

ARRANGEMENTS OF CLASSICAL
AND POPULAR WORKS FOR
QUINTET (PIANO, FLUTE, TWO
VIOLINS AND 'CELLO) BY
LOUIS V. SAAR

CARMEN

OPERA BY G. BIZET. PR. \$1.50 NET
(Second Violin ad libitum)

FAUST

OPERA BY CH. GOUNOD. PR. \$1.50 NET
(Second Violin ad libitum)

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN
Scherzo. Nocturne. Wedding March. PR. \$1.50 NET

(To be continued)

NEW YORK: G. SCHIRMER

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Melodies

from

Faust

Opera by Ch. Gounod.

Arranged by
LOUIS V. SAAR.

Allegretto.

Flute. *f*

Violin I. *f*

Violin II. *f*
(*ad lib.*)

'Cello. *f*

Piano. *f*

Allegretto.

p *cresc.*

p *cresc.*

p *cresc.*

pizz. *p* *cresc.*

p *cresc.*

First system of musical notation. It consists of five staves. The top two staves are for a string quartet (Violin I, Violin II). The third staff is for the Violoncello (Cello), with the instruction "arco" above it. The bottom two staves are for the Piano. Dynamics include *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The key signature has one sharp (F#).

Second system of musical notation. It consists of five staves. The top two staves are for a string quartet. The third staff is for the Violoncello. The bottom two staves are for the Piano. Dynamics include *f* (forte), *sempre f* (sempre forte), and *sf* (sforzando). A section marker "B" is present above the third staff. The key signature has one sharp (F#).

Third system of musical notation. It consists of five staves. The top two staves are for a string quartet. The third staff is for the Violoncello. The bottom two staves are for the Piano. Dynamics include *f* (forte), *sempre f* (sempre forte), and *sf* (sforzando). Trill markings (*tr*) are present above the first staff. A section marker "B" is present above the third staff. The key signature has one sharp (F#).

First system of musical notation, featuring four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom staff is for the Cello/Double Bass. The music is in G major and 3/4 time. A 'C' time signature change is indicated at the beginning. Dynamics include *f* (forte).

Second system of musical notation, continuing the string quartet and Cello/Double Bass parts. It includes various musical notations such as slurs, accents, and fingering numbers (1, 5, 8).

Third system of musical notation, featuring a change in tempo to *Andante.* and a change in meter to 3/4. The dynamics are marked *p* (piano).

Fourth system of musical notation, continuing the *Andante.* section. The dynamics are marked *p dolce* (piano dolce).

pp

pp

pp

8

sempre legatiss.

dim.

This system contains the first system of a musical score. It features five staves: four for individual instruments (two treble clefs and two bass clefs) and a grand staff for piano accompaniment. The piano part includes a first ending bracket with a repeat sign and a fermata over the eighth measure. Performance markings include *pp* (pianissimo) and *dim.* (diminuendo).

D

p dolce

f

D

pp una corda

This system contains the second system of the musical score. It features five staves. The piano part includes a first ending bracket with a repeat sign and a fermata over the eighth measure. Performance markings include *p dolce* (piano dolce), *f* (forte), and *pp una corda* (pianissimo una corda).

This system contains the third system of the musical score. It features five staves. The piano part includes a first ending bracket with a repeat sign and a fermata over the eighth measure. Performance markings include *pp* (pianissimo).

cresc.

p

poco cresc.

ten.

dim.

p espress.

espress.

dim.

p

p

p espress.

E

E

First system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes various note values, rests, and dynamic markings such as *cresc.* and *poco cresc.*

Second system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes various note values, rests, and dynamic markings such as *f*, *dim.*, and *p*. A fermata is present over a chord in the final measure of the system.

Third system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes various note values, rests, and dynamic markings such as *f*. The tempo is marked *Allegro. (Tempo di Valse.)* in 3/4 time.

Fourth system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes various note values, rests, and dynamic markings such as *sf*. The tempo is marked *Allegro. (Tempo di Valse.)* in 3/4 time.

The first system consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom staff is for the Cello/Double Bass. All staves begin with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music is in a major key with two sharps (F# and C#). The first three staves play a rhythmic pattern of eighth notes, while the bottom staff plays a similar pattern with a different voicing. The system concludes with an *al* (all) marking.

The second system consists of four staves. The top three staves are for a string quartet, and the bottom staff is for the Cello/Double Bass. The top three staves begin with a forte (*f*) dynamic and play a melodic line with eighth-note runs. The bottom staff begins with a piano (*p*) dynamic and plays a rhythmic accompaniment. The system concludes with a first ending bracket and a first ending mark (1).

The third system consists of four staves. The top three staves are for a string quartet, and the bottom staff is for the Cello/Double Bass. The top three staves begin with a piano (*p*) dynamic and play a melodic line. The bottom staff begins with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic, playing a rhythmic accompaniment. The system concludes with a first ending bracket and a first ending mark (1).

System 1 of the musical score. It consists of five staves. The top three staves are vocal parts: the first staff has a treble clef and a key signature of two sharps (D major); the second staff has a treble clef and a key signature of two sharps; the third staff has a treble clef and a key signature of two sharps. The bottom two staves are piano accompaniment: the fourth staff has a grand staff (treble and bass clefs) and a key signature of two sharps; the fifth staff has a bass clef and a key signature of two sharps. The music features various note values, rests, and dynamic markings.

System 2 of the musical score. It consists of five staves. The top three staves are vocal parts: the first staff has a treble clef and a key signature of two sharps; the second staff has a treble clef and a key signature of two sharps; the third staff has a treble clef and a key signature of two sharps. The bottom two staves are piano accompaniment: the fourth staff has a grand staff (treble and bass clefs) and a key signature of two sharps; the fifth staff has a bass clef and a key signature of two sharps. The music features various note values, rests, and dynamic markings, including *mf* (mezzo-forte).

System 3 of the musical score. It consists of five staves. The top three staves are vocal parts: the first staff has a treble clef and a key signature of two sharps; the second staff has a treble clef and a key signature of two sharps; the third staff has a treble clef and a key signature of two sharps. The bottom two staves are piano accompaniment: the fourth staff has a grand staff (treble and bass clefs) and a key signature of two sharps; the fifth staff has a bass clef and a key signature of two sharps. The music features various note values, rests, and dynamic markings, including *mf* (mezzo-forte).

H

p

p

cresc.

cresc. - - - f

p

cresc.

cresc. - - - f

p

cresc.

cresc. - - - f

p

p

cresc. - - - al - - - f *p*

cresc. - - - al - - - f *f*

cresc. - - - al - - - f *f*

cresc. - - - al - - - f *f* *arco*

cresc. - - - al - - - f *f*

I

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

p *p espress.*

p *p espress.*

p *p espress.*

K

K

First system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom two are for a grand piano. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a whole rest. The second, third, and fourth staves have a melodic line with a *cresc.* marking at the end. The piano part starts with a *p* dynamic and includes a triplet of eighth notes. The bass line has a first finger (1) and fifth finger (5) marking.

Second system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom two are for a grand piano. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a whole rest. The second, third, and fourth staves have a melodic line with a *sempre cresc.* marking. The piano part continues with a *sempre cresc.* marking and includes a triplet of eighth notes.

Third system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom two are for a grand piano. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a whole rest and a *f* dynamic marking. The second, third, and fourth staves have a melodic line with a *f* dynamic marking. The piano part continues with a *f* dynamic marking and includes a triplet of eighth notes.

First system of musical notation. It consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs, with the second staff containing a complex rhythmic pattern and the third staff containing a simpler accompaniment. The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation, continuing from the first. It consists of five staves. The top staff begins with a *p* (piano) dynamic. The second and third staves have a *pizz.* (pizzicato) marking and a *p* dynamic. The fourth and fifth staves are a grand staff with a *p* dynamic. The system concludes with a *p* dynamic.

Third system of musical notation, concluding the page. It consists of five staves. The top staff begins with a *M* (Molto) marking. The second and third staves have a *cresc.* (crescendo) marking. The fourth and fifth staves are a grand staff with a *cresc.* marking. The system concludes with a *f* (forte) dynamic.

Andantino.

First system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked "Andantino." The piano part begins with a dynamic marking of *p dolce*.

Andantino.

Second system of musical notation, primarily piano accompaniment. It features a grand staff with a treble clef and a bass clef. The tempo is marked "Andantino." The piano part starts with the instruction *dim. e poco rall.* and a dynamic marking of *p legg.*

Third system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features a dynamic marking of *p dolce* and includes a fermata over a note in the vocal line.

Fourth system of musical notation, primarily piano accompaniment. It features a grand staff with a treble clef and a bass clef. The piano part includes a dynamic marking of *p dolce* and a fermata over a note in the vocal line.

Fifth system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features a dynamic marking of *p dolce.* and includes a fermata over a note in the vocal line.

Sixth system of musical notation, primarily piano accompaniment. It features a grand staff with a treble clef and a bass clef. The piano part includes a dynamic marking of *p* and *pp (u.c.)*.

Maestoso assai.

15

First system of musical notation, measures 1-8. It consists of five staves: three for the violin and two for the piano. The tempo is marked "Maestoso assai." and the dynamics are "p". The violin parts feature triplets and slurs. The piano part provides harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 6/8.

Second system of musical notation, measures 9-16. It continues the five-staff arrangement. Dynamics include "p", "f", and "dim.". The violin parts continue with melodic lines and slurs. The piano part features a dynamic shift from "f" to "p" in the right hand. The key signature and time signature remain the same.

Third system of musical notation, measures 17-24. It continues the five-staff arrangement. Dynamics include "f", "p", and "cresc.". The violin parts have a dynamic shift from "f" to "p". The piano part features a dynamic shift from "f" to "p" in the right hand. The key signature and time signature remain the same.

Musical score system 1, measures 1-4. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). The piano accompaniment in the bottom two staves includes a *dim.* (diminuendo) marking.

Musical score system 2, measures 5-8. It features four staves. Dynamics include *p*, *cresc.* (crescendo), *f*, and *pizz.* (pizzicato). The piano accompaniment includes a *cresc.* marking.

Musical score system 3, measures 9-12. It features four staves. The first two staves contain triplets (marked with a '3' above the notes). The piano accompaniment continues with chords. The system concludes with a double bar line and a 12-measure rest symbol.

Allegro, ma non troppo.

Musical score for the first system, measures 1-4. It features five staves: three for strings (Violin I, Violin II, and Viola) and two for piano. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Allegro, ma non troppo." The first staff (Violin I) starts with a *p* dynamic. The second staff (Violin II) starts with a *sf* dynamic. The third staff (Viola) starts with a *sf* dynamic and includes the instruction "arco". The piano part starts with a *p* dynamic and includes the instruction "leg.".

Musical score for the second system, measures 5-8. It features five staves: three for strings (Violin I, Violin II, and Viola) and two for piano. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Allegro, ma non troppo." The first staff (Violin I) has a *f* dynamic. The second staff (Violin II) has a *f* dynamic. The third staff (Viola) has a *f* dynamic. The piano part includes a triplet of eighth notes in the right hand, marked with "4 3" above and "1" below.

Musical score for the third system, measures 9-12. It features five staves: three for strings (Violin I, Violin II, and Viola) and two for piano. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Allegro, ma non troppo." The first staff (Violin I) has a *sf* dynamic. The second staff (Violin II) has a *sf* dynamic. The third staff (Viola) has a *sf* dynamic. The piano part includes a triplet of eighth notes in the right hand, marked with "p" above and "sf" below.

The first system of the score consists of five staves. The top four staves are vocal parts: the first staff has a treble clef and a key signature of one sharp (F#); the second and third staves have treble clefs and a key signature of one sharp; the fourth staff has a bass clef and a key signature of one sharp. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano). The piano part features chords with flats in the bass line.

The second system continues with five staves. The tempo is marked "Moderato maestoso." in the upper right. The vocal parts (staves 1-4) include the marking *pespr.* (poco espr.). The piano part (staff 5) includes the marking *p* (piano) and a time signature change to 12/8.

The third system features five staves. The piano accompaniment (staff 5) is the primary focus, marked "Moderato maestoso." and including the markings *cresc.* (crescendo) and *f* (forte). The piano part includes a time signature change to 12/8 and the marking *plagg.* (poco leggiero).

The fourth system consists of five staves, primarily featuring vocal lines. The top four staves (vocal parts) show melodic lines with phrasing slurs. The piano accompaniment (staff 5) provides a steady bass line.

The fifth system consists of five staves, primarily featuring piano accompaniment. The piano part (staff 5) shows a complex rhythmic pattern with many sixteenth notes. The vocal parts (staves 1-4) are mostly rests.

System 1: Four staves. The top two staves (treble clef) contain vocal lines with melodic phrases and slurs. The bottom two staves (bass clef) contain piano accompaniment, including a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

System 2: Four staves. Similar to System 1, it features vocal lines and piano accompaniment. A fermata is present over a note in the first vocal staff, and a dynamic marking **R** is placed above it. The piano accompaniment continues with its characteristic rhythmic patterns.

System 3: Four staves. This system includes dynamic markings *cresc.* and **f**. The piano accompaniment features a dense texture of chords in the right hand and a rhythmic pattern in the left hand. The system concludes with a series of repeated chords in the right hand.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

e poco rall. **S** *ff a tempo*

e poco rall. *ff a tempo*

e poco rall. *ff a tempo*

e poco rall. *ff a tempo*

e poco rall. **S** *ff a tempo*

Un poco accelerando
cresc.
cresc.
Un poco accelerando
cresc.
Un poco accelerando
cresc.

rall.
rall.
rall.

T

Adagio.

ff sempre

ff sempre

ff sempre

Adagio.

ff sempre

This system contains the first system of music. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The tempo is marked 'Adagio.' and the dynamic is 'ff sempre'. The piano part includes triplets in both the treble and bass clefs.

This system contains the second system of music, continuing the vocal and piano parts from the first system. It features the same four-staff layout. The piano accompaniment continues with complex rhythmic patterns and triplets.

pp
cresc.
cresc.
cresc.
cresc.

This system contains five staves. The top staff begins with a piano (*pp*) dynamic. The second, third, and fourth staves each have a *cresc.* marking at the end of the system. The fifth staff is a grand staff with a *cresc.* marking at the end.

cresc.
arco.
arco.
arco.
sempre - - al - f

This system contains five staves. The first staff has a *cresc.* marking. The second, third, and fourth staves each have an *arco.* marking. The fifth staff is a grand staff with the instruction *sempre - - al - f* written across it.

This system contains five staves. The top four staves are single-line staves. The bottom staff is a grand staff.

Waltz

dim.

p dolce.

cresc.

al-

molto

al-

X Più mosso.

f marcato.

f marcato.

f marcato.

f marcato.

X Più mosso.

f marcato.

f marcato.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

The first system of the musical score consists of five staves. The top three staves are for individual instruments, and the bottom two are for the piano. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and dynamics of *sempre* and *cresc.*. The second and third staves have similar clefs and contain more complex melodic lines with slurs and dynamics of *sempre* and *cresc.*. The fourth staff is the piano's right hand, with a treble clef, and the fifth is the piano's left hand, with a bass clef. Both piano staves have dynamics of *sempre* and *cresc.*, with the right hand also including *al* and *v.* markings. A 'V' symbol is placed below the piano staves.

The second system begins with the tempo marking **Z Presto.** and the dynamic marking *ff al fine.* repeated on the first three staves. The piano part (bottom two staves) also features *ff al fine.* and **Z Presto.** markings. The piano part consists of a rhythmic accompaniment with slurs and accents. The system concludes with a double bar line.

The third system continues the piano accompaniment from the second system. It features a treble and bass clef for the piano part. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The system ends with a double bar line and a fermata over the final notes.

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