

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

Musical score for FAUST Rondo du Veau d'or, featuring a full orchestral ensemble. The score is arranged for 25 instruments: Piccolo, Flute 1,2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭1, Trumpet in B♭2,3, Horn in F1, Horn in F2, Horn in F3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Bass Drum, Cymbals, and Triangle. The tempo is marked Allegro maestoso and the dynamics are consistently forte (ff). The score is in 3/8 time and features a key signature of two flats (B♭ and E♭).

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl.1,2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A. Sax.1,2, T. Sax., B. Sax., Tpt.1, Tpt.2,3, Hn.1, Hn.2, Hn.3,4, Tbn.1,2, Tbn.3, Euph., Tba., S. Bass, Timp., B. D., Cym., and Tri. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A section marked 'A' begins at measure 11. The music includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and saxophones, and steady eighth-note patterns in the brass and percussion. Dynamics like *p* (piano) and *mf* (mezzo-forte) are indicated. The percussion parts (B. D., Cym., Tri.) play a consistent rhythmic accompaniment. The score is presented in a standard musical notation format with clefs, notes, rests, and dynamic markings.

13

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

p

pizz.

p

B

21

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

p

p

one

1st

B

27 C

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

f

all

all

pizz.

C

33

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

39

D

Picc. *f* *p*

Fl.1,2 *f* *p*

Ob. *f* *p*

Bsn. *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax.1,2 *p*

T. Sax. *mf*

B. Sax. *mf*

Tpt.1 *p*

Tpt.2,3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3,4 *p*

Tbn.1,2 *p*

Tbn.3 *p*

Euph. *mf*

Tba. *mf*

S. Bass *p* *pizz.*

Timp. *f* *p*

D

B. D. *f*

Cym. *f*

Tri. *p*

This page of a musical score, numbered 8, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horns 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Snare Drum (S. Bass), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.).

Key markings and features include:

- Rehearsal mark **B** at the beginning of the second system.
- Rehearsal mark **E** at the beginning of the last system.
- Dynamic markings: *ff* (fortissimo) is used extensively across many parts, while *p* (piano) is used in the Tpt. 1 part.
- Performance instructions: *arco* is written above the S. Bass part.

51

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

55

Picc.

Fl.1,2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

A. Sax.1,2

T. Sax.

B. Sax.

Tpt.1

Tpt.2,3

Hn.1

Hn.2

Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

S. Bass

Timp.

B. D.

Cym.

Tri.

Piccolo

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

5

10 A B C D

12 9 8

f p

42

46 E

ff

50

53 1.

58 2.

Flute1,2

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

5

9 **A** **4**

17 *p*

22 **B** **2** *p*

30 **C** **8** **D** *f* *p*

42

46 **E** *ff*

50

53 **1.**

58 **2.** **1.**

Oboe

FAUST Rondo du Veau d'or

歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

5

10 A p

17 B C f

38 D p

43

47 E ff

51

55 1. 2.

Bassoon

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

7

A

p

13

19

B

25

31

C

36

40

D

p

46

E

ff

52

1.

58

2.

Clarinet in E♭

FAUST Rondo du Veau d'or

歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

The musical score is written for Clarinet in E-flat and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro maestoso'. The score begins with a dynamic marking of *ff* (fortissimo). The first staff (measures 1-4) features a series of eighth-note patterns with slurs and accents. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-11) contains a section labeled 'A' with a repeat sign and a fermata over the final measure. The fourth staff (measures 12-15) contains a section labeled 'B' with a fermata over the first measure and a dynamic marking of *p* (piano). The fifth staff (measures 16-18) contains a section labeled 'C' with a fermata over the first measure. The sixth staff (measures 19-21) contains a section labeled 'D' with a fermata over the first measure and a dynamic marking of *ff*. The seventh staff (measures 22-24) contains a section labeled 'E' with a fermata over the first measure. The eighth staff (measures 25-28) features a first ending (1.) and a second ending (2.) with repeat signs and fermatas.

Clarinet in Bb1

FAUST Rondo du Veau d'or

歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

5

9 **A**

p

16

22 **B**

p

30 **C**

f

35

40 **D**

p

44

48 **E**

ff

52

55

1. 2.

FAUST Rondo du Veau d'or

歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

5

10 **A**

p

16

22 **B**

one

26

30 **C**_{all}

f

35

40 **D**

p

46 **E**

ff

51

55

1. 2.

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

5

10 **A**

16

22 **B**

27

32 **C**

35

38

40 **D**

46 **E**

51

55

ff

p

f

ff

1. 2.

Alto Clarinet in E \flat

FAUST Rondo du Veau d'or

歌劇「ファウスト」より 金の子牛の歌

by C. Gounod arr. by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

7 **A**

p

13

19 **B**

25

31 **C**

f

36

40 **D**

p

46 **E**

ff

52 1.

58 2.

Bass Clarinet in B \flat

FAUST

Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

The musical score is written for Bass Clarinet in B \flat and consists of 61 measures. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked 'Allegro maestoso'. The score includes several dynamic markings: *ff* (fortissimo) at measure 1, *p* (piano) at measure 23, and *ff* at measure 56. Section labels A, B, C, D, and E are placed above the staff at measures 7, 19, 31, 40, and 46 respectively. The piece concludes with a first ending (1.) at measure 52 and a second ending (2.) at measure 58.

FAUST

Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

The musical score is written for Alto Saxophone 1 and 2 in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The score consists of 58 measures across 12 staves. Key features include:

- Measures 1-8: Rapid sixteenth-note passages with accents and a dynamic marking of *ff*.
- Measure 9: Section marker **A**, featuring a melodic line with a slur and a dynamic marking of *p*.
- Measures 15-20: Chordal accompaniment with a dynamic marking of *p*.
- Measures 21-25: Section marker **B**, starting with a first ending bracket labeled '1st'.
- Measures 26-29: Rapid sixteenth-note passages with a dynamic marking of *f*.
- Measures 30-33: Section marker **C**, featuring a melodic line with a slur and a dynamic marking of *f*.
- Measures 34-36: Rapid sixteenth-note passages with a dynamic marking of *f*.
- Measures 37-39: Rapid sixteenth-note passages with a dynamic marking of *f*.
- Measures 40-45: Section marker **D**, featuring a melodic line with a slur and a dynamic marking of *p*.
- Measures 46-49: Section marker **E**, featuring a melodic line with a slur and a dynamic marking of *ff*.
- Measures 50-53: Rapid sixteenth-note passages with a dynamic marking of *ff*.
- Measures 54-57: Rapid sixteenth-note passages with a dynamic marking of *ff*.
- Measures 58-60: Final section with first and second endings, marked with '1.' and '2.'.

Tenor Saxophone

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

7

A

14

p

20

B

26

32

C

f

39

D

mf

45

E

ff

52

1.

58

2.

Baritone Saxophone

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

7 A

14 *p*

20 B

26

32 C

40 D E 8

53 1.

58 2.

Trumpet in Bb1

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

The musical score is written for Trumpet in Bb1 and consists of eight staves of music. The key signature is B-flat major and the time signature is 6/8. The tempo is marked "Allegro maestoso".

- Staff 1: Measures 1-6. Dynamics: *ff*.
- Staff 2: Measures 7-15. Includes a first ending bracket labeled "A" with a "3" below it. Dynamics: *p*.
- Staff 3: Measures 16-21. Dynamics: *p*.
- Staff 4: Measures 22-37. Includes a first ending bracket labeled "B" and a second ending bracket labeled "C" with a "9" below it. Dynamics: *f*.
- Staff 5: Measures 38-45. Includes a first ending bracket labeled "D" with a "2" below it. Dynamics: *p*.
- Staff 6: Measures 46-51. Includes a first ending bracket labeled "E". Dynamics: *p* and *ff*.
- Staff 7: Measures 52-57. Dynamics: *p*. Includes a first ending bracket labeled "1."
- Staff 8: Measures 58-63. Includes a second ending bracket labeled "2."

Trumpet in Bb2,3

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

7

A

9

22

B

9

C

f

38

D

8

E

ff

52

1.

58

2.

Horn in F1

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

Musical notation for measures 1-6. *ff*

Musical notation for measures 7-12. Section marker **A**. *p*

Musical notation for measures 13-18.

Musical notation for measures 19-24. Section marker **B**

Musical notation for measures 25-31.

Musical notation for measures 32-38. Section marker **C**. *f*

Musical notation for measures 39-44. Section marker **D**. *p*

Musical notation for measures 45-50. Section marker **E**. *ff*

Musical notation for measures 51-57. First ending bracket **1.**

Musical notation for measures 58-64. Second ending bracket **2.**

Horn in F2

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

A

p

B

3

2

2

C

f

D

p

E

ff

1.

2.

Horn in F3,4

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

Musical notation for measures 1-6. The piece is in 6/8 time and B-flat major. It begins with a *ff* dynamic and features a series of eighth-note chords.

Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. The piece continues with eighth-note chords, ending with a *p* dynamic.

Musical notation for measures 13-20. Measure 13 is marked with a box 'B'. A triplet of eighth notes is indicated with a '3' above the notes.

Musical notation for measures 21-36. Measure 21 is marked with a box 'B', and measure 22 with a box 'C'. A triplet of eighth notes is indicated with a '3' above the notes. The piece ends with a *f* dynamic.

Musical notation for measures 37-42. Measure 37 is marked with a box 'D'. The piece continues with eighth-note chords, ending with a *p* dynamic.

Musical notation for measures 43-47. The piece continues with eighth-note chords.

Musical notation for measures 48-52. Measure 48 is marked with a box 'E'. The piece continues with eighth-note chords, ending with a *ff* dynamic.

Musical notation for measures 53-57. The piece continues with eighth-note chords, ending with a first ending bracket.

Musical notation for measures 58-62. The piece continues with eighth-note chords, ending with a second ending bracket.

Trombone1,2

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

6

10 **A** 12 **B** 9 **C**

f

37 **D** 8 **E**

ff

51

55

Trombone3

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

1 *ff*

6

10 **A** **B** **C**

12 9

f

37 **D** **E**

8

ff

51

56

1. 2.

Euphonium

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

Measures 1-6: Bass clef, 6/8 time signature, key signature of two flats. The music consists of a rhythmic pattern of eighth notes with accents.

7

A

mf

Measures 7-13: Continuation of the rhythmic pattern. Measure 10 is marked with a box 'A'. Measure 13 ends with a double bar line and a repeat sign.

14

Measures 14-20: Continuation of the rhythmic pattern with some melodic variation.

21

B

Measures 21-26: Continuation of the rhythmic pattern. Measure 21 is marked with a box 'B'. Measure 26 ends with a double bar line.

27

Measures 27-31: Continuation of the rhythmic pattern.

32

C

f

Measures 32-39: Continuation of the rhythmic pattern. Measure 32 is marked with a box 'C'. Measure 39 ends with a double bar line.

40

D

mf

Measures 40-47: Continuation of the rhythmic pattern. Measure 40 is marked with a box 'D'. Measure 47 ends with a double bar line.

48

E

ff

Measures 48-53: Continuation of the rhythmic pattern. Measure 48 is marked with a box 'E'. Measure 53 ends with a double bar line.

54

Measures 54-57: Continuation of the rhythmic pattern. Measure 57 ends with a double bar line.

58

Measures 58-61: Continuation of the rhythmic pattern. Measure 61 ends with a double bar line.

Tuba

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

7 **A**

14 **p**

20 **B**

26

32 **C**

38 **f** **D**

43

48 **E**

53 1.

58 2.

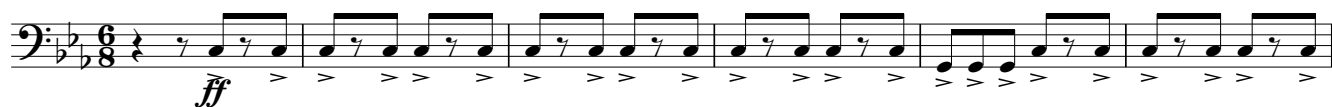
Detailed description: This is a musical score for the Tuba part of the 'Rondo du Veau d'or' from the opera 'Faust' by Charles Gounod, arranged by Kenichi Koda. The score is in bass clef, 6/8 time, and B-flat major. It begins with a forte (ff) dynamic and a tempo marking of 'Allegro maestoso'. The piece is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-7) features a rhythmic pattern of eighth notes. Section B (measures 8-13) is marked piano (p). Section C (measures 14-25) continues the rhythmic pattern. Section D (measures 26-37) is marked forte (f). Section E (measures 38-52) is marked forte (ff). The score concludes with a first ending (1.) and a second ending (2.) starting at measure 58.

String Bass

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso



7

A



14

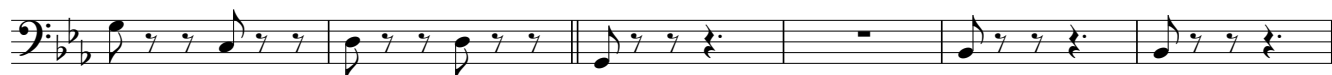
pizz.

p



20

B



26



32

C

pizz.

f



38

D

pizz.

p



43



48

E

arco

ff



53



58



Timpani

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

7 **A** 9

22 **B** 9 **C** 8 **D** *f* *p*

43

48 **E** *ff*

53 1.

58 2.

Bass Drum

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

7

A

12

22

B

C

D

9

8

7

f

48

E

ff

54

1.

58

2.

Cymbals

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

7 **A** 12

22 **B** 9 **C** 8 **D** 7 *f*

48 **E** *ff*

54 1.

58 2.

Triangle

FAUST Rondo du Veau d'or
歌劇「ファウスト」より 金の子牛の歌

by C.Gounod arr.by Kenichi Koda
C.グノー作曲 甲田 健一編曲

Allegro maestoso

ff

6

10 **A** **B**
12

29 **C** **D**
8
p

42

48 **E**
ff

54 1.

58 2.