

# FAUST ou MARGARETHER

Opéra de Gounod.

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Valse favorite.

II.  
Couplets: „Blümlein traut“

III.  
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# FAUST ou MARGARÈTHE OPÉRA DE GOUNOD. 452098-68

## BERÜHMTER WALZER-VALESE FAVORITE (2<sup>e</sup> Acte).

TRANSCRIPTIONS à 4 MAINS par E. D. WAGNER. N° 6.

### SECONDO.

Piano.

*f* *p* *cres - cen - do*  
Ped

*f* 2\* *p* Ped

\* Ped \*

*Con leggerezza*

Ped \* Ped \* *pp*

Ped \* Ped \* Ped \* Ped \*  
1 2

# FAUST ou MARGARÈTHE OPÉRA DE GOUNOD

## BERÜHMTER WALZER-VALESE FAVORITE (2<sup>e</sup> Acte).

TRANSCRIPTIONS à 4 MAINS par E.D. WAGNER N° 6.

PRIMO.

Piano.

*f* *p* *cres* - *cen* - *do*

8 3 Ha! wie froh und leicht schwebt

*f* *S Ped*

8 man da-hin bei die-ses Walzers Me-lo-dien! *cresc.*

*Ped* *Ped*

8 *Con leggerezza* *pp*

*Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

1 2

SECONDO.

1 2

*ff* *Ped* 1 \* 2 *p* *Ped* \* *Ped* \* *p* *Ped*

\* *Ped* \* *Ped* \* *Ped* \* *Ped*

\* *Ped* \* *Ped* \* *Ped* \* *Fine* \*

TRIO. *p* 1

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

1 *Ped* \* *Ped* \* *Ped* \* *Ped* \*

2 *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Dal Segno sin al Fine.*

PRIMO.

Musical notation for the first system of the PRIMO part, measures 1-8. The system consists of two staves. The upper staff begins with a fortissimo (ff) dynamic and contains a complex melodic line with many slurs and ornaments. The lower staff contains a bass line with some chords and rests. Pedal markings (Ped) and asterisks (\*) are present. A first ending bracket labeled '1' spans measures 7-8.

Musical notation for the second system of the PRIMO part, measures 9-16. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line. Pedal markings (Ped) and asterisks (\*) are present. A second ending bracket labeled '2' spans measures 15-16.

Musical notation for the third system of the PRIMO part, measures 17-24. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Pedal markings (Ped) and asterisks (\*) are present. A first ending bracket labeled '1' spans measures 19-22, and a second ending bracket labeled '2' spans measures 23-24. The system concludes with the word 'Fine..'

TRIO.

Musical notation for the TRIO part, measures 1-8. The system consists of two staves. The upper staff begins with a piano (p) dynamic and contains a melodic line. The lower staff contains a bass line. Pedal markings (Ped) and asterisks (\*) are present. A first ending bracket labeled '1' spans measures 7-8.

Musical notation for the TRIO part, measures 9-16. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Pedal markings (Ped) and asterisks (\*) are present. A first ending bracket labeled '1' spans measures 15-16.

Musical notation for the TRIO part, measures 17-24. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Pedal markings (Ped) and asterisks (\*) are present. A second ending bracket labeled '2' spans measures 19-22. The system concludes with the instruction 'Dal Segno sin' al Fine.'