N°1. LA PERVENCHE.

N°2. LE RUISSEAU.

N°3. LE SOIR.

3 Romances sans paroles

pour

PIANO

par

Ch. GOUNOD.

N°16623

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Pr. 1 Fl.

MAYENCE
chez les fils de B. Schott.
Bruxelles chez Schott freres. Londres chez Schott & Cie
Dépôt général de notre fonds de Musique
LEIPZIG ROTTERDAM
C.F. Leede W.F. Lichtenauer

3 ROMANCES SANS PAROLES.

N°1. LA PERVENCHE. **CH. GOUNOD.**

À Mr MARMONTEL.

Moderato. *legato e molto cantabile.*

PIANO.

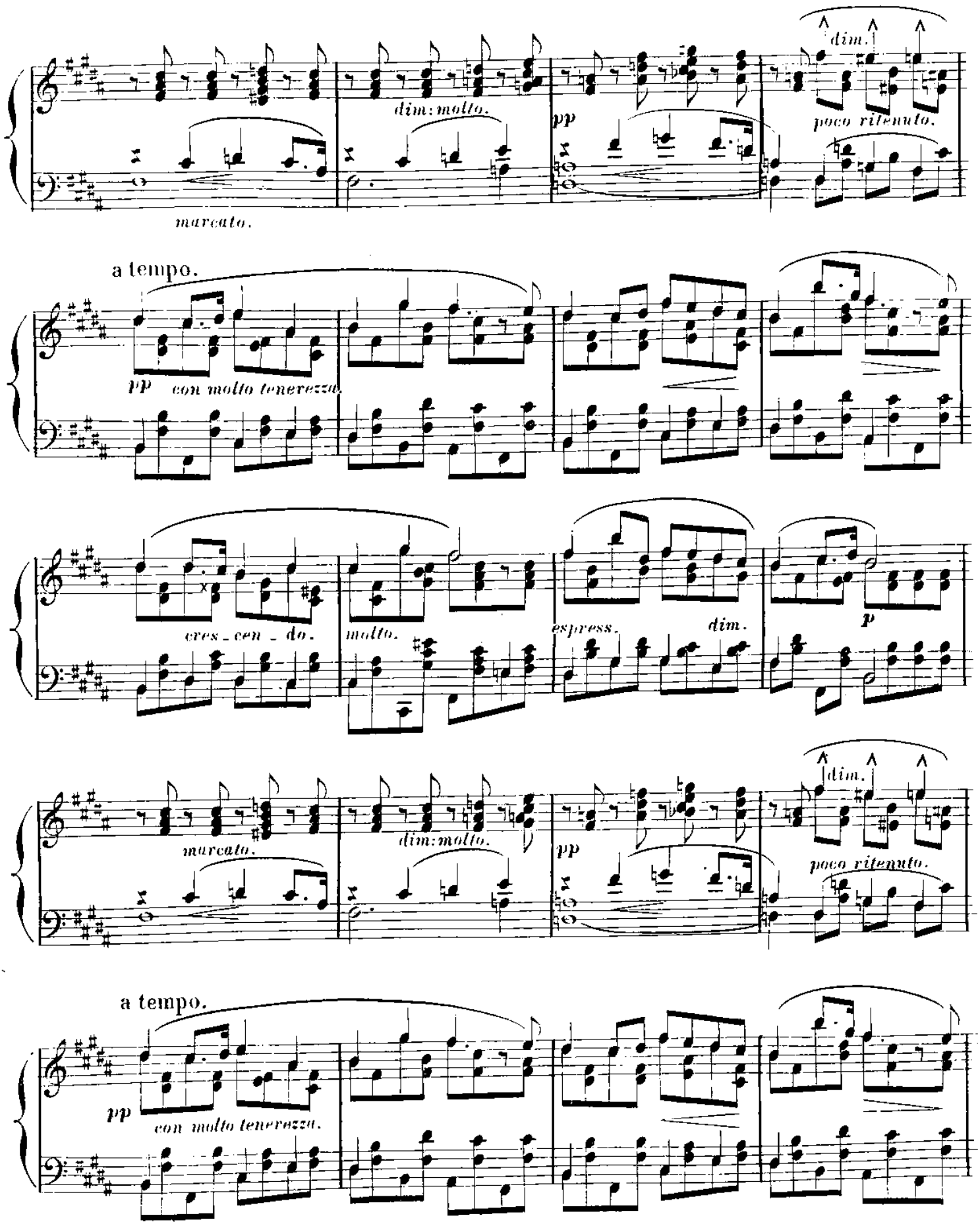
p

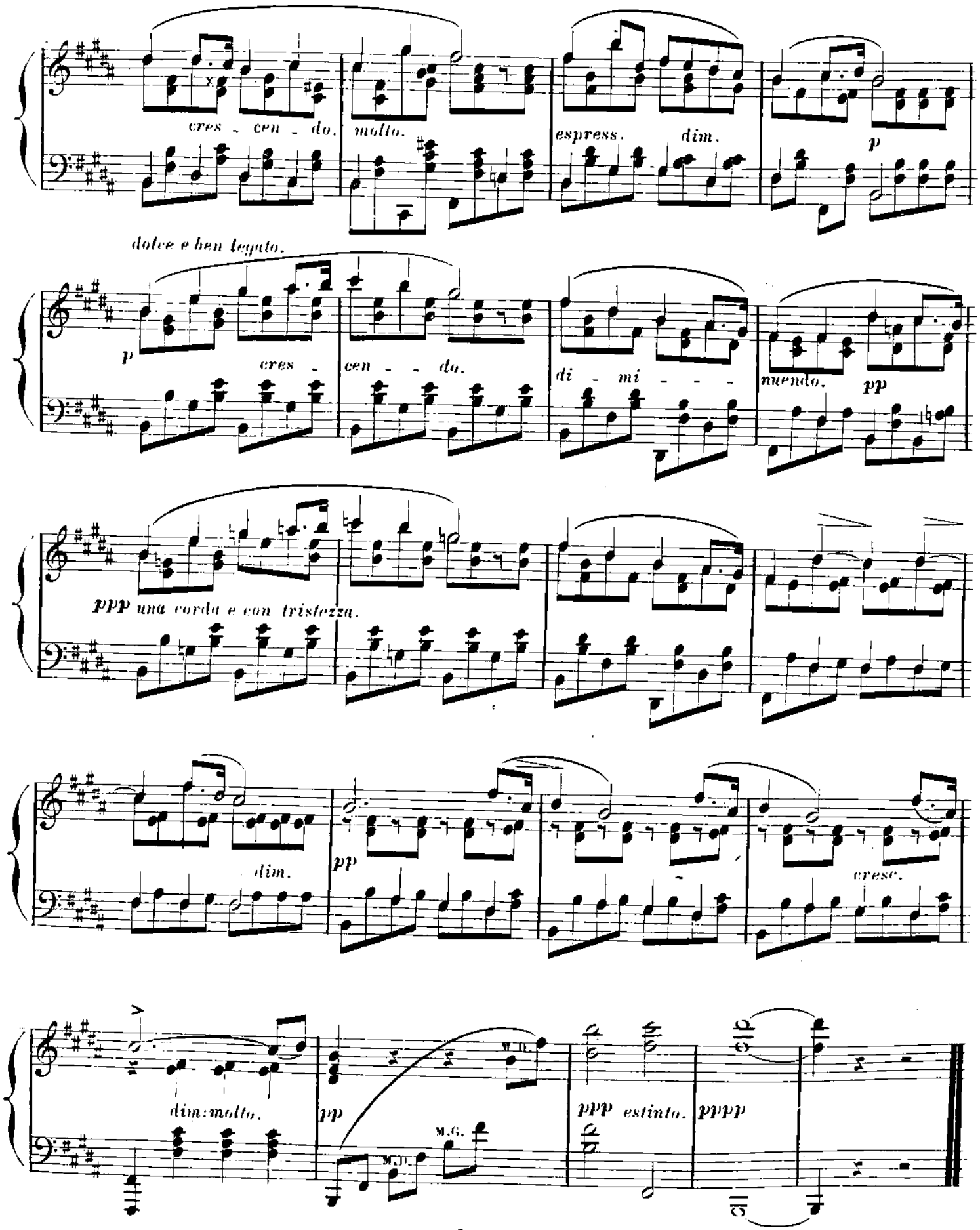
p molto cantando il basso.

p *cres - - - cen - - - do.* *dim.* *p*

pp

p *cres - - - cen - - - do.* *dim.* *p*


dim.
dim: molto.
pp
poco ritenuto.
marcato.
a tempo.
pp con molto tenerezza.
cres - cen - do.
molto.
espress.
dim.
p
marcato.
dim: molto.
pp
dim.
poco ritenuto.
a tempo.
pp
con molto tenerezza.


cres - cen - do.
molto.
espress.
dim.
p
dolce e ben legato.
p
cres -
cen - - do.
di - mi - - - -
nuendo.
pp
ppp una corda e con tristezza.
dim.
pp
cresc.
dim: molto.
pp
M.G.
M.D.
ppp estinto.
pppp

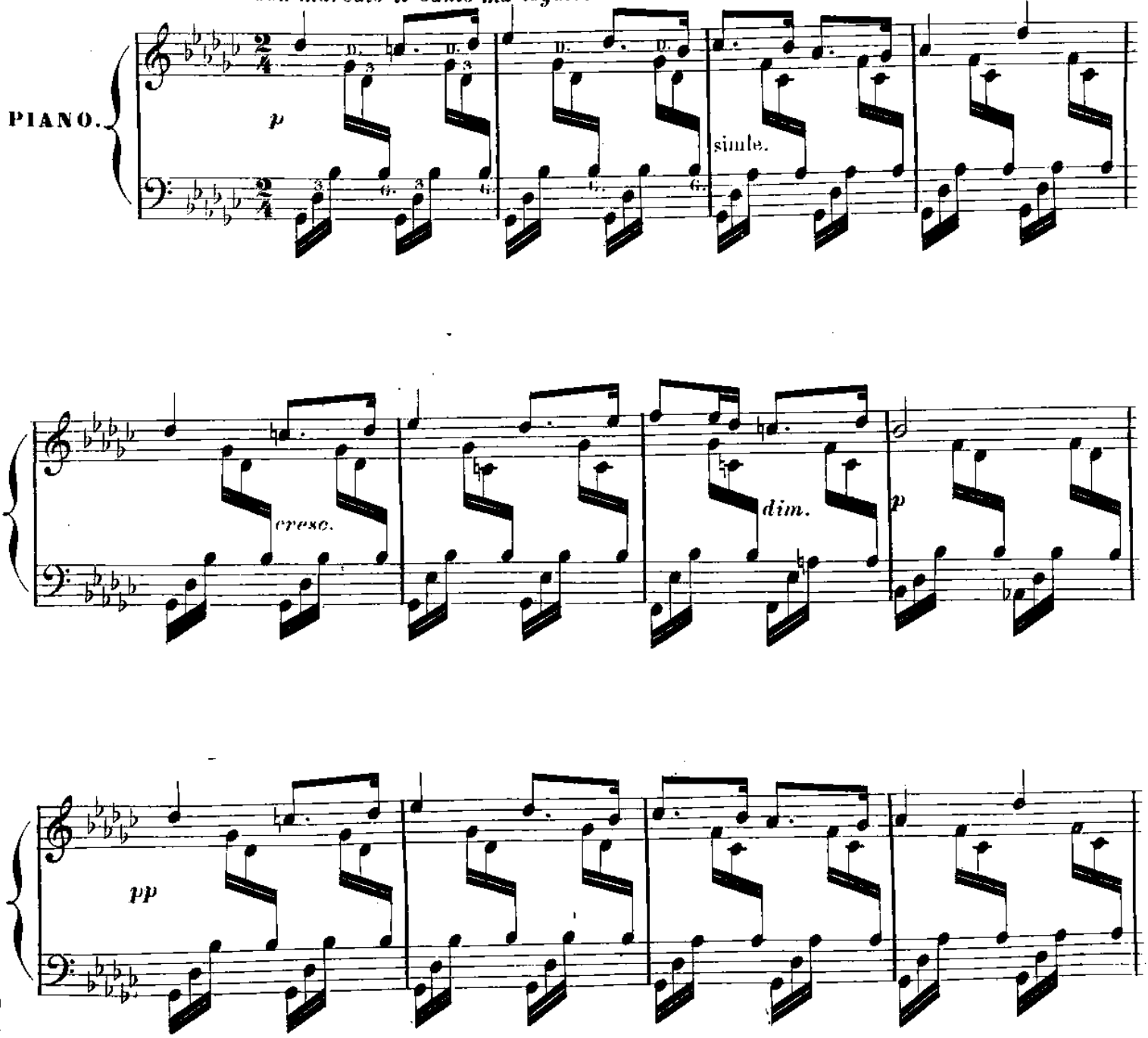
3 ROMANCES SANS PAROLES.

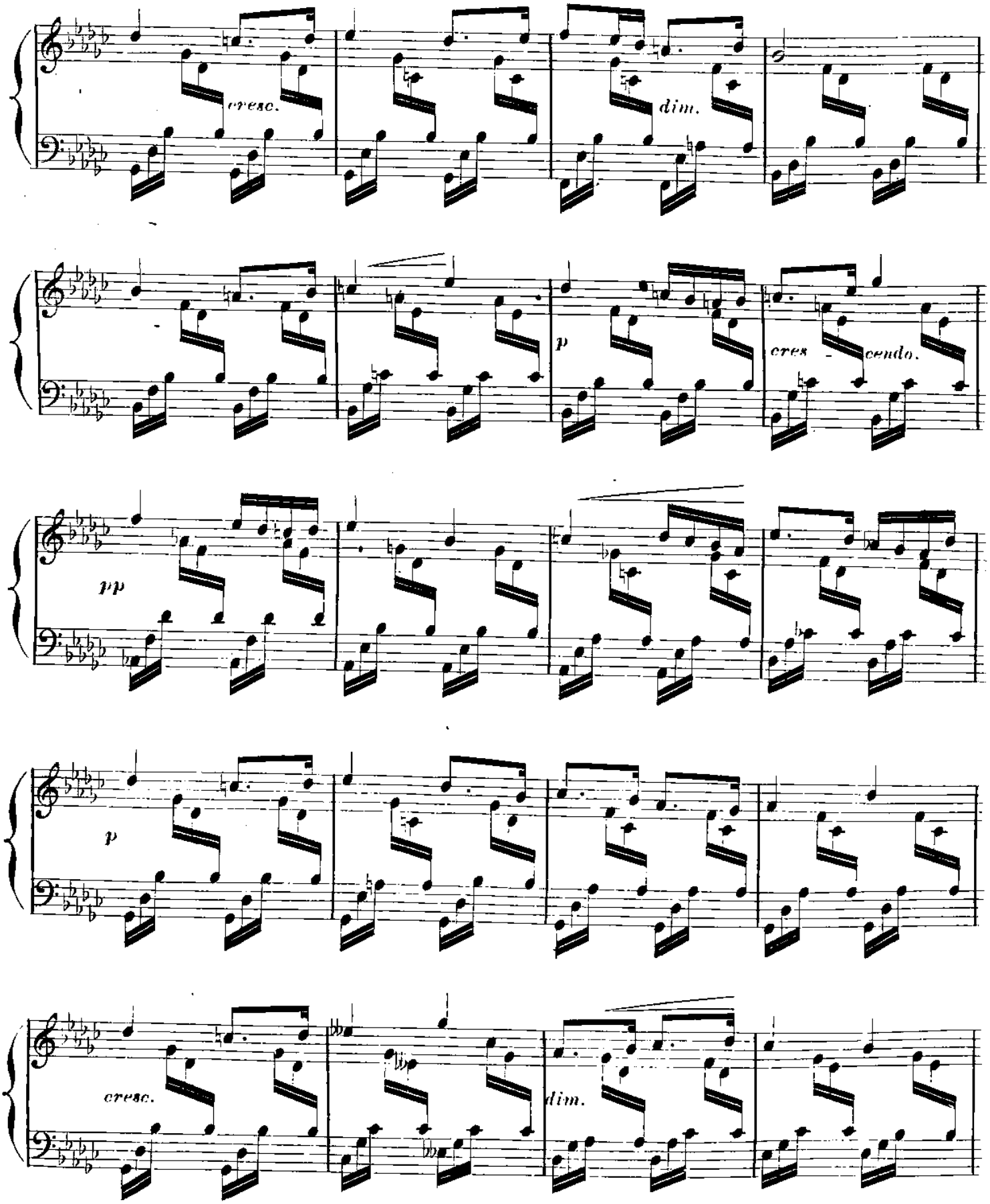
N.2e LE RUISSEAU. **CH.GOUNOD.**

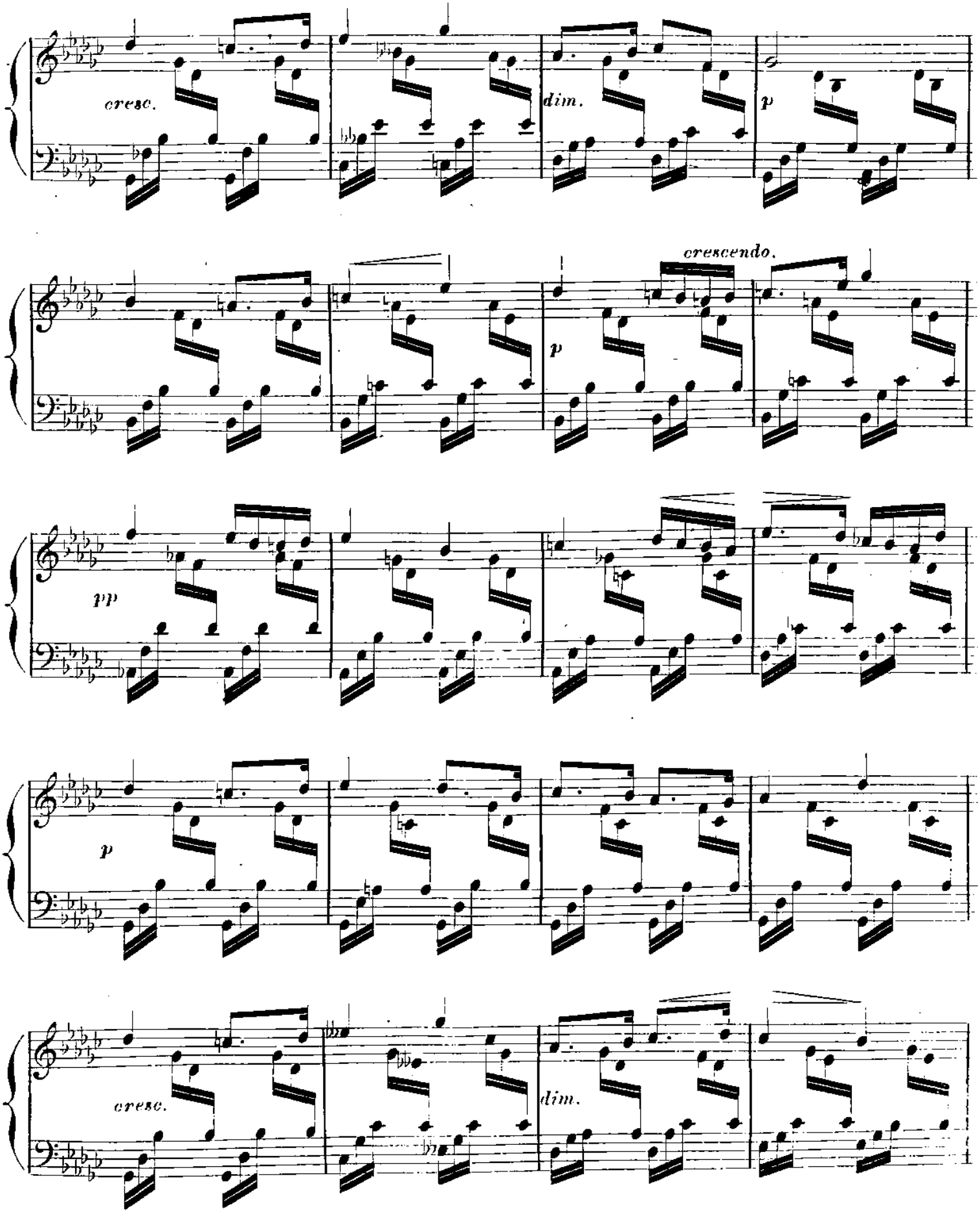
À Mr FÉLIX LECOUPPEY.

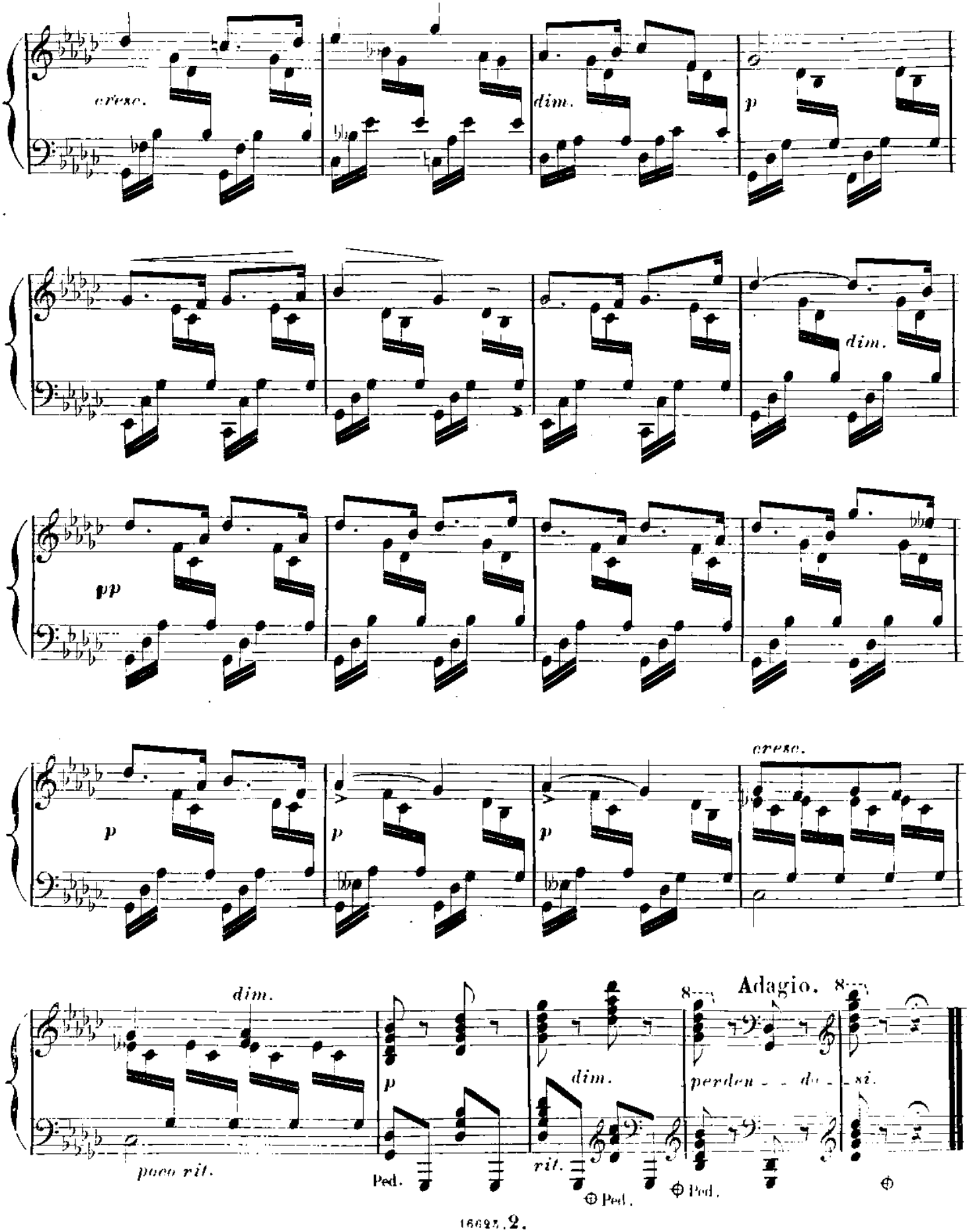
Moderato quasi allegretto.

ben marcato il canto ma legato.




cresc.
dim.
p
cres - cendo.
pp
p
cresc.
dim.

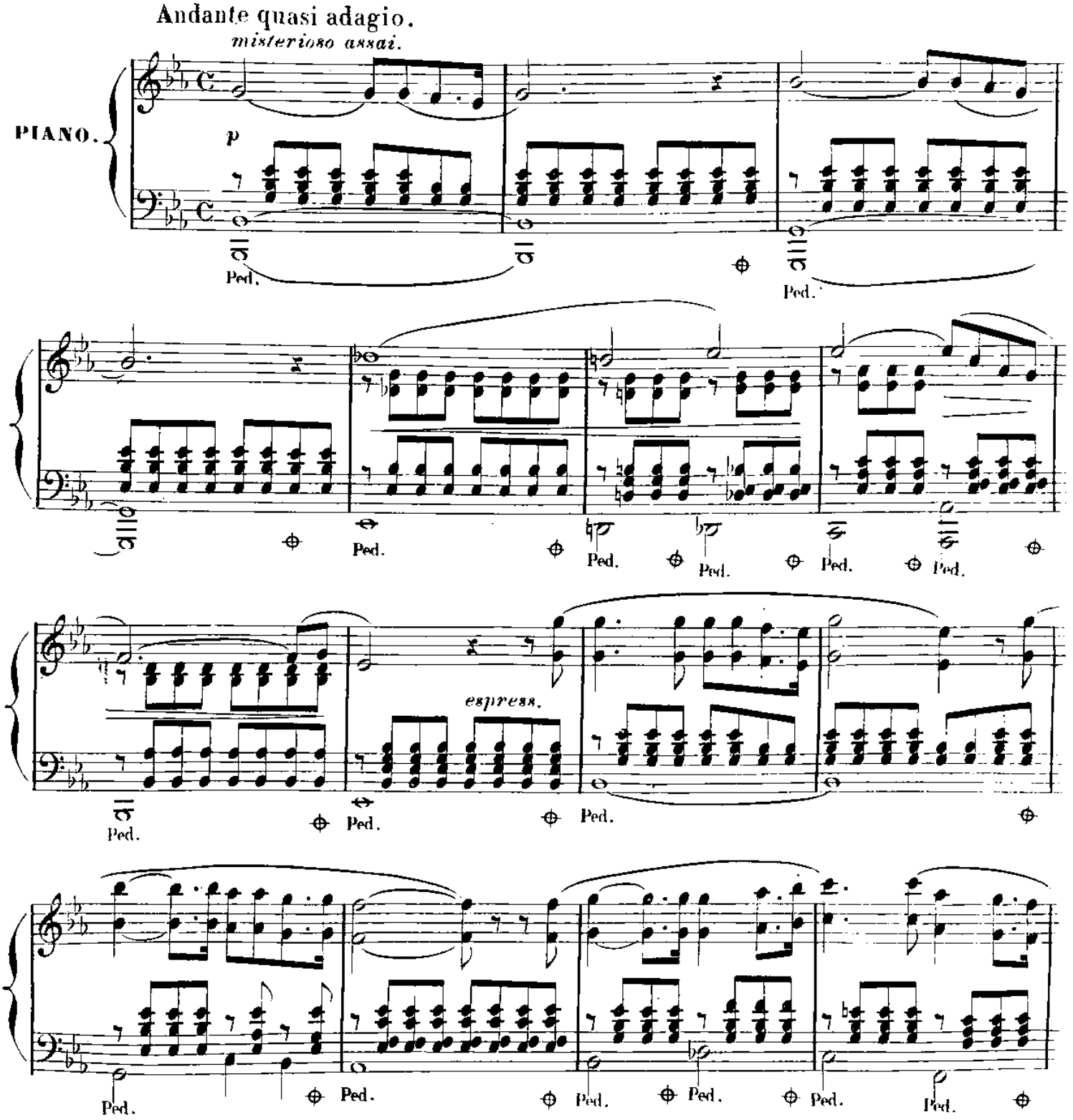

cresc.
dim.
p
crescendo.
p
pp
p
cresc.
dim.

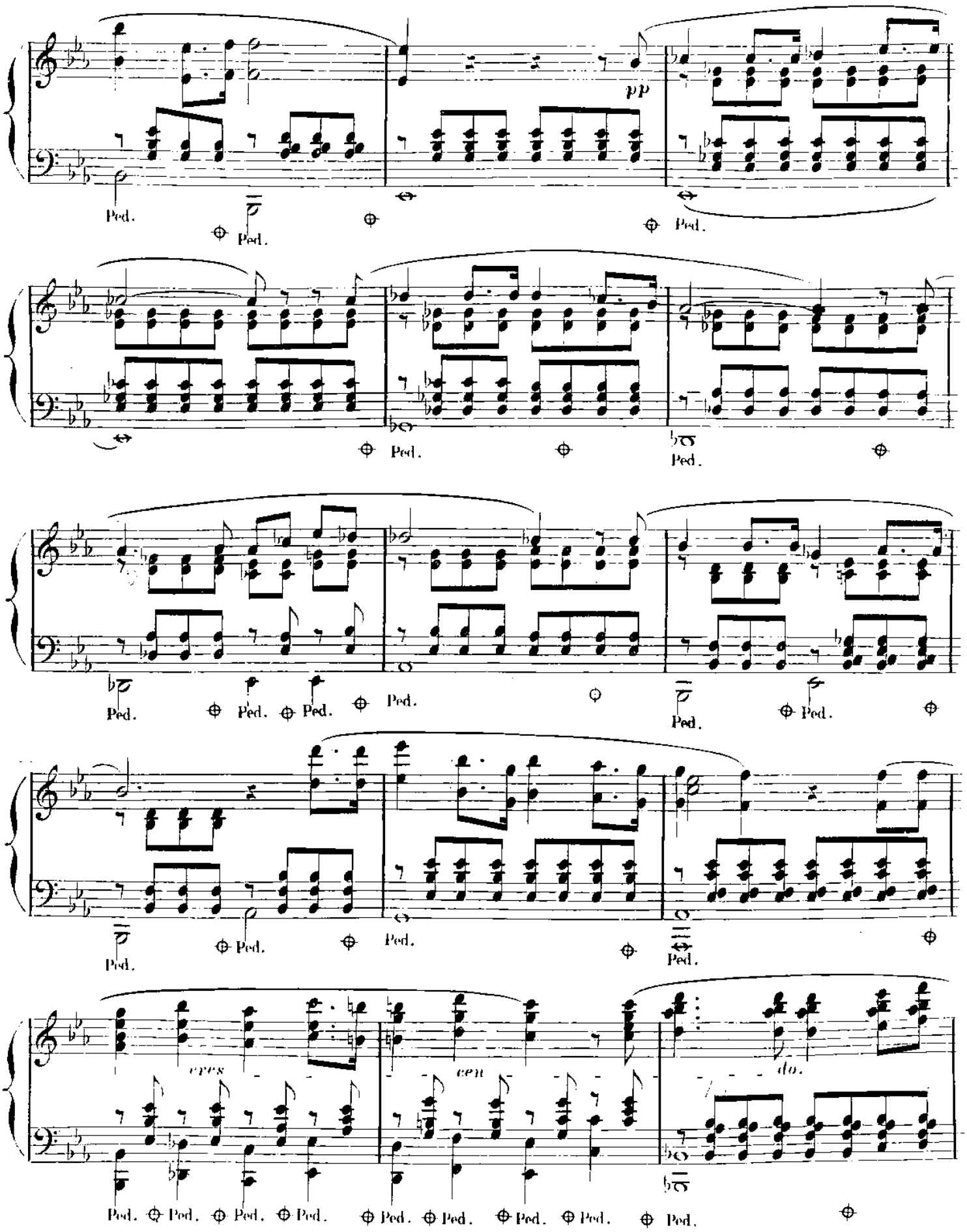

cresc.
dim.
p
dim.
pp
p
p
p
cresc.
dim.
p
poco rit.
Ped.
dim.
rit.
Ped.
Ped.
Adagio.
perden - - do - si.

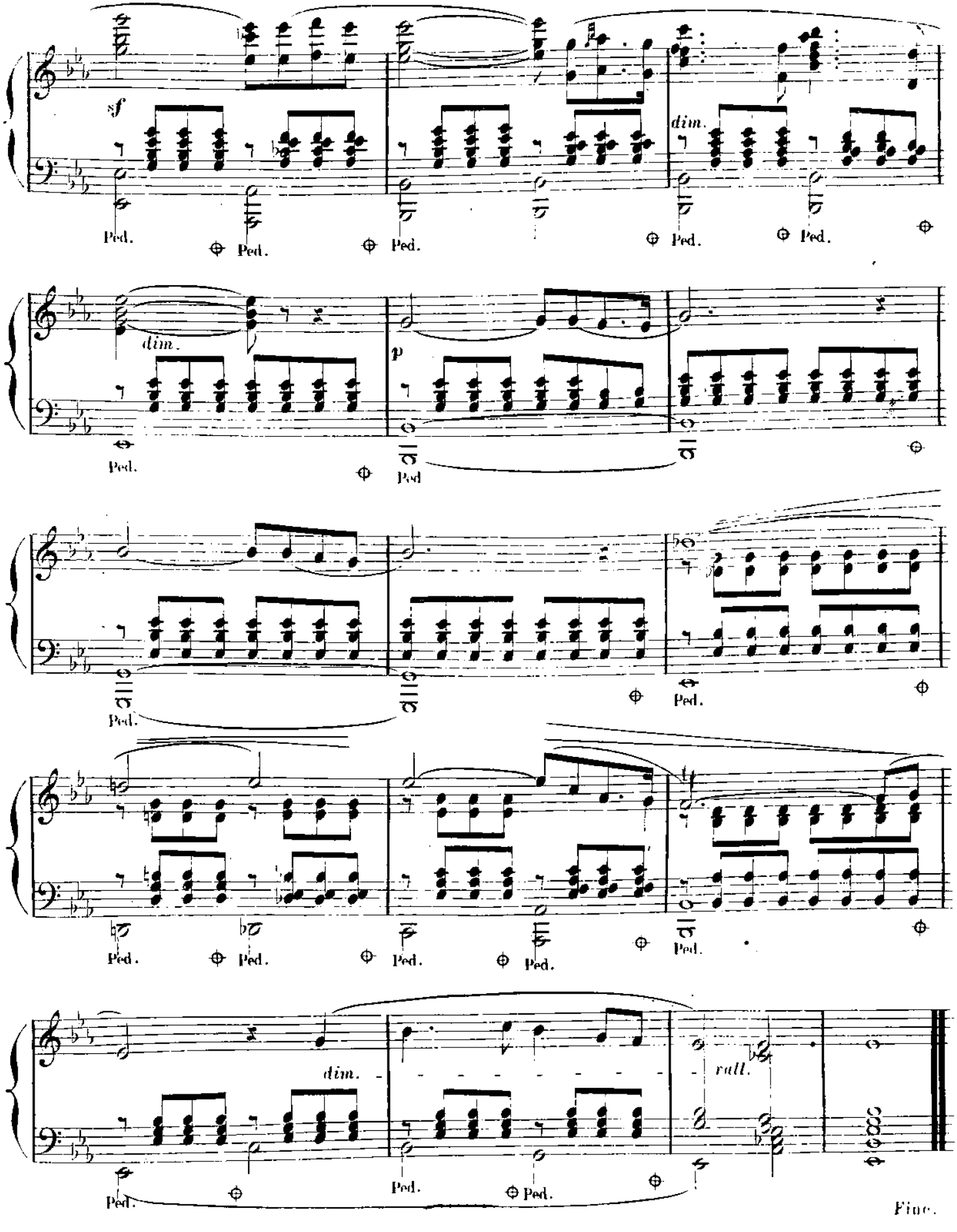
3 ROMANCES SANS PAROLES.

N° 3. LE SOIR. **CH. GOUNOD.**

à M^me^ COCHE.




pp
Ped.
cres
cen
do.


sf
dim.
Ped.
dim.
p
Ped
Ped.
dim.
rall.
Fine.