MÉDITATION POUR ORCHESTRE ET CHŒUR

AVEC VIOLON PRINCIPAL

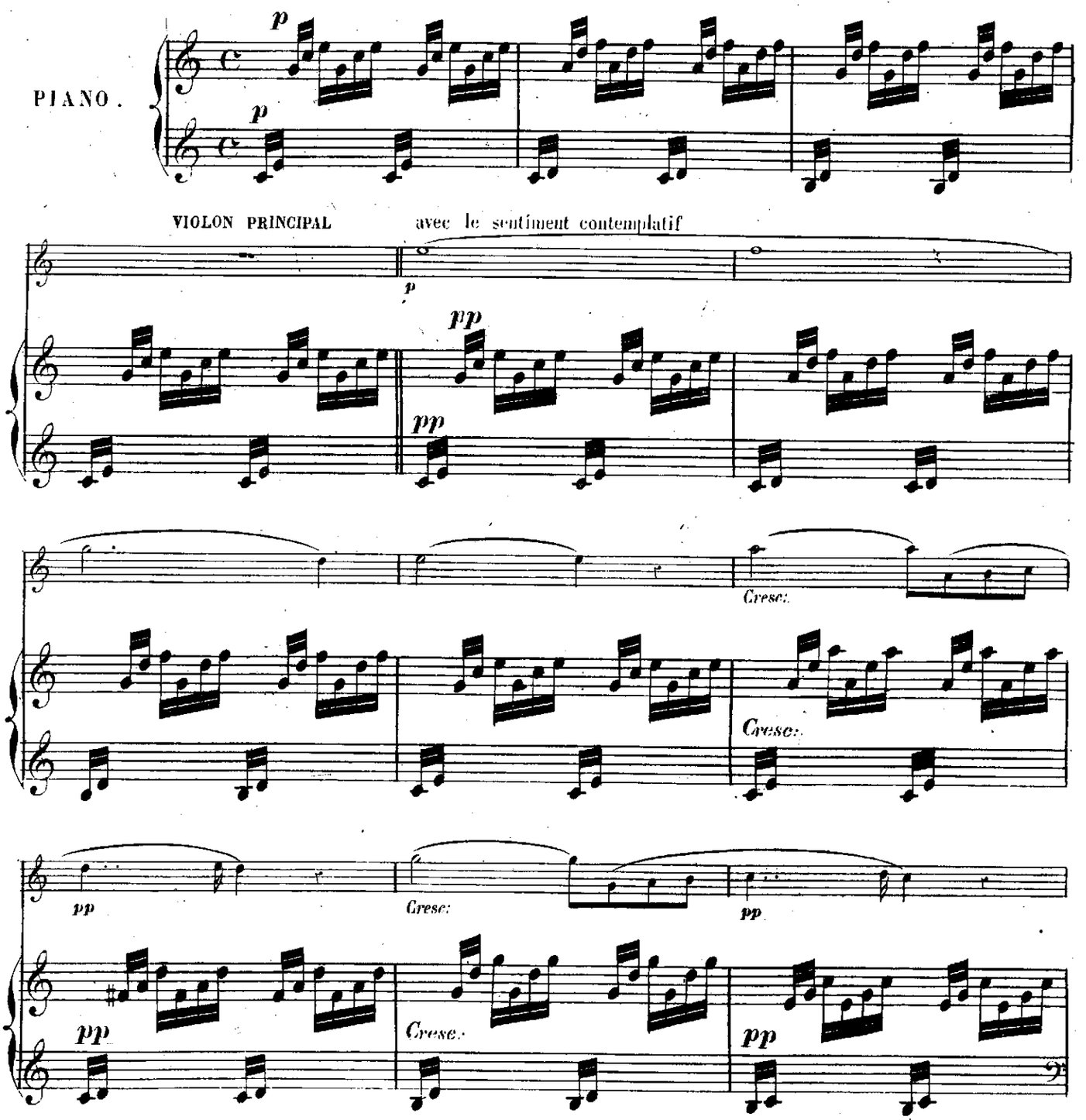
ADAPTÉE AU PREMIER PRÉLUDE DE CLAVECIN

de J. S. BACH.

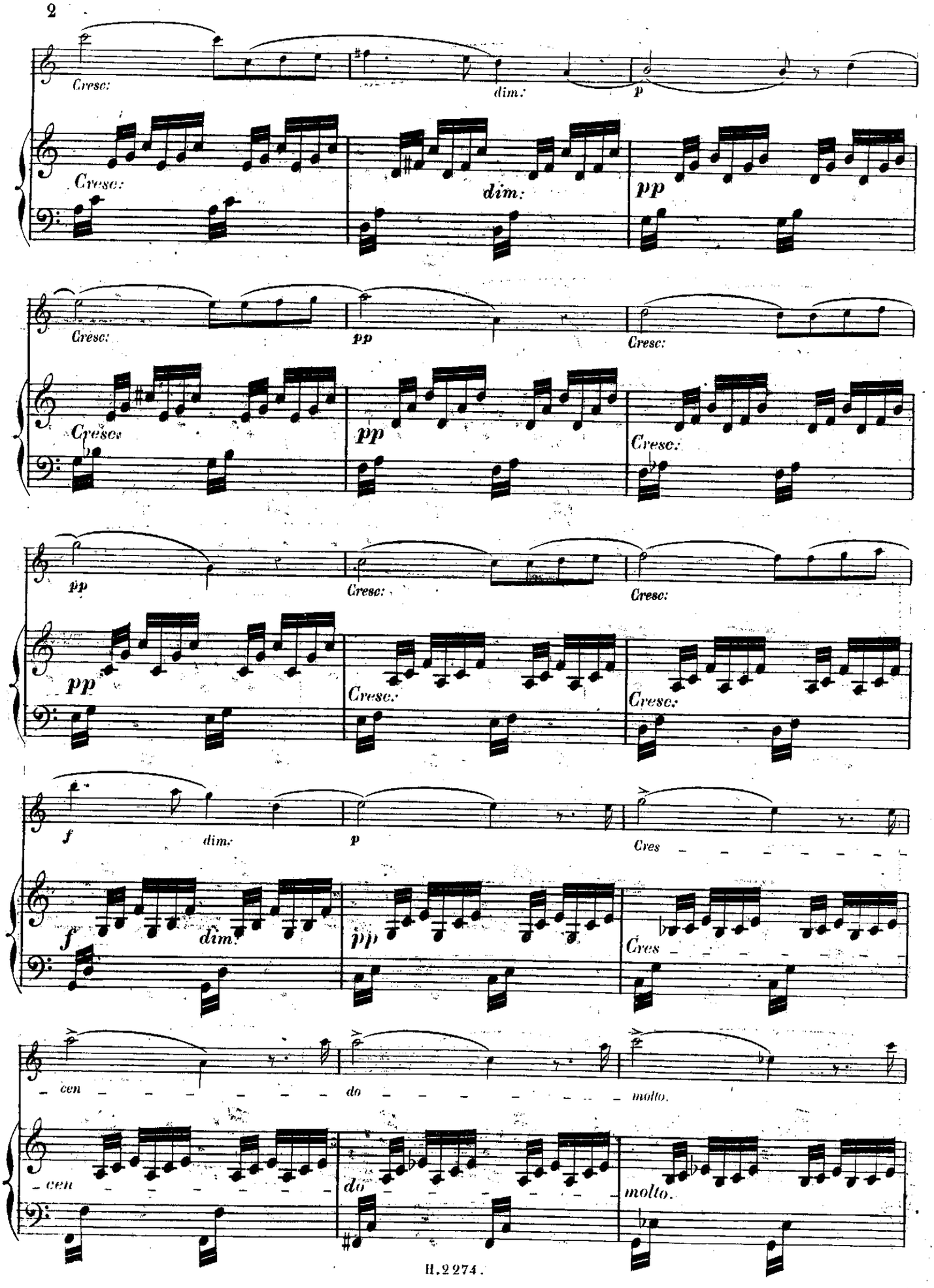
COMPOSÉE

PAR CH. GOUNOD.

PIANO et VIOLON.



Paris, AU MÉNESTREL, 2 bis r. Vivienne. H.2274. Imp: Moucelot, 27 r. Gr. des Ps Champs.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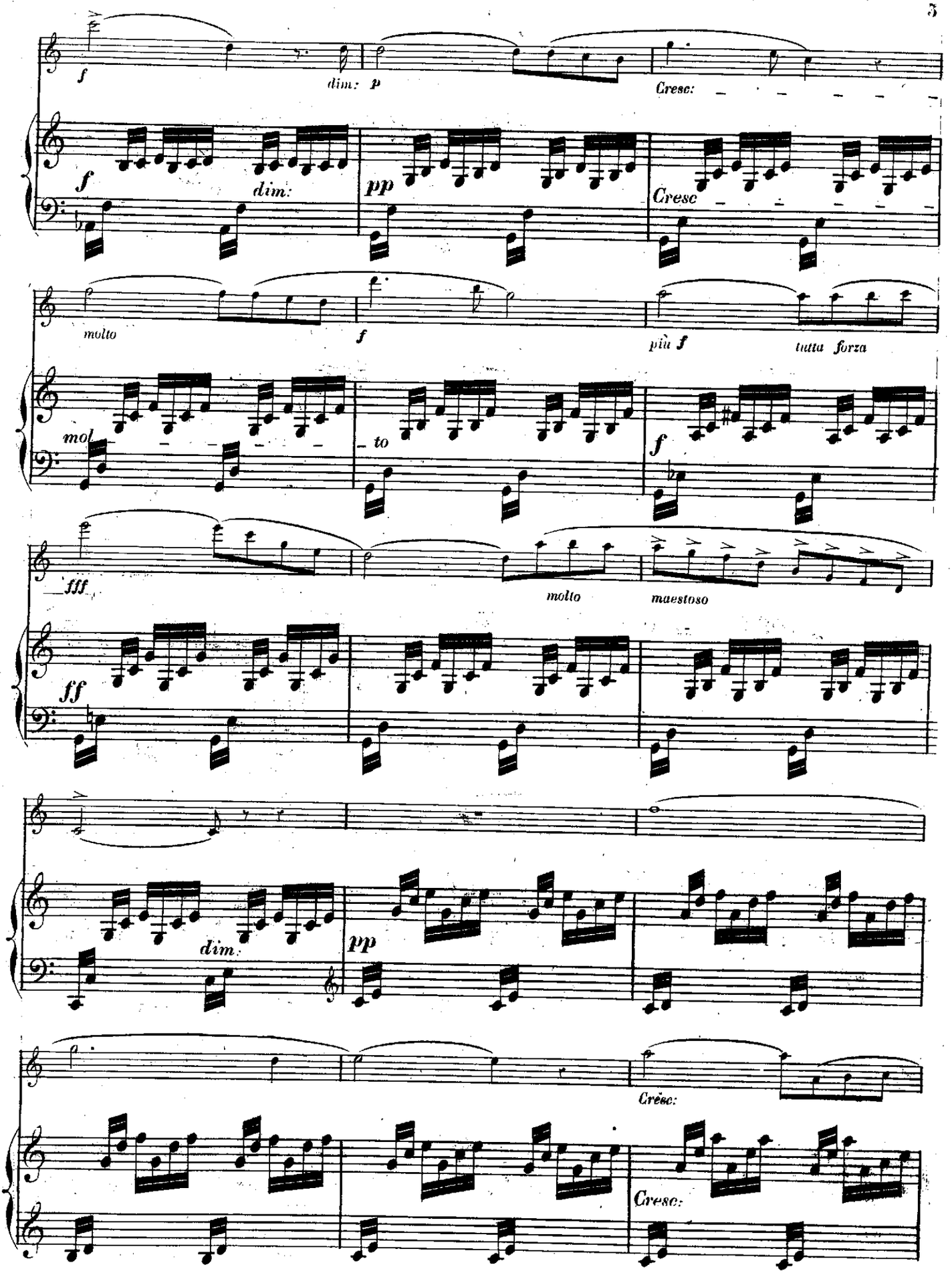
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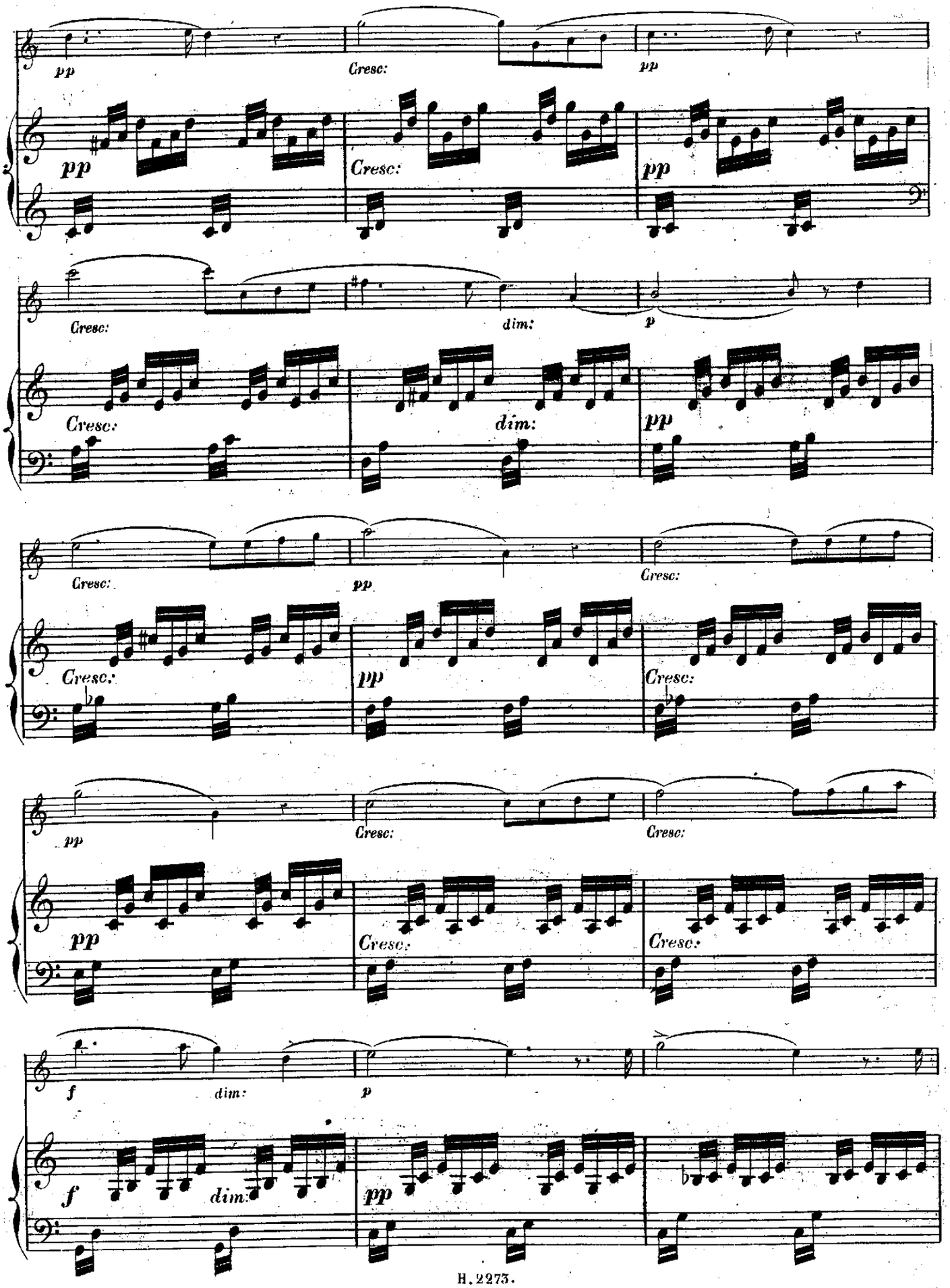
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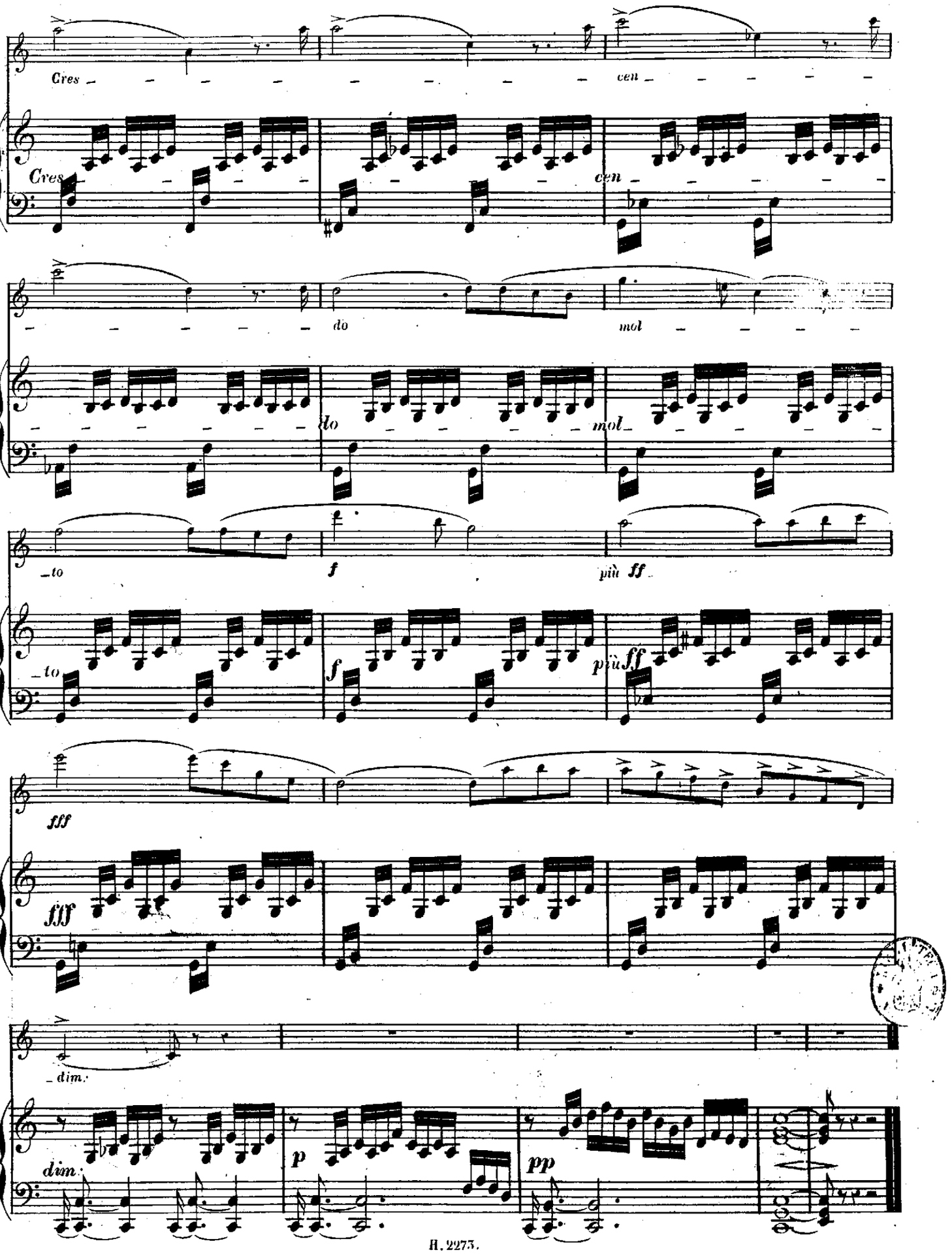
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PRÉLUDE

DE

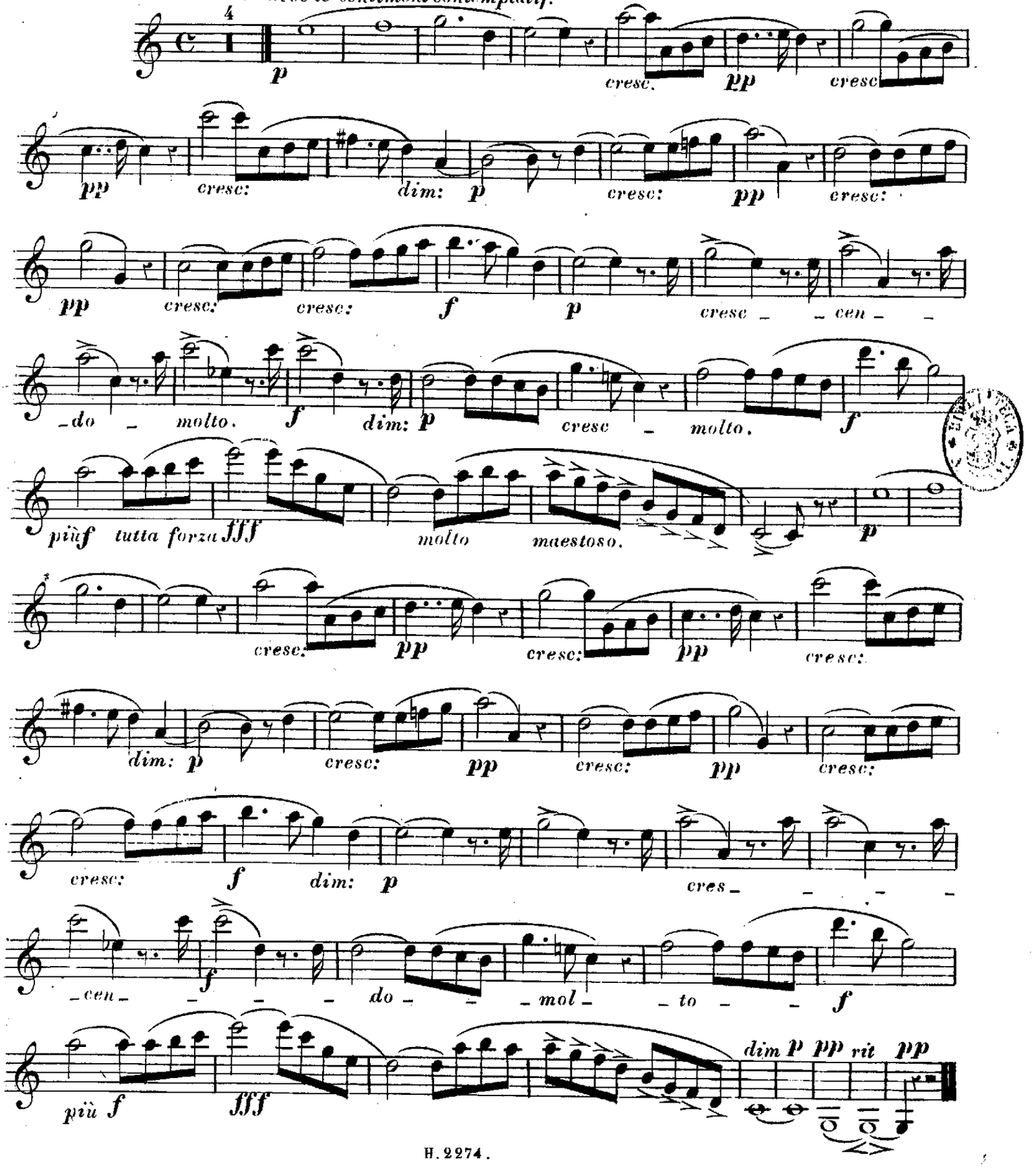
S. BACH.

VIOLON SOLO.

MÉDITATION

DE

CH: GOUNOD.

Andante semplice.

avec le sentiment contemplatif.