

46480

NOVELLO'S ORIGINAL OCTAVO EDITION.

MESSE SOLENNELLE

(ST. CECILIA)

IN VOCAL SCORE

COMPOSED BY

CH. GOUNOD.

EDITED, AND THE PIANOFORTE ACCOMPANIMENT ARRANGED, BY
JOSEPH BARNBY.

PRICE ONE SHILLING.
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MESSE SOLENNELLE

(ST. CECILIA).

Full Score, 60s. ; Vocal Score, folio, 8s. ; Chorus parts, 4s. ; String parts, 7s. 6d. ,
Wind parts, 18s.

GOUNOD'S COMMUNION SERVICE

(MESSE SOLENNELLE).

As sung at St. Andrew's Church, Wells Street. The English words adapted by the

REV. W. G. LONGDEN, M.A. Edited by JOSEPH BARNEY.

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Musical score for the first system. It consists of six staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines begin with the lyrics "Ky - - ri - e" on a half note. The piano accompaniment features a complex texture of chords and arpeggios. Pedal markings are present at the bottom of the piano part: "Ped." followed by "* Ped." repeated five times.

Musical score for the second system, continuing from the first. It also consists of six staves. The vocal lines continue with the lyrics "Ky - - ri - e" and "e - - le - - i - son,". The piano accompaniment continues with similar complex textures. Pedal markings are present at the bottom of the piano part: "Ped." followed by "* Ped." repeated five times.

e e le - i - son, . . .
 Ky - ri - e e -

Ped. * Ped. * Ped. * Ped. * Ped.

E - le - - i - son, e - le - i -
 E - le - - i - son, e - le - i -
 E - le - - i - son, e - le - i -
 - le - i - son,

Ped. * Ped. * Ped. * Ped. * Ped.

son, e - le - - i - son, e - le - - i - son,
 son, e - le - - i - son, e - le - - i - son,
 son, e - le - - i - son, e - le - - i - son,

ppp Ky - ri-e e - le - i - son,
ppp Ky - ri-e e - le - i - son,
ppp Ky - ri-e e - le - i - son,
ppp Ky - ri-e e - le - i - son,

Ped. * Ped. * Ped. * Ped. * Ped. *

(Empty musical staves)

p Chris - te, Chris - te e - le - - i - son, Chris - te,
p Chris - te, Chris - te e - le - - i - son, Chris - te,
p Chris - te, Chris - te e - le - - i - son, Chris - te,
p Chris - te, Chris - te e - le - - i - son, Chris - te,

p Ped. * Ped. * Ped. * Ped. * Ped.

Chris - te e - le - i - son, Chris - te, Chris - te e -
 Chris - te e - le - i - son, Chris - te, Chris - te e -
 Chris - te e - le - i - son, Chris - te, Chris - te e -
 Chris - te e - le - i - son, Chris - te, Chris - te e -

cres
cres
cres
cres

Ped. * Ped. * Ped. * Ped. * Ped. *

E -
 E -
 E -

le - i - son, e - le - i - son, e - le - i - son,
 le - i - son, e - le - i - son, e - le - i - son,
 le - i - son, e - le - i - son, e - le - i - son,
 le - i - son, e - le - i - son, e - le - i - son,

cen *do.* *dim.*
cen *do.* *dim.*
cen *do.* *dim.*
cen *do.* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e -

Chris - te,

Chris - te,

Chris - te,

Chris - te,

Ped. * Ped. * Ped. * Ped.

le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son,

le - i - son, e - le - i - son,

Chris - te e -

Chris - te e -

Chris - te e -

Chris - te e -

Ped. * Ped. * Ped.

son, . . . Chris - - te e - le - i - son,

son, . . . Chris - - te e - le - i - son,

son, . . . Chris - - te e - le - i - son,

Ped. * Ped. * Ped. * Ped. * Ped.

Ky - - ri - e e - le - - i - son, Ky - ri -

Ky - - ri - e e - le - - i - son, Ky - ri -

Ky - - ri - e e - le - - i - son, Ky - ri -

Ky - - ri - e e - le - - i - son, Ky - ri -

Ped. * Ped. * Ped. * Ped. * Ped.

Ky - - ri - e, ...
 Ky - - ri - e, ...
 Ky - - ri - e, ...
 - e e - le - - i - son,
 - e e - le - - i - son,
 - e e - le - - i - son,
 - e e - le - - i - son,
 Ped. * Ped. * Ped. * Ped. * Ped.

cres. Ky - - ri - e, ... *dim.* Ky - - ri - e e - le - i -
cres. Ky - - ri - e, ... *dim.* Ky - - ri - e e - le - i -
cres. Ky - - ri - e, ... *dim.* Ky - - ri - e e - le - i -
 Ped. * Ped. * Ped. *dim.* *p* Ped. * Ped.

son.

son.

son.

p Ky - ri - e, . . . *cres.* Ky - ri - e, . . .

p Ky - ri - e, . . . *cres.* Ky - ri - e, . . .

p Ky - ri - e, . . . *cres.* Ky - ri - e, . . .

p Ky - ri - e, . . . *cres.* Ky - ri - e, . . .

pp *cres.*

Ped. * Ped. * Ped. * Ped. *

cres. *dim.*

Ky - - ri - e e - le - i - son, . . .

cres. *dim.* *p*

Ky - - ri - e e - le - i - son, . . .

cres. *dim.* *p*

Ky - - ri - e e - le - i - son, . . .

cres. *dim.* *p*

Ky - - ri - e e - le - i - son, . . .

cres. *dim.* *p* *pp*

Ped. * Ped. * Ped. * Ped. *

Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i -
 Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i -
 Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i -
 Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i -

Più lento.
 - son, . . Ky - ri - e, Ky - ri - e e - le - i - son. . .
 - son, . . Ky - ri - e, Ky - ri - e e - le - i - son. . .
 - son, . . Ky - ri - e, Ky - ri - e e - le - i - son. . .
 - son, . . Ky - ri - e, Ky - ri - e e - le - i - son. . .
Più lento.

Ped. * Ped. *

No. 2.

Gloria in excelsis.

Larghetto.

SOPRANO.

TENOR,
(8ve lower.)

BASS.

SOLI.

1st
SOPRANO.

2nd
SOPRANO.

TENOR,
(8ve lower.)

BASS.

CHORUS.

PIANO-
FORTE.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SOPRANO SOLO.

Glo - ri - a, . . Glo - - ri - a . . . in ex - cel - sis

ppp With the lips closed.

ppp

With the lips closed.

ppp

ppp

pp

ppp

De - o, et in ter - ra pax ho - mi - nibus, bo - næ, bo - næ, bonæ vo - lun -

pp

- ta - tis,

pp Glo - ri - a .. in ex - cel - sis De - o, Glo - ri - a .. in ex - cel - sis,

pp Glo - ri - a .. in ex - cel - sis De - o, Glo - ri - a .. in ex - cel - sis,

pp

Allegro pomposo

Allegro pomposo.

f Lau - da - mus te, be - ne - di - ci - mus

f Lau - da - mus te, be - ne - di - ci - mus

f Lau - da - mus te, be - ne - di - ci - mus

f Lau - da - mus te, be - ne - di - ci - mus

Allegro pomposo.

f

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

f te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

f

ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - - mus

ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - - mus

ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - - mus

ra - - - mus te, glo - ri - fi - ca - - - mus te, a - do - ra - - - mus

Gra - ti - as, gra - ti - as a - gimus

Gra - ti - as, gra - ti - as a - gimus

Gra - ti - as, gra - ti - as a - gimus

te, glo - ri - fi - ca - - - mus te.

te, glo - ri - fi - ca - - - mus te.

te, glo - ri - fi - ca - - - mus te.

te, glo - ri - fi - ca - - - mus te.

dim. pp

cres. *dim.*

ti - bi propter magnam glo - ri - am, glo - ri - am tu - am,

cres. *dim.*

ti - bi propter magnam glo - ri - am, glo - ri - am tu - am,

cres. *dim.*

ti - bi propter magnam glo - ri - am, glo - ri - am tu - am,

p *cres.*

Gra - ti - as, gra - ti - as a - gi - mus ti - bi prop - ter magnam

p *cres.*

Gra - ti - as, gra - ti - as a - gi - mus ti - bi prop - ter magnam

p *cres.*

Gra - ti - as, gra - ti - as a - gi - mus ti - bi prop - ter magnam

p *cres.*

Gra - ti - as, gra - ti - as a - gi - mus ti - bi prop - ter magnam

Rex cœ - les - tis, De - us Pa - ter om - ni - potens, Pa - ter om - ni - potens,
 Rex cœ - les - tis, De - us Pa - ter om - ni - potens, Pa - ter om - ni - potens,
 Rex cœ - les - tis, De - us Pa - ter om - ni - potens, Pa - ter om - ni - potens,
 Rex cœ - les - tis, De - us Pa - ter om - ni - potens, Pa - ter om - ni - potens,

De - us Pa - ter om - ni - po - tens...
 De - us Pa - ter om - ni - po - tens...
 De - us Pa - ter om - ni - po - tens...
 De - us Pa - ter om - ni - po - tens...

8034.

*Andante.
Sempre stac.*

p
8va.
Marcata la melodia.

BASS SOLO.

Do - mine, Do - mine,

8va.
dolce.
cres.

fi - li u - ni - ge - nite, Je - - su Chris - - te,

cres.
dim.
8va.
dim.
p
cres.

Je - su Chris - - te, Do - - mine De - us,

cres.
pp
p
8va.
dim.
pp
p
loco.
cres.

Ag - - nus De - - i, fi - li - us, fi - - li - us

cres.
cres.

dim. TENOR SOLO.

Pa - - tris. Qui tol - lis, qui tol - - lis pec - ca - - ta

dim. *p*

mun - di, mi - se - re - re no - bis, mi - se - re - re no - - -

Qui *dim.*

cres.

- bis. Sus - ci - pe, sus - ci - pe

tol - lis, qui tol - lis pec - ca - - - ta mun - - di, Sus - ci - pe . .

p *p*

SOPRANO SOLO.

Qui se - des, qui se - des ad dex - teram

de - pre - ca - ti - o - nem nos - tram. Qui se - des, qui se - des ad dex - teram

de - pre - ca - ti - o - nem nos - tram. Qui se - des, qui se - des ad dex - teram

cres. *dim.* *p*

Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

cres. *dim.* *cres.* *cres.* *dim.* *cres.*

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re,

f *dim.* *p* *p* *cres.*

so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc -

so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc -

so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc -

so - lus sanc - tus, Quo - ni - am tu so - lus, tu so - lus sanc -

tus, tu so - lus Do - - - mi - nus, tu so - lus Do - - - mi - nus, tu

tus, tu so - lus Do - - - mi - nus, tu so - lus Do - - - mi - nus, tu

tus, tu so - lus Do - - - mi - nus, tu so - lus Do - - - mi - nus, tu

tus, tu so - lus Do - - - mi - nus, tu so - lus Do - - - mi - nus, tu

- tu, cum Sanc - to Spi - - ri - tu, in glo - ri - a De - i
 Spi - ri - tu, cum Sanc - to Spi - ri - tu, in glo - ri - a De - i
 - tu, cum Sanc - to Spi - - ri - tu, in glo - ri - a De - i
 Spi - ri - tu, . . . cum Sanc - to Spi - ri - tu, in glo - ri - a De - i

do. *f*

De - - - i Pa - tris, in glo - ri - a De - i, De - - - i
 De - - - i Pa - tris, in glo - ri - a De - i, De - - - i
 De - - - i Pa - tris, in glo - ri - a De - i, De - - - i
 De - - - i Pa - tris, in glo - ri - a De - i, De - - - i

Sua. *loco.*

- tu, cum Sanc-to Spi-ri-tu in glo-ri-a De-i,
 do. Spi-ri-tu, cum Sanc-to Spi-ri-tu in glo-ri-a De-i,
 do. - tu, cum Sanc-to Spi-ri-tu in glo-ri-a De-i,
 do. Spi-ri-tu, . . . cum Sancto Spi-ri-tu in glo-ri-a De-i,

De-i Pa-tris, in glo-ri-a De-i, De-i De-i
 De-i Pa-tris, in glo-ri-a De-i, De-i De-i
 De-i Pa-tris, in glo-ri-a De-i, De-i De-i
 De-i Pa-tris, in glo-ri-a De-i, De-i De-i

8va.

Pa - tris, in glo - ri - a De - i Pa - - tris.

Pa - tris, in glo - ri - a De - i Pa - - tris.

Pa - tris, in glo - ri - a De - i Pa - - tris.

Pa - tris, in glo - ri - a De - i Pa - - tris.

Sva.

ff Adagio.

A - - men, A - - men, A - men.

ff

A - - men, A - - men, A - men.

ff

A - - men, A - - men, *ff* A - men.

Adagio.

A - - men, A - - men, A - men.

No. 3.

Credo.

ff Moderato molto maestoso.

Marcato il basso.

Cre - do . . in u - num De - um, Pa - trem . . om - ni - po -

Cre - do . . in u - num De - um, Pa - trem . . om - ni - po -

Cre - do . . in u - num De - um, Pa - trem . . om - ni - po -

Cre - do . . in u - num De - um, Pa - trem . . om - ni - po -

- ten - tem, fac - to - rem cœ - li et ter - ræ,
 - ten - tem, fac - to - rem cœ - li et ter - ræ,
 - ten - tem, fac - to - rem cœ - li et ter - ræ,
 - ten - tem, fac - to - rem cœ - li et ter - ræ,

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.
 vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.
 vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.
 vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Et in ... u - num Do - mi - num
 Et in ... u - num Do - mi - num
 Et in ... u - num Do - mi - num
 Et in ... u - num Do - mi - num

Je - sum, . . . Je - sum Chris - tum, Fi - li - um . . .

Je - sum, . . . Je - sum Chris - tum, Fi - li - um . . .

Je - sum, . . . Je - sum Chris - tum, Fi - li - um . . .

Je - sum, . . . Je - sum Chris - tum, Fi - li - um . . .

. . . Fi - li - um De - i . . . u - ni - ge - ni - tum, . . .

. . . Fi - li - um De - i . . . u - ni - ge - ni - tum, . . .

. . . Fi - li - um De - i . . . u - ni - ge - ni - tum, . . .

. . . Fi - li - um De - i . . . u - ni - ge - ni - tum, . . .

et ex Pa - tre na - tum an - te . . .

et ex Pa - tre na - tum an - te . . .

et ex Pa - tre na - tum an - te . . .

et ex Pa - tre na - tum an - te . . .

om - ni - a sæ - cu - la, . . . an - te om - ni - a
 om - ni - a sæ - cu - la, . . . an - te om - ni - a
 om - ni - a sæ - cu - la, . . . an - te om - ni - a
 om - ni - a sæ - cu - la, . . . an - te om - ni - a

cres. molto.
cres. molto.
cres. molto.
cres. molto.

een - do. *molto.*

sæ - cu - la. . . De - um . . . de De - o, . . .
 sæ - cu - la. . . De - um . . . de De - o, . . .
 sæ - cu - la. . . De - um . . . de De - o, . . .
 sæ - cu - la. . . De - um . . . de De - o, . . .

f *ff* *f* *ff*

lu - men . . . de lu - mi - ne, . . . De - um ve - rum de
 lu - men . . . de lu - mi - ne, . . . De - um ve - rum de
 lu - men . . . de lu - mi - ne, . . . De - um ve - rum de
 lu - men . . . de lu - mi - ne, . . . De - um ve - rum de

De - o ve - ro; ge - ni - tum non fac - tum, con - sub - stan - ti -

De - o ve - ro; ge - ni - tum non fac - tum, con - sub - stan - ti -

De - o ve - ro; ge - ni - tum non fac - tum, con - sub - stan - ti -

De - o ve - ro; ge - ni - tum non fac - tum, con - sub - stan - ti -

- a - lem Pa - tri, . . . per quem om - ni - a fac - - ta sunt. .

- a - lem Pa - tri, . . . per quem om - ni - a fac - - ta sunt. .

- a - lem Pa - tri, . . . per quem om - ni - a fac - - ta sunt. .

- a - lem Pa - tri, . . . per quem om - ni - a fac - - ta sunt. .

dim.

pp Qui prop - ter nos ho - - - mi - nes, . . . et

pp Qui prop - ter nos ho - - - mi - nes, . . . et

pp Qui prop - ter nos ho - - - mi - nes, . . . et

pp Qui prop - ter nos ho - - - mi - nes, . . . et

pp

prop - ter nos - tram sa - lu - tem des - cen - dit, des - cen - dit de

prop - ter nos - tram sa - lu - tem des - cen - dit, des - cen - dit de

prop - ter nos - tram sa - lu - tem des - cen - dit, des - cen - dit de

prop - ter nos - tram sa - lu - tem des - cen - dit, des - cen - dit de

ppp

** Adagio.*

Et in-car -

Et in-car -

Et in-car -

cœ - - - lis.

cœ - - - lis.

cœ - - - lis.

cœ - - - lis.

** Adagio.*

ppp

* This Recitation of the Mystery of the Incarnation ought to be chanted by the choirs as *piano* as possible, in order to respond by the profound expression of the voices to the unfathomable depth of the subject.

- na - tus est . . . de Spi - ri - tu Sanc - to,
 - na - tus est . . . de Spi - ri - tu Sanc - to,
 - na - tus est . . . de Spi - ri - tu Sanc - to,
 Et in - car - na - tus est . . .
 Et in - car - na - tus est . . .
 Et in - car - na - tus est . . .
 Et in - car - na - tus est . . .
 Ex Ma - ri - a Vir - gi - ne,
 Ex Ma - ri - a Vir - gi - ne,
 Ex Ma - ri - a Vir - gi - ne,
 . . . de Spi - ri - tu Sanc - to, Ex Ma - ri - a
 . . . de Spi - ri - tu Sanc - to, Ex Ma - ri - a
 . . . de Spi - ri - tu Sanc - to, Ex Ma - ri - a
 . . . de Spi - ri - tu Sanc - to, Ex Ma - ri - a

pppp
pppp
pp
pppp
pppp
pp
pp

Et homo fac-tus est.

Et homo fac-tus est.

Et homo fac-tus est.

Vir-gi-ne, Et homo fac-tus est. . .

Vir-gi-ne, Et homo fac-tus est. . .

Vir-gi-ne, Et homo fac-tus est. . .

Vir-gi-ne, Et homo fac-tus est. . .

pppp

pppp

pppp

pppp

pp

pp

Cru-ci - fix - us, e - tiam pro

Cru-ci - fix - us, e - tiam pro

Cru-ci - fix - us, e - tiam pro

Cru-ci - fix - us, e - tiam pro

cres.

cres.

cres.

cres.

pp

pp

cres.

no - - bis, pro no - bis sub Pon - ti - o Pi - la - - to.

no - - bis, pro no - bis sub Pon - ti - o Pi - la - - to.

no - - bis, pro no - bis sub Pon - ti - o Pi - la - - to.

Cru - ci -

dim. *p* *p*

Cru-ci - fix - us e - ti - am pro no - - -

Cru-ci - fix - us e - ti - am pro no - - -

Cru-ci - fix - us e - ti - am pro no - - -

fix - us e - ti - am pro no - - -

cres. *dim.* *cres.* *dim.* *cres.* *dim.* *cres.* *dim.*

- - bis, pro no - bis sub Pon-ti - o Pi - la - - - to, pas - sus,
 - - bis, pro no - bis sub Pon-ti - o Pi - la - - - to, pas - sus,
 - - bis, pro no - bis sub Pon-ti - o Pi - la - - - to,
 - - bis, pro no - bis sub Pon-ti - o Pi - la - - - to.

pas-sus, pas-sus, pas-sus et se -
 pas-sus, pas-sus, pas-sus et se -
 pas-sus, pas-sus, pas-sus, et se -
 pas-sus, pas-sus, pas-sus, et se -
 pas-sus, pas-sus, pas-sus, et se -

- - pul - tus est, pas-sus et se - pul - tus est. . .
 - - pul - tus est, pas-sus et se - pul - tus est. . .
 - - pul - tus est, pas-sus et se - pul - tus est. . .
 - - pul - tus est. pas-sus et se - pul - tus est. . .

tempo primo. *p* *cres.*

Et re - sur - rex - it,

tempo primo. *p*

Et re - sur - rex - it,

pp

tempo primo.

cres. molto. *ff*

Et re - sur - rex - it, re - sur - rex - it

cres. *ff*

Et re - sur - rex - it, re - sur - rex - it

cres. *cres.* *ff*

Et re - sur - rex - it, Et re - sur - rex - it, re - sur - rex - it

cres. *ff*

Et re - sur - rex - it, re - sur - rex - it

p *cres.* *molto.* *ff*

ter - ti - a di - e se - cun - dum Scrip - tu - ras,

ter - ti - a di - e se - cun - dum Scrip - tu - ras,

ter - ti - a di - e se - cun - dum Scrip - tu - ras,

ter - ti - a di - e se - cun - dum Scrip - tu - ras,

fff
 et as - cen - dit in cœ - lum, se - det ad dex - te - ram
fff
 et as - cen - dit in cœ - lum, se - det ad dex - te - ram
fff
 et as - cen - dit in cœ - lum, se - det ad dex - te - ram
fff
 et as - cen - dit in cœ - lum, se - det ad dex - te - ram

Pa - tris, et i - terum ven - tu - rus est cum glo - ri - a
 Pa - tris, et i - terum ven - tu - rus est cum glo - ri - a
 Pa - tris, et i - terum ven - tu - rus est cum glo - ri - a
 Pa - tris, et i - terum ven - tu - rus est cum glo - ri - a

ju - - di - ca - re vi - vos et mor - - tu - os, cu - jus
 ju - - di - ca - re vi - vos et mor - - tu - os, cu - jus
 ju - - di - ca - re vi - vos et mor - - tu - os, cu - jus
 ju - - di - ca - re vi - vos et mor - - tu - os, cu - jus

reg - ni non e - rit fi - nis. Et in . . . Spi - ri - tum

reg - ni non e - rit fi - nis. Et in . . . Spi - ri - tum

reg - ni non e - rit fi - nis. Et in . . . Spi - ri - tum

reg - ni non e - rit fi - nis. Et in . . . Spi - ri - tum

Sanc - tum, Do - mi - num et vi - vi - fi - can - tem,

Sanc - tum, Do - mi - num et vi - vi - fi - can - tem,

Sanc - tum, Do - mi - num et vi - vi - fi - can - tem,

Sanc - tum, Do - mi - num et vi - vi - fi - can - tem,

qui ex . . . Pa - tre fi - li - o - - - que pro -

qui ex . . . Pa - tre fi - li - o - - - que pro -

qui ex . . . Pa - tre fi - li - o - - - que pro -

qui ex . . . Pa - tre fi - li - o - - - que pro -

ce - - dit, qui cum

ce - - dit, qui cum

ce - - dit, qui cum

ce - - dit, qui cum

dim. *p*

cres

Pa - tre et Fi - li - o . . si - - mul . . . a - do -

Pa - tre et Fi - li - o . . si - - mul . . . a - do -

Pa - tre et Fi - li - o . . si - - mul . . . a - do -

Pa - tre et Fi - li - o . . si - - mul . . . a - do -

cres

cen - - do. *molto.*

- ra - tur, . . et con glo - ri - fi - ca - tur, . .

- ra - tur, . . et con glo - ri - fi - ca - tur, . .

cen - - do. *molto.*

- ra - - tar, . . et con glo - ri - fi - ca - tur, . .

- ra - - tur, . . et con glo - ri - fi - ca - tur, . .

cen - - do. *mol* - - to.

fff
qui lo - cu - tus est per pro - phe - tas.

fff
qui lo - cu - tus est per pro - phe - tas.

fff
qui lo - cu - tus est per pro - phe - tas.

fff
qui lo - cu - tus est per pro - phe - tas.

f *fff*

Et u-num sanc - tum Ca - tho - li - cam et A - pos - to - licam Ec -

Et u-num sanc - tum Ca - tho - li - cam et A - pos - to - licam Ec -

Et u-num sanc - tum Ca - tho - li - cam et A - pos - to - licam Ec -

Et u-num sanc - tum Ca - tho - li - cam et A - pos - to - licam Ec -

- cle - si - am. Con - fi - te - or u - num bap - tis - ma,

- cle - si - am. Con - fi - te - or u - num bap - tis - ma,

- cle - si - am. Con - fi - te - or u - num bap - tis - ma,

- cle - si - am. Con - fi - te - or u - num bap - tis - ma,

in re - mis - si - o - nem pec - ca - to - - - rum

in re - mis - si - o - nem pec - ca - to - - - rum.

in re - mis - si - o - nem pec - ca - to - - - rum.

in re - mis - si - o - nem pec - ca - to - - - rum.

dim. molto.

1ST SOPRANO.

2ND SOPRANO. *pp*

1ST TENOR. *pp* Et ex-pec-to

2ND TENOR. *pp* Et ex-pec-to re-sur-rec-ti-

1ST BASS. *pp* Et ex-pec-to re-sur-rec-ti-

2ND BASS. Et ex-pec-to re-sur-rec-ti-o-nem, ex-

Et ex-pec-to re-sur-rec-ti-o-nem, et ex-

pp

pp
 Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
 ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
 -o-nem, re-sur-rec-ti-o-nem mor-tu-o-rum,
 -o-nem, re-sur-rec-ti-o-nem mor-tu-o-rum,
 -pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
 -pec-to re-sur-rec-ti-o-nem mor-tu-o-rum, et ex-pec-to

pp

pp
 et ex-pec-to
pp
 et ex-pec-to, ex-pec-to
pp
 et ex-pec-to re-sur-rec-ti-o-nem,
pp
 et ex-pec-to re-sur-rec-ti-o-nem,
pp
 et ex-pec-to re-sur-rec-ti-o-nem, ex-pec-to
 re-sur-rec-ti-o-nem, et ex-pec-to

re - sur - rec - ti - o - nem mor - tu - o - rum,

re - sur - rec - ti - o - nem mor - tu - o - rum,

1st Tenor.

2nd Tenor.

1st Bass.

2nd Bass.

re - sur - rec - ti - o - nem mor - tu - o - rum,

Arpa.

Una corda.

pp

Ped.

Detailed description: This system contains five vocal staves and two piano staves. The vocal parts (Soprano, 1st Tenor, 2nd Tenor, 1st Bass, and 2nd Bass) all sing the lyrics 're - sur - rec - ti - o - nem mor - tu - o - rum,'. The piano accompaniment includes an arpeggiated figure in the right hand, marked 'Arpa.' and 'Una corda.', and a sustained chordal accompaniment in the left hand, marked '*pp*' and 'Ped.'.

Et vi - - - - - tam

Et vi - - - - - tam

Et vi - - - - - tam

Et vi - - - - - tam

Et vi - - - - - tam

* Ped. *

Detailed description: This system contains five vocal staves and two piano staves. The vocal parts all sing the lyrics 'Et vi - - - - - tam'. The piano accompaniment features a more active arpeggiated figure in the right hand, marked '* Ped. *', and a sustained chordal accompaniment in the left hand.

ven - - - tu - - - ri sæ - - -

ven - - - tu - - - ri sæ - - -

ven - - - tu - - - ri sæ - - -

ven - - - tu - - - ri sæ - - -

Ped. * Ped.

This system contains four vocal staves and two piano staves. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, Bass) having its own line. The lyrics are 'ven - - - tu - - - ri sæ - - -'. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a similar pattern. Pedal markings 'Ped.' and '* Ped.' are present in the piano part.

cu - li, et

cu - li, et

cu - li, et

cu - li, et

Ped. * Ped.

This system continues the musical score with the same four vocal staves and two piano staves. The lyrics are 'cu - li, et'. The piano accompaniment continues with the same sixteenth-note pattern. Pedal markings 'Ped.' and '* Ped.' are present in the piano part.

vi - - - - - tam ven - - - - -

vi - - - - - tam ven - - - - -

vi - - - - - tam ven - - - - -

vi - - - - - tam ven - - - - -

Ped. * Ped. * Ped. *

The first system consists of four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'vi - - - - - tam ven - - - - -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with pedal markings 'Ped.', '* Ped.', '* Ped.', and '*'.

- tu - - ri sæ - - - - - cu - - - - -

- tu - - ri sæ - - - - - cu - - - - -

- tu - - ri sæ - - - - - cu - - - - -

- tu - - ri sæ - - - - - cu - - - - -

- tu - - ri sæ - - - - - cu - - - - -

Ped. * Ped. * Ped. *

The second system consists of four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are '- tu - - ri sæ - - - - - cu - - - - -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with pedal markings 'Ped.', '* Ped.', '* Ped.', and '*'.

li.
li.
li.
li.

Ped. *Ped.

Detailed description: This system contains four vocal staves and a grand piano accompaniment. The vocal parts are in treble clef with lyrics 'li.' on each line. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Pedal markings 'Ped.' and '*Ped.' are present under the piano part.

A - - - men,
A - - - men,
A - - - men,
A - - - men.

p *p* *p* *p*

*Ped.

Detailed description: This system contains four vocal staves and a grand piano accompaniment. The vocal parts are in treble clef with lyrics 'A - - - men,' on each line. The piano accompaniment continues with similar textures to the first system. Pedal markings '*Ped.' are present under the piano part. Dynamic markings '*p*' are placed above the vocal staves.

pp A - - - - -

pp A - - - - -

pp A - - - - -

pp A - - - - -

A - - - - -

Ped. *

Ped.

- men,

- men,

- men,

- men,

cres. *

Ped. *

Ped. *

cres.

1st Soprano
cres.

2nd Soprano A
cres.

A
cres.

A
cres.

ff

men.

men.

men.

ff

* Ped.

cres.

ff

dim.

dim.

dim.

dim.

dim.

dim.

p

pp

p

pp

Offertory.

No 4.

PRIMO.

Adagio molto. *cres.* *pp*

p *cres.* *dim.* *pp*

SECONDO

cres. *dim.* *pp*

cres. *dim.* *pp*

8va. lower.

cres. *dim.* *pp*

cres. *dim.* *pp*

8va lower.

cres. *dim.* *pp* *cres.*

cres. *dim.* *pp* *cres.*

8va lower.

molto. *dim. p* < > < >

molto. *dim. p* < > < >

Sva. lower.

< *cres.* *dim.* *p* *pp* < > < > *cres. molto.*

< *cres.* *dim.* *p* *pp* < > < > *cres. molto.*

Sva. lower.

ff *dim.* *p* < > *pp* *ppp*

ff *dim.* *p* < > *pp* *ppp*

Sva. lower. *Ped.*

Sanctus.

No. 4*

TENOR SOLO.

Andante (not too slow).

ACCOMP

Ped.

* Ped.

Sanc - tus, sanc - tus, sanc - tus Do-mi - nus,

ppp

Ped.

* Ped.

* Ped.

Sanc - tus, sanc - tus, De - - us Sa - - ba - oth, . . .

poco cres.

* Ped.

* Ped.

* Ped.

* Ped.

De - us Sa - - ba - oth. . .

ppp

Sanc - - - tus,

ppp

Sanc - - - tus.

ppp

Sanc - - - tus,

ppp

Sanc - - - tus.

cres.

dim.

ppp

Ped.

* Ped.

* Ped.

* Ped.

Sanc - - tus, Sanc - - tus Do - mi - nus, . . .

Sanc - - tus. Sanc - - tus Do - mi - nus, . . .

Sanc - - tus, Sanc - - tus Do - mi - nus, . . .

Sanc - - tus, Sanc - - tus Do - mi - nus, . . .

* Ped. * Ped. *

Sanc - - tus, Sanc - tus De - - us Sa - - ba -

Sanc - - tus, Sanc - tus De - - us Sa - - ba -

Sanc - - tus, Sanc - tus De - - us Sa - - ba -

Sanc - - tus, Sanc - tus De - - us Sa - - ba -

8ves. ad lib.

poco cres.

poco cres.

Ped * Ped. * Ped.

oth, . . . De - - us Sa - ba - oth, . . .

oth, . . . De - - us Sa - ba - oth, . . .

oth, . . . De - - us Sa - ba - oth, . . .

oth, . . . De - - us Sa - ba - oth, . . .

8ves. ad lib.

cres. *dim.* *p*

cres. *dim.* *p*

cres. *dim.* *p*

cres. *dim.* *p*

Ped. * Ped. * Ped. * Ped.

TENOR SOLO.

Ple - ni sunt cœ - li et ter - ra,

pp

* Ped. * Ped.

Ple - - ni sunt cœ - li et ter - ra glo - ri - a tu - a,

Ple - ni sunt cœ - li, cœ - li et ter - ra, Ple - ni sunt,

p *cres.* *p*

p *cres.* *pp*

Ple - ni sunt glo - ri - a tu - a, Ple - ni - sunt, Ple - ni sunt

p *f*

p *mf*

glo - ri - a tu - - a, . . .

dim.

Ple - ni sunt cœ - - li, ple - ni sunt cœ - - li, . . . cœ - li et ter - ra, et glo - ri - a tu - - a.

The score consists of vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

Ple - ni sunt cœ - - li, ple - ni sunt cœ - - li, . . . cœ - li et ter - ra, et glo - ri - a tu - - a.

The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand. The score is marked with dynamics such as *ppp* and *pp*.

pp
 glo - ri - a tu - - - a, . . .
pp
 glo - ri - a tu - - - a, . . .
 glo - - ri - a tu - - - a, . . . *poco cres.*
 glo - ri - a tu - - - a, Ple - ni sunt cœ - - - li,
 Ped.

glo - ri - a tu - - a, glo - ri - a
 glo - ri - a
cres - - - - - *cen* - - - - - do. *molto.*
 cœ - li et ter - - - ra glo - ri - a tu - - a, glo - ri - a
 cœ - li et ter - - - ra glo - ri - a tu - - a, glo - ri - a
cres - - - - - *cen* - - - - - do. *molto.*
 * Ped.

f *fff* *largo.*
 tu - a . . . Sanc - - - tus, Sanc - tus, . Sanc - - - tus Do - mi - nus . .
f *fff* *largo.*
 tu - a . . . Sanc - - - tus, Sanc - tus, . Sanc - - - tus Do - mi - nus . .
f *fff* *largo.*
 tu - a . . . Sanc - - - tus, Sanc - tus, . Sanc - - - tus Do - mi - nus . .
f *fff* *largo.*
 tu - a . . . Sanc - - - tus, Sanc - tus, . Sanc - - - tus Do - mi - nus . .
 * Ped. * Ped. * Ped. * Ped.

Sanc - tus, Sanc - tus .. De - - us

Sanc - tus, Sanc - tus .. De - - us

Sanc - tus, Sanc - tus .. De - - us

Sanc - tus, Sanc - tus .. De - - us

* Ped. * Ped. * Ped.

Sa - - ba - oth, Sanc - - tus, Sanc - - tus,

Sa - - ba - oth, Sanc - - tus, Sanc - - tus,

Sa - - ba - oth, Sanc - - tus, Sanc - - tus,

Sa - - ba - oth, Sanc - - tus, Sanc - - tus,

Sves. Ped. * Ped. * Ped.

Sanc - - tus Do - - mi-nus, Sanc - - tus De - us,

Sanc - - tus Do - - mi-nus, Sanc - - tus De - us,

Sanc - - tus Do - - mi-nus, Sanc - - tus De - us,

Sanc - - tus Do - - mi-nus, Sanc - - tus De - us,

Ped. * Ped. * Ped. Sves.

Sa - - - - ba - oth. . . Ho - san - na, . . . Ho - san - na . . .

Sa - - - - ba - oth. . . Ho - san - na, . . . Ho - san - na . . .

Sa - - - - ba oth. . . Ho - san - na, . . . Ho - san - na . . .

Sa - - - - ba - oth. . . Ho - san - na, . . . Ho - san - na . . .

dim ff dim. ff dim.

Suss. Ped. * Ped. * Ped.

in ex - cel - - sis. . .

in ex - cel - - sis. . .

in ex - cel - - sis. . .

in ex - cel - - sis. . .

ff dim molto. ppp

Ped. * Ped.

Ped. * Ped.

Benedictus.

No. 5.

Adagio.

SOPRANO SOLO.

Be - ne - dic - tus qui ve - - nit . . in no - mi - ne Do -

ACCOMP.

pp

- - - mi - ni, in no - mi - ne Do - - - mi - ni.

cres. dim. p

ppp 1st SOPRANO. CHORUS.

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - - mi - ni,

ppp 2nd SOPRANO. CHORUS.

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - - mi - ni,

ppp 1st TENOR. CHORUS.

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - - mi - ni,

ppp 2nd TENOR. CHORUS.

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - - mi - ni,

ppp 1st BASS. CHORUS.

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - - mi - ni,

ppp 2nd BASS. CHORUS.

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - - mi - ni,

ppp

in no - mi - ne Do - - - mi - ni, . . qui ve - nit . . in
 in no - mi - ne Do - - - mi - ni, . . qui ve - nit . . in
 in no - mi - ne Do - - - mi - ni, . . qui ve - nit . . in
 in no - mi - ne Do - - - mi - ni, . . qui ve - nit . . in
 in no - mi - ne Do - - - mi - ni, . . qui ve - nit . . in
 in no - mi - ne Do - - - mi - ni, . . qui ve - nit . . in

cres. *dim.* *p*

no - mi - ne . . Do - mi - ni. Ho - san - na in ex - cel - sis. .
 no - mi - ne . . Do - mi - ni. Ho - san - na in ex - cel - sis. .
 no - mi - ne . . Do - mi - ni. Ho - san - na in ex - cel - sis. .
 no - mi - ne . . Do - mi - ni. Ho - san - na in ex - cel - sis. .
 no - mi - ne . . Do - mi - ni. Ho - san - na in ex - cel - sis. .
 no - mi - ne . . Do - mi - ni. Ho - san - na in ex - cel - sis. .

ppp *ff* *p* *pp* *f*

Agnus Dei.

No. 6.

Andante moderato.

1st SOPRANO.

2nd SOPRANO.

TENOR, (3ve. lower.)

BASS.

ACCOMP.

cres - cen - - - do.

dim.

Ag - - nus De - i, Ag - nus De - i, qui

Ag - - nus De - i, Ag - nus De - i, qui

Ag - - nus De - i, Ag - nus De - i, qui

Ag - - nus De - i, Ag - nus De - i, qui

p

tol - lis, qui tol - lis pec - ca - - ta mun - di, mi - - se - re - re,
 tol - lis, qui tol - lis pec - ca - - ta mun - di, mi - - se - re - re,
 tol - lis, qui tol - lis pec - ca - - ta mun - di, mi - - se - re - re,
 tol - lis, qui tol - lis pec - ca - - ta mun - di, mi - - se - re - re,

mi - - se - re - re, *p cres.* mi - se - re - re no - bis, *dim.* mi - se - re - re no - - -
 mi - - se - re - re, *p cres.* mi - se - re - re no - bis, *dim.* mi - se - re - re no - - -
 mi - - se - re - re, *p cres.* mi - se - re - re no - bis, *dim.* mi - se - re - re no - - -
 mi - - se - re - re, *p cres.* mi - se - re - re no - bis, *dim.* mi - se - re - re no - - -

- - bis.
 - - bis.
 - - bis. **TENOR SOLO.** Do - - mi - ne non sum dig - nus ut
 - - bis.

in - tres, ut in - tres sub tec - tum me - - um . . . sed

tan - - tum die ver - - bo et sa - na - bi - tur

CHORUS.

Ag - nus De - i,

Ag - nus De - i,

CHORUS.

Ag - nus De - i,

Ag - nus De - i,

a - ni - ma me - - a.

dim. *p* *p* *p*

Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di,
 Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di,
 Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di,
 Ag - - nus De - i, qui tol - lis, qui tol - lis pec - ca - - ta mun - di,

p cres.
 mi - - se-re-re, mi - - se-re-re, mi-se-re-re no-bis,
 mi - - se-re-re, mi - - se-re-re, mi-se-re-re no-bis,
 mi - - se-re-re, mi - - se-re-re, mi-se-re-re no-bis,
 mi - - se-re-re, mi - - se-re-re, mi-se-re-re no-bis.

p cres.

dim. *p* SOPRANO SOLO.
 mi-se-re-re no-bis. Do-mi-ne,
dim. *p*
 mi-se-re-re no-bis.
dim. *p*
 mi-se-re-re no-bis.
dim. *p*
 mi-se-re-re no-bis.

dim. *p* *pp*

non sum dig - nus ut in - tres, ut in - tres sub-tec - tum me - -

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note 'non', followed by quarter notes 'sum', 'dig - nus', and 'ut'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

um, . . . sed tan - - tum dic ver - - bo,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'um, . . .', followed by quarter notes 'sed', 'tan - - tum', and 'dic'. The piano accompaniment includes dynamic markings: *cres.*, *dim.*, *cres.*, and *dim.*

et sa - na - bi - tur a - ni - ma me - - a,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'et', followed by quarter notes 'sa - na - bi - tur', and a half note 'a - ni - ma'. The piano accompaniment includes dynamic markings: *cres.*, *dim.*, *p*, *cres.*, and *dim.*. The system concludes with a double bar line and a repeat sign.

pp *cres.*

Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

pp *cres.*

Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

pp *cres.*

Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

pp *cres.*

Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

dim. *p*

- ca - ta mun - di, do - na no - bis, do - na pa - cem,

dim. *p*

- ca - ta mun - di, do - na no - bis, do - na pa - cem,

dim. *p*

- ca - ta mun - di, do - na no - bis, do - na pa - cem,

dim. *p*

- ca - ta mun - di, do - na no - bis, do - na pa - cem,

p *cres.* *cres.* *cres.*

Ag - nus De - i, Ag - nus De - i, do - na no - bis pa - cem,

p *cres.* *cres.* *cres.*

Ag - nus De - i, Ag - nus De - i, do - na no - bis,

p *cres.* *cres.* *cres.*

Ag - nus De - i, Ag - nus De - i, do - na no - bis,

p *cres.* *cres.* *cres.*

Ag - nus De - i, Ag - nus De - i, do - na no - bis,

dim.
do - na no - bis pa - - cem. Ag - nus De - i, Ag - nus

dim.
do - na no - bis pa - - cem. Ag - nus De - i, Ag - nus

dim.
do - na no - bis pa - - cem. Ag - nus De - i, Ag - nus

do - na no - bis pa - - cem. Ag - nus De - i, Ag - nus

dim. *p*

De - i, do - - na no - bis, do - - na pa - cem, do - - na

De - i, do - - na no - bis, do - - na pa - cem, do - - na

De - i, do - - na no - bis, do - - na pa - cem, do - - na

De - i, do - - na no - bis. do - - na pa - cem, do - - na

pp *pp* *pp* *pp*

no - bis pa - - cem, . . do - - na no - bis pa - -

no - bis pa - - cem, . . do - - na no - bis pa - -

no - bis pa - - cem, . . do - - na no - bis pa - -

no - bis pa - - cem, . . do - - na no - bis pa - -

No 7.

Domine Saluum.

CH. GOUNOD.

Largo.

ACCOMP.

The piano accompaniment is written for a grand piano in G major and common time. It features a steady, rhythmic accompaniment with a tempo marking of 'Largo'. The music is characterized by a series of chords and arpeggiated figures. Dynamics include *f* (forte) and *p* (piano). Pedal markings are present throughout the piece, with some marked with an asterisk (*).

No. 1.—“PRIÈRE DE L'ÉGLISE.”

1st SOPRANO.

Do - mi - ne sal - vum fac Re - gem no - strum Ed - war - - dum, . .

2nd SOPRANO.

Do - mi - ne sal - vum fac Re - gem no - strum Ed - war - - dum, . .

TENOR.

Do - mi - ne sal - vum fac Re - gem no - strum Ed - war - - dum, . .

BASS.

Do - mi - ne sal - vum fac Re - gem no - strum Ed - war - - dum, . .

Voices alone.

This section contains the vocal parts for the first system of the 'PRIÈRE DE L'ÉGLISE.' It includes staves for the 1st Soprano, 2nd Soprano, Tenor, and Bass, each with their respective lyrics. Below the vocal staves is a piano accompaniment for the 'Voices alone' section. The tempo is 'Largo' and the key signature is G major.

et ex - au - di nos in di - e . . . qua in - vo - ca - ve - ri - mus te . . .

et ex - au - di nos in di - e . . . qua in - vo - ca - ve - ri - mus te . . .

et ex - au - di nos in di - e . . . qua in - vo - ca - ve - ri - mus te . . .

et ex - au - di nos in di - e . . . qua in - vo - ca - ve - ri - mus te . . .

This section contains the vocal parts for the second system of the 'PRIÈRE DE L'ÉGLISE.' It includes staves for the 1st Soprano, 2nd Soprano, Tenor, and Bass, each with their respective lyrics. Below the vocal staves is a piano accompaniment. The tempo is 'Largo' and the key signature is G major.

*Un peu anima. et
très en mesuré.*

No. 2.—“PRIÈRE DE L'ARMÉE.”

TENOR.

BASS.

Do - mi - ne sal - vum fac Re - gem
Do - mi - ne sal - vum fac Re - gem

no - - strum Ed - war - - dum,
no - - strum Ed - war - - dum,

et ex - au - di nos in di - e, qua in - vo -
et ex - au - di nos in di - e, qua in - vo -

- ca - - ve - - ri - - mus te.
- ca - - ve - - ri - - mus te.

No. 3.—“PRIÈRE DE LA NATION.”

Slower.

ff Do - mi - ne sal - vum fac Re - gem no - strum Ed - wár -

ff Do - mi - ne sal - vum fac Re - gem no - strum Ed - wár -

ff Do - mi - ne sal - vum fac Re - gem no - strum Ed - wár -

ff Do - mi - ne sal - vum fac Re - gem no - strum Ed - wár -

- dum, . . et ex - au - di nos in di - e, . . qua in - vo - ca - ve - ri - mus te . .

- dum, . . et ex - au - di nos in di - e, . . qua in - vo - ca - ve - ri - mus te . .

- dum, . . et ex - au - di nos in di - e, . . qua in - vo - ca - ve - ri - mus te . .

- dum, . . et ex - au - di nos in di - e, . . qua in - vo - ca - ve - ri - mus te . .

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

8034.

