

BELLS ACROSS THE SNOW

FOUR-PART SONG

MUSIC COMPOSED BY

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Moderato.

SOPRANO.
O Christ - mas, mer - ry Christ - mas! Is it real - ly

ALTO.
O Christ - mas, mer - ry Christ - mas! Is . . it real - ly

TENOR.
O Christ - mas, mer - ry Christ - mas! Is . . it real - ly

BASS.
O Christ - mas, mer - ry Christ - mas! Is it real - ly, real - ly

PIANO.
Moderato.

come a - gain, With its mem - 'ries and its greet - ings, With its joy and with its

come a - gain, With its mem - 'ries and its greet - ings, With its joy and with its

come a - gain, With its mem - 'ries and its greet - ings, With its joy and with its

come a - gain, With its mem - 'ries and its greet - ings, With its joy and with its

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pain? There's a mi - nor in . . the ca - rol, And a sha - dow
 pain? There's a mi - nor in . . the ca - rol, And a sha - dow
 pain? There's a mi - nor in the ca - rol, And a sha - dow, sha - dow
 pain? There's a mi - nor in . . the ca - rol, And a sha - dow, sha - dow

in the light, And a spray of cy - press twi - ning With the hol - ly wreath to -
 in the light, And a spray of cy - press twi - ning With the hol - ly wreath to -
 in . . the light, And a spray of cy - press twi - ning With the hol - ly wreath to -
 in the light, And a spray of cy - press twi - ning With the hol - ly wreath to -

- night. And the hush is nev - er bro - ken By rip - pling laugh - ter
 - night. And the hush is nev - er bro - ken By rip - pling laugh - ter
 - night. And the hush is nev - er bro - ken By rip - pling laugh - ter
 - night. And the hush is nev - er bro - ken By rip - pling laugh - ter

BELLS ACROSS THE SNOW.

light and low, As we lis - ten in the star - light To the bells a-cross the snow.

light and low, As we lis - ten in the star - light To the bells a-cross the snow.

light and low, As we lis - ten in the star - light To the bells a-cross the snow.

light and low, As we lis - ten in the star - light To the bells a-cross the snow.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major with a key signature of one flat (F major) and a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O Christ - mas, mer - ry Christ - mas! Ah! 'tis not so ve - ry long Since

O Christ - mas, mer - ry Christ - mas! Ah! 'tis not so ve - ry long Since

O Christ - mas, mer - ry Christ - mas! Ah! 'tis not so ve - ry long Since

O Christ - mas, mer - ry Christ - mas! Ah! 'tis not, 'tis not, so ve - ry long Since

The second system continues the vocal and piano parts. The lyrics are repeated across four vocal staves. The piano accompaniment maintains its rhythmic pattern.

o - ther voi - ces blend - ed In the ca - rol and the song! . . . If we

o - ther voi - ces blend - ed In the ca - rol and the song! . . . If we

o - ther voi - ces blend - ed in the ca - rol and the song! . . . If we

o - ther voi - ces blend - ed in the ca - rol and the song! . . . If we

The third system concludes the piece with the same four vocal and piano staves. The lyrics are repeated across the vocal parts.

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could but hear them sing - ing, As they are sing - ing, sing - ing now, If we
 could but hear them sing - ing, As they are sing - ing, sing - ing now, If we
 could but hear them sing - ing, As they are sing - ing, sing - ing now, If we ,
 could but hear them sing - ing, As they are sing - ing, sing - ing now, If we

could but see the shin - ing Of the crown on each dear brow, There would
 could but see the shin - ing Of the crown on each dear brow, There would
 could but see the shin - ing Of the crown on each dear brow, There would
 could but see the shin - ing Of the crown on each dear brow, There would

be no sigh to smoth - er, No hid - den tear, no tear to flow, As we
 be no sigh to smoth - er, No hid - den tear, no tear to flow, As we
 be no sigh to smoth - er, No hid - den tear, no tear to flow, As we
 be no sigh to smoth - er, No hid - den tear, no tear to flow, As we

BELLS ACROSS THE SNOW.

lis - ten in the star - light To the bells across the snow. O Christmas, mer - ry

lis - ten in the star - light To the bells across the snow. O Christmas, mer - ry

lis - ten in the star - light To the bells across the snow. O Christmas, mer - ry

lis - ten in the star - light To the bells across the snow. O Christmas, mer - ry

Christ - mas! This it nev - er - more can be; We can - not bring a - gain the days Of

Christ - mas! This it nev - er - more can be; We can - not bring a - gain the days Of

Christ - mas! This it nev - er - more can be; We can - not bring a - gain the days Of

Christ - mas! This it nev - er, nev - er - more can be! We can - not bring a - gain the days Of

our un - sha - dow'd glee! . . . But Christ - mas, hap - py Christ - mas, Sweet - est he - rald

our un - sha - dow'd glee! . . . But Christ - mas, hap - py Christ - mas, Sweet - est he - rald

our un - sha - dow'd glee! . . . But Christ - mas, hap - py Christ - mas, Sweetest he - rald of good -

our un - sha - dow'd glee! . . . But Christ - mas, hap - py Christ - mas, Sweetest he - rald of good -

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of good-will, With ho - ly songs of glo - ry, Brings ho - ly glad - ness
of good-will, With ho - ly songs of glo - ry, Brings ho - ly glad - ness
- will, good-will, With ho - ly songs of glo - ry, Brings ho - ly glad - ness
- will, good-will, With ho - ly songs of glo - ry, . . Brings ho - ly glad - ness

still. For peace and hope may bright - en, And pa - tient love may
still. For peace and hope may bright - en, And pa - tient love may
still. For peace and hope may bright - en, And pa - tient love may
still. For peace and hope may bright - en, And pa - tient love may

glow, may glow, As we lis - ten in the star - light To the bells a-cross the snow.
glow, may glow, As we lis - ten in the star - light To the bells a-cross the snow.
glow, may glow, As we lis - ten in the star - light To the bells a-cross the snow.
glow, may glow, As we lis - ten in the star - light To the bells a-cross the snow.