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MÉLODIES CÉLÈBRES

DE

CH. GOUNOD

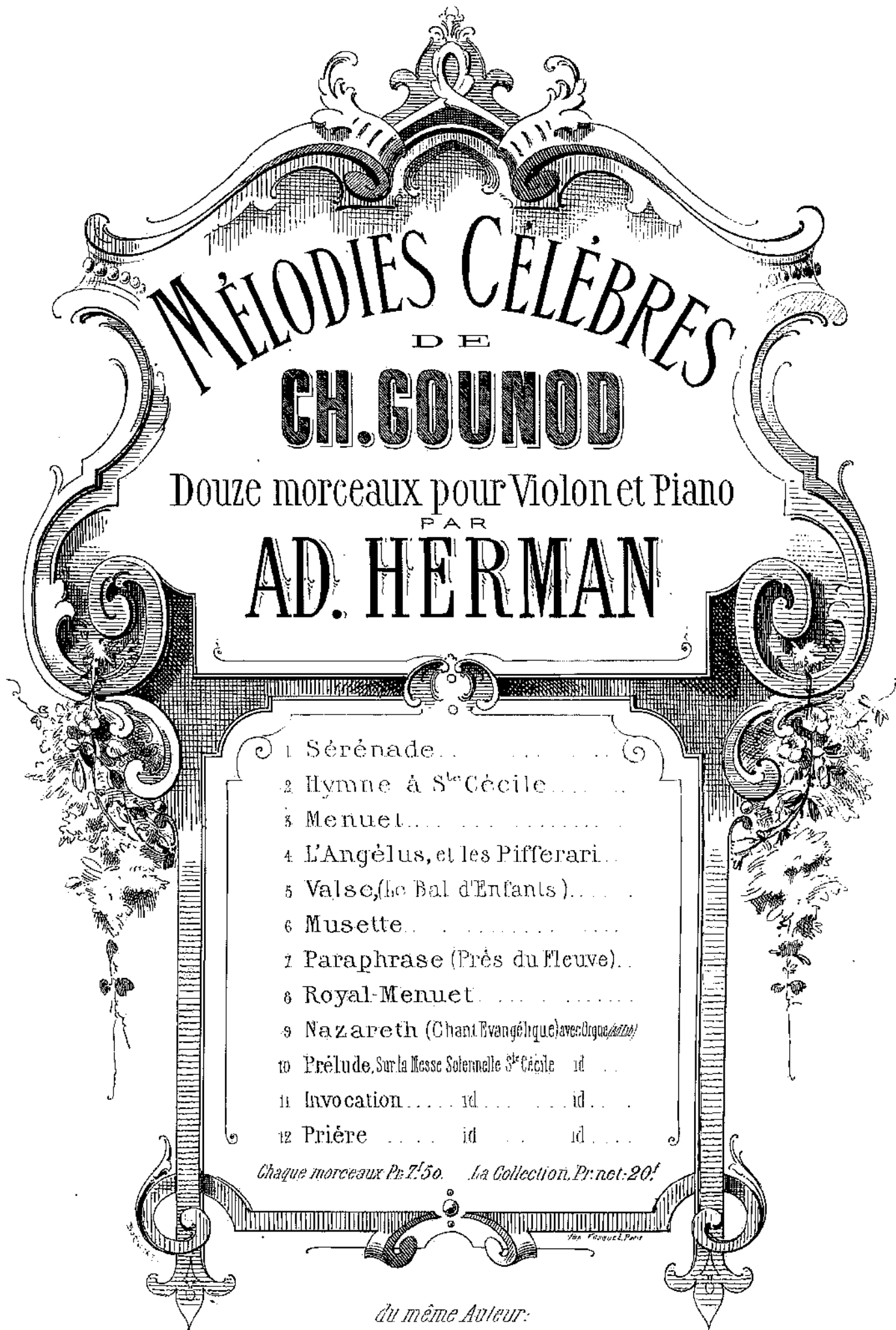
DOUZE MORCEAUX

POUR

VIOLON & PIANO

AD. HERMAN





MÉLODIES CÉLÈBRES
DE
CH. GOUNOD

Douze morceaux pour Violon et Piano

PAR
AD. HERMAN

- 1 Sérénade.....
- 2 Hymne à S^{te} Cécile.....
- 3 Menuet.....
- 4 L'Angélus, et les Pifferari.....
- 5 Valse, (Le Bal d'Enfants).....
- 6 Musette.....
- 7 Paraphrase (Près du Fleuve).....
- 8 Royal-Menuet.....
- 9 Nazareth (Chant Évangélique) avec Orgue.....
- 10 Prélude, Sur la Messe Solennelle S^{te} Cécile id.....
- 11 Invocation..... id..... id.....
- 12 Prière..... id..... id.....

Chaque morceau Pr. 7.⁵⁰ La Collection, Pr. net. 20.⁰⁰

du même Auteur:

1. Andante Barcarolle. — 2. Adagio d'Haydn. — 3. Adagio de Mozart

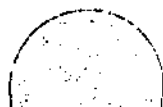
Chaque morceau 6.⁰⁰

PARIS, LE BEAU ÉDITEUR
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Déposé selon les traités intern^{at}

LONDON, SHEPHERD AND CO^y Warwick Lane, Paternoster Row E. C.



Prof. Dr. H. O. L. 19

NAZARETH

CHANT ÉVANGÉLIQUE

de

CH. GOUNOD.

Pour VIOLON et PIANO

Par AD. HERMAN.

Signes { \sqcup Tirez.
 { \wedge Poussez.

Moderato quasi Andante.

VIOLON.

PIANO.

p

cresc.

dim.

p

sf

dim.

cresc.

dim.

p

3^e Corde.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The melodic line has a *cresc.* marking.

Second system of musical notation. It continues the previous system. The piano part has a *dim. p* marking followed by a *f* marking. The melodic line has a *cresc.* marking.

Third system of musical notation. It continues the previous system. The piano part has a *f* marking. The melodic line has a *f* marking.

Fourth system of musical notation. It continues the previous system. The piano part has a *ff* marking and a *dim.* marking. The melodic line has a *cresc.* marking and a *ff* marking.

5^e Corde. 2^e Corde.

p *pp* *p*

This system contains a single melodic line for the 5th string and a piano accompaniment for the 2nd string. The melodic line starts with a triplet of eighth notes, followed by a series of eighth notes and a half note. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano).

pp *pp*

This system continues the musical material from the first system. The melodic line for the 5th string and the piano accompaniment for the 2nd string are shown. Dynamics include *pp* (pianissimo) and *p* (piano).

f *cresc.* *dim.* *f* *cresc.* *dim.*

This system continues the musical material. The melodic line for the 5th string and the piano accompaniment for the 2nd string are shown. Dynamics include *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo).

3^e Corde.

p *pp* *p* *pp* *dim.* *p*

This system features a single melodic line for the 3rd string and a piano accompaniment for the 2nd string. The melodic line starts with a triplet of eighth notes, followed by a series of eighth notes and a half note. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *p* (piano).

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a forte (*f*) dynamic and includes first, second, and third endings. The piano accompaniment is marked *f* and consists of a rhythmic bass line and a treble line with arpeggiated chords.

The second system continues the vocal and piano parts. The vocal line remains marked *f* and includes first, second, and third endings. The piano accompaniment is also marked *f* and maintains its rhythmic and arpeggiated texture.

The third system shows the vocal line marked *f* with first, second, and third endings. The piano accompaniment is marked *f* and includes the instruction *cresc.* (crescendo) in both the treble and bass staves. A *Ped.* (pedal) instruction is present in the bass staff, and an asterisk (*) is placed below the first ending in the vocal line.

The fourth system features the vocal line marked *p* (piano) with first, second, and third endings. The piano accompaniment is marked *f* and includes the instruction *p dolce.* (piano dolce). A *3rd Curle.* (trill) instruction is placed above the vocal line's first ending.

à l'octave ad lib.
largamente.

f rit. *ff* largamente. *ff* marcato.

Ped. *

f *ff*

Ped. * Ped. *

ff rit. *ff* rit.

Ped. *

4^e Corde.

p *pp* cresc. dim. *p*

p *pp* cresc. dim. *p*

NAZARETH

CHANT ÉVANGÉLIQUE

de

CH. GOUNOD.

Pour VIOLON et PIANO

Par AD. HERMAN.

VIOLON.

Signes { \sqcup Tirez.
 { \wedge Poussez.

Moderato quasi Andante.

The score is written for a single violin. It begins with a tempo marking of 'Moderato quasi Andante'. The first staff starts with a piano (*p*) dynamic and includes a 'Tirez' (pull) sign. The second staff features a forte (*f*) dynamic and a 'dim.' (diminuendo) marking. The third staff is marked '3^e Corde.' and includes 'cresc.' and 'dim.' markings. The fourth staff continues with 'cresc.' and 'dim.' markings. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes 'f', 'cresc.', and 'ff' (fortissimo) markings. The seventh staff is divided into two parts: '3^e Corde.' and '2^e Corde.', with dynamics of 'ff' and 'p' respectively. The score concludes with a 'p' dynamic and a 'Tirez' sign.

VIOLON.

First staff of music. Dynamics: *p*, *pp*, *cresc.*. Includes a fingering '4' above the first measure.

Second staff of music. Dynamics: *f*, *cresc.*. Includes a fingering '3' above the fifth measure.

Third staff of music, labeled "3° Corde.". Dynamics: *p*, *pp*, *f*. Includes fingerings '2', '3', '5', '2', '4', '2', '1'.

Fourth staff of music. Dynamics: *f*. Includes fingerings '3', '2', '1', '5'.

Fifth staff of music. Dynamics: *ff*. Includes fingerings '0', '1', '2', '2', '2'.

Sixth staff of music, labeled "3° Corde.". Dynamics: *p*, *f*, *rit.*, *ff* *largamente.*. Includes fingerings '3', '2', '0', '4', '5'. Instruction: "à l'octave ad lib."

Seventh staff of music. Dynamics: *ff*.

Eighth staff of music. Dynamics: *ff* *rall.*.

Ninth staff of music, labeled "4° Corde.". Dynamics: *p*, *cresc.*, *dim.*, *p*. Includes fingerings '0', '4'.



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W. MOZART, STEIBELT, SCHUBERT, WEBER, ETC.

Arrangés, doigtés et
simplifiés par

W. GOLDNER

Expressément
pour les petites mains.

1. Clémenti	3 ^e sonate	Allegro.	51. Steibelt	Rondo pastoral	L'orage.
2. Steibelt	3 ^e sonate	Rondo turo.	52. Chopin	op. 34. N ^o 2	Valse.
3. Clémenti	3 ^e sonate	Finale.	53. Clémenti	op. 36. Six sonatines	Rondo.
4. Beethoven	op. 33	8 ^e Bagatelle.	54. Mozart	10 ^e sonate	Menuets.
5. Clémenti	op. 36. 5 ^e sonatine	Rondo.	55. Beethoven	op. 38	6 ^e Bagatelle.
6. Mozart	Ariette variée	Ah! vous dirais-je, Maman.	56. Haydn	15 ^e sonate	Finale.
7. Weber	op. 3. six pièces faciles	Rondo.	57. Clémenti	4 ^e sonate	Je suis Linder.
8. Clémenti	op. 36. 3 ^e sonatine	Air suisse.	58. Steibelt	sonate en la	Rondo écossais.
9. Weber	op. 3. six pièces faciles	Sonatine.	59. Cramer	Air varié	On dit qu'à quinze ans.
10. Beethoven	op. 129. Œuvres posthumes	Rondo.	60. Beethoven	op. 10. 6 ^e sonate	Finale.
11. Mozart	9 ^e sonate	Andante.	61. Hummel	op. 35. Concerto en la	Allegro.
12. Clémenti	5 ^e sonate	Allegro.	62. Haydn	Menuet du bauf	Menuet du bauf.
13. Mozart	5 ^e sonate	Ariette variée.	63. Dussek	op. 9. sonate en si bémol	Allegro.
14. Beethoven	5 ^e sonate	Rondo.	64. Beethoven	op. 14. 10 ^e sonate	Andante.
15. Mozart	7 ^e sonate	Allegro.	65. Clémenti	12 ^e sonate	Allegro.
16. Beethoven	7 ^e sonate	Menuets.	66. Cramer	Air varié	Air Anglo-Canadien.
17. Mozart	Ariette variée	Une fièvre brûlante.	67. Hummel	11 ^e sonate	Rondo.
18. Clémenti	op. 36. 5 ^e sonatine	Presto.	68. Mozart	11 ^e sonate	Finale.
19. Mozart	Ariette variée	Lison formait.	69. Beethoven	Thème de la Molinara	Quanto e bello.
20. Clémenti	1 ^{re} sonate	Allegro.	70. Clémenti	5 ^e sonate	Allegro.
21. Beethoven	op. 49. 20 ^e sonate	Allegro.	71. Weber	op. 65. Rondo valse	Invitation à la valse.
22. Mozart	8 ^e sonate	Andante.	72. Beethoven	op. 2. 5 ^e sonate	Allegro.
23. Clémenti	12 ^e sonate	Allegro.	73. Schubert	op. 43. 1 ^{re} sonate en la	Moderato.
24. Mozart	12 ^e sonate	3 ^e Rondo.	74. Beethoven	op. 10. 5 ^e sonate	Allegro.
25. Beethoven	quat. du Sacrifice interrompu	Thème.	75. Mozart	12 ^e sonate	Andante.
26. Mozart	3 ^e sonate	Andante.	76. Chopin	op. 7	Mazurka.
27. Haydn	8 ^e sonate	Finale.	77. Mozart	14 ^e sonate	Allegro.
28. Clémenti	4 ^e sonate	Allegro.	78. Beethoven	op. 26. 12 ^e sonate	Marche funèbre.
29. Beethoven	4 ^e sonate	Thème varié.	79. Haydn	2 ^e sonate	Menuet.
30. Mozart	7 ^e sonate	Andante.	80. Beethoven	op. 22. 11 ^e sonate	Allegro.
31. Dussek	op. 16. Sonate en ut	Andante.	81. Chopin	op. 9	Nocturne en mi b.
32. Mozart	fantaisie et sonate	Allegro.	82. Beethoven	op. 31. 17 ^e sonate	Adagio.
33. Beethoven	op. 36. 3 ^e sonatine	Dance rustique.	83. Weber	4 ^e sonate	Allegro.
34. Mozart	16 ^e sonate	Allegro.	84. Beethoven	op. 31. 16 ^e sonate	Rondo.
35. Clémenti	op. 36. 3 ^e sonatine	Andante.	85. Mozart	5 ^e sonate	Andante.
36. Mozart	Menuet de Dupont	Ariette variée.	86. Steibelt	op. 37. sonate	Allegro.
37. Beethoven	op. 53. 31 ^e sonate	Rondo.	87. Beethoven	op. 27. 11 ^e sonate	Allegretto.
38. Haydn	14 ^e sonate	Finale.	88. Chopin	op. 35	Marche funèbre.
39. Mozart	3 ^e sonate	Allegro.	89. Beethoven	op. 2. 3 ^e sonate	Finale.
40. Beethoven	2 ^e sonate	Largo.	90. Mozart	15 ^e sonate	Andante.
41. Schubert	op. 20. 3 ^e sonate	Andante.	91. Mendelssohn	op. 38. 3 ^e rêsuil	Romanos sans paroles.
42. Mozart	12 ^e sonate	Allegro.	92. Beethoven	op. 22. 11 ^e sonate	Rondo.
43. Beethoven	op. 49. 20 ^e sonate	Menuets.	93. Haydn	4 ^e sonate	Allegro.
44. Haydn	13 ^e sonate	Allegro.	94. Beethoven	op. 28. 15 ^e sonate	Andante.
45. Dussek	Ariette variée	Chantons l'Hymen.	95. Mozart	sonate et fantaisie	Allegro.
46. Mozart	3 ^e sonate	Allegro.	96. Weber	op. 24	Grande polonaise en mi b.
47. Cramer	3 ^e sonate	Le petit rien.	97. Beethoven	op. 25. 12 ^e sonate	Scherzo.
48. Clémenti	3 ^e sonate	Allegro.	98. Mozart	14 ^e sonate	Adagio.
49. Beethoven	op. 49. 19 ^e sonate	Rondo.	99. Chopin	op. 48	Grande valse en mi b.
50. Haydn	17 ^e sonate	Finale.	100. Beethoven	op. 28. 15 ^e sonate	Allegro.

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