

CHARLES GOUNOD



VOCAL.

1 <i>Ave Maria,</i> - - - - -	3	13 <i>It is not always May,</i> - - - - -	5
2 <i>Hymn To-night (Romeo and Juliette),</i>	6	14 <i>Language of Love,</i> - - - - -	4
3 <i>Golden Gate,</i> - - - - -	5	15 <i>Longing,</i> - - - - -	4
4 <i>In the Heavenly Calm,</i> - - - - -	5	16 <i>Spirit of the Bell,</i> - - - - -	4
5 <i>Guardian Angel,</i> - - - - -	3	17 <i>Ring on, Sweet Angelus,</i> - - - - -	4
6 <i>Pretty Dove,</i> - - - - -	5	18 <i>Only Last Night,</i> - - - - -	4
7 <i>Without Thee,</i> - - - - -	4	19 <i>Nazareth. (Sacred),</i> - - - - -	5
8 <i>Village Curfew,</i> - - - - -	4	20 <i>There's a Green Hill far Away,</i> -	3½
9 <i>Flower's Last Sigh,</i> - - - - -	4		
10 <i>Oh! that we two were Maying,</i> - - -	4		
11 <i>Beware,</i> - - - - -	4		
12 <i>Lark Song. Vocal Waltz,</i> - - - - -	6		

INSTRUMENTAL.

1 <i>Marche Religieuse,</i> - - - - -	3	4 <i>Musette et Pifferari,</i> - - - - -	5
2 <i>Marche Romaine,</i> - - - - -	5	5 <i>Le Calme. Romance,</i> - - - - -	4
3 <i>Funeral March of a Marionette,</i> - - -	4		

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MARCHE RELIGIEUSE.

Par CHARLES GOUNOD.

Moderato.

Arranged by H. MAYLATH.

PIANO

The musical score is arranged in five systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cres.*) and a decrescendo (*dim.*) marking. The third system includes a crescendo (*cres.*) and a decrescendo (*dim.*) marking. The fourth system includes piano (*p*), crescendo (*cres.*), forte (*f*), and decrescendo (*dim.*) markings. The fifth system includes piano (*p*) and crescendo (*cres.*) markings. The score contains various musical notations such as notes, rests, slurs, and fingerings.

First system of musical notation. Treble clef. Dynamics: *f*, *dim.*. Fingerings: 1, 1, 1, 4.

Second system of musical notation. Treble clef. Dynamics: *p*, *cres.*, *f*. Fingerings: 1, 4, 3, 5, 4, 2, 3, 1, 5, 1, 2, 4.

Third system of musical notation. Treble clef. Dynamics: *p*. Fingerings: 5, 1, 5, 1, 5, 1, 3, 2, 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble clef. Dynamics: *dim.*, *p*. Fingerings: 4, 4, 3, 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble clef. *Cantando.* Dynamics: *p*, *cres.*. Fingerings: 3, 2, 1, 3, 5, 2, 1, 2, 1.

Sixth system of musical notation. Treble clef. Dynamics: *dim.*, *p*, *cres.*. Fingerings: 3, 2, 1, 2, 3, 4, 5.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated with numbers 1-5. A *dim.* (diminuendo) marking is present in the fourth measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Dynamics include *p* (piano) in the first and second measures. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Dynamics include *cres.* (crescendo) in the second measure and *dim.* (diminuendo) in the fourth measure. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Dynamics include *p* (piano) in the first measure, *cres.* (crescendo) in the second measure, and *f* (forte) in the fourth measure. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated with numbers 1-5. Accents (>) are placed over notes in the third and fourth measures.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Dynamics include *dim.* (diminuendo) in the third measure and *p* (piano) in the fourth measure. The system concludes with a double bar line.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

MARCHES AND QUICKSTEPS.

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IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, and mention Author's Name.

MARCHES—First Grade.

Bonaparte's Marches..... (See one page pieces.)	
Grey Eagle..... C	(1)... GROBE..... 25
Circassian..... G	(1)... ANON..... 10
Fire'side..... C	(1)... HESS..... 10
German Unity..... C	(1)... MERE..... 30
Java..... C	(1)... ANON..... 10
Lady of the Lake..... G	(1)... ANGELO..... 30
London..... D	(1)... ENGLISH..... 10
Massa's in the Cold Ground..... G	(1)... BELLAK..... 20
Mulligan Guard..... G	(1)... MAYLATH..... 20
Norma..... F	(1)... BELLINI..... 10
Progress..... C	(1)... MANNS..... 30
Spanish Patriots..... C	(1)... ANON..... 10
Swiss Guards..... F	(1)... ANON..... 10
Swan..... D	(1)... GROBE..... 25

Second Grade.

*Adeu..... C	(3)... PERRINI..... 50
Age of Progress..... C	(3)... SUDDS..... 35
Alpine..... C	(3)... ANON..... 20
Ainlie..... D	(2)... ROOKE..... 30
Blue Beard..... C	(2)... KELLY..... 10
Becha's..... E2	(2)... BOEHA..... 30
Bristol..... G	(2)... COPPOCK..... 10
Chinese..... C	(2)... KOLLING..... 30
Class Day..... G	(2)... TABOR..... 35
Concert March—Arr. by Angelo..... C	(2)... WOLLENHAUPT..... 30
Cornet Band..... F	(2)... BROWN..... 35
Congress Grand..... C	(2)... HESSER..... 20
Fatherland..... C	(2)... WARDOUR..... 30
Fest. Op. 26..... E2	(2)... GUNG'L..... 25
Fille du Regiment..... F	(2)... BEYER..... 15
Governor Miller's..... C	(2)... GONEKE..... 15
Grand Russian..... E2	(2)... ANON..... 15
*Horace Greeley's Grand..... F	(2)... GLOVER..... 50
Light Guards..... E2	(2)... WALCH..... 15
Louisville..... F	(2)... PETERS..... 15
*March from Tannhauser..... D	(2)... MAYLATH..... 20
March and Chorus from "David"..... A	(2)... NEUKOMM..... 30
Marche Comique..... C	(2)... BRAHAM..... 40
Mark Time..... F	(2)... BERG..... 35
Meet Me..... E2	(2)... KLEBER..... 30
Meadville Grand..... E2	(2)... SMITH..... 35
Moschelles' Grand..... G	(2)... MOSCHELLES..... 10
March from Judas Maccabees..... G	(2)... HANDEL..... 10
Moses in Egypt..... C	(2)... SIEBER..... 35
Nine o'clock..... G	(2)... MULLER..... 50
Norma Grand..... G	(2)... BURGSTALLER..... 35
Ocean Tide..... E2	(2)... LELLA..... 30
*Ocean Telegraph..... E2	(2)... BROWN..... 40
Pleasant Valley..... F	(2)... BROWN..... 30
*Prussia's Heroes Grand..... E2	(2)... HERMANN..... 40
Russian..... D	(2)... ANON..... 10
S. G. Marche Comique..... C	(2)... BRAHAM..... 40
Signal..... E2	(2)... KLEBER..... 30
Tannhauser Grand..... D	(2)... MAYLATH..... 20
*Target..... E2	(2)... KLEBER..... 40
Titus..... D	(2)... LADY..... 10
Vive l'America..... E2	(2)... DODWORTH..... 35
Washington's..... G	(2)... ANON..... 10
War..... C	(2)... McNAUGHTON..... 30
Warrior's Joy. Op. 26..... E2	(2)... GUNG'L..... 25
Webster's Grand..... E2	(2)... HEWS..... 15
White Bonnet..... E2	(2)... SMITH..... 30

Third Grade.

*American Rifle Team..... E2	(3)... OPERTL..... 40
*Amazons'..... D2	(3)... OPERTL..... 1.00
*Amazons'—Abridged..... A	(3)... OPERTL..... 75
Army Parade..... E2	(3)... BERG..... 50
Bridal Wreath..... A2	(3)... FOX..... 35
Close " School, Op. 184..... F	(3)... MULLER..... 50

Cleonian..... A2	(3)... SIMMONS..... 50
Dreamer (Le Songeur)..... E2	(3)... SHEEKWOOD..... 50
Emperors..... D	(3)... BAKER..... 40
En Avant..... E2	(3)... SABATIER..... 40
Excursion Grand..... E2	(3)... WERNIG..... 35
Fortuna Grand. Op. 153..... D	(3)... MULLER..... 50
Funeral..... D2	(3)... BARNARD..... 35
*Funeral March of a Marionette..... D2	(3)... GOUNOD..... 40
*Marche Funebre d'un Marionette..... D2	(3)... GOUNOD..... 40
German Singers..... E2	(3)... RASCH..... 30
General Wordworth's Grand..... D2	(3)... CHARLES..... 50
Grand Triumphal..... D	(3)... NEUKOMM..... 30
Grand Dedication..... C	(3)... DAVIS..... 40
Grande Marche Militaire..... E2	(3)... GRUBE..... 40
Golden Star Grand..... G	(3)... RUICK..... 40
*Hayes and Wheeler..... E2	(3)... STRANDBERG..... 40
Hayes and Wheeler..... E2	(3)... STRANDBERG..... 30
Knights of Pythias..... F	(3)... ZELLER..... 35
Leggats'..... D	(3)... DODWORTH..... 30
*Leo..... E2	(3)... WILLMAN..... 50
Lucia de Lammermoor (March from)..... G	(3)... HUBBARD..... 50
Marche Turque..... E2	(3)... CRAIGER..... 15
Marche Militaire..... F	(3)... POOLE..... 50
Marseilles Hymn..... D	(3)... HERR..... 20
Marche Triomphale..... E2	(3)... PHEASANT..... 30
Niagara Grand..... E2	(3)... MULLER..... 50
Northern Route..... C	(3)... SMITH..... 50
Parade..... E	(3)... FOX..... 30
Simms' Grand..... E	(3)... SIMMS..... 75
Sounds from the Ohio..... E2	(3)... BRUTER..... 40
Standard Bearer..... C	(3)... BRANDIS..... 30
Sumner Corps..... F	(3)... HINTON..... 50
Triumphal Grand..... D	(3)... NEUKOMM..... 30
*Tilden and Hendricks..... E2	(3)... ADAMS..... 40
United States Marine..... C	(3)... LADY..... 50
Welcome Home..... F	(3)... MULLER..... 30

Fourth Grade.

Apollo Grand March..... E2	(4)... HOLST..... 50
Coronation (Le Prophete)..... E2	(4)... MEYERBEER..... 40
Crusaders' Grand (Talisman)..... G	(4)... BALFE..... 40
Grand Funeral..... E2	(4)... MAYER..... 40
Grand March..... E	(4)... WIGAND..... 40
Gymnas'..... E2	(4)... MORLA..... 40
Marche des Archers. Op. 123..... F	(4)... LYBERG..... 60
Marche Capriccio. Op. 22..... D	(4)... MENDELSSOHN..... 50
Marche Montenegro..... F	(4)... MAYER..... 50
Marche des Tambours. Op. 40..... D2	(4)... SMITH..... 60
Marche Solennelle. Op. 204..... E2	(4)... KETTERER..... 60
Marche de la Reine. Op. 62..... E	(4)... ASCHER..... 50
Marche du Sacre (Le Prophete)..... E2	(4)... MEYERBEER..... 40
Marche des Troubadours..... E2	(4)... ROUBIER..... 40
Marche Zaragoza..... D2	(4)... ORTEGA..... 35
Marche Villageoise..... G	(4)... HOFFMAN..... 50
Marche Romaine..... F	(4)... GOUNOD..... 50
Marche Funebre (Don Sebastian)..... C	(4)... FRADEL..... 50
Moonlight..... A	(4)... FISHER..... 50
*Phi Kappa Psi..... E2	(4)... MULLER..... 75
Shot Proof..... G	(4)... PEARCE..... 60
Swedish Wedding..... F	(4)... COURLAENDER..... 50
*Tam O'Shanter..... D2	(4)... WARREN..... 75
Trebador. Op. 40..... E2	(4)... OBERTHUR..... 40
*Victory..... D2	(4)... BULL..... 60
Vivandiers..... E2	(4)... PRASE..... 50

Fifth Grade.

Aida Grand—Arr. by Berg..... E2	(5)... VERDI..... 60
*Andes Grand..... A2	(5)... WARREN..... 1.00
Coliseum..... C	(5)... TOULMIN..... 50
Grande Marche de Concert. Op. 19..... D2	(5)... WOLLENHAUPT..... 60
Grande Marche Militaire. Op. 31..... A2	(5)... WOLLENHAUPT..... 60
Grand Funeral March..... A2	(5)... BERDELANI..... 50
Grand Triumphal March..... F	(5)... MULLER..... 1.00
Marche a Capriccio..... E2	(5)... TOULMIN..... 35
Marche Funebre. Op. 35..... E2	(5)... CHOPIN..... 30
Marche Hongroise. Op. 68..... E2	(5)... WOLLENHAUPT..... 60

Marche Religieuse. Op. 88, No. 1..... G	(5)... RICHARDS..... 40
Marche Indienne. Op. 88, No. 2..... D	(5)... RICHARDS..... 30
Mendelssohn's Wedding..... C	(5)... MENDELSSOHN..... 40
Une Fete Centenaire..... F	(5)... MUELLER..... 1.00
Wedding. Op. 61..... C	(5)... MENDELSSOHN..... 40
Webster's Funeral..... A2	(5)... BREITOVEN..... 30

Sixth Grade.

Marche Hongroise..... D2	(5)... SLOPER..... 60
Marche des Gibrars. Op. 31..... E2	(5)... GOTTSCHALK..... 75

QUICKSTEPS—First & Second Grades.

Captain Partridges'..... D	(1)... ANON..... 10
Effin..... C	(1)... WOODBURY..... 15
Ellen Bayne..... C	(1)... BELLAK..... 30
Gleaner's..... C	(1)... HESS..... 10
Jennie with the Light Brown Hair..... F	(1)... BELLAK..... 30
Ladies'..... D	(1)... T. W. B..... 10
Petrol..... C	(1)... GROBE..... 25
Polka..... F	(1)... GROBE..... 10
Roderick Dhu's..... D	(1)... ANON..... 10
Robin..... G	(1)... GROBE..... 25
Willie, my Brave..... F	(1)... BELLAK..... 30
Agawam..... E2	(1)... W. H. H..... 30
American..... A	(2)... ZALZUCUS..... 15
Bonaparte's..... F	(2)... KALKREUTHNER..... 15
Captain Bingham's..... D	(2)... LONG..... 15
Camp Barnum..... G	(2)... WILSON..... 30
Empire..... F	(2)... DYER..... 30
Excelsior..... D	(2)... CORNELL..... 15
Grace's..... E2	(2)... WILLIAMS..... 25
Hewitt's..... D	(2)... REBRUN..... 25
Light Guard..... E2	(2)... WALCH..... 15
Louisville..... F	(2)... PETERS..... 15
Mischievous..... F	(2)... J. W..... 15
*Mulligan Guard..... G	(2)... BRAHAM..... 40
Old Dog Tray..... G	(2)... RAPHALSON..... 30
Ravine..... F	(2)... FOUTON..... 30
Rosebud..... E2	(2)... MARY..... 30
Skyrockets..... C	(2)... GRAFFULLA..... 25
*Sold Men to the Front..... F	(2)... GRAFFULLA..... 50
*Skidmore Guard..... C	(2)... BRAHAM..... 40
Sunny Side..... E2	(2)... KLEBER..... 30
Taylor Hose Co..... A2	(2)... LAURENCE..... 30
*Thirteenth Regiment..... F	(2)... GRAFFULLA..... 60
Wood Up..... A	(2)... HOLLOWAY..... 30
Webster's..... A2	(2)... HEWS..... 15

Third and Fourth Grades.

*Adjutant's..... C	(3)... GRAFFULLA..... 50
*Eighth Company..... C	(3)... "..... 50
*Fifth Company..... F	(3)... "..... 50
*First Company..... C	(3)... "..... 50
*Fourth Company..... G	(3)... "..... 50
*Gallant 69th..... E2	(3)... BRAHAM..... 35
*Lieutenant Colonel's..... C	(3)... GRAFFULLA..... 50
*Major's..... F	(3)... "..... 50
*Second Company..... C	(3)... "..... 50
*Seventh Company..... F	(3)... "..... 50
*Sixth Company..... G	(3)... "..... 50
*Tenth Company..... F	(3)... "..... 50
*Third Company..... C	(3)... "..... 50
*Patrick's Bay Parade..... C	(3)... BRAHAM..... 40
*Tribute..... F	(3)... GRAFFULLA..... 50
Morton Commandery..... F	(3)... WIGAND..... 40
Cavalcade..... C	(3)... SELLE..... 30
Freedman's..... E2	(3)... STOECKEL..... 30
*Gunboat..... E2	(3)... LELLA..... 50
Herculean..... E2	(3)... ZALZUCUS..... 20
Riverview..... E2	(3)... GEBRE..... 40
Then You'll Remember Me..... C	(3)... VANDERBURG..... 20
Veterans' (7th Regiment)..... F	(3)... WIGAND..... 40
*Bensel..... A2	(4)... BERG..... 50
*Fort Sumter..... A2	(4)... BERG..... 50