

# VENISE.

Poésie d'ALFRED de MUSSET.

№ 9.

à M<sup>r</sup> le Prince PONIATOWSKI.

*Allegro.*

PIANO. *pp*

Dans Ve - ni - se la rou - ge Pas un bateau qui bou - ge Pas

un pê - cheur dans l'eau Pas un fal - lot!

La lu - ne qui s'ef - fa - ce Cou -

*p.* *pp*

- vre son front qui pas - se D'un nu - age é - toi - lé D'un nu -

- age é - toi - lé De - mi voi - lé!

*p*

Tout se tait fors les

*p*

gar - - - des Aux lon\_gues hal - le - bar - des Qui

*cresc.* *dim.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. The bottom line is a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamic markings include *cresc.* and *dim.*

veil\_lent aux cré - neaux Des ar - se -

*p* *pp*

Detailed description: This system contains the second and third lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *p* and *pp*.

- naux

*ppp*

Detailed description: This system contains the fourth and fifth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *ppp* is present.

*pp*

Detailed description: This system contains the sixth and seventh lines of music. It features a more complex piano accompaniment with sixteenth-note passages in the right hand. A dynamic marking of *pp* is present.

*p*

Detailed description: This system contains the eighth and ninth lines of music. The piano accompaniment continues with complex rhythmic patterns. A dynamic marking of *p* is present.

Ah! main\_tenant plus d'u - - ne At - tend au clair de

lu - ne Quelque jeu - - ne mu - guet L'oreille au guet

Sous la brise a - mou -

*p* *pp*

- reu - se La Va - ni - na rê - veu - se La Va - ni - na rê - veu - se Dans

son berceau flot - tant Pas - se en chan - tant

*p*

Tan - dis que

*p*

pour la fê - te Nar - eis - sa qui s'ap -

*cresc.*

- prê - te Met de - vant son mi - roir Le

*dim.* *p* *pp*

mas - - que noir

*ppp*

*pp*

Lais - sons la vieille horloge Au pa -

*p*

- lais du vieux do - ge Lui compter de ses nuits Les longs en - nuis

Sur sa mer non cha-

*p* *pp*

- lan - te Ve - ni - se l'in - do - len - te Ve - ni - se l'in - do -

- len - te Ne comp - te Ni ses jours Ni ses a -

- mours Car Ne -

*p* *p*

- nise est si bel - - - le Qu'u-ne chai - ne sur

*cresc.*

el - le Semb le un collier je - té Sur

*dim:* *p* *pp*

la beau - té

*ppp*

mo - ren - dr. *ppp*

*d.* *d.* *ppp*