

à Monsieur J. Zimmermann.
MÉDITATION

sur le 1^{er} Prélude de Piano
DE

S. BACH

Composée
POUR PIANO et VIOLON SOLO
OU VIOLONCELLE

Avec acc. d'Orgue ou d'un 2^d Violoncelle ad lib
PAR

CH. GOUNOD.

[Dedicated to Monsieur J. Zimmermann.

"MEDITATION on the Piano Prelude No. 1 by J. S. Bach", for Piano and Violin solo (or cello),
with optional accompaniment by Organ (or by a second cello), composed by Charles Gounod.]

About this work.

This is the original 1853 version of Charles Gounod's "Ave Maria", before it was called "Ave Maria". Gounod wrote everything except the piano part, which is a slightly-altered version of Johann Sebastian Bach's Prelude in C from **The Well Tempered Clavier**, BWV846. Later, Gounod adapted his "Meditation" to be a setting for "Ave Maria" (1859). For that edition, Gounod made some changes to his melody and gave it to the voice instead of to violin or cello.

Source for this edition: A scan of the piano part of the first edition (Germany), Mainz: B. Schott's Söhne, n.d.(ca.1853), Plate 12832, in the public domain, in the Petrucci Music Library, www.IMSLP.org, downloaded in January, 2011. That piano part contains the violin, cello 2, and organ parts as well as the piano music.

Parts in this score.

VIOLON (Solo Violin)
VIOLONCELLE (Solo Cello, an octave transposition of the violin part)
VIOLONCELLE 2 (Optional Cello 2)
ORGUE (Optional Organ)
PIANO

Performance notes.

- (1) Piano part is required.
- (2) Use solo violin or solo cello but not both.
- (3) Cello 2 and Organ are optional. Use either or neither (but probably not both).

Typesetting and editing.

The score has been completely reset using Finale 2007. The solo cello part does not appear in the 1853 source, probably because the cellist would simply read from the violin part and play an octave lower.

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Tom Potter
Nashville, Tennessee
January, 2011

Score

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

Charles Gounod

Andante Semplice.

VIOLON.

Andante Semplice.

VIOLON-
CELLE.

Andante Semplice.

VIOLON-
CELLE 2.
ad libit.

Andante Semplice.

ORGUE.
ad libit.

Andante Semplice.

sempre legato.

PIANO.

Leg.

*

Leg.

*

Leg.

*

Leg.

*

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

5 avec le sentiment contemplatif.

Vln. *p*

Vc. *p*

Vc. 2

Org.

Pno.

ped. * *ped.* * *ped.* * *ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

4

9

Vln. *cresc.* *cresc.* *pp*

Vc. *cresc.* *cresc.* *pp*

Vc. 2

Org.

Pno. *cresc.* *pp* *cresc.* *pp*

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves: Violin (Vln.), Viola (Vc.), Violoncello 2 (Vc. 2), Organ (Org.), and Piano (Pno.). The Violin and Viola parts are identical and feature a melodic line with a crescendo leading to a piano (pp) section. The Violoncello 2 part is mostly silent, indicated by rests. The Organ part is also mostly silent. The Piano part has a complex texture with a rhythmic accompaniment in the left hand and a more melodic line in the right hand, also featuring crescendos and piano sections. The score is marked with dynamics like 'cresc.' and 'pp', and includes performance instructions like 'Red.' and asterisks at the bottom.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

13

Vln. *cresc.* *dim.* *p*

Vc. *cresc.* *dim.* *p*

Vc. 2

Org.

Pno. *cresc.* *dim.* *pp* *cresc.*

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This page of a musical score contains four staves. The Violin (Vln.) and Viola (Vc.) staves feature a melodic line starting at measure 13, marked with a crescendo, then a decrescendo, and ending at a piano dynamic. The Organ (Org.) staff is currently silent, indicated by horizontal lines. The Piano (Pno.) staff has a rhythmic accompaniment of eighth-note chords, also marked with a crescendo, then a decrescendo to pianissimo, and a final crescendo. Pedal markings are present at the bottom of the piano staff.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

6

Vln.

Vc.

Vc. 2

Org.

Pno.

17

pp *cresc.* *pp* *cresc.*

17

pp *cresc.* *pp* *cresc.*

17

17

17

pp *cresc.* *pp* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

21

Vln. *cresc.* *f* *dim.* *p* *cres*

21

Vc. *cresc.* *f* *dim.* *p* *cres*

21

Vc. 2

21

Org.

21

Pno. *cresc.* *f* *dim.* *p* *cres* - -

ped. * *ped.* * *ped.* * *ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

8

25

Vln. *- cen - do molto. f dim.*

Vc. *- cen - do molto. f dim.*

Vc. 2

Org.

Pno. *- cen - do - molto. f dim.*

*Red. **

Detailed description: This page of a musical score contains measures 25 through 32. It features five staves: Violin (Vln.), Violoncello (Vc.), Violoncello 2 (Vc. 2), Organ (Org.), and Piano (Pno.). The Violin and Violoncello parts are vocalized with the lyrics '- cen - do' and include dynamic markings *molto.*, *f*, and *dim.*. The Organ part is currently silent, indicated by horizontal bars. The Piano part features a complex rhythmic pattern with sixteenth-note runs and rests, marked with *Red.* and ***. The overall tempo is *molto.* and the dynamics range from *f* to *dim.*.

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

29

Vln. *p* *cresc.* *molto.* *f*

29

Vc. *p* *cresc.* *molto.* *f*

29

Vc. 2

29

Org.

29

Pno. *p* *cresc.* *molto.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

10

Vln.

33

piu f *tutta forza.* *molto.* *maestoso.*

Vc.

33

piu f *tutta forza.* *molto.* *maestoso.*

Vc. 2

33

Org.

33

Pno.

33

piu f *tutta forza.*

ped. *

37

Vln. *p*

37

Vc. *p*

37

Vc. 2 *pp*

37

Org. *pp*

37

Pno. *dim.* *pp*

Ped. * Ped. * Ped. * Ped. *

45

Vln. *pp* *cresc.* *dim.* *p*

45

Vc. *pp* *cresc.* *dim.* *p*

45

Vc. 2 *pp* *cresc.* *dim.* *pp*

45

Org. *pp* *cresc.* *dim.* *pp*

45

Pno. *cresc.* *dim.* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

14

49

Vln. *cresc.* *p* *cresc.* *p*

Vc. *cresc.* *p* *cresc.* *p*

Vc. 2 *p* *cresc.* *p*

Org. *cresc.* *p* *cresc.* *p*

Pno. *cresc.* *pp* *cresc.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

53

Vln.

cresc. *cresc.* *f* *dim.* *p*

53

Vc.

cresc. *cresc.* *f* *dim.* *p*

53

Vc. 2

cresc. *f* *dim.* *p*

53

Org.

cresc. *cresc.* *f* *dim.* *p*

53

Pno.

cresc. *f* *dim.* *p*

Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

16

57

Vln. *cres* - *cen* - *do* *molto.*

Vc. *cres* - *cen* - *do* *molto.*

Vc. 2 *cres* - *cen* - *do* *molto.*

Org. *cres* - *cen* - *do* *molto.*

Pno. *cres* - - - *cen* - - - *do* - - - *molto.*

Leg. *

61

Vln. *f* *sempre.* *cresc.* *molto.*

Vc. *f* *sempre.* *cresc.* *molto.*

Vc. 2 *f* *sempre.* *cresc.* *piu forte.* sul D. 4 3

Org. *f* *sempre.* *cresc.* *piu forte.* Ped.

Pno. *f* *sempre.* *cresc.* *molto.* Ped. *

MÉDITATION SUR LE PREMIER PRÉLUDE DE S. BACH

18

Vln. *f* *tutta forza.* *molto.*

Vc. *f* *tutta forza.* *molto.*

Vc. 2 *f* *tutta forza.*

Org. *f* *tutta forza.* *molto.*

Pno. *f* *piu f* *tutta forza.*

ped. * *ped.* * *ped.* * *ped.* *

69 *maestoso.* *f* *dim.* *p*

69 *maestoso.* *f* *dim.* *p*

69 *f* *dim.* *pp*

69 *maestoso.* *f* *dim.* *p*

69 *f* *dim.*

ped. *

Detailed description: This page of a musical score covers measures 69 to 72. It features five staves: Violin (Vln.), Violoncello (Vc.), Violoncello 2 (Vc. 2), Organ (Org.), and Piano (Pno.). The Violin and Violoncello parts begin with a *maestoso.* tempo marking and a series of eighth-note patterns with accents. They then transition to sustained notes with dynamics of *f*, *dim.*, and *p*. The Violoncello 2 part consists of sustained notes with dynamics *f*, *dim.*, and *pp*, including fingering numbers 4, 3, 4, and 4. The Organ part features sustained chords with dynamics *f*, *dim.*, and *p*. The Piano part has a complex texture with sixteenth-note patterns in the right hand and sustained notes in the left hand, with dynamics *f* and *dim.*. A *ped.* marking and an asterisk are present in the piano part at the end of measure 70.