. Gouvy, Op. 8.

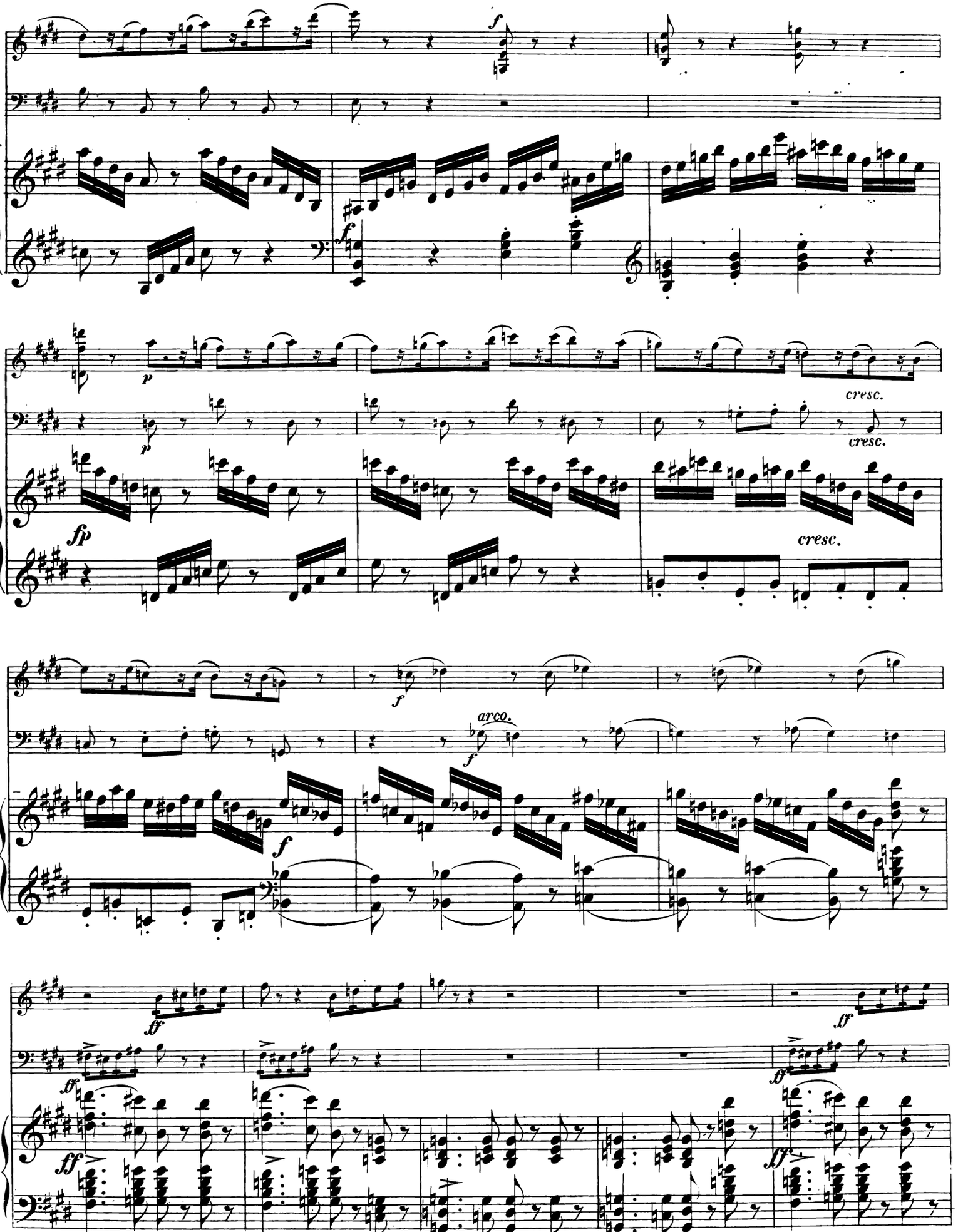
Violino.

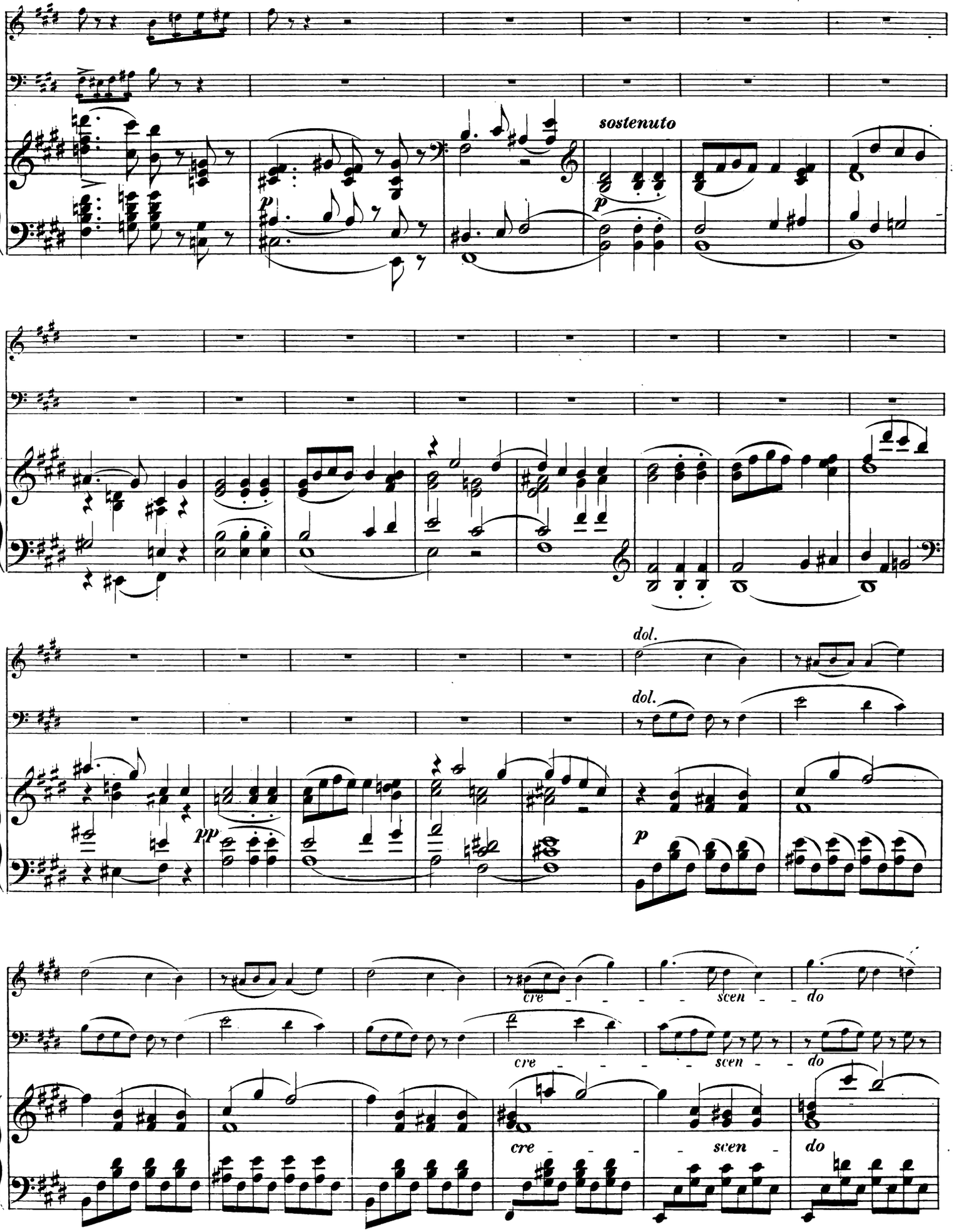
Violoncello.

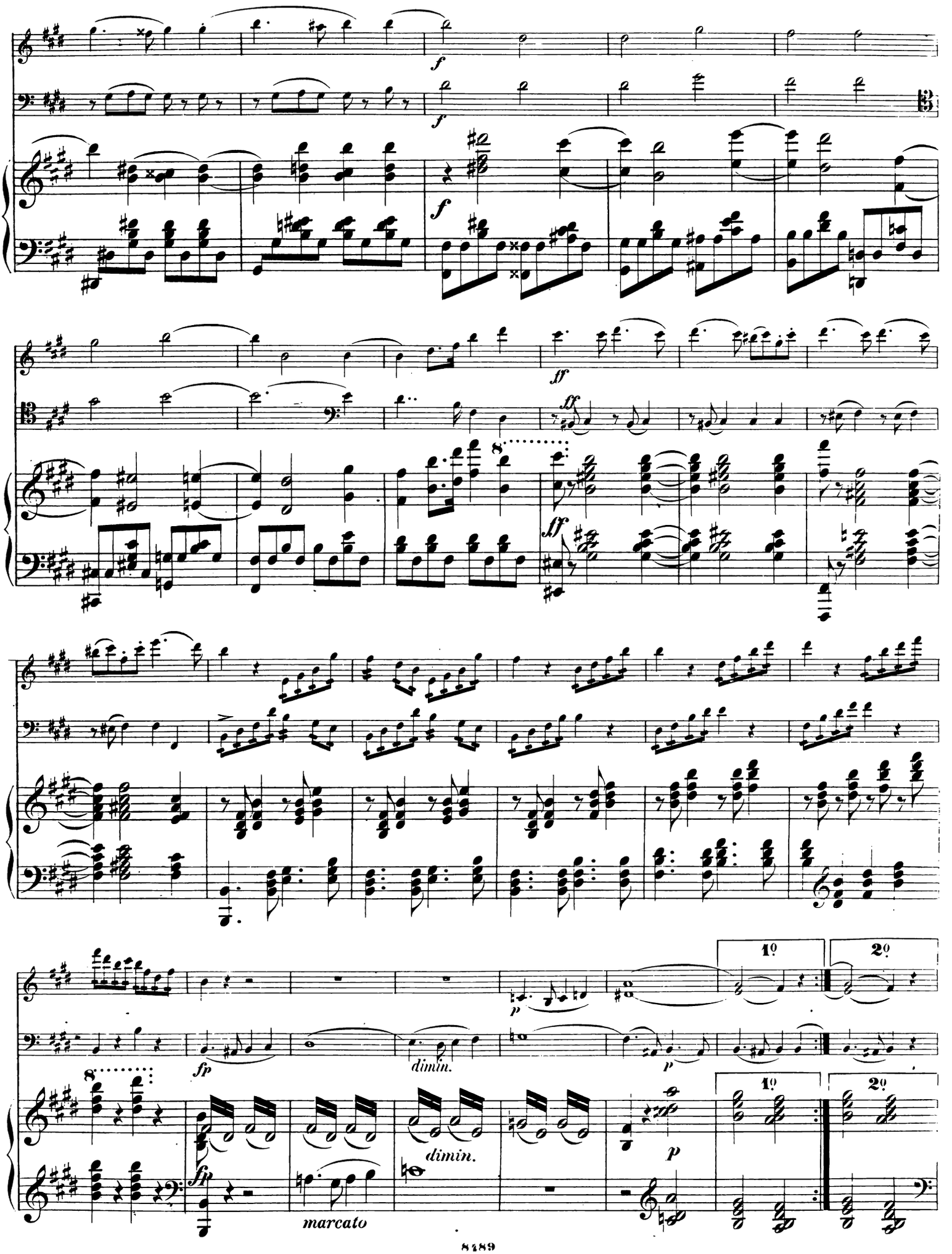
PIANO.

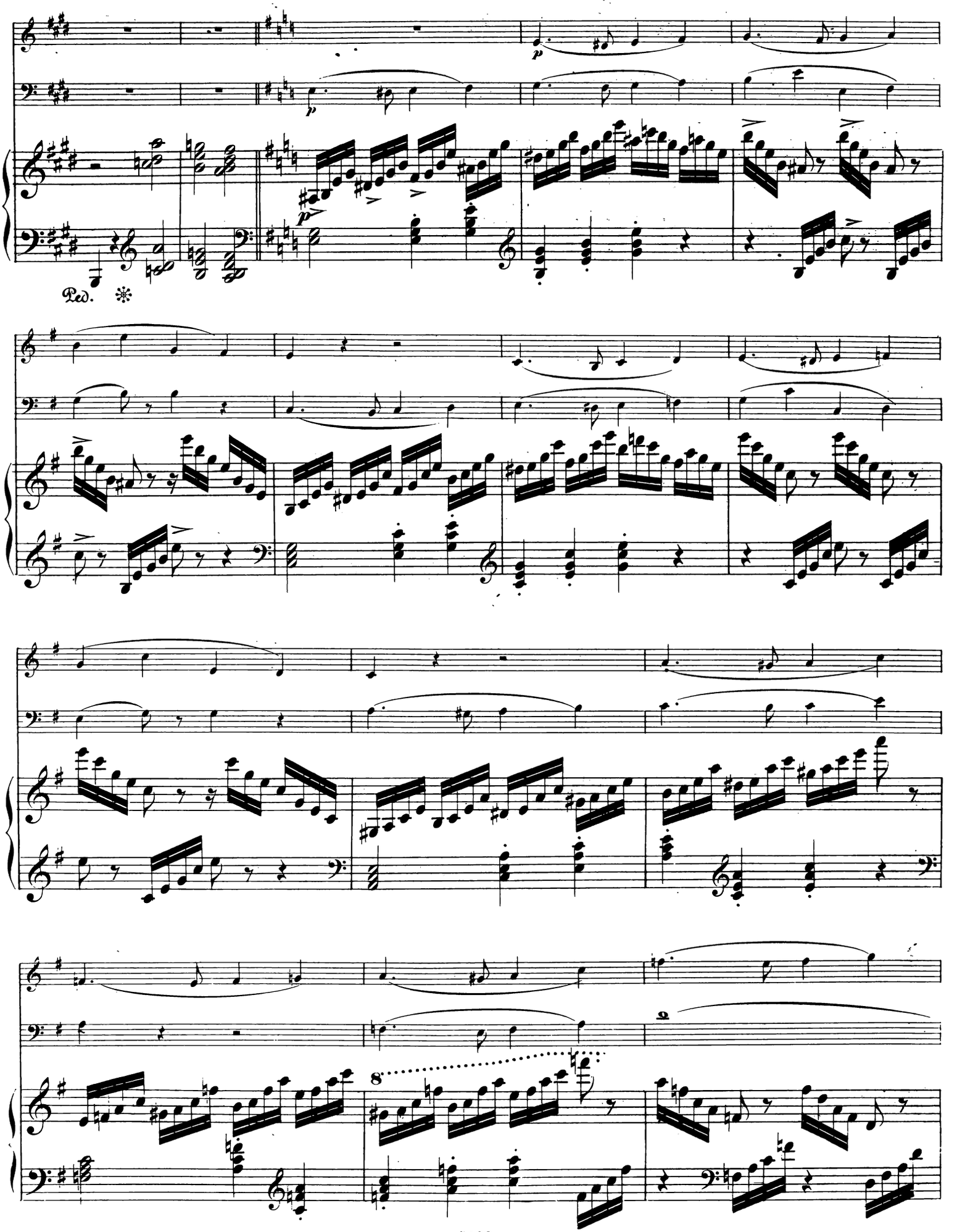


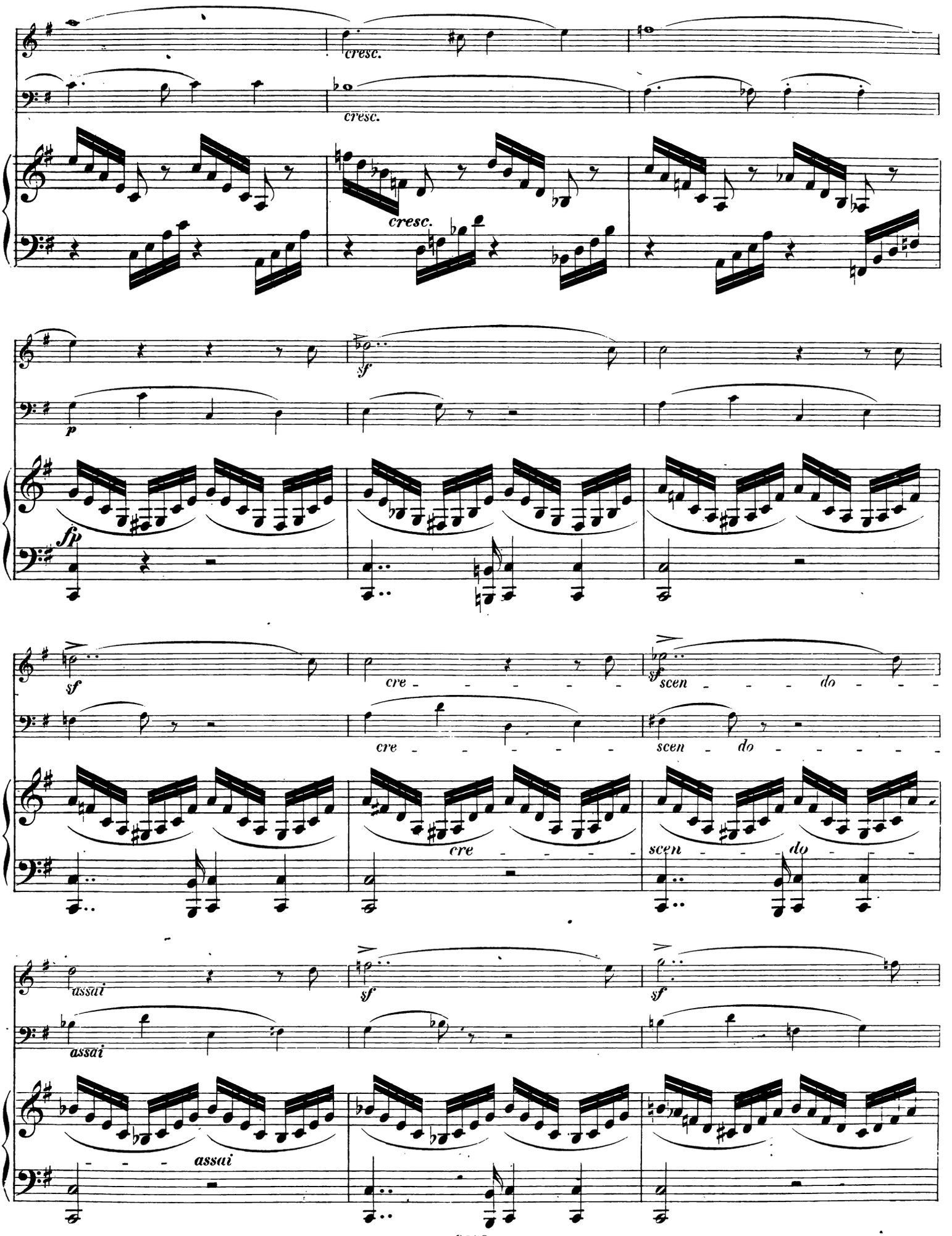

cre
cre
cre
scen
do
scen
do
scen
do
f
p
pizz.
p
fp

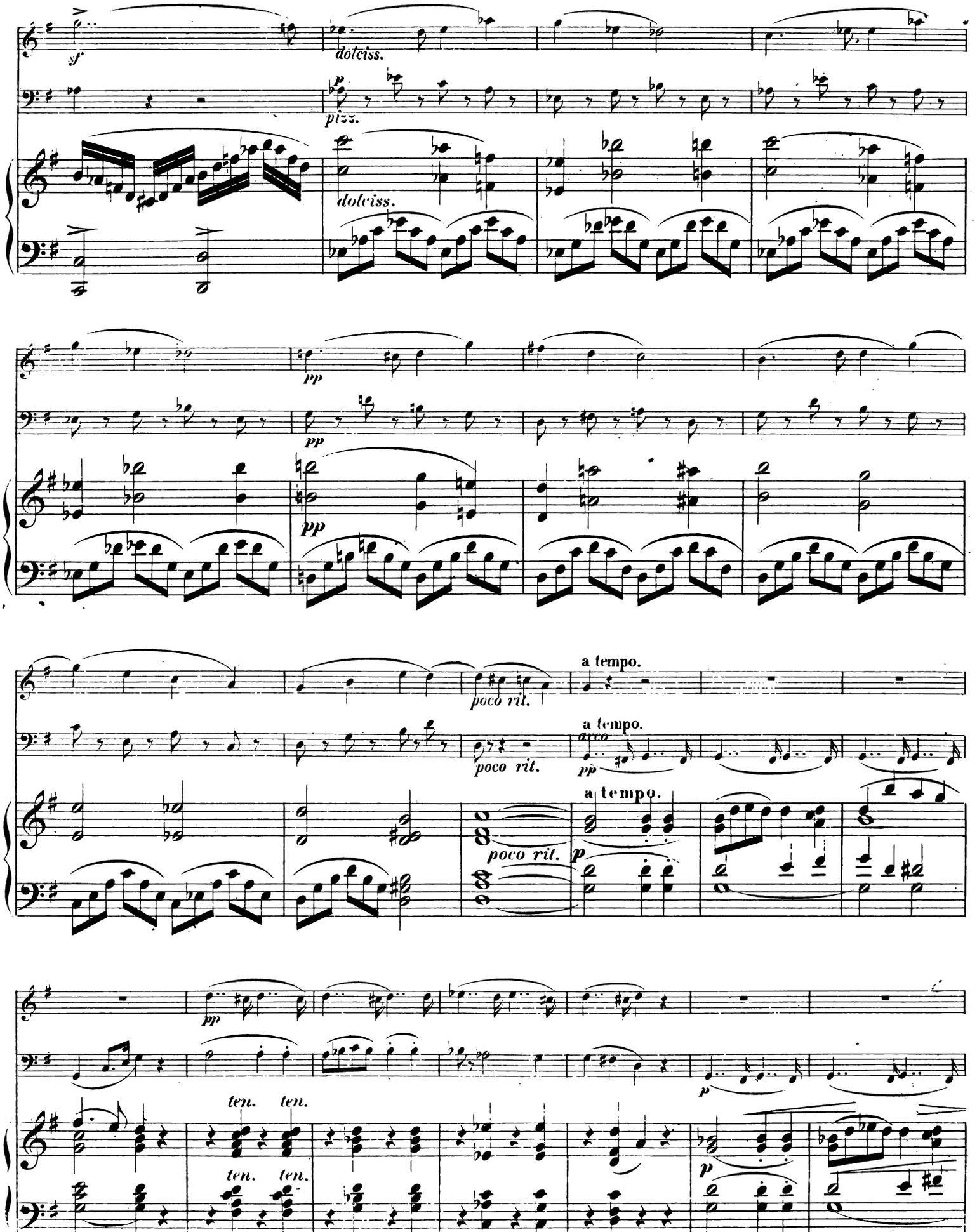

f
p
fp
cresc.
cresc.
cresc.
f
arco.
f
f
ff
ff
ff
ff

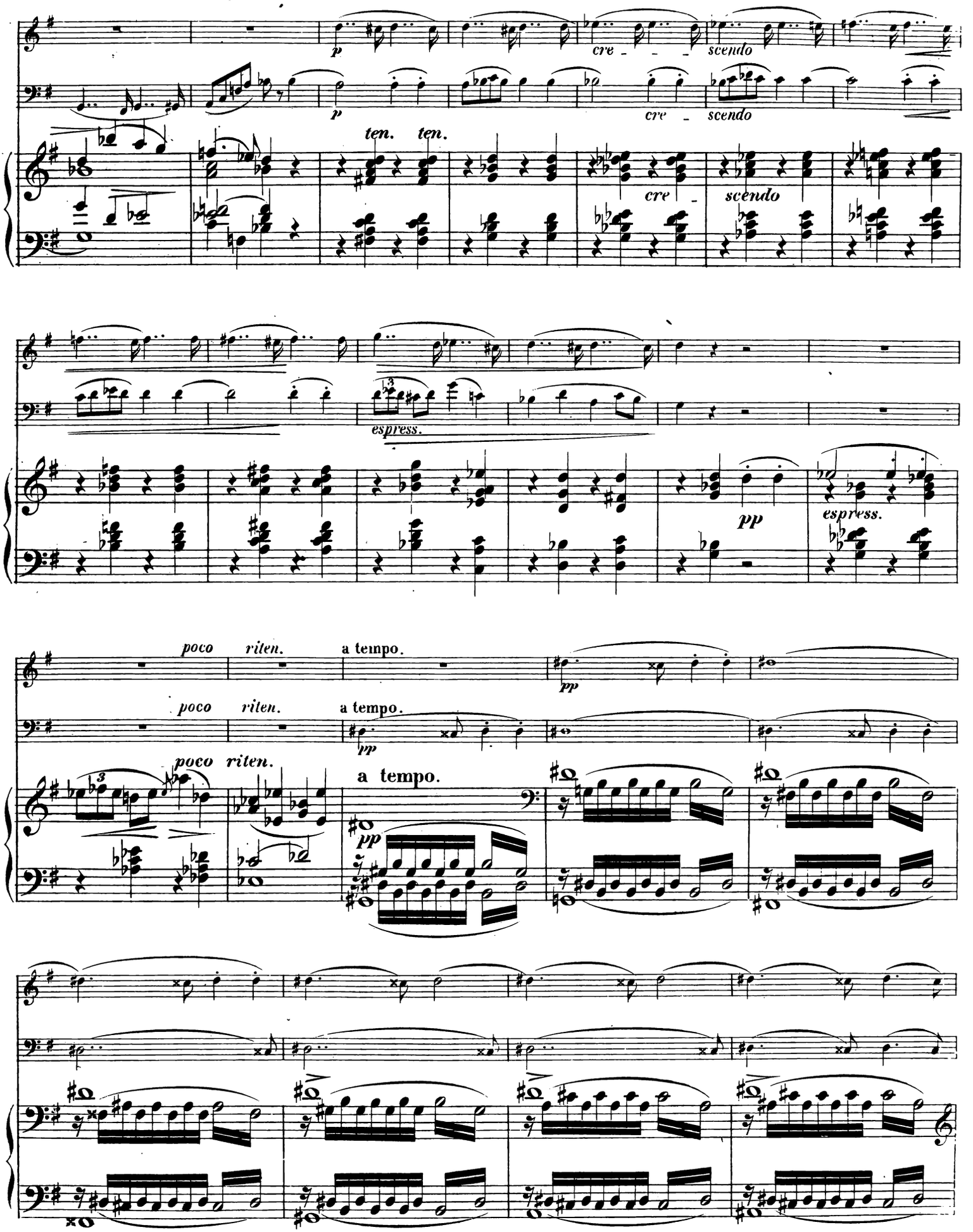

sostenuto
p
dol.
dol.
pp
p
cre - - - - - scen - - do
cre - - - - - scen - - do
cre - - - - - scen - do

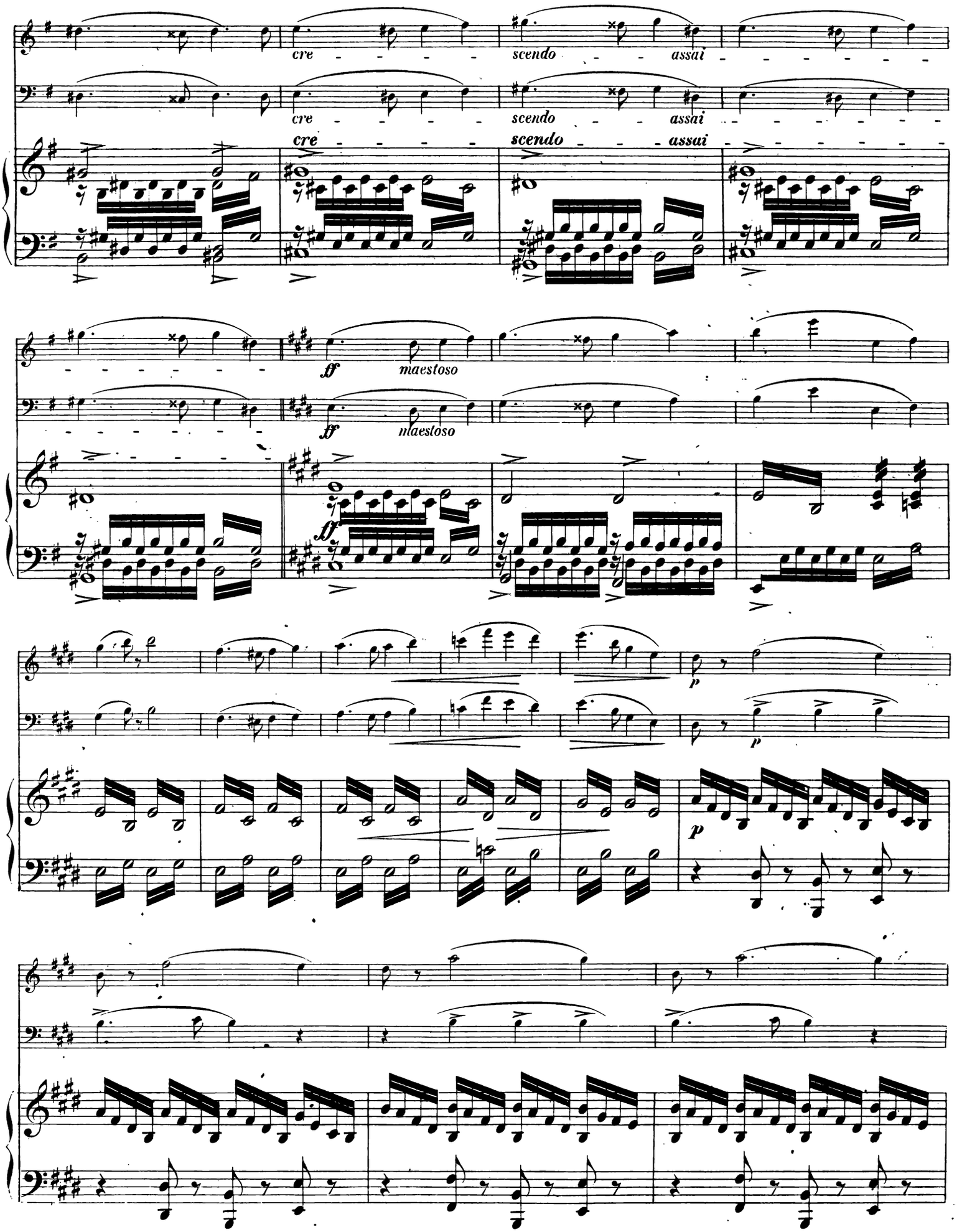

f
f
f
ff
ff
ff
8
8
fp
dimin.
dimin.
marcato
p
p
p
1º
2º
1º
2º


p
p
Ped.
8


cresc.
cresc.
cresc.
sf
p
fp
sf
cre - - - - - -
scen - - - - do - - -
cre - - - - - -
scen - do - - - - -
cre - - - - -
scen - - - - do - - -
assai
sf
sf
assai
assai


sf
dolciss.
p
pizz.
dolciss.
pp
pp
pp
poco rit.
a tempo.
poco rit.
arco
pp
a tempo.
poco rit.
p
pp
ten. ten.
ten. ten.
p


p
cre - - -
scendo
ten. ten.
espress.
pp
poco riten.
a tempo.


cre - - - - -
scendo - - - assai
cre - - - - -
scendo - - - assai
cre - - - - -
scendo - - - assai
ff
maestoso
ff
maestoso
ff
p
p
p

cre - - - - - - - scen - - - - - - - do

cre - - - - - - - scen - - - - - - - do

cre - - - - - - - scen - - - - - - - do

f

f

p

pizz.

f

fp

f

p

p

p

cresc.

arco.

cresc.

stacc.

cresc.

ff

ff

ten. ten.

ff

ten. ten.

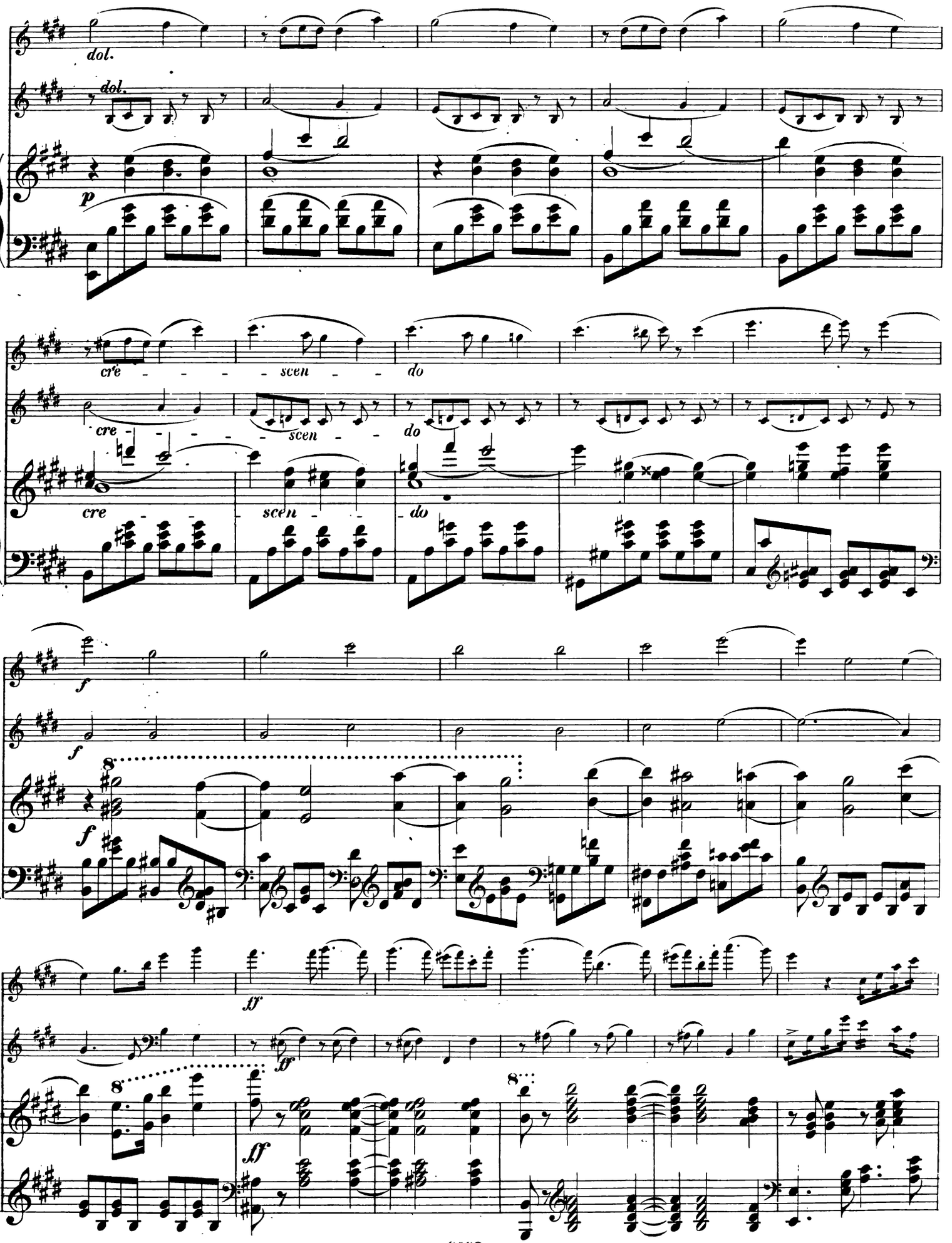
p

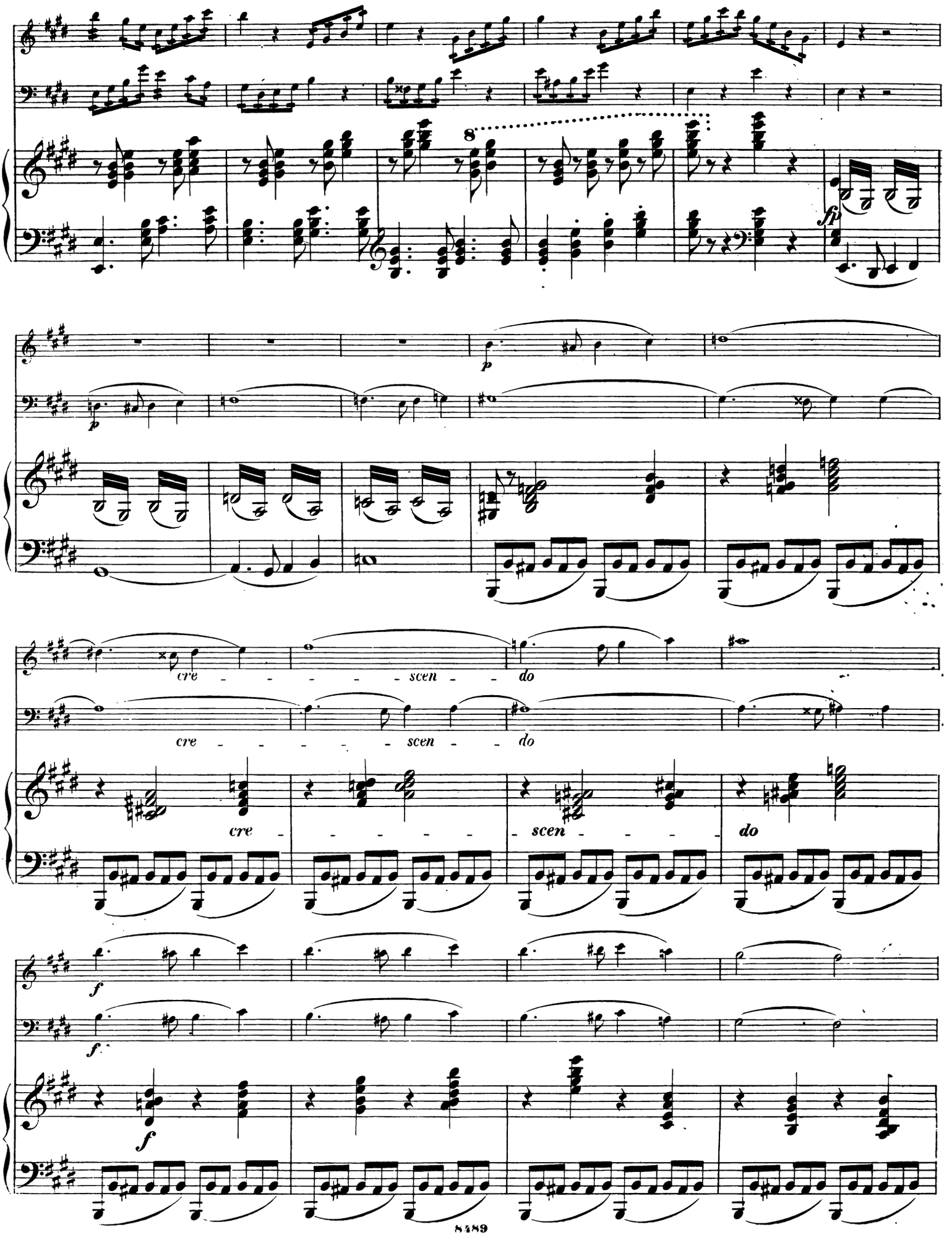
dol.

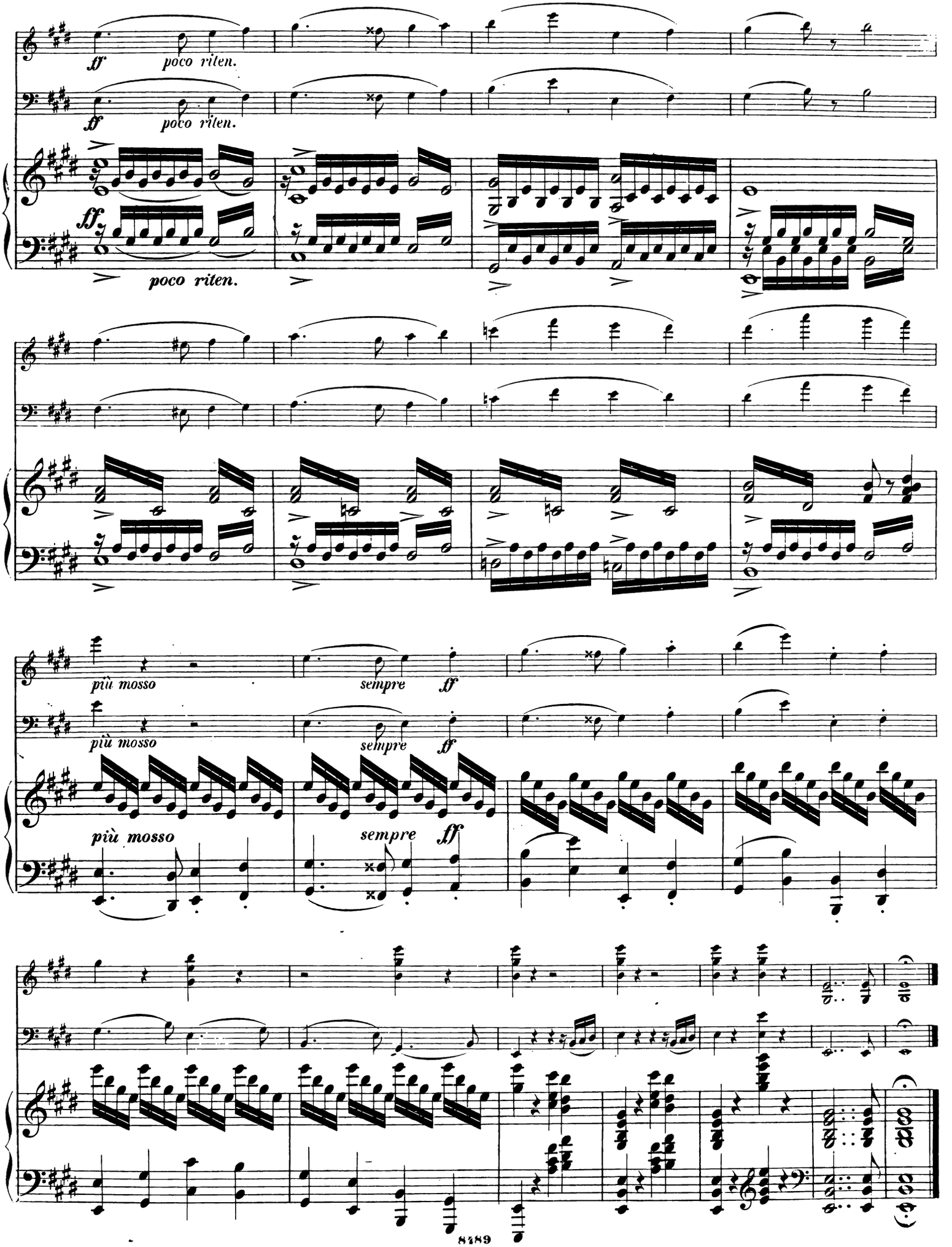
p

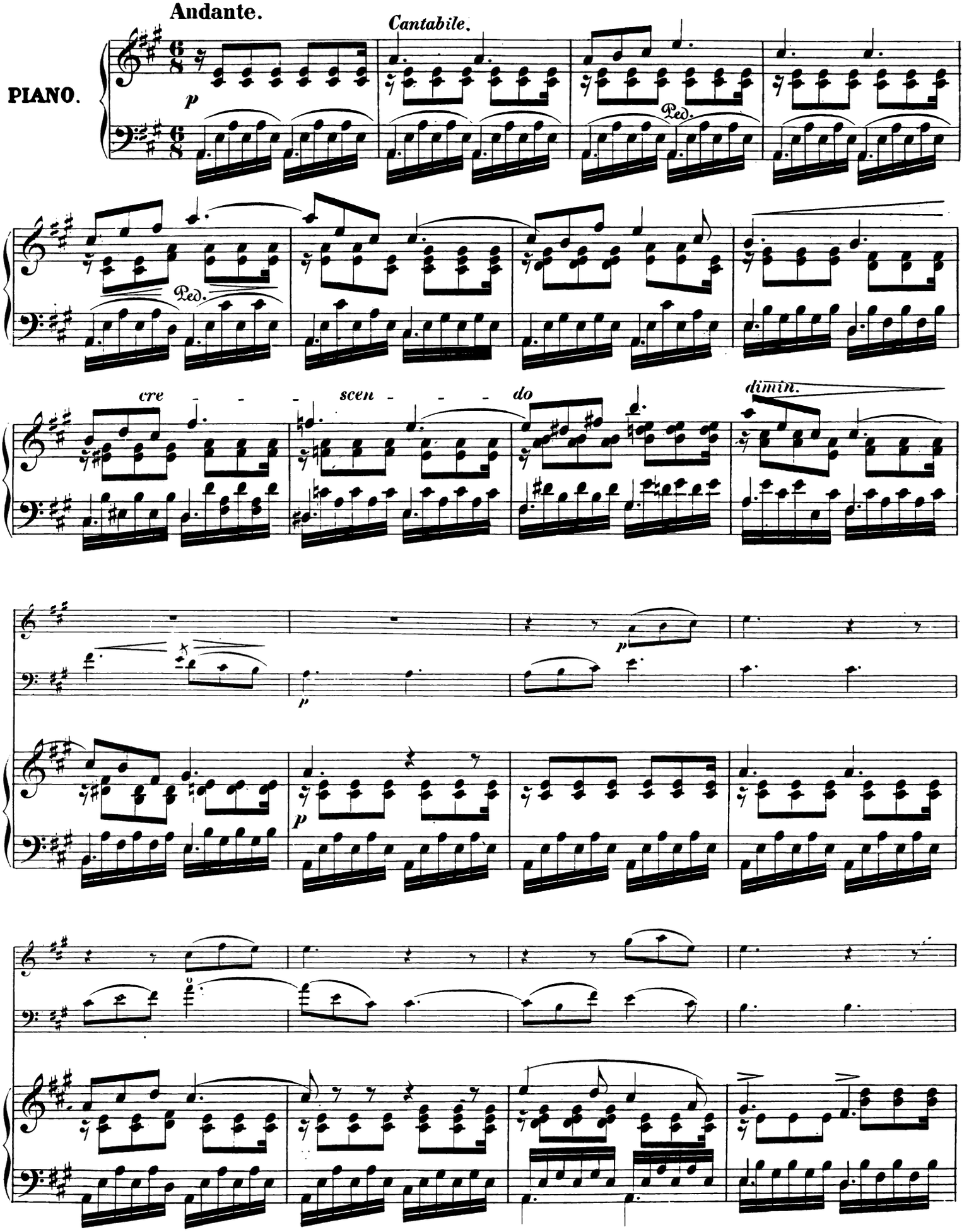
p

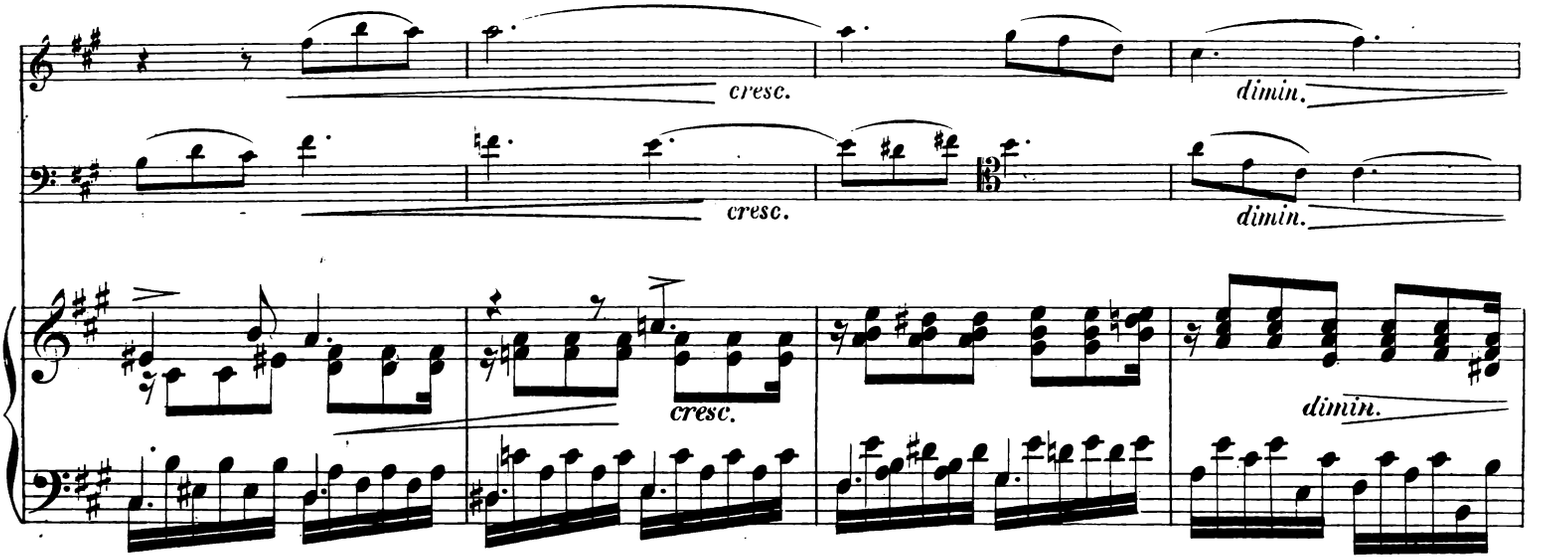
pp

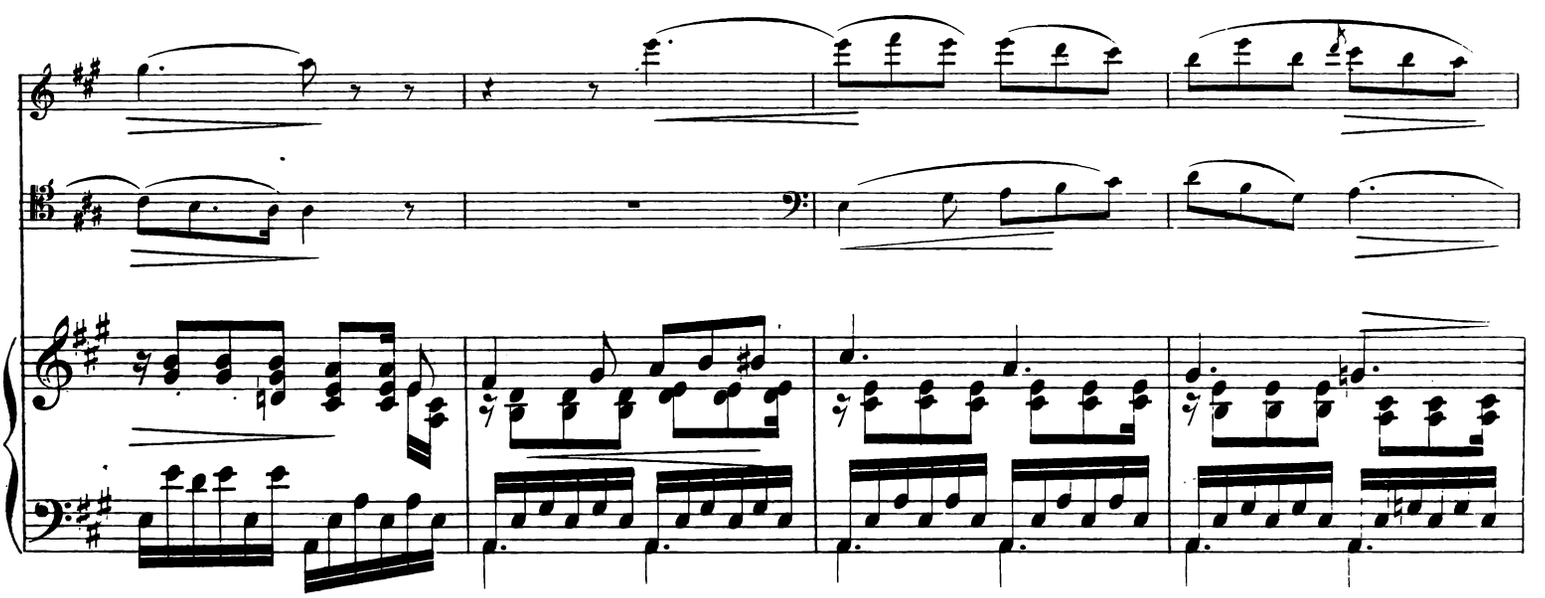

dol.
dol.
p
cre - - - - scen - - do
cre - - - - scen - - do
cre - - scen - - do
f
f
f
ff
ff
ff

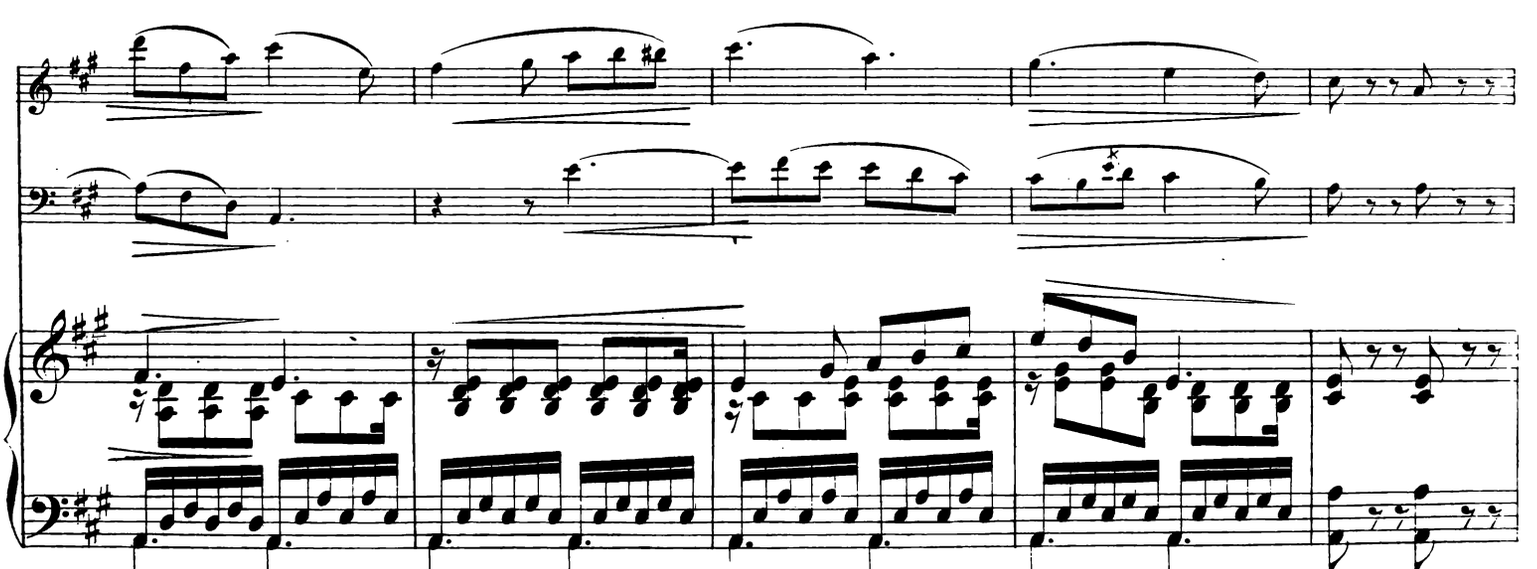

8
fp
p
p
cre - - - - - - scen - - do
cre - - - - - - scen - - do
cre - - - - - - scen - - - - do
f
f
f

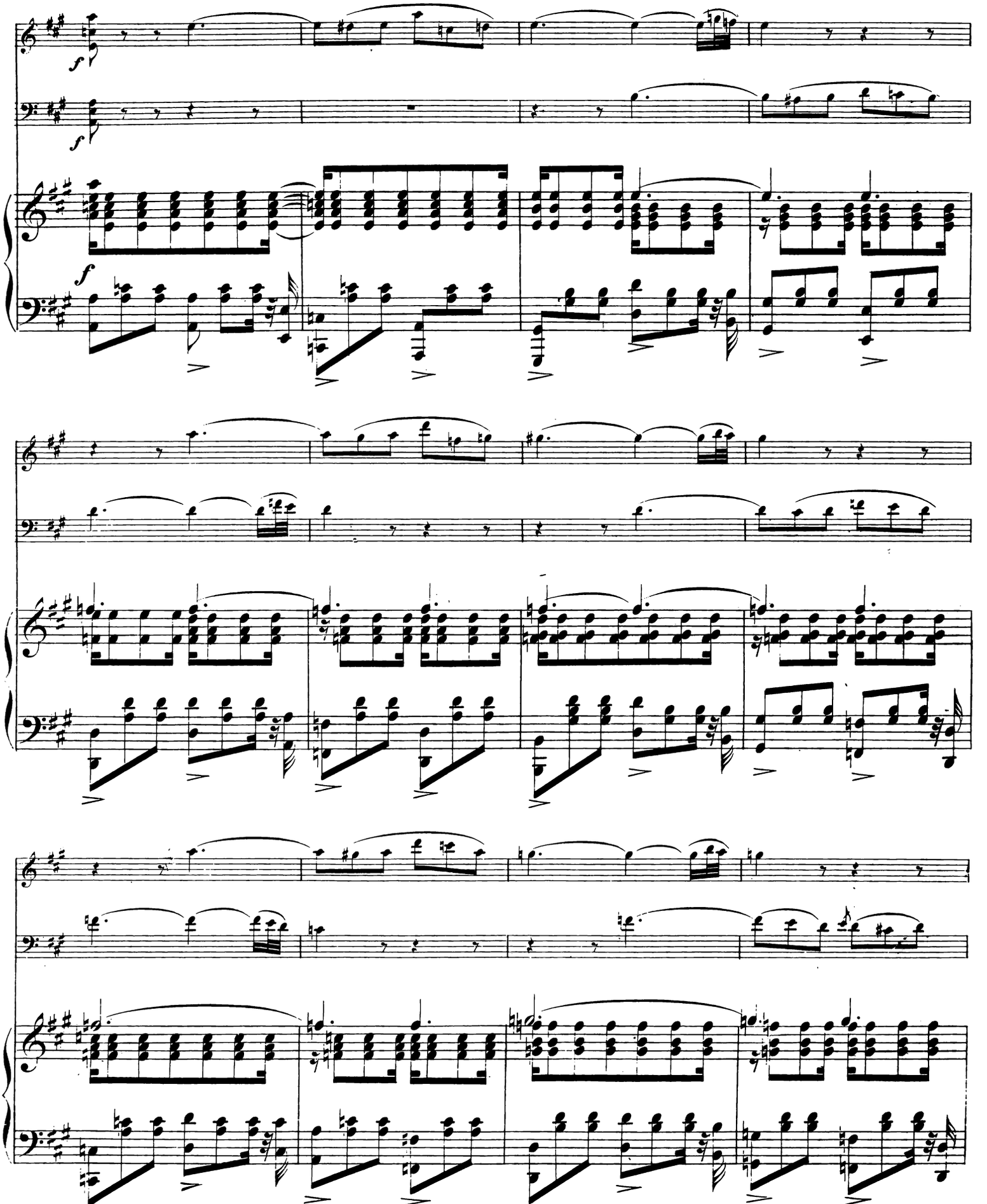

ff
poco riten.
ff
poco riten.
ff
poco riten.
più mosso
sempre
ff
più mosso
sempre
ff
più mosso
sempre
ff

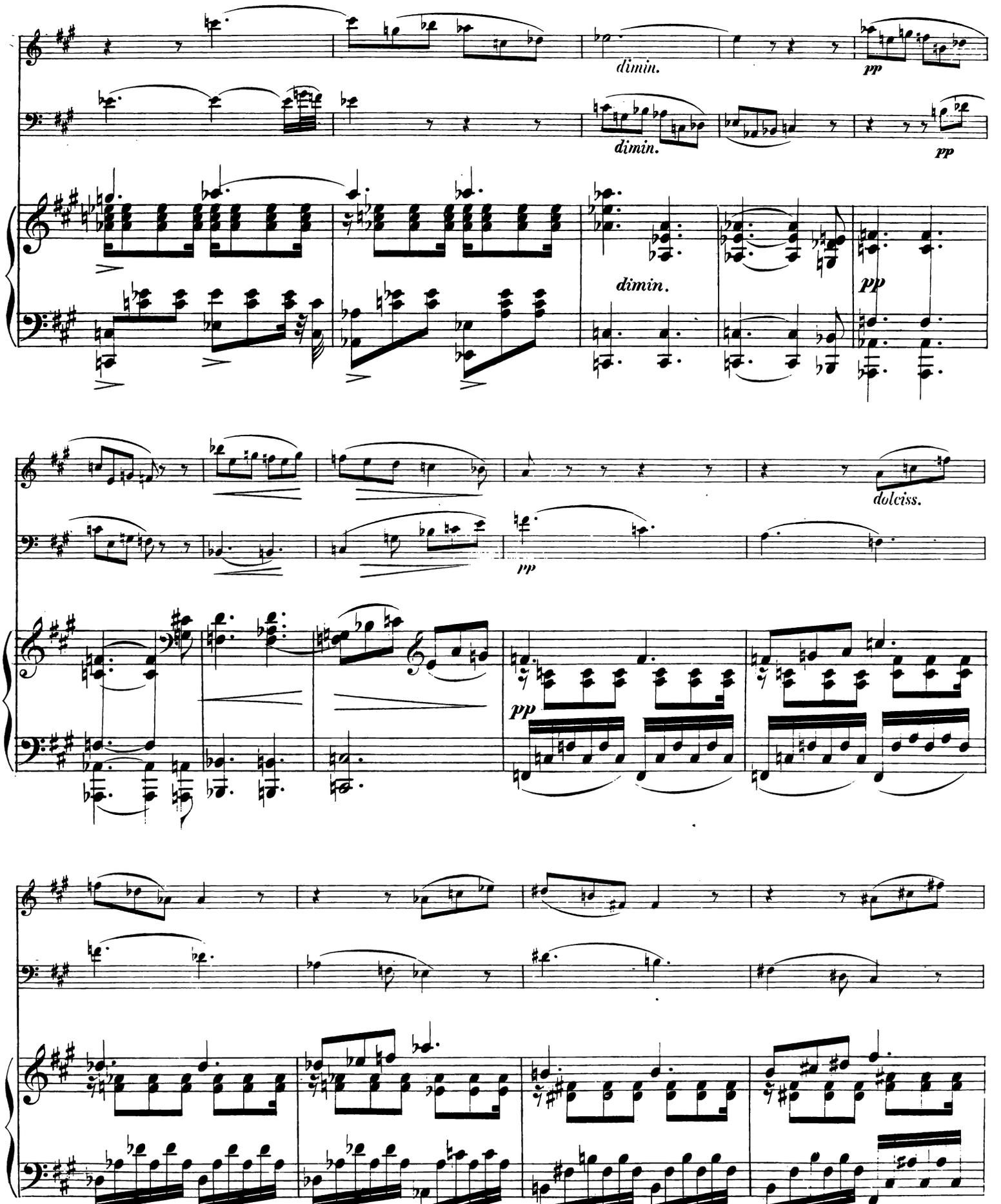

Andante.
PIANO.
Cantabile.
p
Ped.
cre - - - scen - - - do
dimin.
p
p

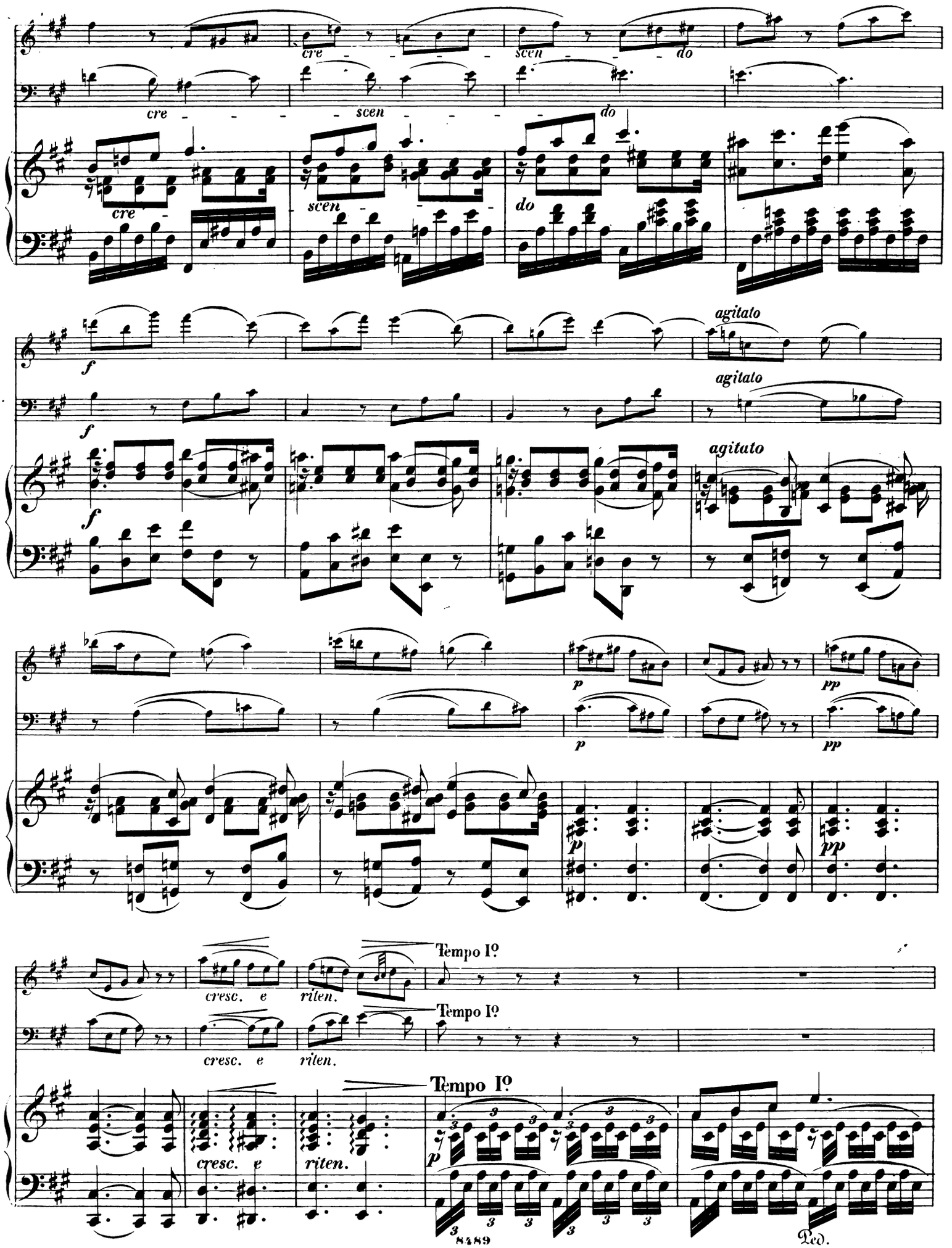

cresc.
dimin.
cresc.
dimin.
cresc.
dimin.

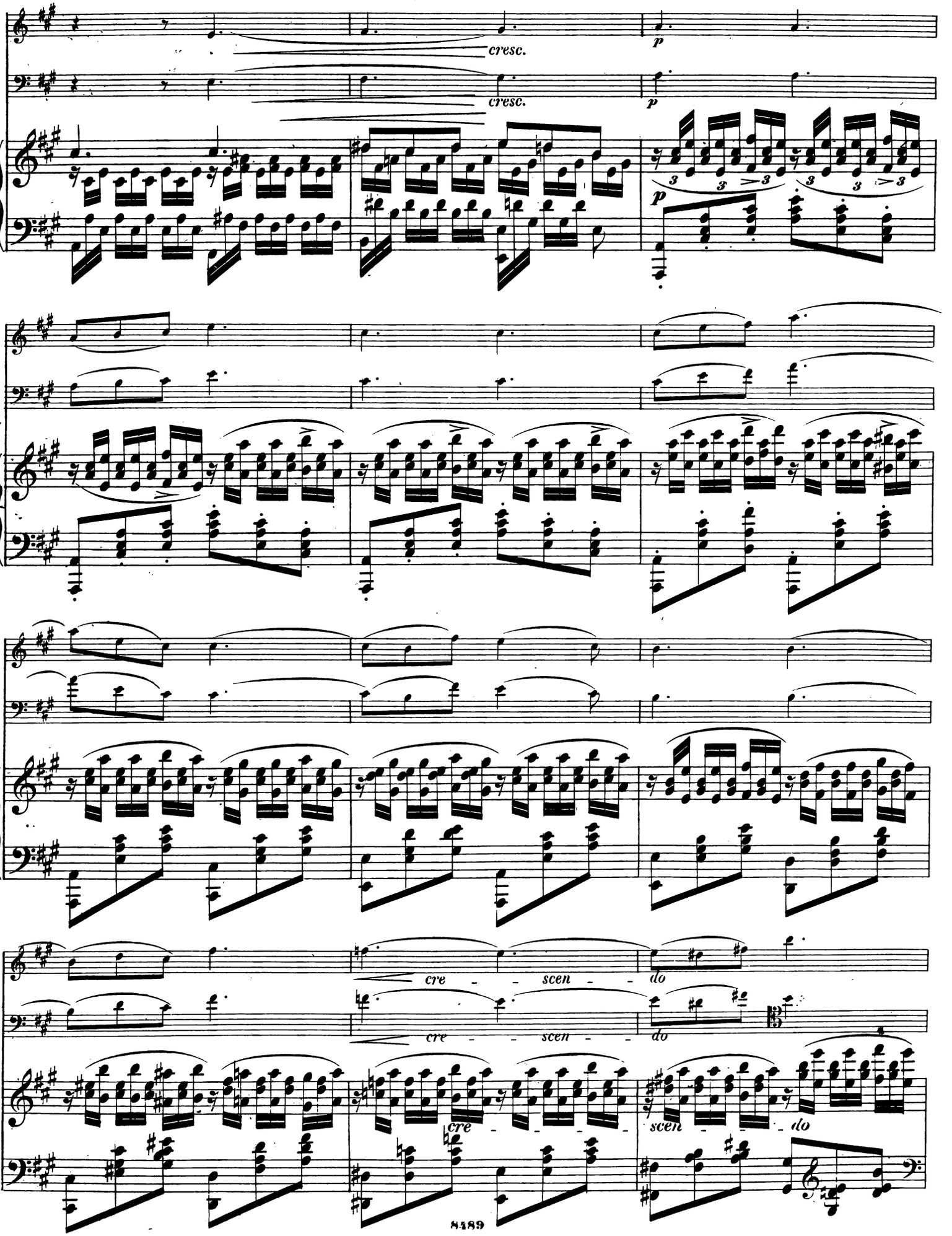


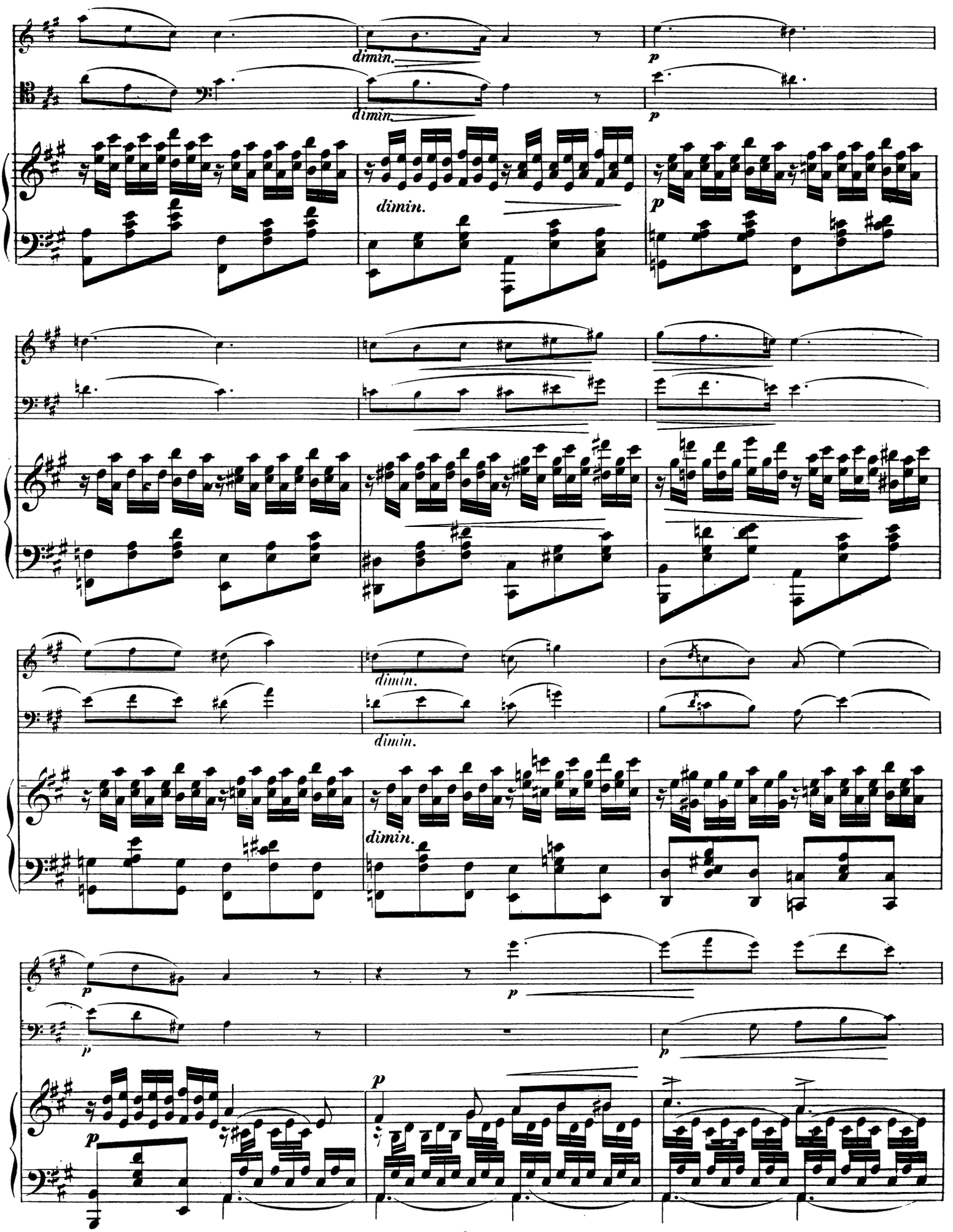


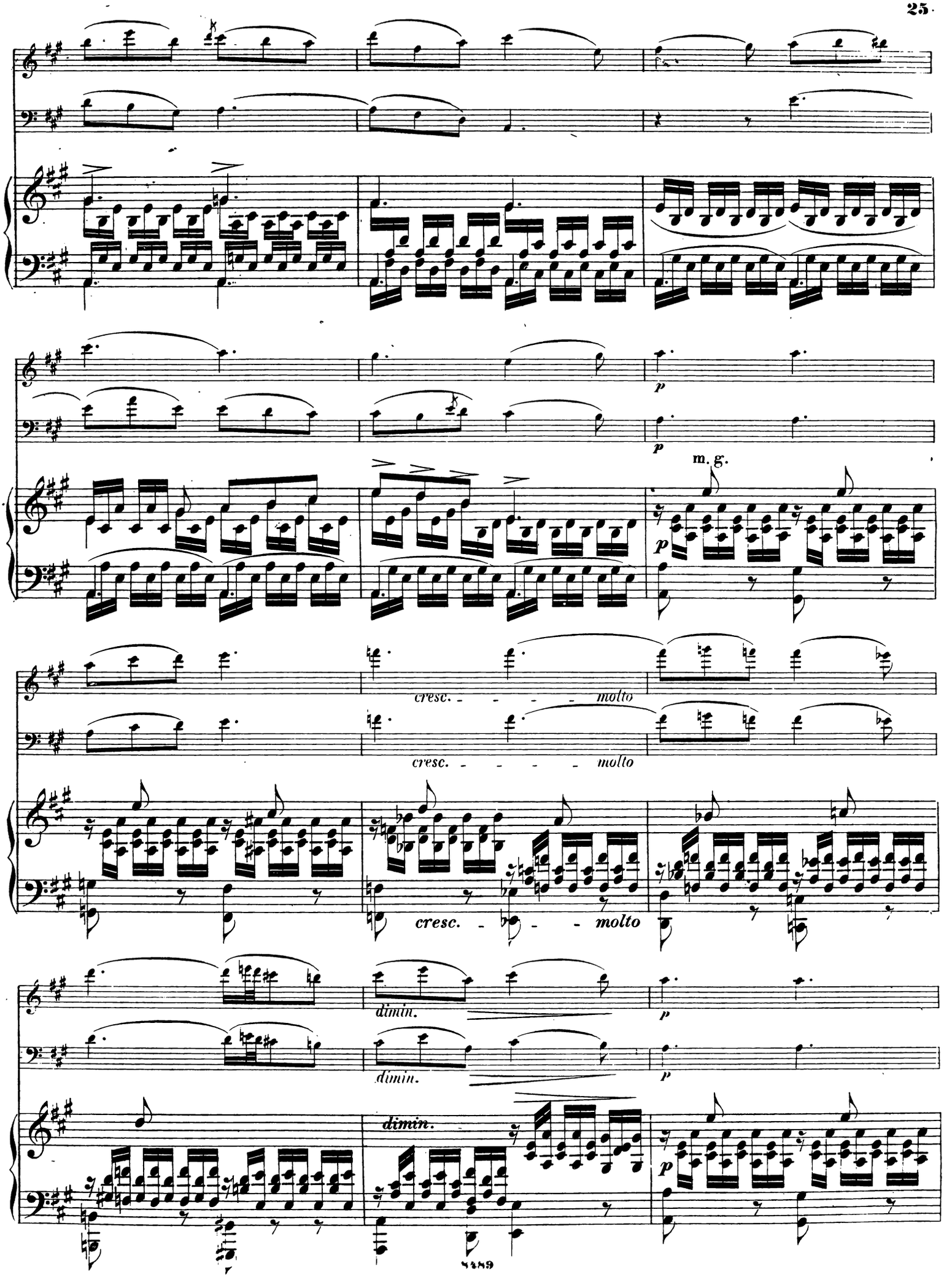


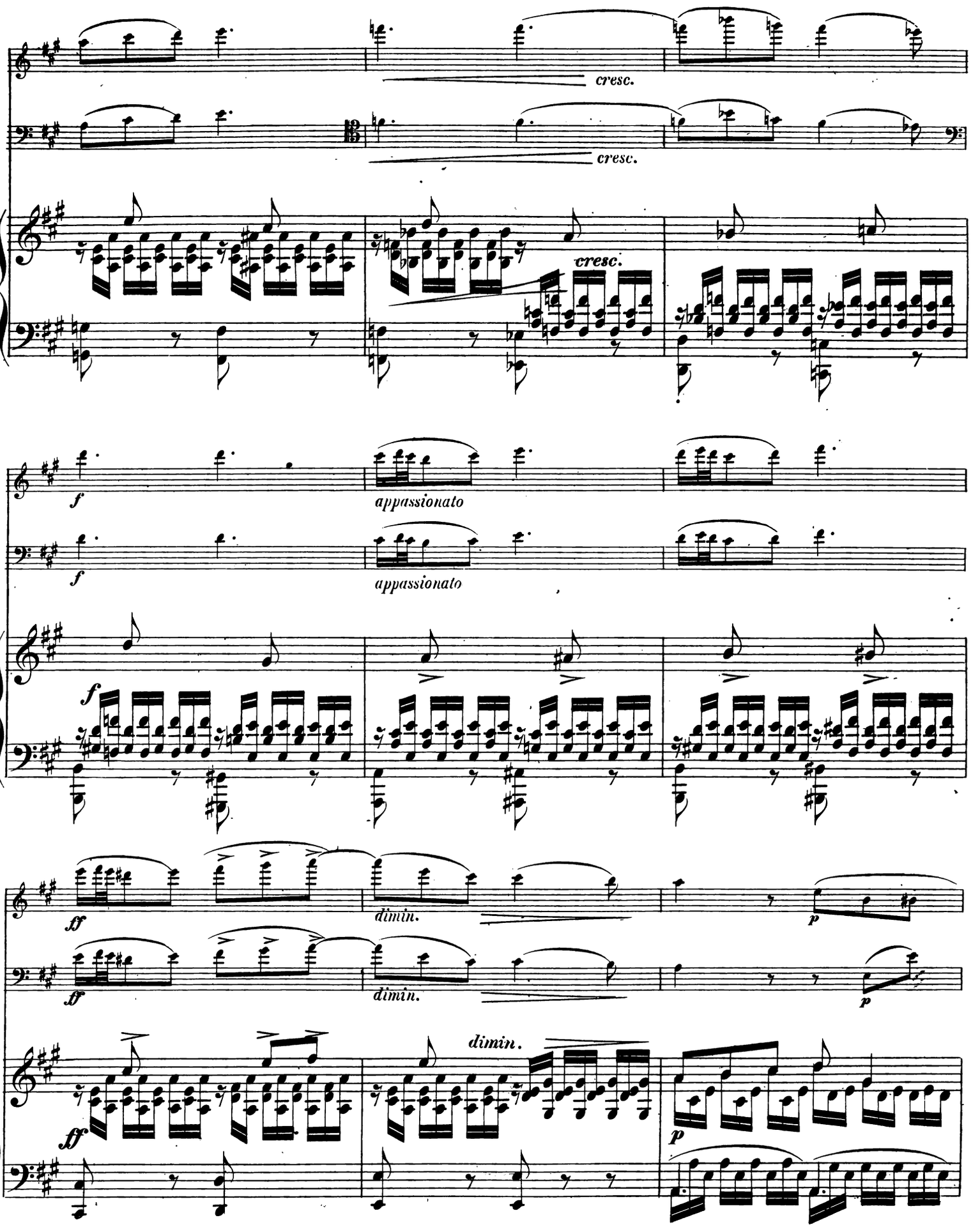

dimin.
pp
dimin.
pp
dimin.
pp
dolciss.
pp
pp

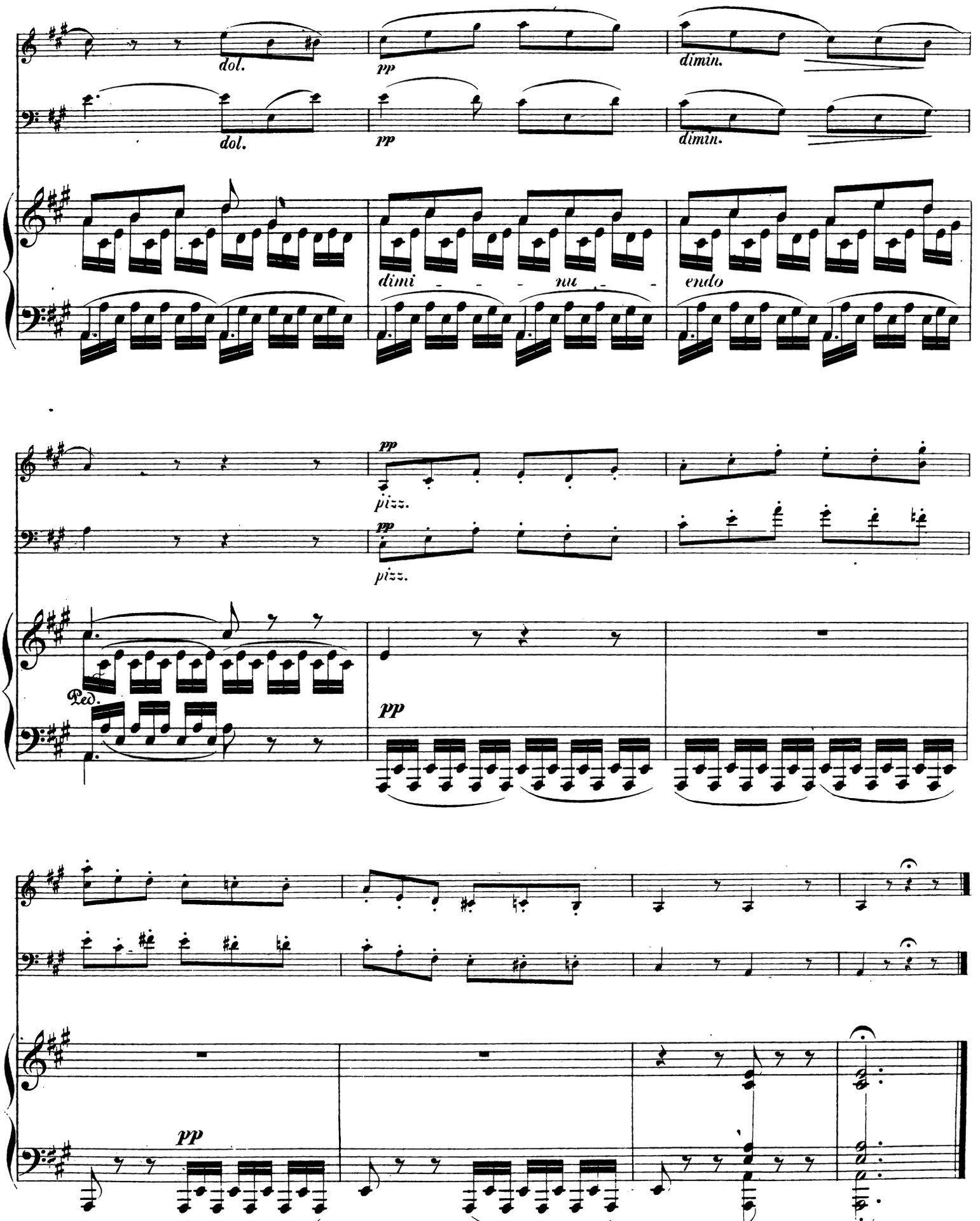

cre - - - - scen - - - - do
agitato
p
pp
cresc. e
riten.
Tempo Iº
8489
Ped.


cresc.
cresc.
p
p
cre - - scen - - do
cre - - scen - - do
cre - - -
scen - - do


dimin.
p
dimin.
p
dimin.
p
dimin.
dimin.
dimin.
p
p
p
p
p


p
m. g.
cresc. molto
cresc. molto
cresc. molto
dimin.
dimin.
p
dimin.
p


cresc.
cresc.
cresc.
f
appassionato
f
appassionato
f
ff
dimin.
ff
dimin.
p
p
ff
dimin.
p


dol.
pp
dimin.
dol.
pp
dimin.
dimi - - - nu - -
endo
pp
pizz.
pp
pizz.
Ped.
pp
pp

FINALE.

Allegro assai.

Violino.

Violoncello.

PIANO.

ff

ff

ff

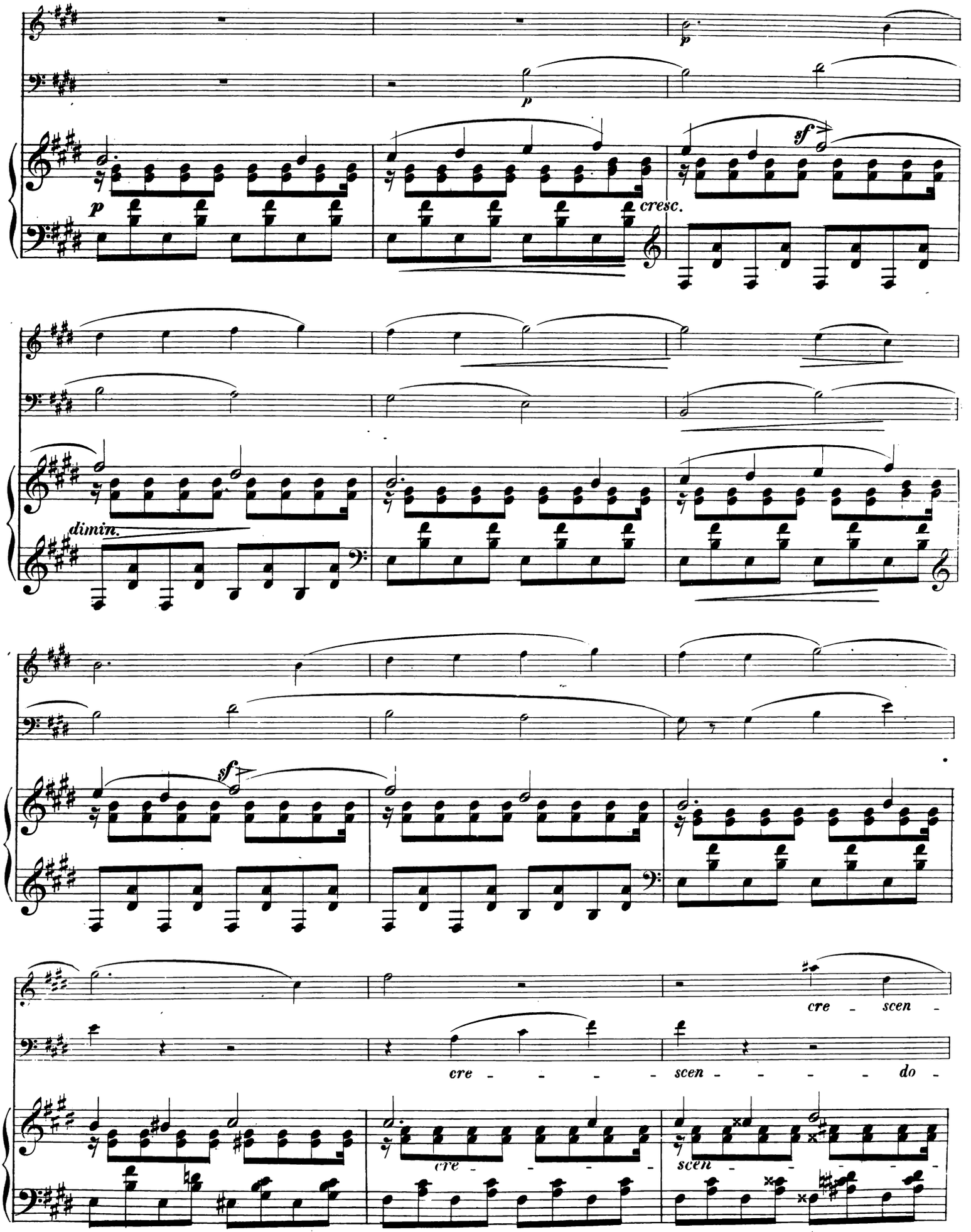
louré

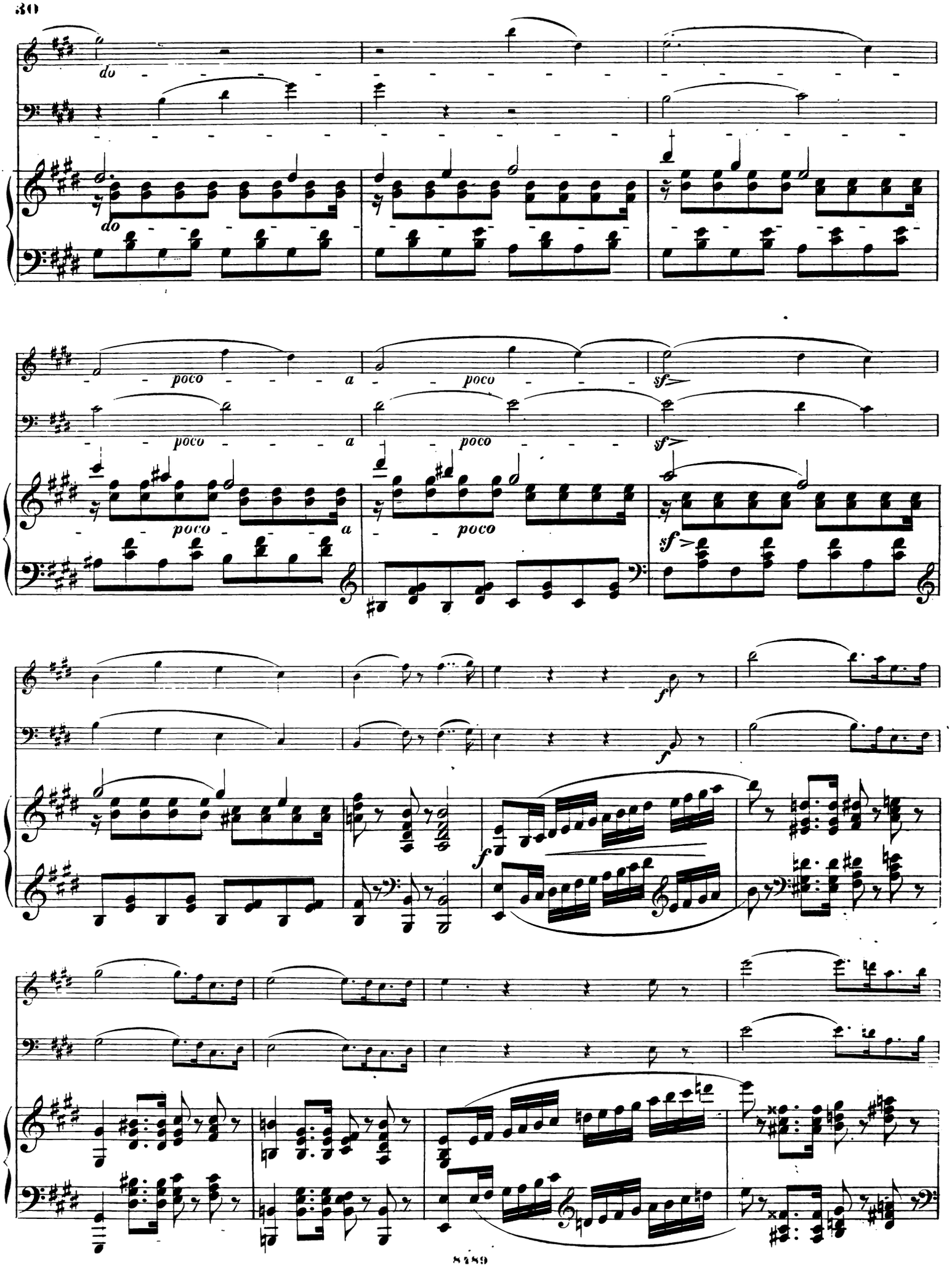
f

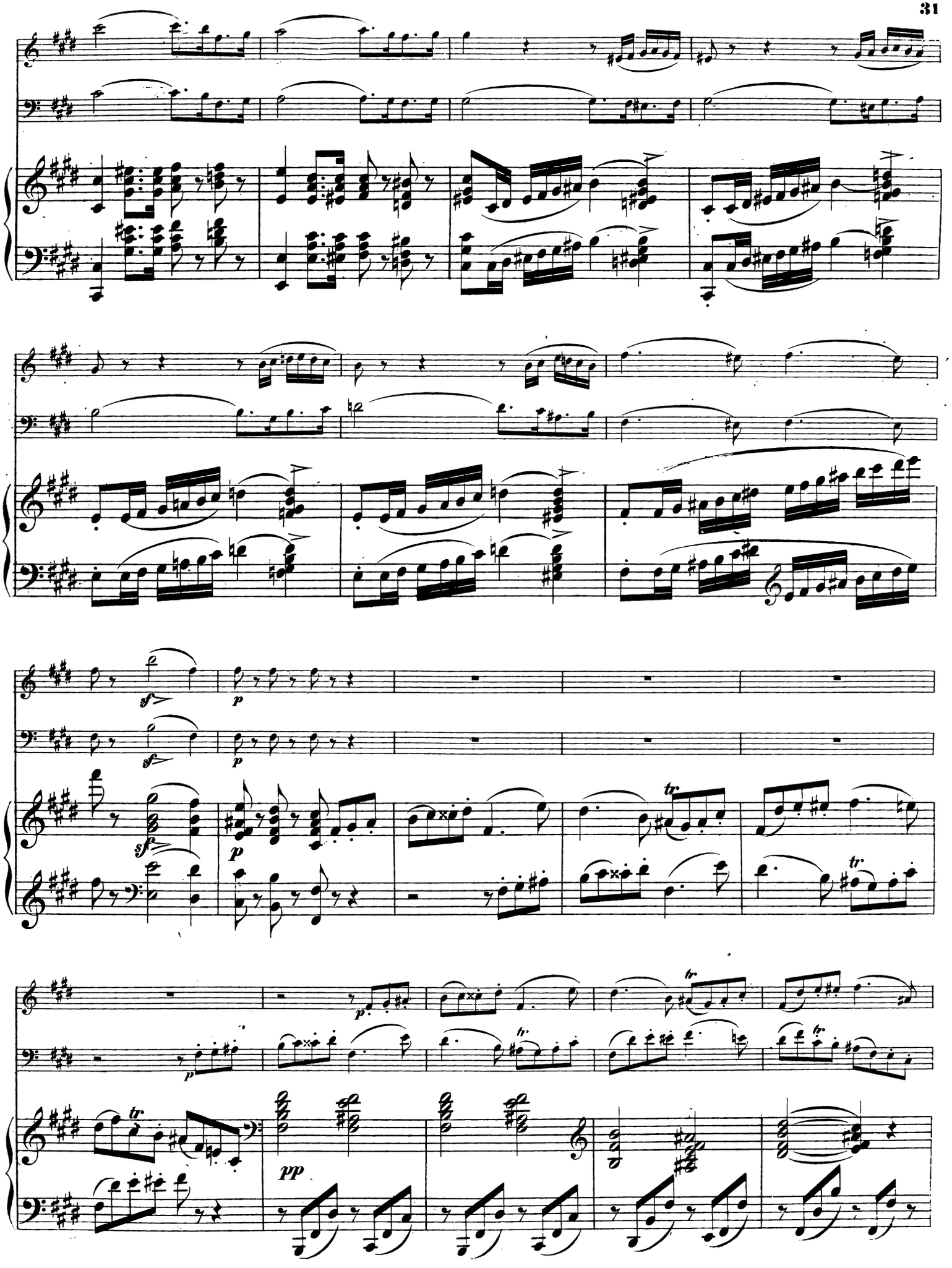
f

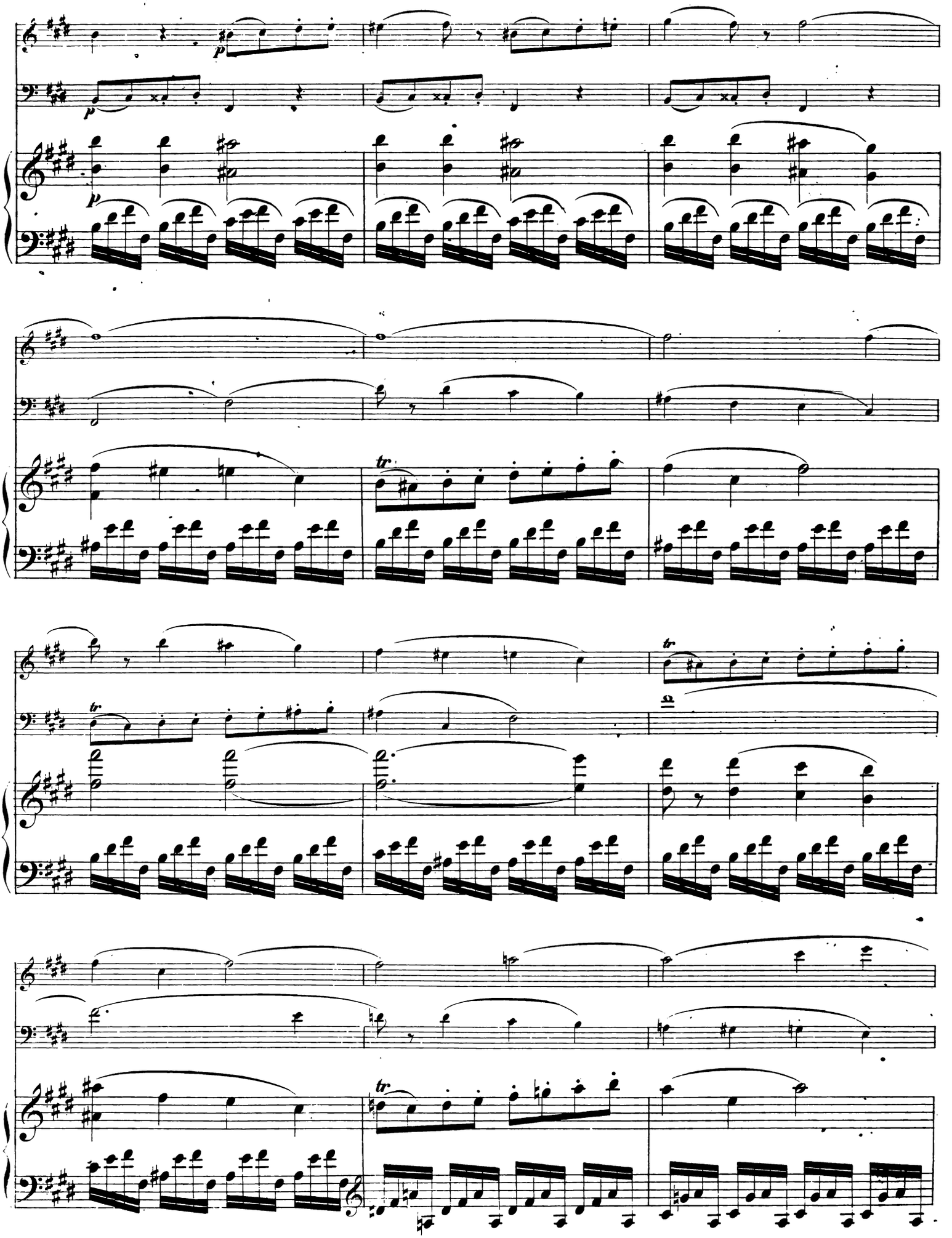
dimi - nu - en - do

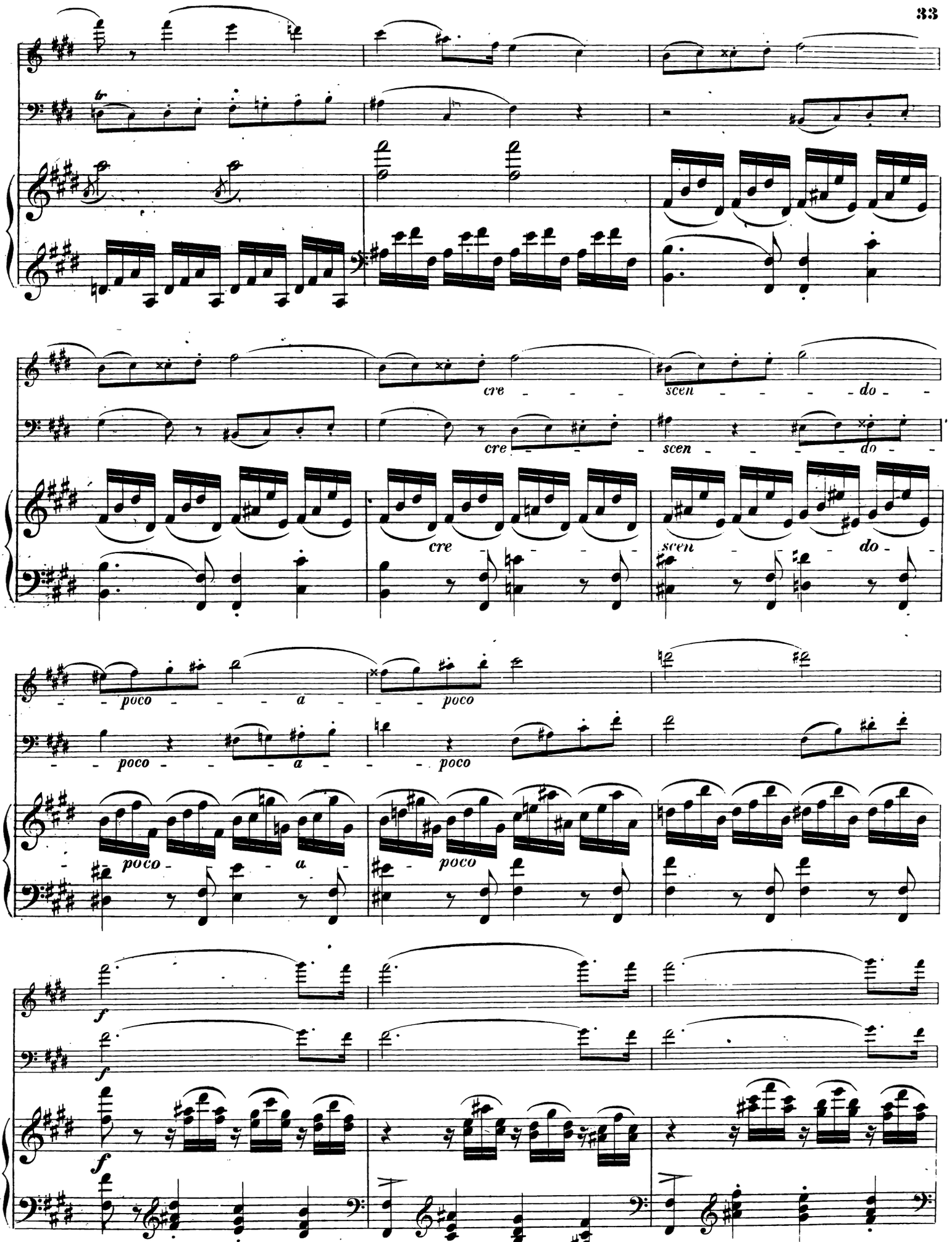
dimi - nu - en - do

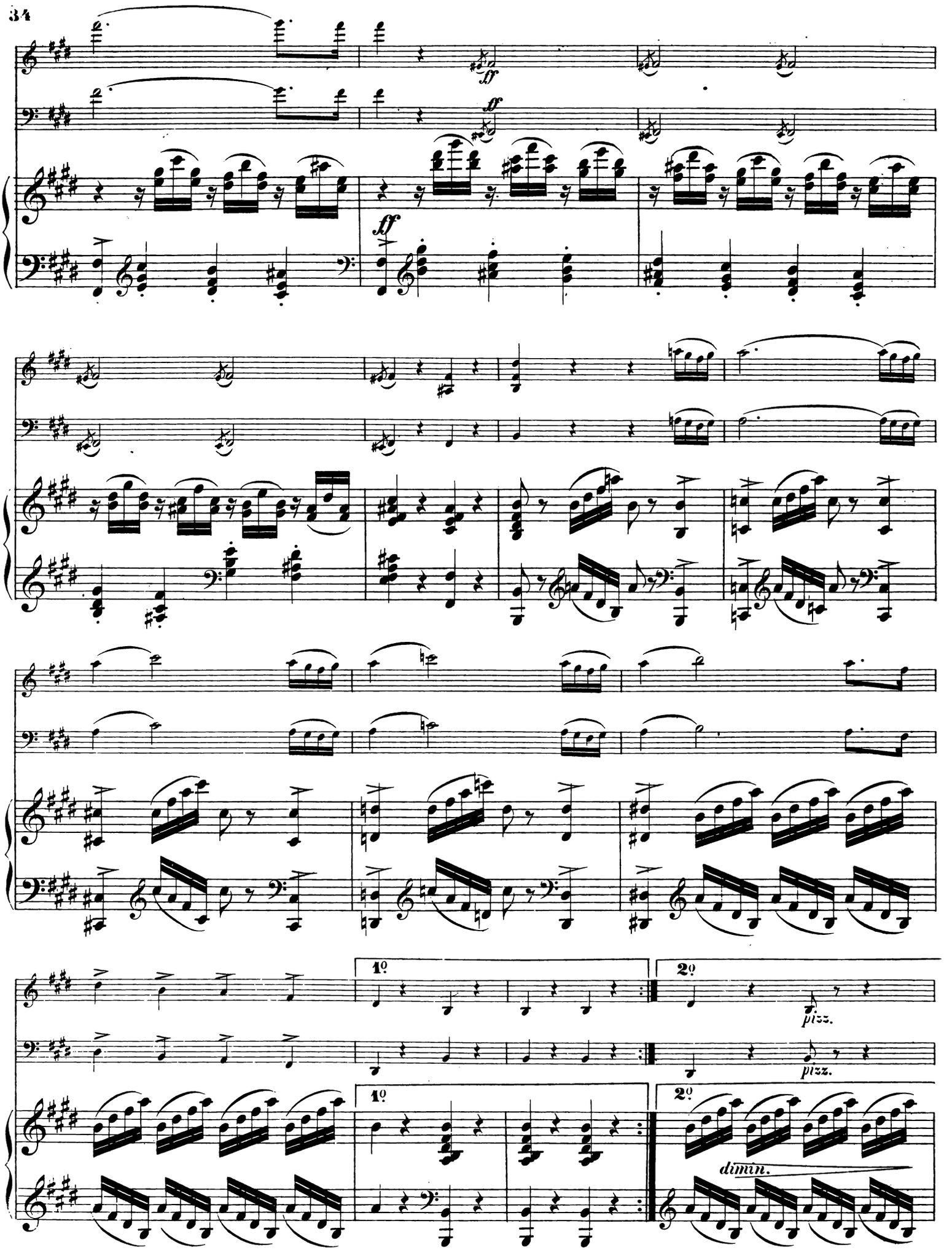

p
p
cresc.
sf
dimin.
sf
cre - scen -
cre - - - - - scen - - - - - do -
cre - - - -
scen - - - -

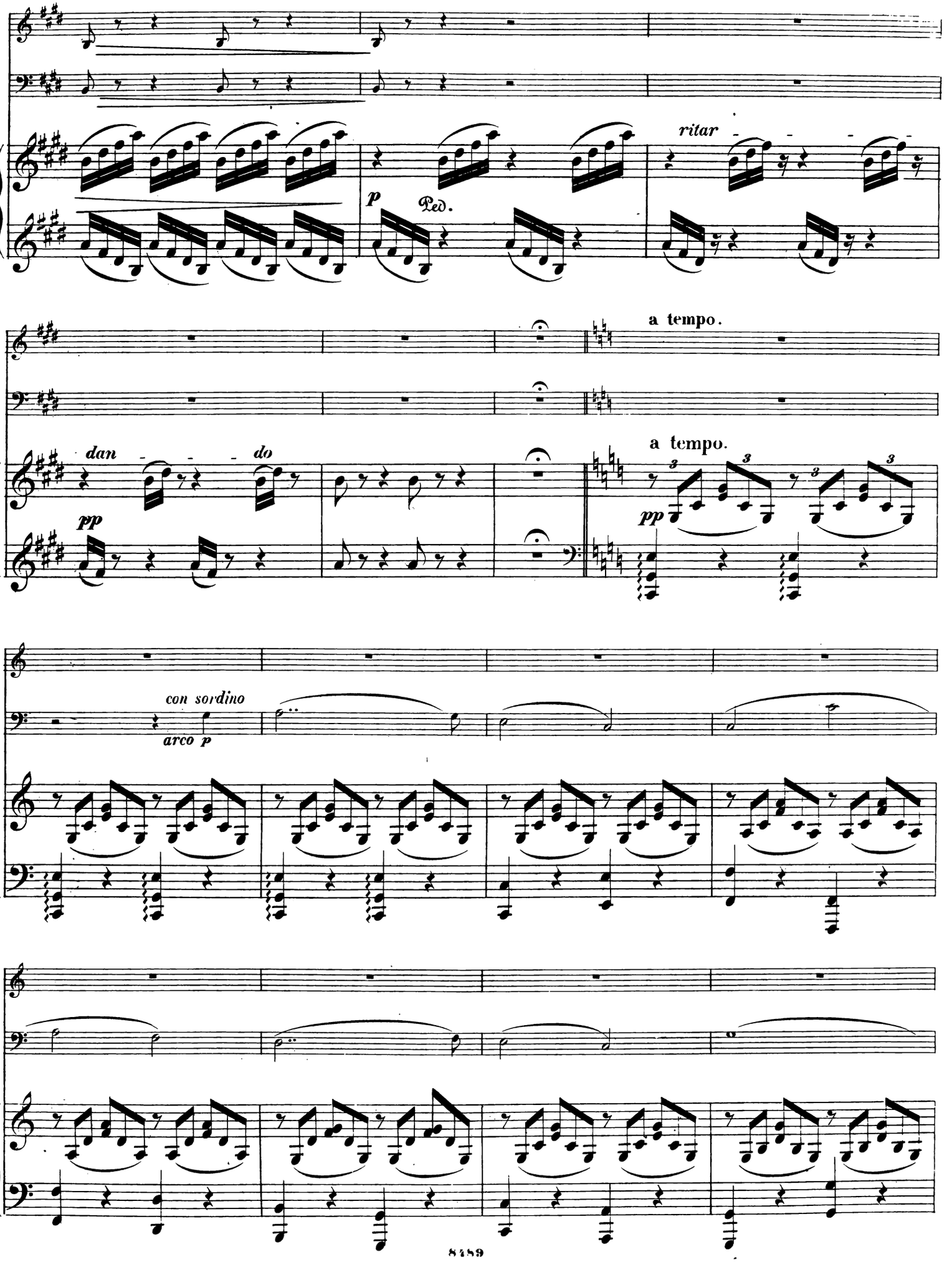

do
do
poco
a
poco
sf
poco
a
poco
sf
poco
a
poco
sf
f
f
f

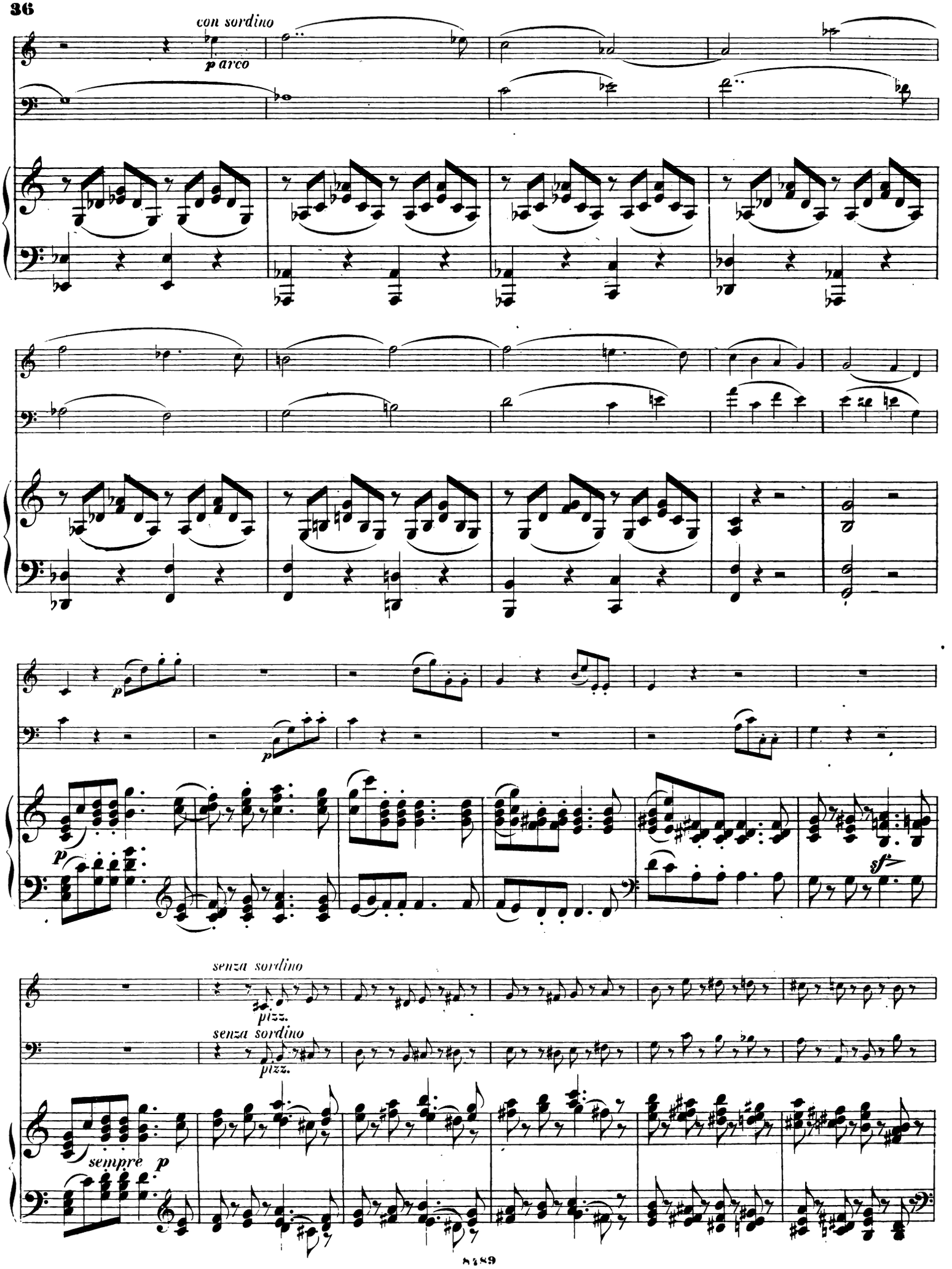

sf
p
sf
p
tr
p
tr
pp

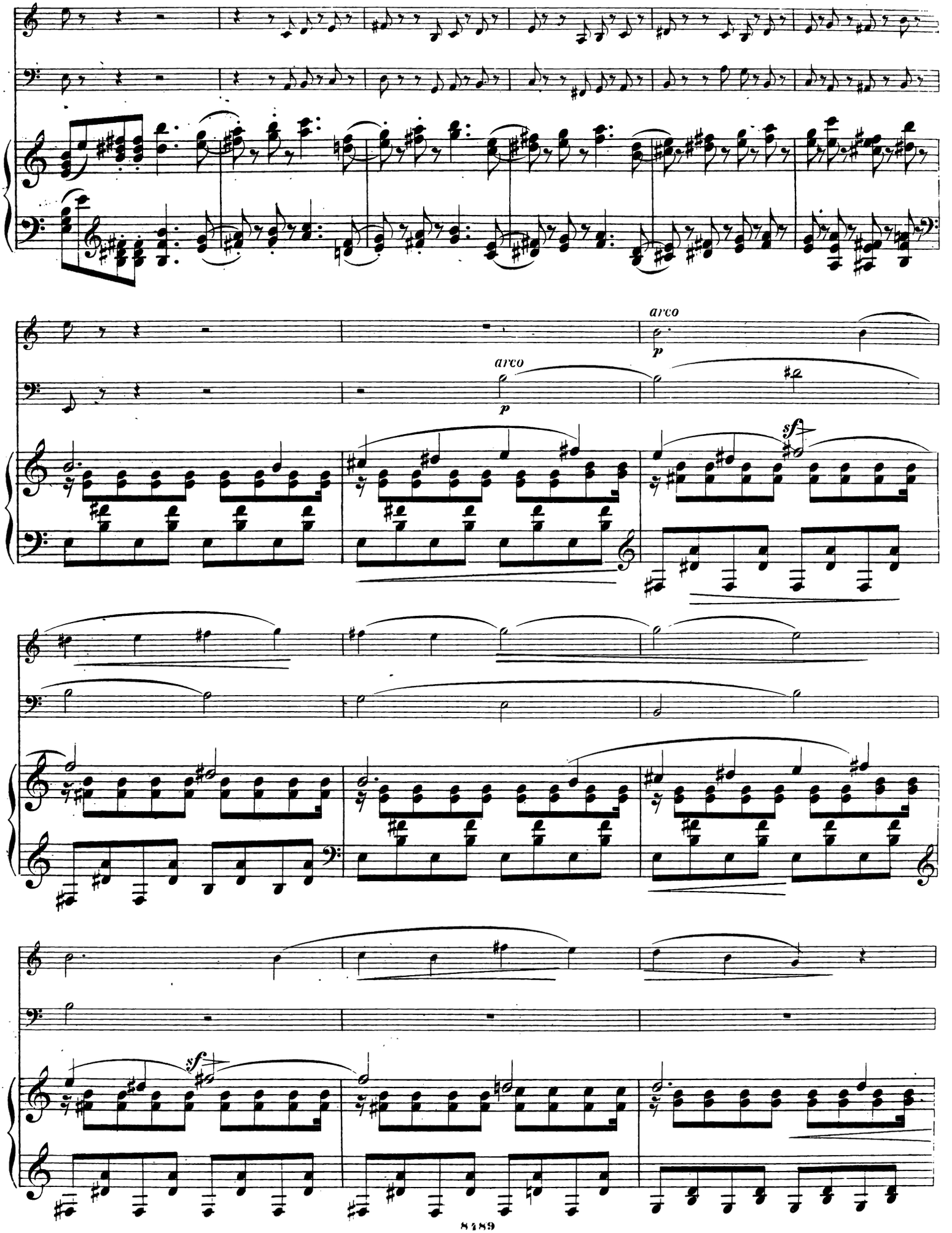


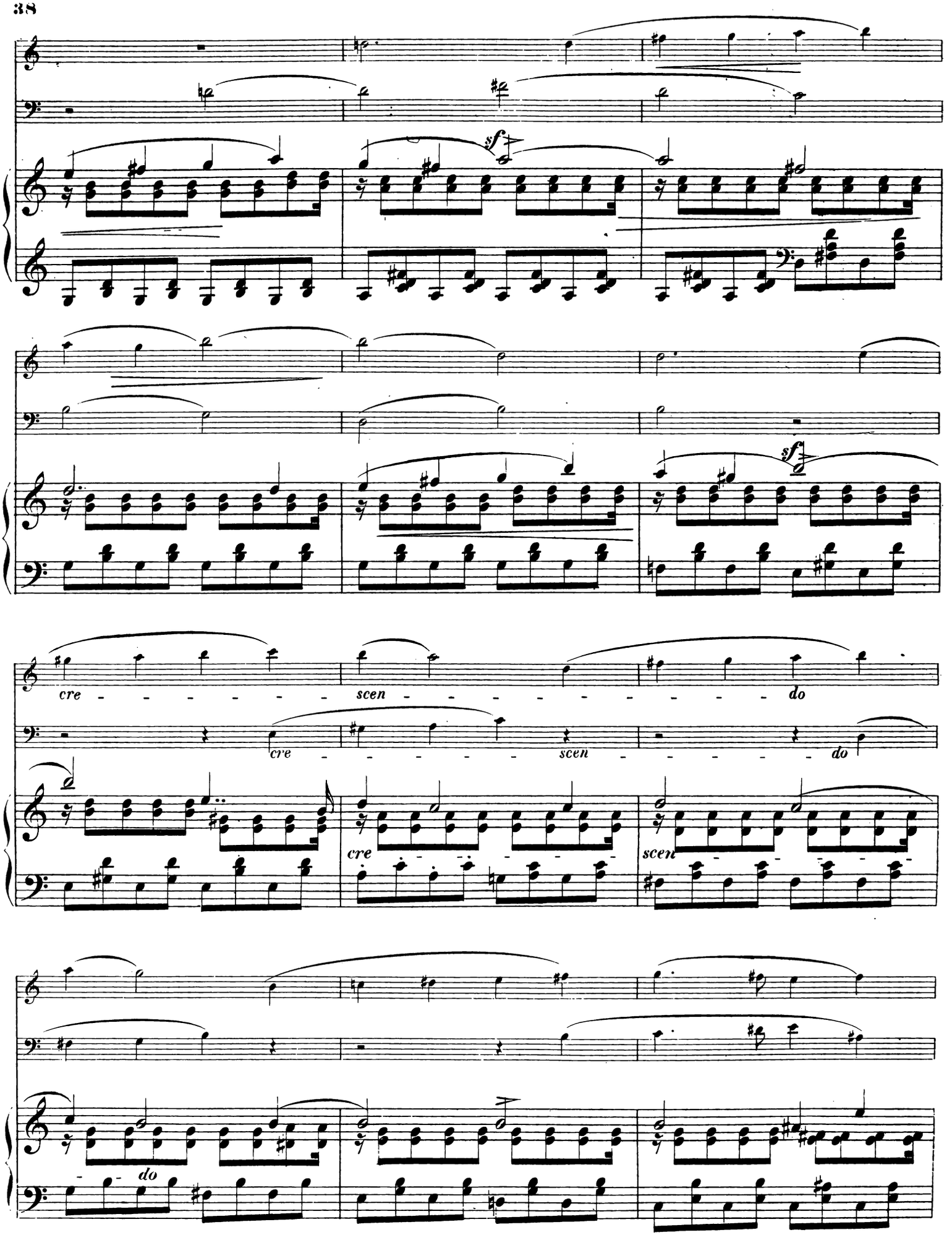

cre - - - scen - - - do -
cre - - - scen - - - do -
cre - - - scen - - - do -
- poco - - - a - - - poco
- poco - - - a - - - poco
- poco - - - a - - - poco
f
f
f

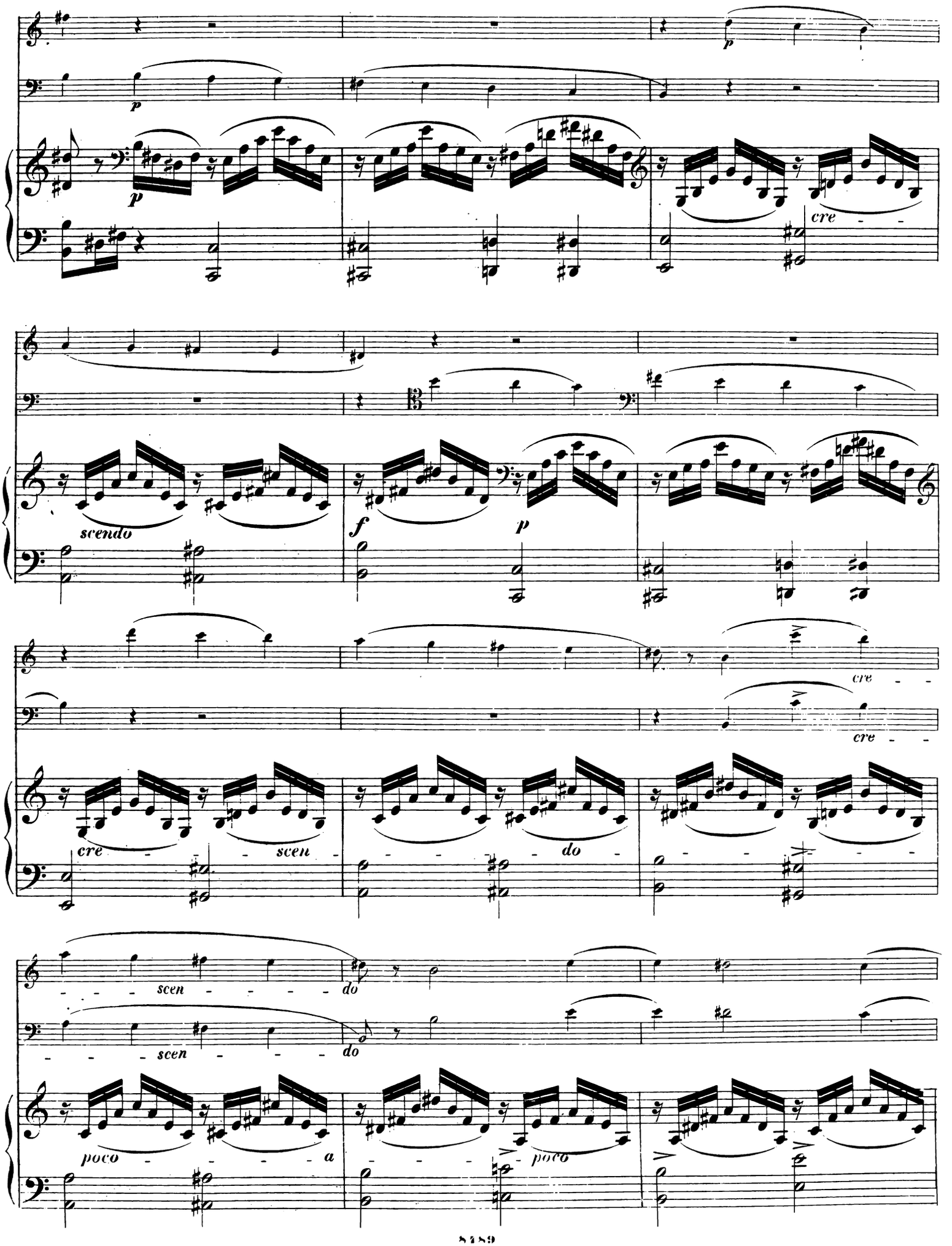

ff
ff
ff
1º
2º
pizz.
1º
2º
dimin.

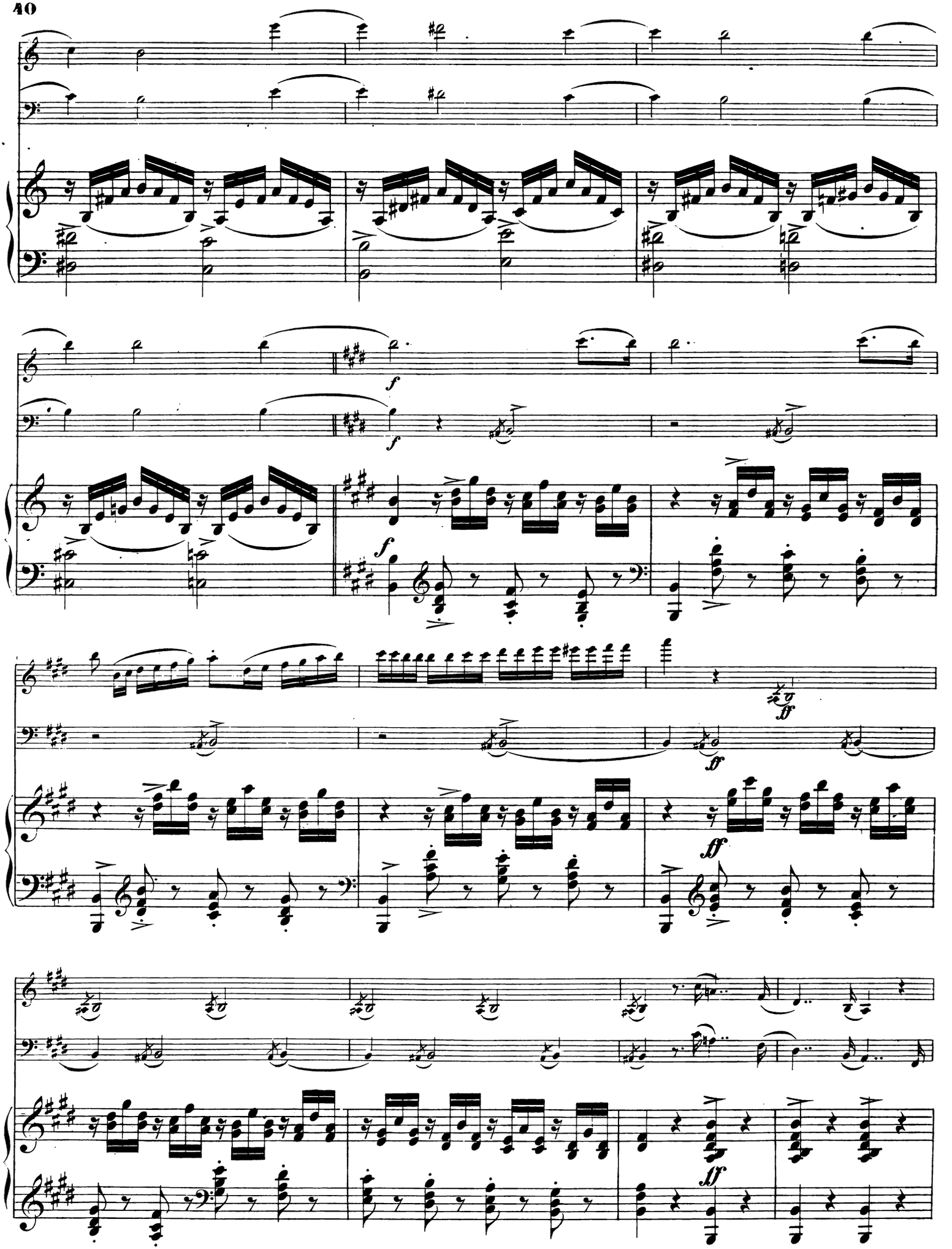

ritar
p
Ped.
a tempo.
dan
do
pp
a tempo.
pp
con sordino
arco p

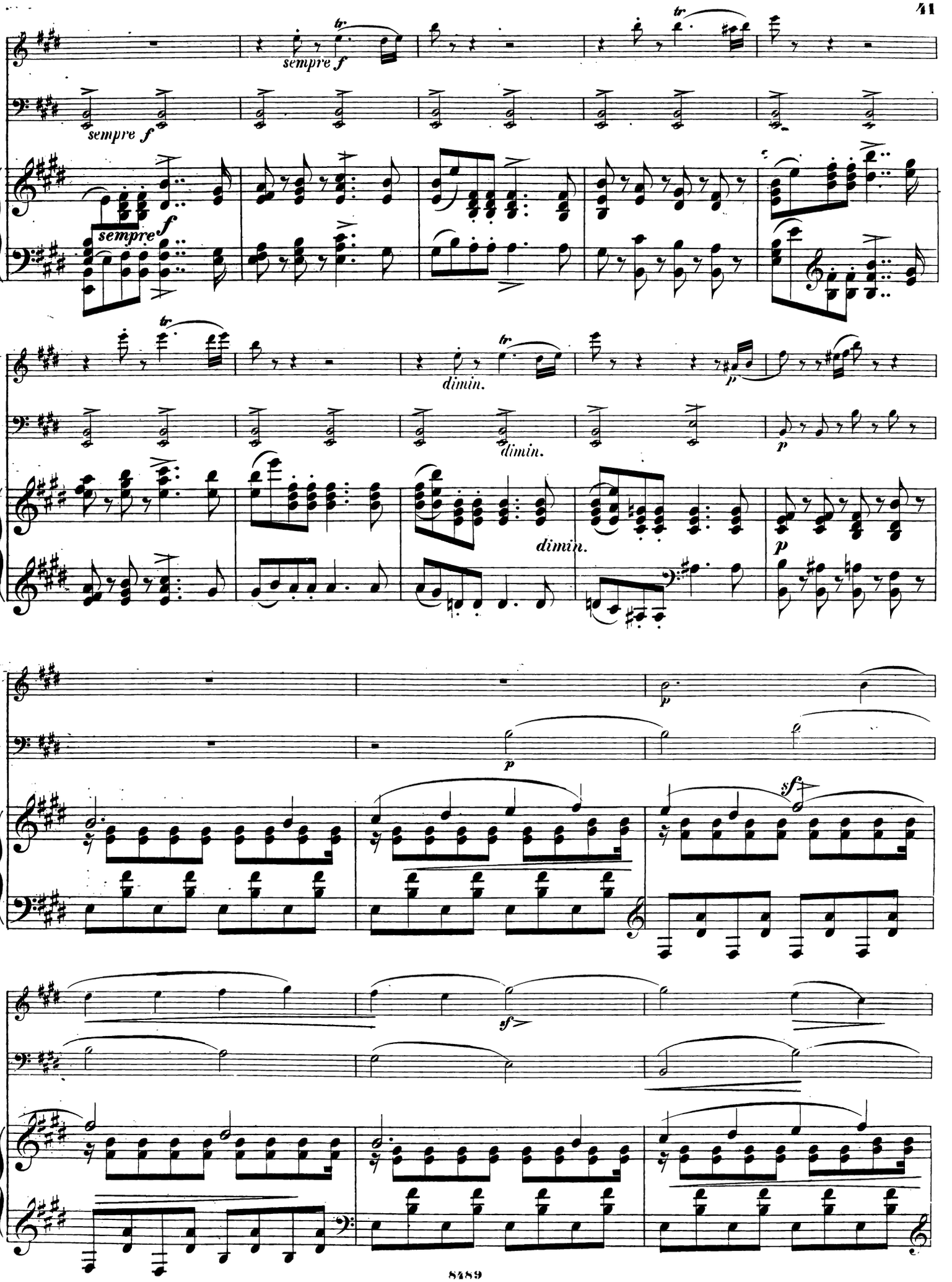

con sordino
p arco
p
p
p
sf
senza sordino
pizz.
senza sordino
pizz.
sempre p

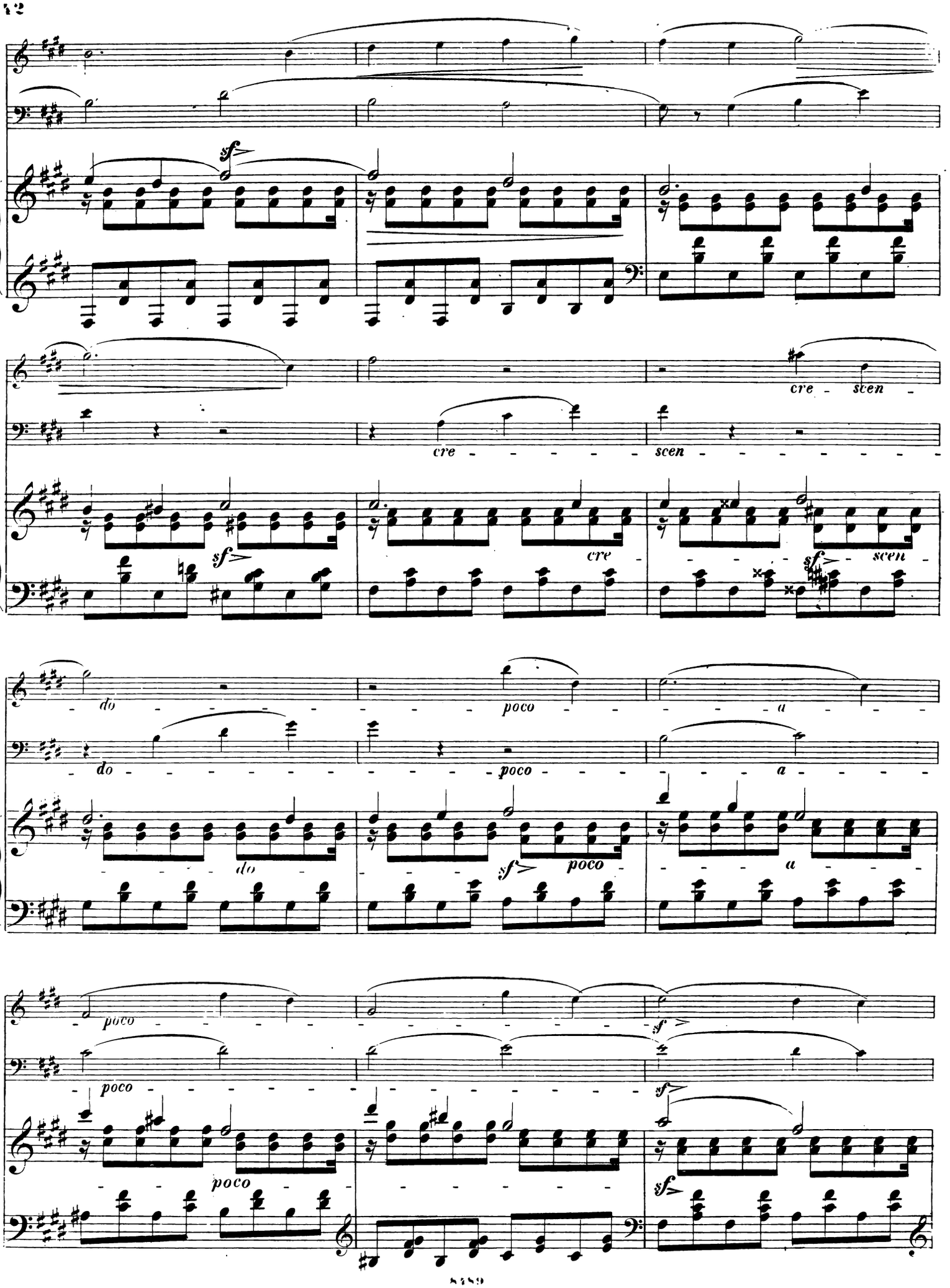

arco
p
arco
p
sf
sf

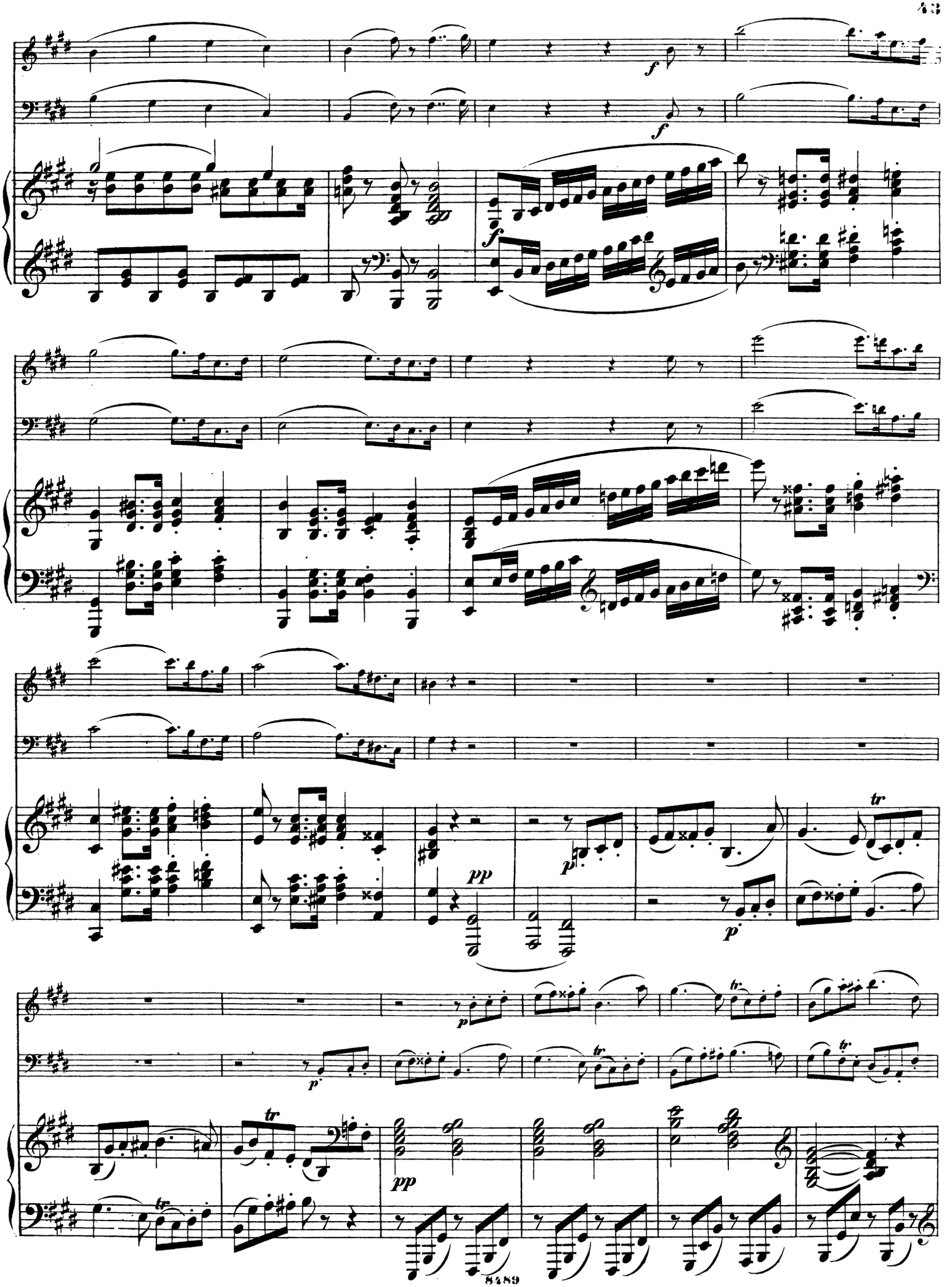

sf
sf
cre - - - - - - - scen - - - - - - - - - - - do
cre - - - - - - - scen - - - - - - do
cre - - - - - - - scen - - - - - -
- - do

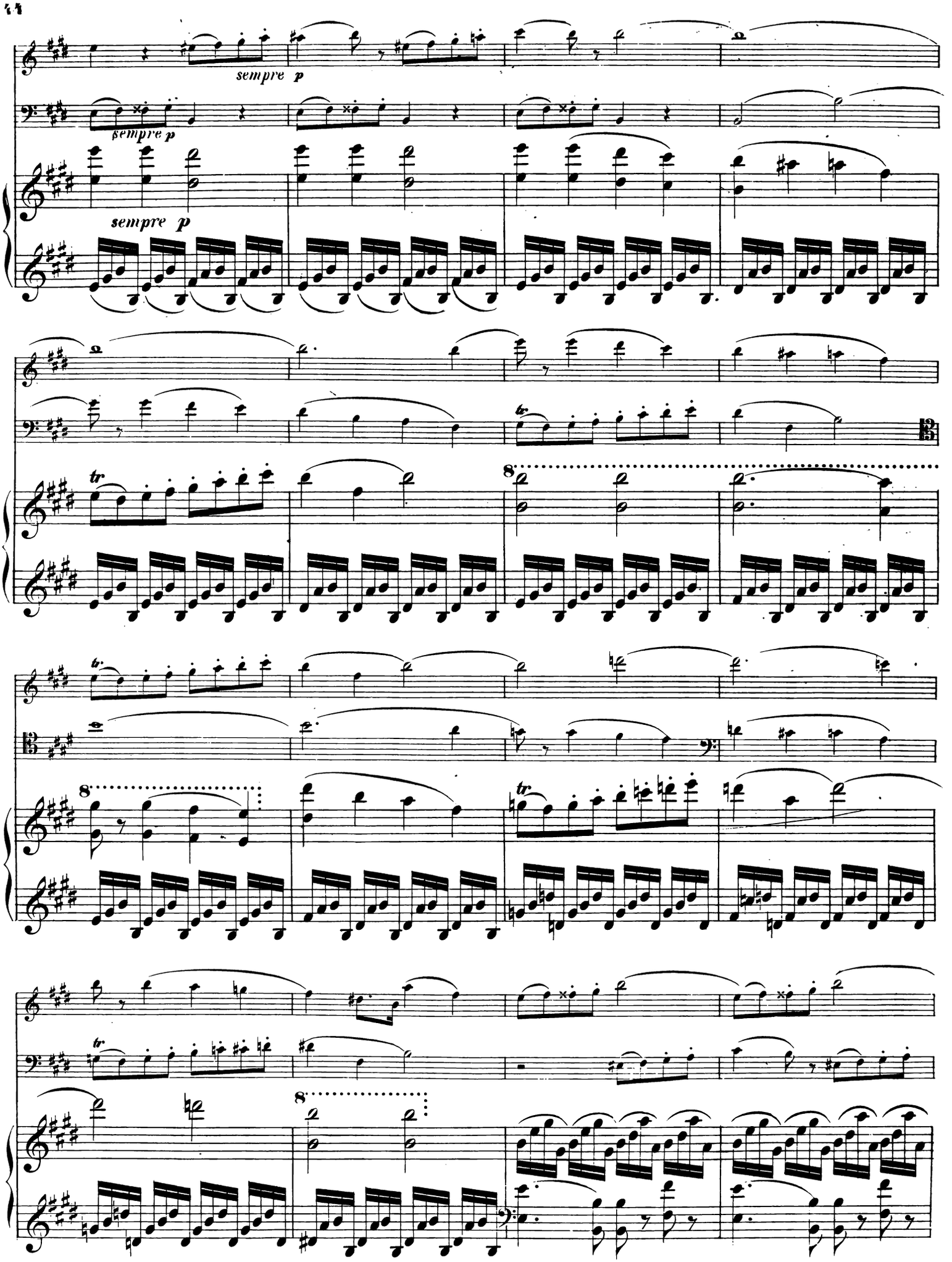

p
p
p
cre
scendo
f
p
cre
cre
cre
scen
do
scen
do
scen
do
poco
a
poco

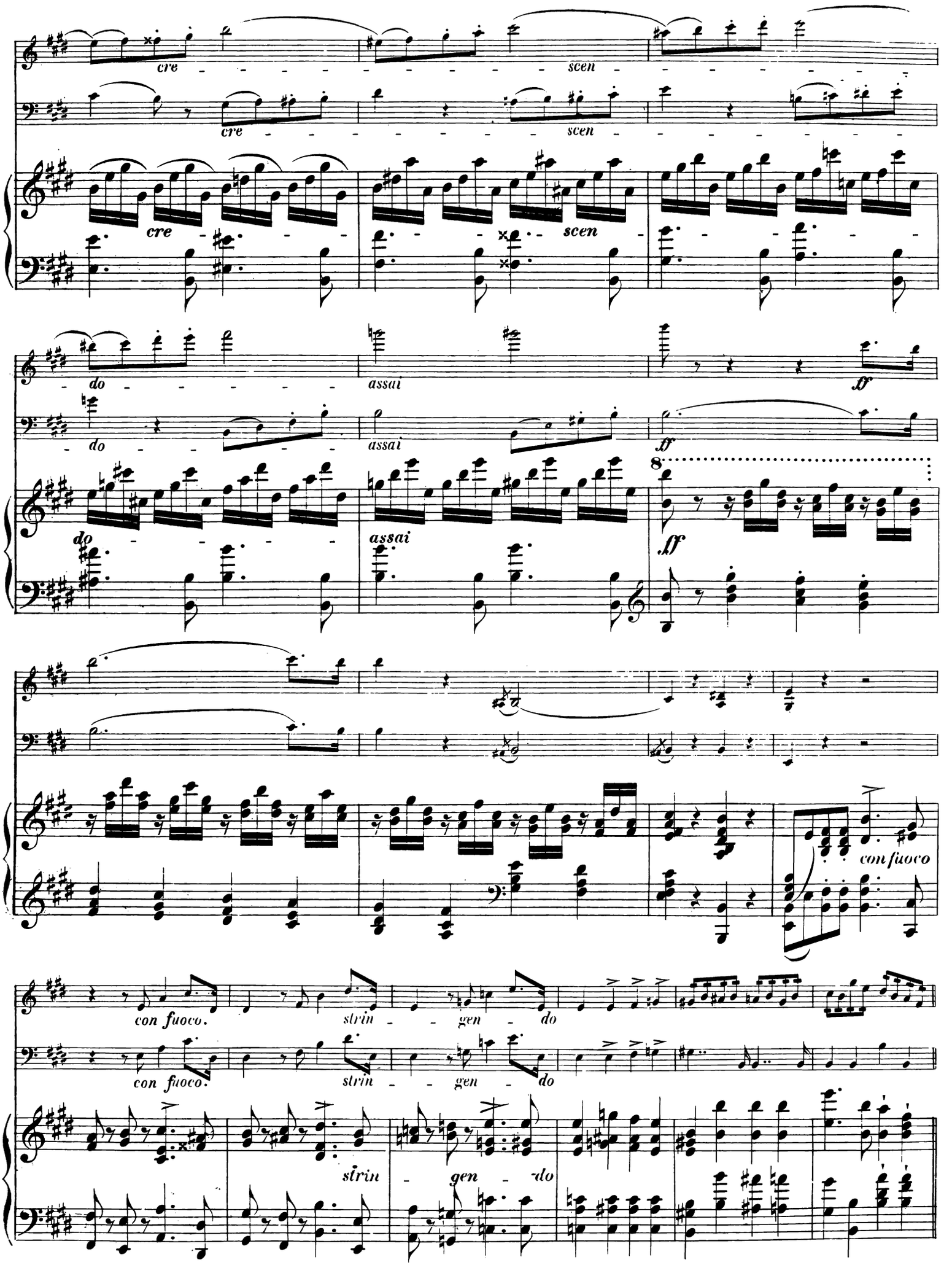

f
f
f
ff
ff
ff


sempre f
sempre f
sempre f
dimin.
dimin.
dimin.
p
p
p
sf
sf


sf
cre - scen
cre - - - - - - -
scen - - - - - - - - -
sf
cre
sf
scen
do - - - - - - -
poco - - - - - - - - -
a - - - - - - - -
do
sf
poco
a
poco - - - - - - -
poco
sf
poco
sf
sf




sempre p
sempre p
sempre p
tr
8
tr
8
tr
8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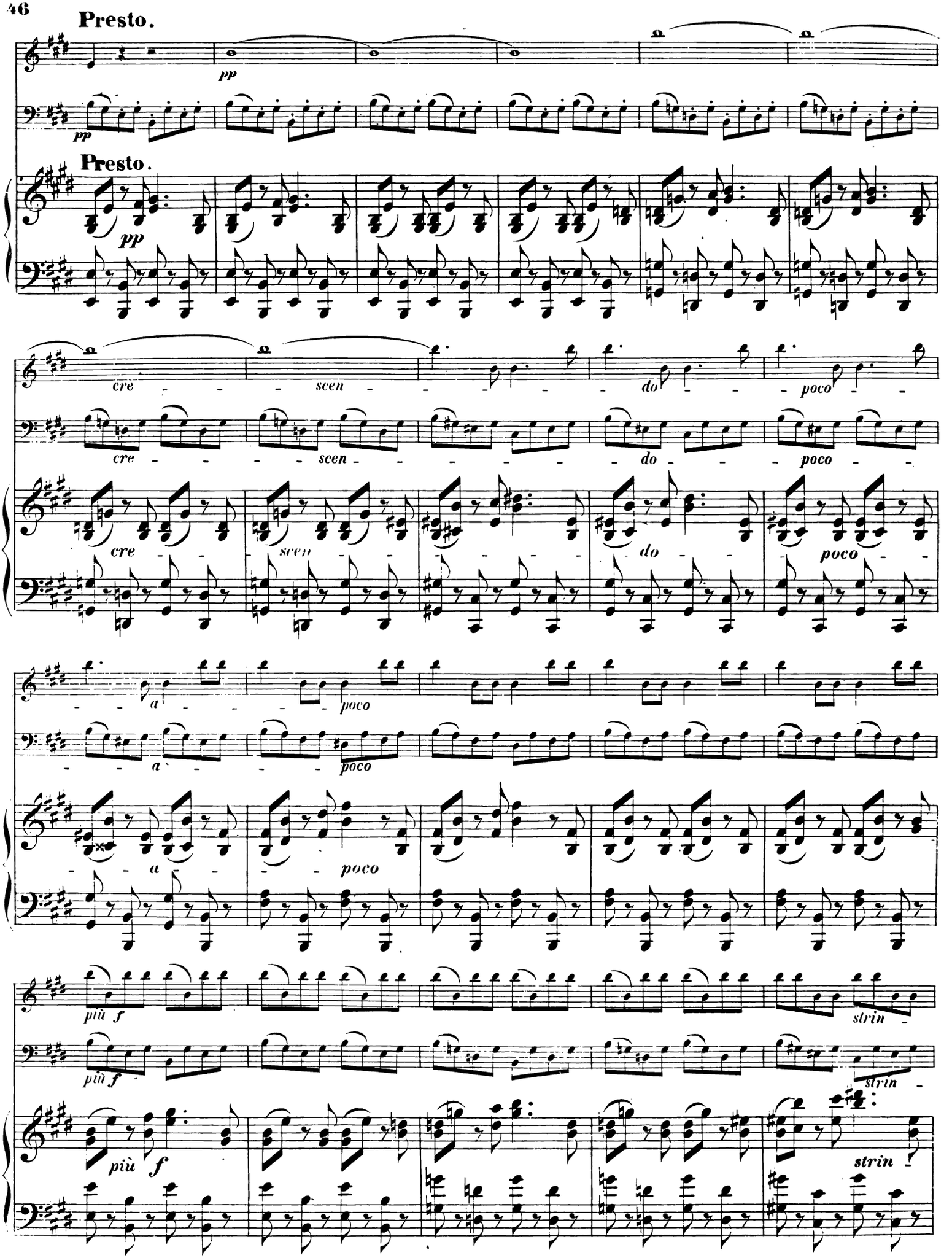
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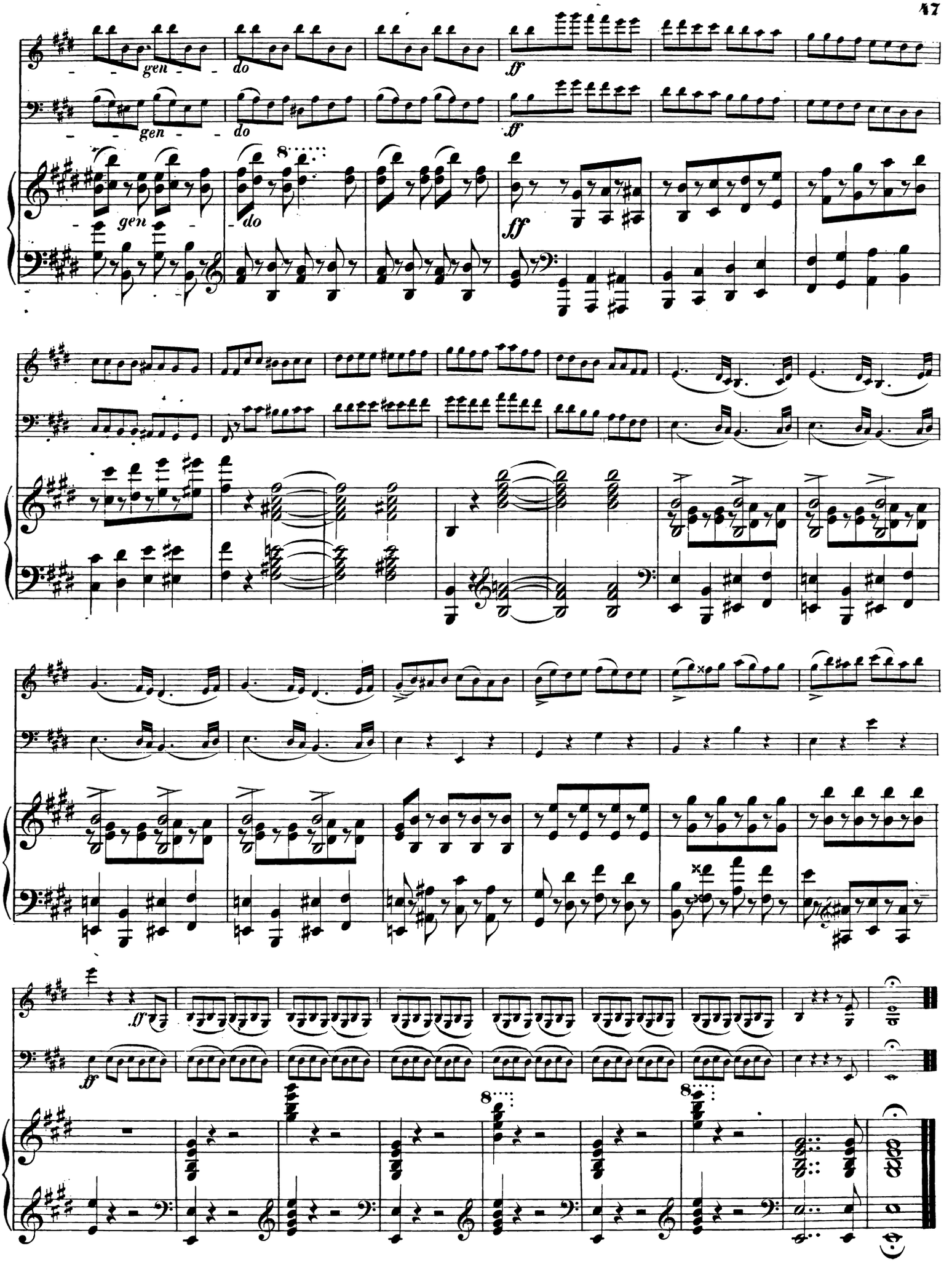
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WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette et Quartette für das Pianoforte.

	Thl.	Ngr.
Bertini, H., jeune, grand Sextuor pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse, op. 79. No 1	3	10
—— Dito op. 85. No. 2.	3	—
—— Dito op. 90. No. 3	3	5
—— Dito pour Piano, Violon, 2 Altos, Violoncell et Contrebasse, op. 114. No. 4	3	—
Boom, J. v., op. 6. Grand Quatuor pour Piano, Violon, Alto et Violoncelle	2	15
Cramer, J. B., Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)	1	—
Danzi, op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle	1	15
—— op. 41. Quintuor pour Piano, Oboe, Clarinette, Cor et Basson	1	15
Dussek, J. L., op 41. Grand Quintuor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib	1	10
—— op. 56. Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)	1	15
Field, J., Quintetto pour Piano, 2 Violons, Alto et Violoncelle	—	20
Gährich, W., op. 4. Quartett für Pianoforte, Violine, Alto u. Violoncell, in C moll	1	20
Grädener, C. G. P., op. 7. Quintett in G moll, f. Pianoforte, 2 Violinen, Viola u. Violoncell	2	20
Helsted, C., op. 2. Quartett für Pianoforte, Violine, Alto u. Violoncell, in Es dur	3	—
Hummel, J. N., Quatuor pour Piano, Violon, Alto et Violoncelle G dur (op. posth. No. 4).	1	10
Kalkbrenner, F., op. 81. Quintetto pour Piano avec Violon (ou Clarinette) Viola (ou Cor), Violoncelle et Contrebasse	2	10
—— op. 132. Grand Septuor (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse	3	—
Kuhlau, op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle	2	—
Lasekk, C., L'Agitation. Quatuor pour Piano, Violon, Viola et Violoncelle	2	—
Leidesdorf, op. 66. Quintetto pour Piano, Violon, Clarinette, Violoncelle et Basse	3	—
Limmer, F., op. 13. Grand Quintuor (E dur) pour Piano, Violon, Alto, Violoncelle et Basse	3	—
Lobe, C., Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	1	20
—— op. 9. Second Quatuor (D moll) pour Piano, Violon, Viola et Violoncelle	1	15
Louis, Ferd., op. 5. Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	2	15
—— op. 6. Quatuor (F moll) pour Piano, Violon, Viola et Violoncelle	2	15
Mozart, W. A., Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle	1	10
—— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	1	10
Onslow, G., op. 30. Sextuor (Es dur) pour Piano, Flûte, Clarinette, Cor, Basson et Basse adlib. (ou pour Piano, 2 Violons, Alto, Violoncelle et Basse)	3	15
Pixis, J. P., op. 4. Quatuor pour Piano, Violon, Viola et Violoncelle	1	—
Riem, op. 8. Quatuor (F dur) pour Piano, Violon, Viola et Violoncelle	1	—
Ron, op. 1. Quintetto pour Piano, Flûte, Clarinette, Cor et Basson	1	—
Schlesinger, D., op. 14. Quatuor (C moll) pour Piano, Violon, Viola et Violoncelle	2	15
Schumann, R., op. 44. Quintett in Es dur für Pianoforte, 2 Violinen, Bratsche u. Violoncell	3	—
Sörgel, W., op. 20. Quatuor pour Piano, Violon, Viola et Violoncelle	1	20

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van, op. 1. No. 1 in Es dur	1	—
—— op. 1. No. 2 in G dur	1	—
—— - 1. - 3 in C moll	1	—
—— - 70. - 1 in D dur	1	15
—— - 70. - 2 in Es dur	2	—
Dobrzynski, J. F., op. 17 in A moll	2	—
Eckert, C., op. 18 in H moll	3	—
Hartknoch, op. 4 in E moll	1	—
Haydn, J., No. 1 in G dur	—	25
—— No. 2 in Fis moll	—	25
—— - 3 in C dur	—	25
—— - 4 in E dur	—	25
—— - 5 in Es dur	—	25
Hensel, Fanny, op. 11 in D moll	2	20
Horsley, C. E., op. 13. No. 2 in H dur	3	—
Hünten, F., op. 172. No. 3 in B dur	1	15
Kalkbrenner, F., op. 139 in B dur	1	—
—— op. 149. No. 5 in As dur	1	20
Klengel, op. 36 in C moll	1	20
Louis, Ferd., op. 2 in As dur	2	—
—— op. 3 in Es dur	2	—
—— - 10 in Es dur	1	15
Lövenskiold, H. de., op. 2 in F dur	2	—
Macfarren, G. A., in E dur	2	—
Mendelssohn Bartholdy, F., op. 49. No. 1 in D moll	3	—
—— op. 66. No. 2 in Es dur	3	15
Mozart, W. A., No. 1 in B dur	1	—
—— No. 2 in C dur	1	—
—— - 3 in E dur	1	—
—— - 4 in G dur	1	—
Onslow, G., op. 3. No. 1 in A moll	1	—
Onslow, G., op. 3. No. 2 in C dur	1	—
—— - 3 in G moll	1	—
—— op. 14. - 1 in E moll	1	10
—— - 2 in Es dur	1	10
—— - 3 in D dur	1	10
—— op. 20 in D moll	2	10
—— - 26 in C moll	2	—
—— - 27 in G dur	1	15
Pixis et les frères Bohrer, No. 1 in G dur	—	25
—— No. 2 in A dur	—	25
—— - 3 in F dur	—	25
Schumann, Clara, op. 17 in G moll	2	—
Schumann, R., op. 63 in D moll	3	15
Töpfer, J. G., op. 6 in A dur	1	20
Vollweiler, C., op. 20. No. 1 in F dur	2	—
Würst, R., op. 5 in G dur	2	—

Duos für Pianoforte und Violine.

Alard, D., op. 25. Grand Duo concertant pour Piano et Violon	2	—
Bazzini, A., op. 16. 2 Morceaux de Salon pour Piano et Violon	1	—
Beethoven, L. v., op. 12. 3 Sonaten No. 1 D dur.	1	—
—— —— - 2 A dur.	1	—
—— —— - 3 Es dur	1	—
—— op. 17. Sonate in F dur	—	22½
—— - 69. Sonate in A dur	1	10
Belcke, Fr., op. 52. 3 Sonatines faciles	—	15
Blum, C., op. 15. Walzerkränzchen	—	15
Chopin, op. 26. 2 Polonaises (Cis moll und Es moll)	1	—
—— op. 65. Sonate in G moll	2	—
Czerny, C., op. 686. Grande Sonate in H moll	2	—
David, F., op. 25. Salon-Duett	1	—
—— op. 28. 5 Salonstücke	1	—
Doehler, Th., op. 71. Andante	—	22½
Dreyschock et **Panofka**, op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer	1	5
Gade, N. W., op. 6. Sonate in A dur	1	20
—— op. 21. Sonate in D moll	1	20
Götze, C., op. 28. Variat. brill. et faciles	1	—
Gross, J. B., op. 37. Duo (s. les Huguenots)	1	—
Haydn, J., Sonate	—	20
Hummel, J. N., op. 50. Sonate in D dur	—	20
—— op. 64. Sonate in A dur	—	20
Kalkbrenner et **Lafont**, op. 133. Fantaisie brill. (sur des Huguenots)	1	10
Kalkbrenner et **Panofka**, op. 164. Duo sur la Juive	1	5
—— op. 166. Duo sur la Favorite	1	5
—— - 167. Duo sur la Reine de Chypre	1	5
—— - 168. Duo sur Charles VI.	1	5
Klein J., grand Duo in D dur	2	—
Kleinwächter, L., op. 2. Introd. et Rondo	—	20
Kreutzer, R., grande Sonate in A moll	—	20
Kuhlau, F., op. 6. Sonate facile	—	15
Lecarpentier, A., 44. Bagatelle (s. Otello)	—	15
—— fant. faciles (s. la Sirène)	—	15
Leidesdorf, op. 63. gr. Sonate conc	1	10
Lindner, op. 5. 4 Pièces	—	20
Louis, N., Grande Caprice conc. (s. les Huguenots)	1	5
Lührss, C., op. 21. Sonate in D dur	1	15
—— —— in G dur	1	15
—— —— in A dur	1	15
Moritz, op. 2. Sonate in C dur	1	—
—— —— in A moll	1	—
—— —— in D dur	1	—
Mozart, W. A., Sonate in F dur No. 1	—	25
—— —— in C dur - 2	—	25
—— —— in F dur - 3	—	25
—— —— in B dur - 4	1	—
—— —— in G dur - 5	—	20
—— —— in Es dur - 6	—	25
—— —— in G dur - 7	—	15
Neukomm, S., op. 16. gr. Sonate	1	—
—— op. 18. Nocturne	—	20
Nicola, op. 6. Sonate in D dur	1	—
Onslow, G., op. 11. Sonate in D dur	—	25
—— —— in Es dur	—	25
—— —— in F moll	—	25
—— - 15. Duo in F dur	1	10
—— - 29. Sonate in E dur	1	10
—— - 31. Duo in G moll	1	15
Pixis, op. 105. Thème varié	—	20
Radecke, R., op. 1. 4 Stücke	1	10
Reinecke, Caractères extraits des Huguenots (Raoul et Valentine) Liv. 1. 2 à	1	—
Ries, F., op. 111. gr. Variat. (Fandango)	—	25
Ritter, G. A., Duo facile (s. Prophète)	—	20
Romberg, A., op. 9. 3 Sonates	2	—
Rosellen et **Lecorbeiller**, Var. brill. et concert. sur une Cavatine fav. de Mercadante	1	—
Ruckgaber, J., op. 41. Duo	1	15
Schneider, F., op. 31. gr. Duo	1	—
Schwencke, Sonate	—	20
Sörgel, W., op. 4. 8 Variat.	—	12½
—— - 14. Nocturne	—	20
—— - 18. Polonaise	—	15
—— - 23. Rondo	—	15
Spohr, L., op. 95. Duo conc. in G dur	2	—
Streben, E., op. 11. Liebesfrühling. Duo	—	25
Täglichsbeck, op. 5. Variat. concert	—	20
Taubert, W., op. 15. Second Duo in G moll	1	10
Thalberg, S. et **de Beriot**, op. 54. Duo sur Semiramis	1	5
Vanka, A., op. 3. Duo brillant	—	25

Duos für Pianoforte und Violoncelle.

Beethoven, L. v., op. 69. Sonate in A dur	1	10
Bertini et **Franchomme**, Thème varié	—	25
Chopin, F., op. 65. Sonate	2	—
Dotzauer, op. 24. Duo	1	10
—— op. 55. 2 Thèmes variés	—	20
Gross, J. B., op. 7. Sonate	1	10
—— op. 8. Divertissement	—	15
—— - 37. Duo s. Huguenots	1	—
Krufft, Sonate	1	—
—— op. 34. Sonate	1	20
Lasekk, C., La Chasse. Grand Duo concert	1	—
Lasekk et **Kummer**, op. 19. Introd. et gr. Variat.	1	—
—— op. 23. Rhapsodie musicale, Adagio et Rondoletto	—	25
—— op. 41. Variations	—	15
—— Introd. et Variat. sur une thème de Bellini.	—	25
—— Introd. et Tarantelle	—	17½
—— Valse précédée d'une Introd. et suivie d'une Fantaisie	1	—
Lasekk et **Kummer**, Air à la Norvègienne précédé d'une Introd	1	—
—— Aux âmes sensibles. Impressions printanières. 3 Romances	—	22½
—— 3 Morceaux sentiment. Liv. I	—	10
—— 3 Romances sentiment. - II	1	—
—— 3 Romances sentiment. - III	1	—
Reissiger, C. G., op. 147. Grande Sonate	1	22½
Romberg, Cipr., op. 21. La Sérénade. Melodie de Fr. Schubert varié	1	5