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by
Charles Gounod.

POTPOURRI.

SECONDO.

Arr. by Stepán Esipoff.

Grave e Maestoso.

PIANO.

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G YIFE

FAUST

by
Charles Gounod.

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POTPOURRI.

PRIMO.

Grave e Maestoso.

Arr. by Stepán Esipoff.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system is marked "Grave e Maestoso" and includes dynamics *ff* and *pp*, with "ten." markings above and below notes. The second system includes dynamics *pp*, *mp*, and *p*, with "ten." markings. The third system includes dynamics *mp*, *p*, and *mf*, with a "poco rit." marking. The fourth system includes dynamics *pp* and *pp*, with "a tempo" and "accel." markings, and a "molto cresc." instruction. The score ends with a double bar line and repeat signs.

Allegro con fuoco.

SECONDO.

f sfz marcato *ff*

5 3 2

ten. sfz tumultuoso

sempre ff sfz

ten. sfz rit. ten. mp sostenuto dolce tranq. *Allegretto con moto. ten. ten. ten.*

PRIMO.

Allegro con fuoco.

8 *f sfz* *ff*

8

8 *ten.* *sfz tumultuoso* *ten.*

8 *sempre ff* *ten.* *sfz* *ten.*

8 *brillante* *ten.* *ten.* *sfz rit.* *ten.* *ten.*

Allegretto con moto.

mp *p dolce tranquillo* *p* *ten.*

SECONDO.

mp p mp p

mf f ten.

mf mp p rit. ten. ten. ten.

Andante espressione.

mp p mf ten. ten. ten. ten.

mp mf ten. ten. ten. ten.

mf mp p ten. ten. ten. ten. ten. ten. ten. ten.

PRIMO.

ten. *mp* *p* *mp* *ten.*

p *mf* *ten.*

f *ten.* *mf* *ten.* *mp dolce* *p*

mp *ten.* *riten.* *p* *mf* *ten.* *ten.* *Andante espressione.*

mp *p* *mf* *mp espress.* *mf* *ten.*

ten. *ten.* *ri - te - nu - to* *ten.* *a tempo* *f* *espress.* *mp* *p* *dolciss.* *p tranquillo* *ten.* *ten.* *ten.*

SECONDO.

Adagio sostenuto.

rit. *pp* ten. ten. ten. *pp* ten. ten.

ten. ten. ten. ten. ten. *p* ten. *p* ten. *mp* ten.

a tempo ten. ten. ten. ten. rit. ten. *pp* ten. *pp* ten.

ten. ten. *mp* ten. ten. ten. *p* ten. ten. rit. ten. *p*

Vivo.

Vivace appassionato.

f *ff*

PRIMO.

Adagio sostenuto.

ten. ten. 8 trem. rit. estinto pp pp calando

p p mp

trem. rit. pp dolce a tempo pp

ten. mp pp riten. p

Vivo. f ff Vivace appassionato.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays chords and eighth notes. Dynamics include *f* and *ff*.

Second system of musical notation, continuing the grand staff. The right hand features a melodic line with eighth notes and chords. Dynamics include *ff* and *mf*.

Third system of musical notation, continuing the grand staff. The left hand has a more active role with eighth notes and chords. Dynamics include *f*, *ff*, and *ff poco ritenuto*. There are also markings for *ten.* (sostenuto).

Lento.

Allegro misurato.

Fourth system of musical notation, featuring a grand staff. The tempo changes to *Lento*. The music is in a key with one sharp (F#). Dynamics include *fff* and *f*. There are markings for *ten.* (sostenuto).

Fifth system of musical notation, continuing the grand staff. The right hand has a melodic line with chords. Dynamics include *ff*, *mp*, and *mf*. There are markings for *ten.* (sostenuto).

Sixth system of musical notation, continuing the grand staff. The tempo changes to *Andantino*. The music is in a key with one sharp (F#). Dynamics include *mp*, *mf*, and *poco rit.*. There are markings for *ten.* (sostenuto).

8

ff *f* *ff*

First system of a piano score. The right hand features a complex melodic line with many slurs and accents. The left hand provides a steady accompaniment. Dynamics range from *ff* to *f*.

mf *f* *ff* *f*

Second system of the piano score. The right hand continues with intricate melodic patterns. The left hand has some rests. Dynamics include *mf*, *f*, *ff*, and *f*.

Lento. Allegro misurato.

ten. ten. *ten.* *ten.* *ten.*

poco ritenuto *con tutta forza* *ten.* *ten.* *p* *egual-*

8 8

Third system, featuring a tempo change from *Lento* to *Allegro misurato*. It includes dynamic markings like *ten.*, *poco ritenuto*, *con tutta forza*, and *p*. There are also numerical markings '8' and '8'.

8

mente *mf* *3*

ten. *ten.* *3*

Fourth system. The right hand has a fast, rhythmic pattern. The left hand has a simple accompaniment. Dynamics include *mente*, *mf*, and *3*.

8

mp *ten.*

Fifth system. The right hand continues with a fast, rhythmic pattern. The left hand has a simple accompaniment. Dynamics include *mp* and *ten.*

8

Andantino.

mf *f* *poco rit.* *ten. espress.* *mp* *ten.* *ten.*

3 *ten.* *ten.* *ten.* *ten.*

Sixth system, featuring a tempo change to *Andantino*. It includes dynamic markings like *mf*, *f*, *poco rit.*, *ten. espress.*, and *mp*. There are also numerical markings '3' and 'ten.'

SECONDO.

ten. *p dolce tranquillo* ten. ten. ten. ten. ten.

mp ten. ten.

p *mf espress.* *p ten.* ten.

mf *p ten.* *mf smorzando* *dolce mp* *p* *a tempo* *rit.*

Tempo di Valse.

ff sfz

sfz sempre stacc.

ff *f*

ten. ten.
p dolce tranq.
ten. ten.
p
mp dolce cantando
p
Led. *

ten.
p
mf espress.

p
mf
p smorz.
mf
dolce
mp
p

rit.
a tempo
mp
f
ff
Tempo di Valse.
ten.

sfz sempre brillante

ff
f

SECONDO.

The musical score is arranged in six systems, each with two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first system features a *mf* dynamic. The second system features a *f* dynamic. The third system features a *ff* dynamic followed by a *mp* dynamic. The fourth system features a *mf* dynamic. The fifth system features a *poco rall.* marking followed by a *a tempo* marking and a *mf* dynamic. The sixth system features a *poco rall.* marking and a *f* dynamic. The score concludes with a *ten.* marking and a change in key signature to one flat (Bb) and a common time signature (C).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamic marking *mf* is present.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamic marking *f* is present.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamic markings *ff*, *sfz*, and *mp* are present. The instruction *dolce cantando* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff contains a supporting line. Dynamic marking *mf* is present. The instruction *ten.* is written above the treble staff, and *poco rall.* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamic markings *mf* and *f* are present. The instruction *ten.* is written above the treble staff, and *a tempo* is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line. Dynamic markings *mf*, *poco rall.*, and *f* are present.

SECONDO.

Larghetto espressivo.

First system of the score. It features a grand staff with two bass clefs. The right-hand part has a melodic line with slurs and accents, marked *a tempo*. The left-hand part has a bass line with slurs and accents, marked *ten.*. Dynamics include *rit. p*, *sostenuto*, and *p dolciss.*. There are also markings for *ten.* and *ten.* in the left hand.

Second system of the score. The right-hand part continues with a melodic line, marked *pp*, *ben sostenuto*, and *mp*. The left-hand part has a bass line with slurs and accents, marked *ten.*. There is a *ten.* marking with a star symbol in the left hand.

Third system of the score. The right-hand part has a melodic line with slurs and accents, marked *ten.*, *mf*, *p*, *mp*, and *p*. The left-hand part has a bass line with slurs and accents, marked *ten.*. There are *ten.* markings with 8-measure rests in the left hand.

Fourth system of the score. The right-hand part has a melodic line with slurs and accents, marked *ten.*, *p*, *pp dolciss.*, *pp*, and *rit. mp*. The left-hand part has a bass line with slurs and accents, marked *ten.*. There is a *ten.* marking with a star symbol in the left hand.

Allegro moderato.

Fifth system of the score. It features a grand staff with two bass clefs. The right-hand part has a melodic line with slurs and accents, marked *a tempo*, *mp*, *mf*, *p*, *mp*, and *p*. The left-hand part has a bass line with slurs and accents, marked *ten.*. There is a *ten.* marking with a star symbol in the left hand.

Larghetto espressivo.

PRIMO.

ten. ten. ten. sostenuto
rit. *p* a tempo *p* *dolciss* *pp*

pp *delicato* *pp* *delicato*
cantando *mp* *mf* *mp*

mf *ten.* *p* *mp* *ten.* *p* *ten.*

mf *ten.* *p* *pp* *dolciss.* *pp* *mp* *pp* *rit.*

a tempo *mp* *mf* *p* *espress.* *mf* *mp*
Allegro moderato.

SECONDO.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. Tempo markings include *a tempo*, *poco ritenuto*, *f*, *espress.*, *poco rall.*, and *a tempo*. Articulation and performance instructions include *ten.* (tenuto), *leggiere*, *ff*, and *stacc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears at the end of the sixth system.

First system of the musical score. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. It features a melodic line with dynamics *mp* and *p*, and tempo markings *dolce* and *a tempo*. The lower staff is in bass clef with a 3/4 time signature, providing harmonic support with dynamics *ten.* and *mp*. The word *ten.* is written above the first measure of the upper staff.

Second system of the musical score. The upper staff continues the melodic line with dynamics *mp*, *mf*, *espress.*, and *f*. The lower staff continues the harmonic support with dynamics *mp* and *f*. The word *espress.* is written above the upper staff.

Third system of the musical score. The upper staff features a melodic line with dynamics *mp* and *mp*, and tempo markings *a tempo* and *ten.*. The lower staff continues the harmonic support with dynamics *ten.* and *mp*. The word *poco ritenuto* is written above the upper staff.

Fourth system of the musical score. The upper staff features a melodic line with dynamics *mf*, *f*, *espress.*, *poco rall.*, and *mf*, and tempo markings *ten.* and *a tempo*. The lower staff continues the harmonic support with dynamics *mf* and *f*. The word *poco rall.* is written above the upper staff.

Fifth system of the musical score. The upper staff features a melodic line with dynamics *f* and *f*, and tempo markings *ten.* and *poco rall.*. The lower staff continues the harmonic support with dynamics *ten.* and *f*. The word *espress.* is written above the upper staff.

SECONDO.

Vivace.

mf subito *cresc. molto* *f brillante*

fz *a tempo* *rit.* *ff* *mf* *f* *ten.*

ff *mf* *f* *mp* *stacc. e legg.*

mf *mp* *ten.*

scherzando *mp subito* *stacc.* *mf*

PRIMO.

Vivace.

ten. *mf subito* *cresc. molto* *f brillante* 8

8 *sfz a tempo* *rit.* *sf* *ten.*

mf *f* *ff* *ten.* *mf* *ten.* *f*

mf *ten.* *ten.* *mf* *ten.* *mp* *ten.*

mf *ten. scherzando* *mp subito* *mf* *ten.* *ten.* *ten.*

SECONDO.

ten. ten. ten.

f *ff* *mp* *f pesante*

sfz *ten.* *ten.* *ten.* *ten.* *ten.*

ff *mf* *ff pesante* *sfz* *sfz*

sfz *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

fff mp subito *ten.* *mf accelerando* *f* *poco*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

Marcia.

ritenuto *sfz* *f subito*

ff *ten.* *pesante* *f*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

ff *mp subito* *mf*

3 *3* *3* *3*

ten. *ten.* *ten.* *ten.*

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *ten.*, *ff*, *mp*, *sf*, and *sfz*. There are also accents and slurs throughout the system.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with similar rhythmic complexity. Dynamic markings include *mf*, *ten.*, *ff*, *sfz*, *fff*, and *mp subito*. There are also accents and slurs throughout the system.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with similar rhythmic complexity. Dynamic markings include *mf*, *accelerando*, *f*, and *ff poco ritenuto*. There are also accents and slurs throughout the system.

Fourth system of musical notation, labeled "Marcia." at the beginning. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a more rhythmic, march-like feel with many eighth notes. Dynamic markings include *sfz*, *f subito*, *ten.*, and *f*. There are also accents and slurs throughout the system.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music continues with similar rhythmic complexity. Dynamic markings include *ff*, *ten.*, *mp subito*, and *mf*. There are also accents and slurs throughout the system.

First system of the musical score. It consists of two staves. The upper staff features a melodic line with triplets and accents, marked with *ten.* and *f*. The lower staff provides harmonic support with chords and triplets, also marked with *f* and *pesante*.

Second system of the musical score. The upper staff continues with triplets and accents, marked with *ff* and *poco accel.*. The lower staff features a steady accompaniment with triplets and accents, marked with *ten.* and *con tutta forza*.

Third system of the musical score. The upper staff includes a section marked *Accelerando.* and *rit.*, with dynamic markings *sfz* and *f subito*. The lower staff continues with triplets and accents, marked with *ten.* and *sfz*.

Fourth system of the musical score. The upper staff features a melodic line with many accents, marked with *ten.* and *ff brillante*. The lower staff provides a complex accompaniment with many triplets and accents, marked with *ten.* and *sfz*.

Fifth system of the musical score. The upper staff is marked *Vivace.* and features a melodic line with many accents, marked with *ten.* and *sfz*. The lower staff features a complex accompaniment with many triplets and accents, marked with *ten.* and *sfz*. The system concludes with a *secco* marking and a *sfz* dynamic.

First system of the musical score. It consists of two staves. The upper staff features a melodic line with triplets and accents, marked with *ten.* and *f*. The lower staff provides harmonic support with chords and triplets, also marked with *ten.*

Second system of the musical score. The upper staff continues the melodic line with triplets and accents, marked with *ten.* and *f*. The lower staff includes dynamic markings *ff poco accel.* and *con tutta forza*, along with *ten.* markings and triplets.

Third system of the musical score. The upper staff features a melodic line with triplets and accents, marked with *ten.* and *f*. The lower staff includes dynamic markings *rit.*, *sfz*, and *f subito*, along with *ten.* markings and triplets. The system concludes with the instruction *Accelerando.*

Fourth system of the musical score. The upper staff features a melodic line with triplets and accents, marked with *ten.* and *f*. The lower staff includes dynamic markings *ff brillante* and *ten.* markings. The system concludes with the instruction *Vivace.*

Fifth system of the musical score. The upper staff features a melodic line with triplets and accents, marked with *ten.* and *f*. The lower staff includes dynamic markings *sfz*, *sfz secco*, and *sfz*, along with *ten.* markings. The system concludes with the instruction *Vivace.*

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