

Schwedischer Tanz

(Danse suédoise)

aus dem „Octett“ für Blasinstrumente

von

THEODOR GOUVY

Op. 71

bearbeitet von

AUGUST HORN.

a) Für Streich - Orchester:

Partitur Pr. M 2. ... netto.
Stimmen: Viol. I^a 50 Pf., Viol. I^b, Viol. II^a, Viol. II^b, Viola I, **netto.**
Viola II, Vcll. I, Vcll. II, Contrabaß je 25 Pf.

b) Für Violine und Pianoforte Pr. M 2. ...

c) Für Pianoforte zu 4 Händen Pr. M 1.50.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins - Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterreich. goldene Medaille)

6007. 6008. 6009. 6010.

02.543

COMPTOIR GÉNÉRAL DE MUSIQUE

M. DURDILLY & C^o

Boulevard Haussmann - PARIS

1120
6-71902

tr
fp
arco
f arco
p arco
espress.
p pizz.
arco
fp
fp
fp
pizz.
p
pizz.
arco
B

This system contains the first six staves of the score. It features a complex texture with multiple voices. The top two staves have a melodic line with trills and slurs. The middle two staves are primarily arco with some pizzicato. The bottom two staves provide a rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (fp). A section marker 'B' is located at the end of the system.

Violoncelli 2.25

fp
fp
f
pizz.
fp
arco
fp
pizz.
arco
fp
fp
fp
fp
fp
fp
pizz.
sempre pizz.
B

This system continues the musical score with six staves. The texture remains dense. The top staves continue with melodic lines, while the lower staves focus on rhythmic patterns and chordal support. Dynamics include fortissimo (fp), forte (f), and piano (p). The instruction 'sempre pizz.' (always pizzicato) is present in the bottom staves. A section marker 'B' is at the end.

con grazia

p *con grazia* *dimin.* *p* *cresc.*

p *con grazia* *dimin.* *p* *cresc.*

p *con grazia* *dimin.* *pp dolce* *cresc.*

p *con grazia* *dimin.* *pp dolce* *cresc.*

p *dimin.* *pp* *cresc.*

p *dimin.* *pp* *cresc.*

pizz. *arco* *pp* *cresc.*

p *dimin.* *pp pizz.* *cresc.*

p *dimin.* *pizz.* *cresc.*

C P *cresc.*

f *fp* *pp*

f *fp* *pp*

f *arco* *p* *espress.*

f *pizz.* *fp*

f *fp*

f *fp*

f *pizz.* *fp*

f *arco* *fp*

f *fp*

f *fp*

f *pizz.* *fp*

f *arco* *fp*

f *fp* *p arco*

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in 3/4 time. The music is characterized by dense, rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *p* (piano). There are also trills (*tr*) and a section marked *D* at the end of the system.

The second system of the musical score continues the complex rhythmic patterns from the first system. It features a variety of articulations and dynamics. Key markings include *dolce* (softly), *cresc.* (crescendo), *f marcato* (strongly accented), *arco* (bowed), and *pizz.* (pizzicato). The bottom two staves show a mix of *f* and *p* dynamics with *pizz.* markings. The system concludes with a *D* marking.

Musical score system 1, measures 1-6. The system consists of seven staves. The first two staves are treble clef, and the bottom five are bass clef. The key signature has two flats. The first measure is marked with a forte dynamic (*ff*) and a chordal texture. The second measure is marked with a forte dynamic (*sf*) and a piano dynamic (*p*). The third measure is marked with a forte dynamic (*sf*) and a piano dynamic (*p*). The fourth measure is marked with a forte dynamic (*sf*) and a piano dynamic (*p*). The fifth measure is marked with a forte dynamic (*sf*) and a piano dynamic (*p*). The sixth measure is marked with a forte dynamic (*sf*) and a piano dynamic (*p*). The system concludes with a chord marked *E*.

Musical score system 2, measures 7-12. The system consists of seven staves. The first two staves are treble clef, and the bottom five are bass clef. The key signature has two flats. The first measure is marked with a forte dynamic (*ff*) and a piano dynamic (*p*). The second measure is marked with a piano dynamic (*p*) and a dolce dynamic (*dolce*). The third measure is marked with a piano dynamic (*p*) and a crescendo dynamic (*cresc.*). The fourth measure is marked with a piano dynamic (*p*) and a crescendo dynamic (*cresc.*). The fifth measure is marked with a piano dynamic (*p*) and a crescendo dynamic (*cresc.*). The sixth measure is marked with a piano dynamic (*p*) and a crescendo dynamic (*cresc.*). The seventh measure is marked with a forte dynamic (*ff*) and a piano dynamic (*p*). The system concludes with a chord marked *F*.

Musical score for the first system, featuring multiple staves with various dynamics and articulations. The score includes markings such as *arco*, *ff*, *pizz.*, *fp*, and *tr*. The music is written in a key signature of two flats and a common time signature.

Musical score for the second system, including dynamic markings like *sempre f* and *Più mosso*. The score includes markings such as *f*, *mf*, *ff*, *Solo stacc.*, *leggiero*, and *pizz.*. The music is written in a key signature of two flats and a common time signature.

This system contains ten staves of music. The top two staves are marked *pizz.* and feature *stacc. arco* passages starting with *p* dynamics. The third and fourth staves have *p* dynamics, with *mf* appearing later. The fifth and sixth staves are marked *arco* and *p*. The seventh and eighth staves are marked *sempre pizz.* and *f*. The bottom two staves are marked *pizz.* and *f*.

This system begins with the tempo marking *furioso.* and contains ten staves. The top three staves start with *mf* and progress to *sf* and *ff*. The fourth and fifth staves are marked *arco* and *mf*. The sixth and seventh staves are marked *arco* and *mf*. The eighth and ninth staves are marked *arco* and *mf*. The bottom staff is marked *arco* and *mf*. The system concludes with a *f* dynamic marking.

tr

arco *I* *stacc.*

p

pizz.

p arco

stacc.

fp *stacc.*

p leggiero

p

pizz.

pizz.

pizz.

pizz.

I

Tempo I.

f

mf

p

ff

sp

arco

pizz.

arco

p dolce

f

p

ff

sp

arco

pizz.

ff

sp

arco

pizz.

ff

sp

arco

pizz.

ff

sp

arco

pizz.

ff

sp

arco

pizz.

ff

sp

arco

K

f pizz.

ff arco

6007 Tempo I.

L

f *tr* *pp* *p* *pizz.*

L *pizz.*

M

p *dolce* *dolce* *p dolce* *espress.* *espress.* *sempre arco* *pizz.* *arco* *pizz.* *pizz.* *M sempre pizz.*

Poco meno mosso.

G. P. N

p *più p* *pp grazioso* *pp grazioso*
più p *poco rit.* *pp* *pp*
p *più p* *pp*
espr. *più p* *poco rit.* *pp*
più p *poco rit.* *pp grazioso* *pp grazioso*
più p *poco rit.* *pizz.* *pp arco*
più p *poco rit.* *p* *pp arco*
più p *poco rit.* *pizz.* *pp*
più p *poco rit.* *pp pizz.*

G. P. Poco meno mosso.

Assai vivace.

ritard. *pp* *ff* *leggero* *dimin.* *p* *pp*
pp *pp* *sul G* *ff* *pizz.* *dimin.* *p*
pp *ritard.* *ff* *arco.* *dimin.* *p* *pizz.*
pp *ritard.* *ff* *dimin.* *p* *pp*
dimin. *ppp* *ritard.* *ff* *leggero* *dimin.* *p* *pp*
dimin. *ppp* *ritard.* *ff* *pizz.* *dimin.* *p*
dimin. *ppp* *ritard.* *ff* *leggero* *dimin.* *p* *pp*
dimin. *ppp* *ritard.* *ff* *pizz.* *dimin.* *p*
dimin. *ppp* *ritard.* *ff* *leggero* *dimin.* *p* *pp*
dimin. *ppp* *ritard.* *ff* *pizz.* *dimin.* *p*