

Gartenszene aus: Faust von Ch. Gounod.

Aus dem Repertoire von Mischa Elman.

Henri Wieniawski.

Violine. *Andante.* *riten.* *a tempo*
Solo

Klavier. *f* *riten.* *p dolce molto espressivo*
a tempo

sul A *sul D*

pp *semplice*

molto cresc. *vibrato* *dimin.* *riten.*
morendo *riten.*

a tempo *tranquillo* *p*

a tempo *p*

Aufführungsrecht vorbehalten.

The first system of musical notation consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with complex chordal accompaniment, including many sixteenth-note patterns and slurs.

The second system continues the musical piece with similar notation to the first system, featuring a single melodic line and a grand staff accompaniment with intricate rhythmic patterns.

The third system includes performance markings: *poco riten.*, *a tempo*, *agitato*, *sf*, and *molto cresc.*. The notation shows a transition in tempo and dynamics, with some sixteenth-note passages.

The fourth system includes performance markings: *poco riten.*, *agitato*, *riten.*, *a tempo*, *p*, and *tranquillo*. The notation features a variety of rhythmic figures and dynamic changes.

The fifth system concludes the page with musical notation similar to the previous systems, ending with a final cadence in the grand staff.

Gartenszene aus: Faust von Ch. Gounod.

Aus dem Repertoire von Mischa Elman.

Violine.

Henri Wieniawski..

Andante. *riten.* *a tempo* Solo Sul A. -
p dolce molto espressivo

Sul D. - *pp* *semplice*

Sul D. *morendo* *a tempo*
molto cresc. *vibrato* *dim.* *riten.*

p tranquillo

poco riten. *agitato* *sf* *molto cresc.*

riten. Sul A. - *p tranquillo*

Aufführungsrecht vorbehalten.

B. & B.
18382

Eigentum der Verleger

Ed. Bote & G. Bock, Berlin.