

MARCHE FUNEBRE

d'une

Marionnette

Intercalée dans

Jeanne d'Arc

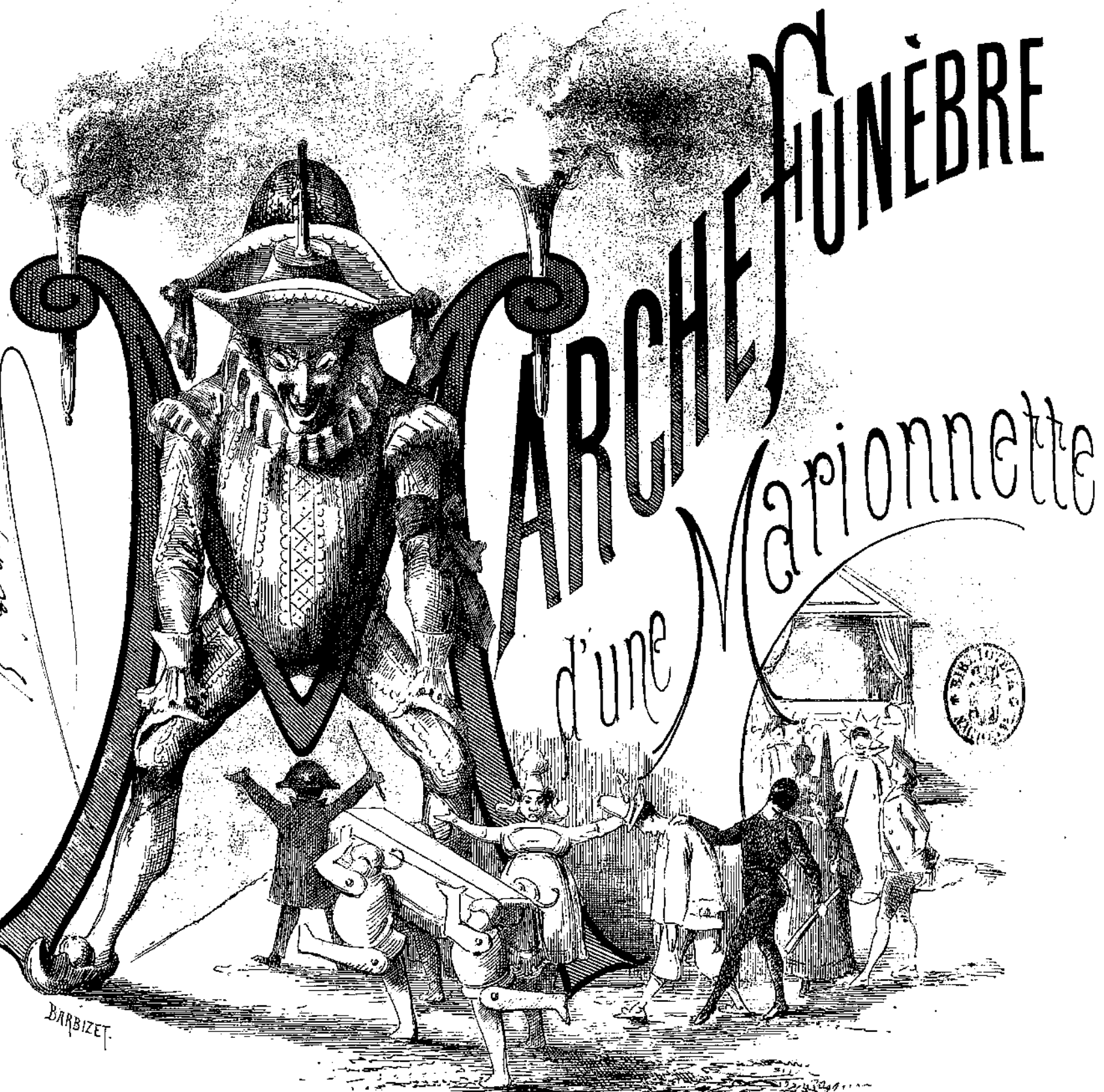
Ch. GOUNOD

N°1. à 2 mains
Pr. 5f

N°2 à 4 mains
Pr. 7f 50

à Madame VIGUIER.

no 66 659 del 60. comp. te



Pour PIANO par

N° 1 à 2 Mains
Pr: 3^f

CH. GOUNOD

N° 2 à 4 Mains
Pr: 7^f50.

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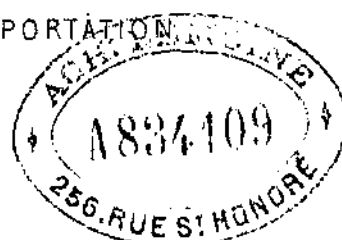
COMMISSION

(Propriété exclusive pour tous pays)

EXPORTATION

7523 H

Ch. Gounod



MARCHE FUNÈBRE D'UNE MARIONNETTE

de GOUNOD.

Arrangée à 4 mains

par ANDRÉ WORMSER.

SECONDA.

ALLEGRO. *f*

Cre - - - scen - - - do.

Adagio.

ff *f* *mf* *Dimin.*

Allegretto 80 = ♩.

p *pp* Una corda.

8^{va} bassa.

mf *pp*

Tre corde.

8^{va} bassa.

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PRIMA.

8-----

ALLEGRO. *f* Cre - - - - - scen - - - - - do.

8-----

(La Marionnette est cassée!!!) **Adagio.** (Murmures de regrets de la troupe.)

ff *f* *mf*

Dimin. **Allegretto** 80 = ♩ .

pp Una corda.

mf Tre corde.

Ten. *Ten.*

p *sf* *sf* *Cresc.*

8-1 Ped. * Ped. * Ped.

Ten.

p *sf* *Cresc.*

* Ped.

f *Dimin.* *f* *p* *f* *p*

* Ped.

Ten.

f *Dimin.* *p* *sf*

Ped. * Ped. * Ped. * Ped. *

Cresc. *f* *Dimin.* 1^a 2^{da}

pp Una corda.

Ped. * Ped. * Ped. *

8^{va} bassa.

LE CORTÈGE.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *Ten.*, *Ten.*, *Cresc.*. Pedal markings: *Ped.*, ** Ped.*

Second system of musical notation. Treble and bass staves. Dynamics: *Dimin.*, *p*, *Cresc.*. Pedal markings: *Ped.*, ***, *Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *Dimin.*, *f*, *p*, *f*, *p*. Pedal markings: ** Ped.*, ** Ped.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *Dimin.*, *pp.*, *p*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *Cresc.*, *f*, *Dimin.*, *1^a*, *2^{da}*, *Una corda.*. Pedal markings: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

8^{va} bassa

p

Poco cresc.

Dimin.

pp

p

Tre corde.

f

Ped. * Ped. *

p

f

Ped. * Ped. *

Musical notation for the first system, measures 1 through 7. The notes are mostly rests, with some notes appearing in the lower register of the piano. A dynamic marking *p* is present at the end of the system.

Musical notation for the second system, measures 8 through 14. The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking *Poco cresc.* is placed above the staff.

Musical notation for the third system, measures 15 through 21. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *Dimin.* and *pp* are present.

Musical notation for the fourth system, measures 22 through 28. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *p* and *f* are present. The instruction *Tre corde.* is written below the first few measures. Pedal markings *Ped.* and ** Ped.* are present at the end of the system.

Musical notation for the fifth system, measures 29 through 35. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *p* and *f* are present. Pedal markings *Ped.* and ** Ped.* are present at the end of the system.

Ten. *Ten.*

p *sf* *sf* *Cresc.*

Ped. * Ped. * Ped.

Ten.

p *sf* *Cresc.*

* Ped. * Ped. * Ped.

f *Dimin.* *ff* *p* *Leggiero.*

* Ped.

ff *p* *pp*

8^{va} bassa.

Marcato il canto.

Cre - - - scen - - - do.

8^{va} bassa. Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The upper staff contains a melodic line with dynamics *p*, *Ten.*, and *Cresc.*. The lower staff contains a bass line with *Ped.* and *** markings.

Second system of musical notation. The upper staff contains a melodic line with dynamics *pp.*, *Dimin.*, *p*, and *Cresc.*. The lower staff contains a bass line with *Ped.* and *** markings.

Third system of musical notation. The upper staff contains a melodic line with dynamics *f*, *Dimin.*, *ff*, *p*, *Leggiero.*, and *ff*. The lower staff contains a bass line with *Ped.* and *** markings.

(Ici plusieurs des principaux personnages de la troupe s'arrêtent pour se rafraichir.)

Fourth system of musical notation. The upper staff contains a melodic line with dynamics *p* and *pp Marcato il canto.*. The lower staff contains a bass line with *Ped.* and *** markings.

Fifth system of musical notation. The upper staff contains a melodic line with dynamics *Cre - - - scen - - - do.*. The lower staff contains a bass line with *Ped.* and *** markings.

ff *p* *Una corda.* *Tre corde.* *ff* *p*

ff *p* *Una corda.* *Ped. ** *Ped. ** *Ped. ** *Ped. **

8^{va} bassa.

Cre - scen - do. *Tre corde.* *ff* *p* *Una corda.*

8^{va} bassa.

Tre corde. *ff* *p* *f* *mf* *p*

pp *Una corda.*

Tre corde. *Cre - scen - do.* *ff* *Dimi - nuen - do.*

ff p Una corda. Tre corde. ff p

ff p Una corda. Ben sostenuto. Ped. * Ped. * Ped. * Ped. *

Cre - scen - do. Tre corde. ff p Ped. * Ped. * Ped. * Ped. *

Una corda. Tre corde. ff p f mf

p Una corda. pp

Tre corde. Cre - scen - do. ff Dimi - nuen - do.

Musical score system 1. Treble clef with a *Ten.* (Tentato) marking. Bass clef with dynamics *p* and *sf*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*. A *Cresc.* (Crescendo) marking is present in the bass line.

Musical score system 2. Treble clef with a *Ten.* marking. Bass clef with dynamics *p* and *sf*. Pedal markings: ** Ped.*, *Ped.*. A *Cresc.* marking is present in the bass line.

Musical score system 3. Bass clef with dynamics *p* and *Sempre diminuendo.* (Always diminishing). Pedal markings: ** Ped.*

Musical score system 4. Bass clef with dynamics *p*. Pedal markings: ** Ped.*, ** Ped.*

Musical score system 5. Bass clef with dynamics *Una corda.*, *pp*, and *ppp*. Pedal markings: *Ped.*, ** Ped.*. Vertical lines (V) are present in the bass line.

(Retour à la maison.)

Musical staff 1: Treble clef contains notes with 'Ten.' markings. Bass clef contains notes with 'Ped.' and '*' markings. Dynamics include 'p' and 'Cresc.'.

Musical staff 2: Treble clef contains notes with 'Dimin.' and 'p' markings. Bass clef contains notes with 'Ped.' and '*' markings. Dynamics include 'Cresc.'.

Musical staff 3: Treble clef contains notes with 'Dimin.' and 'Sempre diminuendo.' markings. Bass clef contains notes with 'Ped.' and '*' markings.

Musical staff 4: Treble clef contains notes with 'Ped.' and '*' markings. Bass clef contains notes with 'Ped.' and '*' markings.

Musical staff 5: Treble clef contains notes with 'Una corda.', 'pp', and 'ppp' markings. Bass clef contains notes with '*' markings.

