

1^{er}
QUINTETTE
(en Sol)

pour 2 Violons, Alto et 2 Violoncelles

par

THÉODORE GOUVY.

Oeuvre 55.

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OUVRAGES

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THÉODORE GOUVY

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La même, pour piano à 4 mains, par l'auteur	9	34. Cinq Duos, p. piano et violon	6
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Parties d'orchestre	48	Parties d'orchestre	15
La même, pour piano à 4 mains, par l'auteur	20	La même, arrangée p. piano à 4 mains	9
13. Première Ouverture de concert (en <i>ré</i>) d°	10	36. Sonate, pour piano à 4 mains	20
14. Deuxième Ouverture de concert (en <i>mi</i>) d°	10	37. Six Odes de ROSSINI, p. une voix de tén. av. piano	15
15. Le dernier Hymne d'Ossian, scène lyrique pour voix de baryton, avec orchestre. Partition	5	38. Trois Sérénades, pour piano seul (10 ^{me} , 11 ^{me} et 12 ^{me}), chaque	4 50
Parties d'orchestre		39. Trois Sérénades, pour piano seul (13 ^{me} , 14 ^{me} et 15 ^{me}), chaque	4 50
La même, avec accomp. de piano, par l'auteur	10	40.	
16. Deux Quatuors, pour 2 violons, alto et basse	15	41. Neuf Poésies de ROSSINI, p. une voix av. piano. Réunies	15
17. Première Sonate, pour piano seul	9	42. Six Poésies de ROSSINI pour d°	15
18. Deuxième Trio (en <i>la</i> mineur), pour piano, violon et violoncelle	20	43. Quatre Odes de ROSSINI p. voix de Baryton	12
19. Troisième Trio (en <i>si</i> bémol), pour piano, violon et violoncelle	20	44. Huit poésies de ROSSINI p. Ténor ou Soprano	15
20. Troisième Symphonie (en <i>mi</i> majeur). Partition	20	45. 48 poésies de DESPOTES p. d° d° in-8°	10
Parties d'orchestre	48	46. Trois Épigrammes à 2 voix av. piano	4 50
La même, arrangée p. piano à 4 mains, par l'auteur	20	47. Sept poésies de ROSSINI avec piano	15
21. Six Mélodies, pour voix de baryton, avec piano, paroles françaises et allemandes	15	48. La pléiade française, 12 poésies du 16 ^{me} siècle p. une voix av. piano, in 8°	15
22. Quatrième Trio (en <i>fa</i>), p. piano, violon et violoncelle	20	Les 40 poésies de ROSSINI réunies en un Volume in-8° paroles françaises et allemandes	15
23. Deux Chœurs, à 4 voix d'hommes, sans accompagnement, paroles allemandes et françaises	9	49. 2 ^{me} Sonate p. piano à 3 mains	20
24. Quatrième p. piano, 2 violons, alto et violoncelle	25	50. Six Duos p. piano et violon	7 50
25. Quatrième Symphonie (en <i>mi</i> mineur). Part.	20	51. Troisième Sonate p. piano à 4 mains	20
Parties d'orchestre	48		
La même, arr. p. piano à 4 mains, par l'auteur	20		

QUINTETTO.

1^{er} Violon.

I.

Th. Gouvy, Op. 55.

Allegro. (♩ = 108.)

The musical score for the first violin part is written in G major (one sharp) and 6/8 time. It begins with a dynamic of *p* and includes a *cresc.* marking. The tempo is marked *Allegro* with a quarter note equal to 108 beats per minute. The score contains several dynamic changes: *f*, *p*, *pp*, *a tempo*, *cresc.*, *f*, *dim.*, *dolce*, *p*, *cre - scen - do*, *molto*, *f*, *p*, *11 A*, *pp*, *f*, *cresc.*, *f*, *ff*, *pp*, *cresc.*, *f*, *p*, and *dim.*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1, 2, 3, and 11 are indicated. The key signature changes to E minor (three flats) in the final measure.

1^{er} Violon.

The musical score for the 1st Violin part consists of 11 staves. The first two staves are in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff begins with a *pp* dynamic and includes first fingerings (1) for several notes. The second staff also includes first fingerings (1) and ends with a *pp* dynamic. The third staff continues in the same key and time, with first (1) and second (2) fingerings. The fourth staff features a *dim.* dynamic followed by a key signature change to two sharps (D major or F# minor) and a *p* dynamic. The fifth and sixth staves continue in D major, with dynamics ranging from *fz* to *pp* and *f*. The seventh staff begins with a *dim.* dynamic and a *p* dynamic. The eighth staff is marked with a section letter 'B' and includes first fingerings (1). The ninth staff features a *cresc.* dynamic leading to a *f* dynamic. The tenth staff starts with a *ff* dynamic, followed by a *dim.* dynamic and a *p* dynamic, with a '2me' marking. The eleventh staff begins with a *cresc.* dynamic leading to a *f* dynamic, and ends with a *p* dynamic and a third fingering (3).

1^{er} Violon.

The musical score for the 1st Violin part consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *cresc.*, *f*, *p*
- Staff 2: *di - mi - nu - en - do*, *pp*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *rit.*, *p*, *cresc.*
- Staff 5: *f*, *p*, *dim.*
- Staff 6: *p*, *p*
- Staff 7: *cresc. molto*, *f*, *ff*, *pp*
- Staff 8: *poco a poco cre*
- Staff 9: *scen - do*, *f*, *cresc. molto*
- Staff 10: *ff*, *pp*, *cresc.*, *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *sempre p*

Additional markings include *C* (Crescendo hairpin), *D* (Decrescendo hairpin), and first/second endings (1 and 2) in the 6th and 10th staves.

1^{er} Violon.

dim. *p* 3 pizz. 1 arco *p* *espress.*

poco a poco *f* *cre - scen - do*

cre - scen - do *ff* *pp* *cresc.*

f *p* *di - mi - nu - en - do*

sempre più p *pp* **E**

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p* 1 3 9

1^{er} Violon.

6

p *cresc.* *f* *pp* *pp*
cresc. *f*
f *f* *dim.*
p *p*
cresc.
f *cresc.*
ff *dim.* *p*
cresc. *f* *p*
p *cresc.* *f* *p*
dim. *pp* *p* *di - mi - ne*
1 2 3 4
en - do *pp* *cresc.* *f* *p*
dim. *pp* *ff*

1^{er} Violon.

II.

Andantino con moto. (♩ = 66.)

The musical score consists of ten staves of music for the first violin. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andantino con moto' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *fz*, *p*, *pp*, *ff*, *fz*, *p*, *pp*, *fz*, *p*, *ff*, *fz*, *p*, *pp*, *p*, *f*, *cresc.*, *ff*, *dimin.*, *p*, *p*, *p*, *cresc.*, *f*, *dimin.*, *p*, *cresc.*, *f*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *ff*, *p*, *dimin.*, and *p*. Performance markings include *cantabile*, *4^e Corde*, *ten.*, *ten.*, *ten.*, *ten.*, *1*, *1*, *1*, *1*, and *1*. There are also several first endings marked with '1' and some trills marked with 'tr'. The score is divided into sections labeled A, B, and C.

1^o Violon.

pp *fz* *ff* *fz* *p* *cresc.* *f marcato* *ff*

fz *fz cresc.* *ff* *ff* *p*

p cresc. *f* *dimin.* *p*

p *dimin.* *pp* *ff* *p* *ff* *p*

fz *p* *dimin.* *pp espress.* *p*

smorz. *ri - tar - dan - do* *pp* *pp*

III.

Allegro con brio. (♩=160.)

p *f* *cresc.* *ff*

dimin. riten. *a tempo* *p*

cresc. *f* *p*

1^{er} Violon.

f f_z f f_z p f f_z f f_z

p f p

dimin. 1A pp

f p ff ff

f_z f_z

sempre ff f_z f_z

B p

f cresc.

ff pp f 1

1^{er} Violon.

p
f *p* *dimin.* *p*
cre - scen - do *fz* *f*
fz *p*
f *ff*
p *cresc.*
fz *fz* *ff*
fz *fz* *ff*
fz *ff* *dimin.* *p* *dimin.*
pp sempre *dimi - nu - en - do*
ri - te - nu - to *a tempo* *p*

1^{er} Violon.

Musical score for the first violin part, consisting of seven staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *cresc.*, *f*, and *ff*, and includes a fermata over a chord marked "E".

IV.

Allegretto vivo. (♩ = 104.)

Musical score for the section titled "IV. Allegretto vivo. (♩ = 104.)", consisting of three staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features dynamics including *p*, *tr*, and *f*, and includes trills.

1^{er} Violon.

p
cresc. *dimin.* *p*
cresc. *f* *dimin.* *p* *cre*
scen do *f* *f₃* *f₃*
ff *ff* *ff*
dimin. *3* *Vel.* *4*
 Viola Viol. II.
5 *6* *7* *pp* *dolce* *tr* *Btr*
cresc. *f* *dim.* *p* *dim.* *pp*
1 *pp* *tr*
cresc. *f* *dim.* *p*
1 *tr* *C.* *1* *tr* *tr* *tr*
p *dim.* *ff* *ff*

1^{er} Violon.

pp

ritard.

sempre pp a tempo

p

tr

tr

D

pp

ppp

1 10 11 12 13 14

pp

fp

fp *dim.* *pp*

a tempo

ritard. *ff* *f*

fz *fz* *fz*

fz

cre - scen - do

ff

1^{er} Violon.

The musical score for the first violin part is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Starts with a forte (F) dynamic, a triplet of eighth notes, and a trill (tr). Dynamics include *p* and *pp*. Fingerings 3 and 1 are indicated.
- Staff 2:** Features a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. A slur covers a group of notes.
- Staff 3:** Contains a *semprepp* (sempre pianissimo) marking and a second fingering (2).
- Staff 4:** Includes a *poco crescen* (poco crescendo) marking and a second fingering (2).
- Staff 5:** Starts with the vocal syllable *do*, followed by a forte (*f*) dynamic and a *p* dynamic.
- Staff 6:** Features a *ritard.* (ritardando) marking and a *pp* dynamic. A first fingering (1) is shown.
- Staff 7:** Marked *a tempo* and *p*. It contains several trills (tr).
- Staff 8:** Includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. Trills (tr) are present.
- Staff 9:** Features a *p* dynamic and trills (tr).
- Staff 10:** Concludes with the vocal syllables *cre*, *scen*, and *do*.

1^{er} Violon.

Musical staff 1 (Violin): *f* [musical notation] **1** **G** **12** *ff*

Musical staff 2 (Viola): *Viola.* *ritard.* [musical notation] *a tempo* *p dolce*

Musical staff 3: [musical notation]

Musical staff 4: *fp* *fp* *fp* *dim.* *pp*

Musical staff 5: **3** *p* *p*

Musical staff 6: *tr* *tr* *tr* *tr* *cresc.*

Musical staff 7: *tr* *tr* *f* *dim.* *p*

Musical staff 8: **1** *p* *tr* *tr* *tr* **1**

Musical staff 9: *tr* *tr* *tr* *tr* *tr* *pp*

Musical staff 10: **2** *pp* *cre* *scen* *do* *f* *ff*

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QUINTETTO.

I.
Allegro.

2^{me} Violon.

Th. Gouvy, Op. 55.

2
p cresc. - f p 5

riten. pp cresc. - f p

1
dim. dolce

cresc. molto

1 p

1 11

A p cresc.

scen do ff 1

pp cresc. - f 8

pp cresc. f 9

2^{me} Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *p*, first ending bracket (1).
- Staff 2: *pp*, *pp*, *f*.
- Staff 3: *fz*, *fz*.
- Staff 4: *dim.*, *p*, *dolce*.
- Staff 5: Section B, *cresc.*, *cresc.*, *f*, *cresc.*.
- Staff 6: *ff*, *p*, *cresc.*.
- Staff 7: *f*, *p*, *pp*, *p*.
- Staff 8: *cresc.*, *f*, *p*, *pp*.
- Staff 9: *p*, *dim.*.
- Staff 10: *pp*, *cresc.*, *f*, *p*, first ending bracket (1).

2^{me} Violón.

3

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *rit.*, **C**, *dim.*, *pp*, *cresc.*, *f*, *p*
- Staff 2: *dim.*, **1**, *p*
- Staff 3: *cresc.*
- Staff 4: *f*, *ff*, *pp*
- Staff 5: *cresc.*, *poco*, *a*, *poco*
- Staff 6: *f*, *cresc. molto*
- Staff 7: *ff*, **1**, *pp*, *cresc.*, *f*
- Staff 8: **D**, *p*, *f*, *p*
- Staff 9: *p*
- Staff 10: **2**

2^{me} Violon.

dimin.
pp
pizz.
p
arco
p
poco a poco cre-scen-do
f
cresc.
ff
pp
cresc.
f
pp
dim.
ri - te - nu - to
1
a tempo
pp
cresc.
f
dolce
p
cre - scen - do molto
f
p
3
cresc.

2^{me} Violon.

1 *f* *p*

1 *cresc.*

1 *pp* *cresc.*

2 *pp* *cresc.* *f*

fz *fz* *dim.*

3 *p*

cresc. *f* *ff*

p *cresc.* *f* *p*

1 *pp* *p* *f* *p*

pp *p* *di - mi - nu - en - do*

pp *cresc.* *f* *p*

dim. *pp* *ff*

II.

2^{me} Violon.

Andantino con moto.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is marked "Andantino con moto".

The first staff begins with dynamics *f* and *p*, followed by *f* and *pp*. The second staff continues with *f* and *pp*. The third staff features a trill (*tr*) and dynamics *ff*, *f*, and *p*. The fourth staff is marked with a fermata and dynamics *p*. The fifth staff includes dynamics *ff*, *f*, and *p*. The sixth staff starts with a first ending bracket (*1*) and dynamics *pp*. The seventh staff has dynamics *p*, *f*, *cresc.*, and *ff*. The eighth staff is marked with a fermata and dynamics *dimin.*, *p*, *ten.*, *p*, and *cresc.*. The ninth staff includes dynamics *dimin.*, *p*, and *cresc.*. The tenth staff features dynamics *f*, *f*, *f*, *f*, *ff*, and *p*.

Section markers **A** and **B** are placed above the fourth and eighth staves, respectively. First ending brackets (*1*) are present above the sixth and tenth staves.

2^{me} Violon.

1 C

marcato

D 1 ten. ten. ten. ten.

Poco più lento.

ritar - dan - do

III.

2^{me} Violon.

Allegro con brio.

The musical score consists of 13 staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *p* dynamic and includes markings for *f*, *cresc.*, and *ff*. A first ending bracket is shown at the end of the first staff. The second staff begins with a *rit.* marking, followed by *Vell.* and *p*. The third staff includes *cresc.*, *f*, and *p*. The fourth staff features *f*, *fz*, and *p*. The fifth staff includes *f*, *fz*, and *p*. The sixth staff contains the lyrics "dìmi - nuen - do" and a first ending bracket. The seventh staff is marked with *pp* and *A*. The eighth staff includes *f* and *p*. The ninth staff features *ff*. The tenth staff includes *fz* and *sempre ff*. The eleventh staff is marked with *fz* and *B*. The twelfth staff includes the lyrics "cre - scen - do" and *p*. The thirteenth staff continues with *p*.

2^{me} Violon.

The musical score for the 2nd Violin part consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *cresc.*, *ff*, *pp*, *p*, *dimin.*, *fz*, *cre - scen - do*, *dim.*, *ff*, *p*, *dimi - nu - en - do*, and *riten. - a tempo*. There are also first endings marked with a '1' and a repeat sign. The score concludes with a *p* dynamic and a first ending.

2^{me} Violon.

cre - scen - do

Dynamic markings: *p*, *f*, *p*, *f*, *ff*, *ff*, *f*, *f*, *ff*, *ff*

IV. Allegretto vivo.

1

tr

cresc.

1

tr

cresc.

dimin.

p

tr

cresc.

f

dim.

p

tr

cre - scen - do

A

4^{me}Corde.

3

4^{me}Corde.

f_s

ff

f

f_s

f_s

2^{me} Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *dimin.* (diminuendo), *p* (piano), *p* (piano)
- Staff 3: *dolce* (dolce), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)
- Staff 4: *dimin.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 5: *tr* (trill), *cresc.* (crescendo), *f* (forte)
- Staff 6: *p* (piano), *tr* (trill), *dimin.* (diminuendo)
- Staff 7: *tr* (trill), *fp* (fortissimo piano), *fp* (fortissimo piano), *pp* (pianissimo)
- Staff 8: *tr* (trill), *5*, *1.*, *ritard.* (ritardando), *a tempo* (a tempo), *p* (piano)
- Staff 9: *1*, *1*
- Staff 10: *pp* (pianissimo), *dimin.* (diminuendo), *ppp* (pianississimo)

2^{me} Violon.

4^e Corde.

The musical score consists of ten staves of music. The first staff begins with the instruction "dolce" and contains a melodic line with a triplet. The second staff has dynamics "pp" and "fp". The third staff includes "fp", "dim.", "pp", and a fingering "5". The fourth staff is marked "ritard." and "a tempo", with dynamics "ff" and "f", and includes accents (^). The fifth staff has dynamics "f" and "fz". The sixth staff is marked "f" and "cresc.". The seventh staff is marked "ff". The eighth staff has dynamics "p" and "dr". The ninth staff includes "dr", "p", "dim.", and "pp", with fingering "3". The tenth staff is marked "sempre pp" and "poco cre - scen -". The final staff includes dynamics "f" and "p", and the word "do" below the first note.

2^{me} Violon.

ri - tar - dan - do a tempo

G 12 Viola. ritar - dan - do

a tempo

smorzando

QUINTETTO.

I.
Allegro.

Alto.

Th. Gouvy, Op. 55.

2 *p* *cresc.* *f* *p*

dimin. *rit.* *pp* *cresc.* *f*

p *dimin.* *dolce*

cresc. *molto*

f *p*

p

cresc. *f* *p*

cresc.

ff *pp* *cresc.* *f*

Alto.

The musical score for the Alto part consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamic markings such as *pp*, *cresc.*, *fz*, *f*, *p*, and *ff*, as well as articulations like *dimin.* and *dimin.*. There are also numerical markings: '2' above the second staff, '3' above the sixth staff, and '1' above the thirteenth staff. The notation includes slurs, ties, and rests.

Alto.

The musical score is written for Alto in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff starts with a *f* dynamic, followed by a *p* dynamic, and includes markings for *dimin.* and *rit.*. The third staff is marked *C a tempo* and begins with *pp*, followed by *cresc.*, *f*, and *p*. The fourth staff features *dimin.* and *dolce* markings, with a first ending bracket labeled '1'. The fifth staff ends with a *cresc.* marking. The sixth staff includes *f*, *ff*, and *pp* dynamics. The seventh staff is marked *poco a poco cre*. The eighth staff includes the lyrics *- scen - do* and a *f* dynamic with a *cresc.* marking. The ninth staff begins with *pp*, followed by *cresc.*, *f*, *p*, and *f*, and includes a first ending bracket labeled '1'. The tenth staff starts with a *p* dynamic and includes a triplet of eighth notes and a triplet of sixteenth notes, both labeled '3'.

Alto.

The musical score consists of 13 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dimin.* marking and a first ending bracket. The third staff is marked *arco* and *p*. The fourth staff contains the lyrics "poco a poco cre-scen-do". The fifth staff has a *cresc.* marking. The sixth staff features *ff*, *pp*, *cresc.*, and *f* dynamics. The seventh staff is marked *dimin.*. The eighth staff includes *riten.*, *più p*, *pp*, and *cresc.*. The ninth staff has *f* and *p* dynamics, with a *dolce* marking. The tenth staff is marked *cresc. molto*. The eleventh staff has *f*, *p*, and *p* dynamics. The twelfth staff has a *cre-* marking. The thirteenth staff has *f* and *p* dynamics, with lyrics "scen do." and a first ending bracket.

Alto.

The musical score for the Alto voice part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *cresc.* *f*
- Staff 2: *pp* *cresc.* *dim.* *pp*
- Staff 3: *cresc.* *molto* *f* *f*
- Staff 4: *f* *dimin.* *p*
- Staff 5: *dolce*
- Staff 6: *cresc.* *f*
- Staff 7: *ff*
- Staff 8: *p* *cresc.* *f* *p*
- Staff 9: *pp* *p* *cresc.* *f* *p*
- Staff 10: *pp* *p* *dimin.*
- Staff 11: *pp* *cresc.* *f*
- Staff 12: *p* *dimin.* *pp* *ff*

II.
Andantino con moto.

Alto.

The musical score is written for Alto in 3/4 time, marked "Andantino con moto". It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff*, *fz*, *p*, and *pp*. Performance markings include *poco marcato*, *dimin.*, *ten.*, and *cresc.*. There are section markers **A** and **B**, and a first ending bracket labeled "1". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto.

1

p *dimin.* *pp*

C

cresc.

A

ff *f* = *ff*

A

f = *p*

cresc.

f

cresc. *ff* *ff*

D

2

p *p < cresc.* *f* *dimin.* *p*

dimin.

pp

ff > p *ff > p* *f* = *p* *dim.*

Poco più Lento.

pp *p* *pp*

smorzando

ri - tar - dan - do

ff > p *pp* *pp*

Alto.

III.

Allegro con brio.

Alto.

arco
cresc. - - - - - f cresc.

ff pp f p

2 1

f ff p

dimin. pp cre - scen - do fz f

fz p

f ff p

cre - scen - do fz fz

fz ff fz fz

fz fz ff dimin. p

dimin. pp sempre dimin.

riten. - - - - - a tempo pizz. 1

Alto.

IV.

Allegretto vivo.

Alto.

The musical score is written for an Alto voice in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a section labeled 'A'. The second staff continues with dynamics ranging from *f* to *ff*. The third staff features a fortissimo (*ff*) dynamic and includes the lyrics 'di - mi - nu -'. The fourth staff has a piano (*p*) dynamic and includes the lyrics 'en - do'. The fifth staff, labeled 'B', starts with a piano (*p*) dynamic and includes the instruction 'dimin.' and a pianissimo (*pp*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff, labeled 'C', includes a decrescendo (*dimin.*) and fortissimo (*fp*) dynamics. The eighth staff includes a ritardando (*ritard.*) and a piano (*p*) dynamic. The ninth staff includes the instruction 'sempre p' and a pianissimo (*pp*) dynamic. The tenth staff, labeled 'D', includes a piano (*p*) dynamic. The score is filled with various musical notations, including slurs, accents, and articulation marks.

Alto.

pp *dimin.* ppp *dolce*

pp

fp fp

fp *dimin.* pp p pp

ritard. **E** *a tempo* ff f

fz fz ff f fz fz

ff f cre

scen do

ff p

F 1 p p *dimin.*

tr pp

Alto.

sempre pp poco *cre* - *scen* - do
f *p* *pp* *ritard.*
a tempo *p* *cresc.*
dimin. *p* *cresc.*
f *1 G ff* *p*
ritar. *dimin.*
dan - *do* *a tempo*
pp *p*
fp *fp* *fp* *dimin.* *pp*
tr *p*
tr *tr* *tr* *tr* *tr* *cresc.* *f*
p *p* *più p*
smorz. *pp* *tr* *cresc.* *f* *ff*

QUINTETTO.

I.
Allegro.

1^{er} Violoncelle.

Th. Gouvy, Op. 55.

2

p *cresc.* *f* *p*

rit. - *a tempo*

dim. *pp*

cresc. *f* *p* 6

dolce

cre - scen - do

molto *f* *p* *f*

cresc. *f* *p* **A** 1

p *cresc.*

ff *pp* *cresc.* *f* 1

1^{er} Violoncelle.

The musical score for the 1st Violoncello consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *pp cantabile*. The second staff continues with similar dynamics, including *cresc.* and *pp*. The third staff features a *dimin.* marking. The fourth staff changes to a bass clef and includes markings for *pp*, *fz*, *pp*, *fz*, *cresc.*, and *f*. The fifth staff continues with *fz*. The sixth staff includes a *dimin.* marking and a first ending bracket labeled 1, 2, 3. The seventh staff has a first ending bracket labeled 4, 5, 6, 7, 8 and a *cresc.* marking. The eighth staff includes a *f* marking and a *cresc.* marking. The ninth staff features a *p* marking, *cresc.*, *f*, and *p*. The tenth staff includes a *pp* marking, *p*, *cresc.*, *f*, and *p*. The final staff has a *p* marking, a *dimin.* marking, and first ending brackets labeled 5, 3, 1, 1.

1^{er} Violoncelle.

143 3

pp cresc. f p dimin.

rit. pp cresc. f p

dolce

cresc. molto f ff pp

poco a poco cre - scen - do

f cresc.

ff p pp cresc. f

f 17 Viol. II. 18 19

pizz. p arco p

poco a poco cresc. f

cresc.

4/80

1^o Violoncelle.

pp cresc. f p

ri - te - nu - to
piu p

E
a tempo
pp cresc. f

p p dolce

p cresc. molto

cresc.

f p

cresc. f pp

cresc. dimin. pp cresc. molto

1^{re} Violoncelle.

First staff of music, starting with a forte **F** dynamic. The music features a series of eighth-note patterns with slurs.

Second staff of music, continuing the eighth-note patterns. It includes dynamic markings **fz** and **fz**.

Third staff of music, featuring a **dimin.** marking followed by a **p** dynamic. It includes fingering numbers 1 through 7.

Fourth staff of music, starting with a **cresc.** marking and ending with **f** and **ff** dynamics. It includes a fingering number 8.

Fifth staff of music, featuring a **p** dynamic marking.

Sixth staff of music, starting with a **cresc.** marking and ending with **pp** dynamic. It includes a **G** chord marking and a fingering number 1.

Seventh staff of music, featuring dynamics **p**, **cresc.**, **f**, **p**, and **pp**. It includes a fingering number 1.

Eighth staff of music, featuring a **p** dynamic and the lyrics "di - mi - nu - en - do". It includes a fingering number 3.

Ninth staff of music, featuring dynamics **pp**, **cresc.**, and **f**. It includes fingering numbers 1, 1, 2, 3, 4, 5.

Tenth staff of music, featuring dynamics **p**, **dimin.**, **pp**, and **ff**.

II. **1^{re} Violoncelle.**
Andantino con moto.

f *f* *pp* *pp*

cantabile

ff *f* *ff* *f* *p* *A* *p*

ff *f* *p* *pp*

1 *pizz.* *arco* *p* *p*

p *f* *ff*

B₂ *dim.* *p* *cresc.* *f*

dimin. *p* *p* *cresc.*

tr *f* *f* *p* *f* *p* *f* *p*

1^{er} Violoncelle.

ff p dim. C pp

ff f—ff f—p

cresc. f cresc. ff ff

D p ten. ten. ten. ten. cresc.

f dimin. p

dimin. pp

Poco più lento. ff>p ff>p f>p p dimin. pp

p pp

smorz. ff>p p ri - tar dan - do ppespress.

III.

1^{er} Violoncelle.

Allegro con brio.

The musical score is written for the first cello part. It begins with a dynamic of *p* and includes a crescendo leading to *ff*, followed by a decrescendo to *p*. The tempo is marked *Allegro con brio*. The score includes various performance instructions such as *riten.*, *a tempo*, *pizz.*, and *arco*. The dynamics range from *pp* to *ff*. The piece concludes with a section marked **B** and *pizz.*, with the instruction *cre - scen - do* written below the final staff.

1^{er} Violoncelle.

arco

f *cresc.* *ff* *p* *f*

p

f *p* *dim.* *pp*

cre - *scen* - *do*

f *p*

f *p*

ff

cre - *scen* - *do*

p *f*

ff

ff *ff*

dimin. *p* *dimin.* *pp*

dimin. *p* *dimin.* *pp*

dimin. *1* *a tempo pizz.* *p* *1*

dimin. *1* *a tempo pizz.* *p* *1*

1^{re} Violoncelle.

Violoncelle musical score, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes a section marked *arco* with a forte (*f*) dynamic. There are also triplets and accents throughout the passage.

IV.

Allegretto vivo.

Violon.

Violoncelle musical score, measures 11-20. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a trill (*tr*) and a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes a section marked *arco* with a forte (*f*) dynamic. There are also triplets and accents throughout the passage. The score concludes with a forte (*ff*) dynamic.

1^{re} Violoncelle.

The musical score for the 1st Cello part consists of 14 measures across 12 staves. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 1, 2, 3, 5, 10, 11, 12, and 13 are indicated. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff*, *dimin.*, *p*, *dolce*, *pp*, *cresc.*, *f*, *tr*, *ritard.*, *a tempo*, *ppp*, *dolce*, and *pizz.* The piece concludes with three *fp* (fortissimo) notes in the final measure.

1^{re} Violoncelle.



arco
pp
p
pp
ritard.

E a tempo
ff
fz
fz
ff

fz
fz
f

cresc.
ff

fz
p

pp
dim.
pp

sempre pp
cre - scen - do

f
p

ritard.
pp
p
Violon
a tempo

1^{er} Violoncelle.

cresc. *dim.*

p *cresc.*

f *ff* *ff* *p*

ritard. *a tempo*

dim. *pp* *p*

fp *fp* *fp*

dim. *pp* *f* *p*

cre *scen* *do*

f *p* *p*

più p

smorzando *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr*

cre - scen - do *f* *ff*

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QUINTETTO.

109 1

I.
Allegro.

2^{me} Violoncelle.

Th. Gouvy, Op. 53.

1 2 3 4 5 6

p

cresc. - *f* - *p*

2 *ritard.* 1 6

dim. *pp* *cresc.* -

1 1 2 3 4 5 6 7 8

p dim. *p*

cresc. molto - *f* *p*

1

p

cresc. *f* *p* *pizz.*

arco

f *p* *f* *p* *cresc.*

1 2 3 4 5 6 7

ff *p* *pp* *cresc.*

1 2 1

f *pp*

2 / 40

2^{me} Violoncelle.

- nu - en - do

di - mi - nu - en - do

2^{me} Violoncelle.

171 3

1 2 3 4 5
pp *cresc.* *f* *p*

5 *rit.* *C a tempo* 1 2 3 4 5 9
pp *cresc.* *f*

1 2 3 4 5 6 7
p

cresc. molto *f* *ff* *pp*

poco a

poco *cre* - *scen* - *do* *f*

cresc. molto *ff* *pp*

cresc. *f* *p* *f*

17 Viol. II. 1 *pizz.* 1 *arco*
18 19 *p* *p*

poco a poco *cre* - *scen* - *do*

f *cresc.*

1 2 3 4 5 6 7 5
ff *p* *pp* *cresc.*

4 1/4

2^{me} Violoncelle.

p dim. *Vell. 1₁* *riten.*

pp *cresc.* *f*

p *p* *p*

cre - scen - do molto

f

p *p*

cre - scen - do

f *p* *p*

cresc. *dim.*

pp *cresc molto* *f*

2^{me} Violoncelle.

140 5

First staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes at the end, marked with a forte (*f*) dynamic.

Second staff of music, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a rhythmic pattern of eighth notes, transitioning to an arco (*arco*) instruction.

Third staff of music, continuing the rhythmic eighth-note pattern from the previous staff.

Fourth staff of music, featuring a series of chords and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Fifth staff of music, featuring a melodic line with slurs and a fortissimo (*ff*) dynamic.

Sixth staff of music, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

Seventh staff of music, featuring a first ending bracket (*1*) and dynamics of pianissimo (*pp*) and piano (*p*).

Eighth staff of music, featuring a second ending bracket (*2*) and dynamics of forte (*f*) and piano (*p*).

Ninth staff of music, featuring a third ending bracket (*3*) and dynamics of *dim.* and pianissimo (*pp*).

Tenth staff of music, featuring a fifth ending bracket (*5*) and dynamics of *cresc.*, forte (*f*), and fortissimo (*ff*).

2^{me} Violoncelle.

II.

Andantino con moto.

The musical score for the 2nd Violoncello part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andantino con moto".

The score begins with a **pizz.** (pizzicato) section. The first measure is marked **p**. The second measure is marked **pp**. The section continues with various dynamics including **f**, **ff**, and **f₃**. There are several trills and triplet markings throughout the piece.

The score is divided into sections **A** and **B**. Section **A** starts with a **p** dynamic and includes a **ff** dynamic. Section **B** starts with a **pizz.** section marked **p** and **pp**, which then transitions to an **arco** (arco) section. The **arco** section includes dynamics such as **f**, **ff**, **dim.**, and **p**. There are also markings for **cresc.** (crescendo) and **dimin.** (diminuendo).

The score concludes with a **f₃** dynamic followed by a **p** dynamic.

2^{me} Violoncelle.

147

f > *p* *f* > *p* *ff* *p*

dimin. *pp*

C

ff *f* > *ff* *f* *p marcato*

cresc. *f* *cresc.*

ff *ff* *pizz.* *p*

D

cresc. *f* *dim.*

arco *p* *dim.* *pp*

ff *p* *ff* *p* *f* *p* *dim.* *pp*

Poco più Lento.

pp *smorzando* *ff*

pp *pp* *pp*

III.

2^{me} Violoncelle.

Allegro con brio.

1 *f* *cresc.* *ff* *riten.*

a tempo *p*

f *fp*

3 11 *pp*

2 *f* *fp*

ff *fz*

fz *fz* *fz*

pizz. *p*

arco *f* *cresc.* *ff* *f*

1 2 *f* *p*

cre - scen - do

2^{me} Violoncelle.

117 9

dim. *pp* *cresc.*

f *ff*

p *cresc.* *f*

ff *ff* *dim.* *p*

dim. *rite - nu - to a tempo Pizz.* *dimi - nuen*

do *p*

cresc. *f* *p*

E arco

f *f* *ff*

ff

IV.

Allegretto vivo.

2^{me} Violoncelle.

10 *von* 11 12 13 *p*

cresc. *f*

p *cresc.*

dimin. *p* 2 *f* *dim.* *p*

cresc. *f* *f* *f* *f*

ff *ff*

ff *ff* 1 2 3 4 5 6 *p*

dimin.

B 5 *p* *dim.* *pp*

cresc. *f*

2^{me} Violoncelle.

p *diminu.*

fp *fp* *pp*

18 19 20 21 22 *p*

ppp *pizz.* *p*

arco *pp*

fp *fp* *fp* *dim.* *ritar.*

pp *p* *pp*

dan - do **E** *a tempo*

ff *f*

cresc.

F *ff* *pizz.* *p* *arco* *pp*

3 2 4

sempre pp

poco ere - scen - do *f*

2^{me} Violoncelle.

Von ritard. - - - *a tempo*

p *p* *p* *p*

cresc. - - - *dimin.* - - - *p.*

cresc. - - - *f* *ff* *ff* *p* *G*

ritardan - - - *dim.*

a tempo

do *pp* *pizz.* *p*

arco *fp* *fp* *fp* *pp*

p *cresc.*

f *p*

3. *4.* *5.* *6.* *7.* *8.*

più p *smorz.* *pp* *tr* *tr*

cresc. *f* *ff*