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TRANSCRIPTION POUR  
Soprano ou Ténor, Violon, Orgue, Piano ou Harpe  
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*Lebeau*

# AVE VERUM

Mélodie Religieuse sur l'Hymne à S<sup>te</sup> Cécile  
de  
**CH. GOUNOD.**

TRANSCRIPTION POUR CHANT.

Par ALFRED LE BEAU.

Andante sostenuto assai.

CHANT.

VIOLON.

ORGUE.

PIANO ou HARPE.

The first system of the musical score consists of four staves. The top staff is for the voice (CHANT), the second for the violin (VIOLON), the third for the organ (ORGUE), and the fourth for the piano or harp (PIANO ou HARPE). The tempo is marked 'Andante sostenuto assai.' The key signature has one sharp (F#) and the time signature is common time (C). The organ part includes fingerings (1 2 4 0) and a dynamic marking of 'f'. The piano/harp part also includes a dynamic marking of 'f'. The organ part concludes with a 'dim.' marking.

Andante sostenuto assai.

The second system of the musical score continues the four staves from the first system. The organ part includes a dynamic marking of 'p'. The piano/harp part includes a 'dim.' marking and a 'p' dynamic marking. The system concludes with a double bar line.

*cantabile.*

A - - - ve ve - - - run, ve - rum Cor - - - pus

na - tum, A - ve, a - ve ve - rum Cor - -

- pus na - tum De Ma - ri - - a, Ma - ri - a

The musical score is written for voice and piano. It features a vocal line with Latin lyrics and a piano accompaniment consisting of a grand staff (treble and bass clefs). The tempo is marked *cantabile*. The lyrics are: "A - - - ve ve - - - run, ve - rum Cor - - - pus", "na - tum, A - ve, a - ve ve - rum Cor - -", and "- pus na - tum De Ma - ri - - a, Ma - ri - a". The piano part includes a dynamic marking *p* (piano) and a fermata over a chord in the middle section.



Ve - re pas - sum im - mo - la - tum im - mo -

- la - tum In cru - ce pro homi - ne, in cru -

- ce pro ho - mi - ne Cu - jus la -

*pp*

*p*

*p*

*crec.*

*p*

④

④

*scen* *do.* *dim.*

tus per fo ra tum flu xit a qua et sangui

*cresc.* *pp* *pp* *dim.*

ne, flu xit a qua et sangui ne Es to no

*p*

his praegusatum Mor tis, mor tis in ex ami ne.

*pp* *p*

*pp* *pp*

a Tempo.

dim.

a piacere.

A

ve

a Tempo.

p

ve

rum,

ve

rum

Cor

pus

na

tum

A

ere

scen

do.

ve,

ere

A

ve

ve

rum

Cor

pus,

do.

cor

pus

ere

scen

do.

ere

scen

do.

*ff*

na - tum De Ma - ri - a vir - gi - ne A -

The first system of the musical score features a vocal line in G major with lyrics 'na - tum De Ma - ri - a vir - gi - ne A -'. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Dynamics include *ff* and *f*. A performance instruction '(\*) A' is placed above the piano part.

- ve ve - rum Cor - pus na - - - tum Cor - pus na -

The second system continues the vocal line with lyrics '- ve ve - rum Cor - pus na - - - tum Cor - pus na -'. The piano accompaniment continues with similar textures. Dynamics include *f* and *ff*. A performance instruction 'A' is placed above the piano part.

- tum de Ma - ri - a vir - gi - ne O Je - su dul -

*rit.* *p*

*dim.* *p*

The third system concludes the vocal line with lyrics '- tum de Ma - ri - a vir - gi - ne O Je - su dul -'. The piano accompaniment features a *rit.* (ritardando) section followed by a *p* (piano) section. Dynamics include *rit.*, *p*, and *dim.* (diminuendo).

(\*) De la lettre A à A les petites notes ne doivent pas être jouées lorsque c'est une Harpe. N. L. 717.



cis! O Jesu pi-e!  
 Je-su Fi-li Ma-ri-æ! Tu no-bis mi-se-  
 re-re a-men

*p* *pp* *p* *pp* *pp* *pp* *pp*

*rit.* *Adagio.* *rit.* *Adagio.*