

Méditation

Ave Maria

CHARLES GOUNOD

I) Saiten
II) Cordes
III) = tirez - Abstrich
IV) = poussez - Aufstrich

N° 1

VIOLON

arr. par E. W. Ritter

Moderato
Piano

1 2 3

4

SOLO

p cresc.

3 4

p cresc. pp cresc. dim.

2 1 0 4

p cresc. p cresc. p

1 2 1 2

cre - scen - do dim. p

2 4 3 2 1 4 0 4

cresc. mol - to pp

4 3 1 2 1 3 2 1 3 2 1 3

cresc. molto f ff

1. 2. rit.

dim. p pp

Ave Maria

CHARLES GOUNOD

N° 1

arr. par E. W. KIRBY

VOLON

Moderato

PIANO

p

pp

cresc.

pp

This musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The score includes various dynamic markings and performance instructions:

- System 1:** *cresc.* (piano), *dim.* (voice), *p* (piano).
- System 2:** *cresc.* (piano), *p* (piano), *cresc.* (piano).
- System 3:** *cre* - *scen* - *do* (voice), *p* (piano).
- System 4:** *dim.* (piano), *p* (piano).
- System 5:** *cresc.* (piano), *mol* (piano).
- System 6:** *cresc.* (piano), *mol* (piano).

Throughout the score, there are asterisks (*) and the word *do* (likely indicating a vocal note) placed below the piano accompaniment staves.

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The notation is dense, featuring various rhythmic patterns, dynamics, and articulations. The first system starts with a treble clef and a key signature of two sharps (F# and C#). Dynamics include *to*, *pp*, and *ff*. The second system includes *cresc.*, *molto*, and *f*. The third system features *ff*. The fourth system has *dim.* and *p*. The fifth system includes *pp* and *rit.*. The sixth system continues with *pp*. The page is marked with asterisks and the number 28958 at the bottom.