Miss Eva Waldemar Hedge
Chicago.

THE

DYING SWAN.

Romance Poetique

by

L. M. Gottschalk.

7½

VALTSIN. ENG. ST LOUIS.

Saint Louis Kunkel Brothers

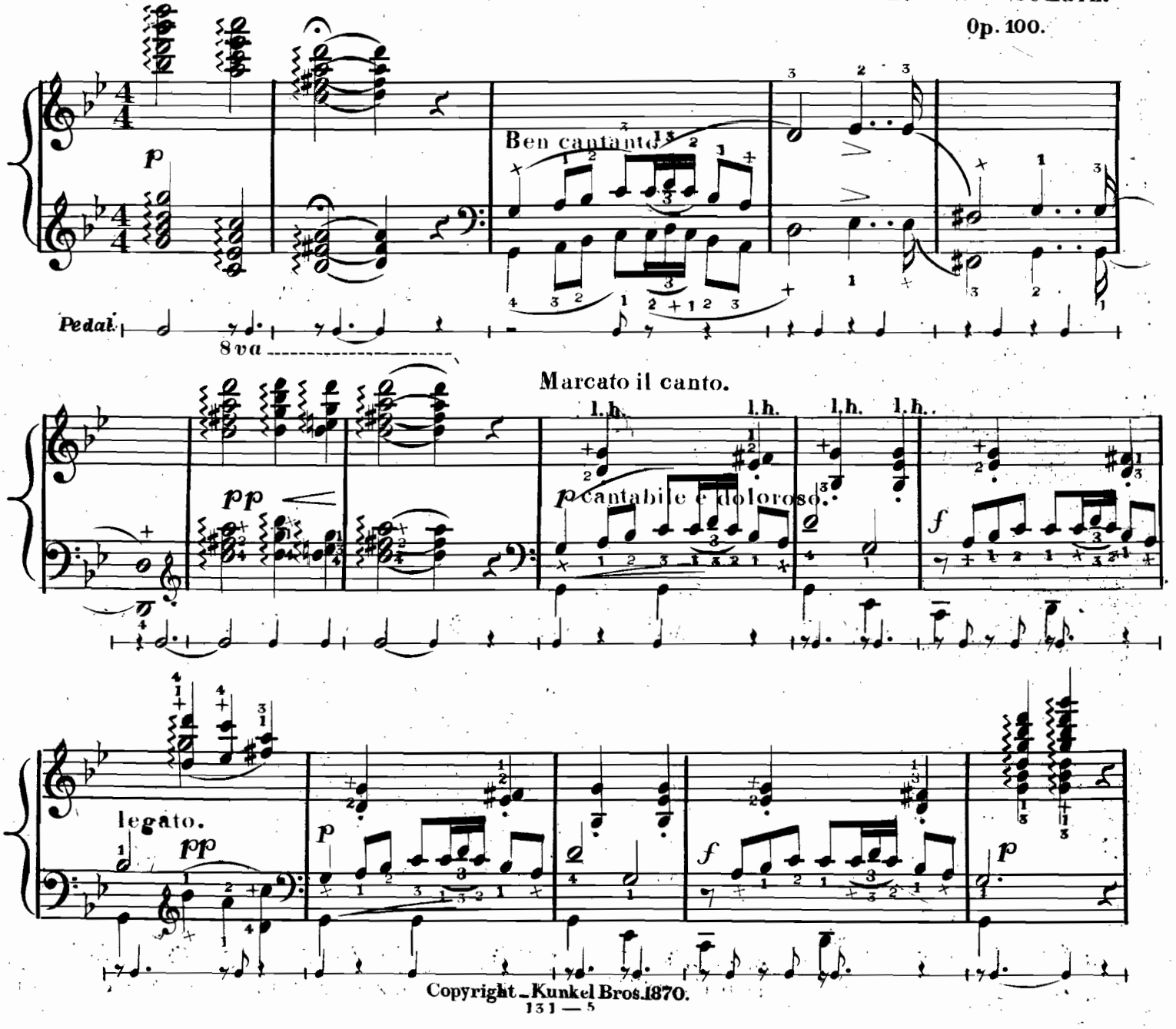
THE DYING SWAN.

(Romance Poétique.)

The proper and artistic use of the Pedal in this composition is of the greatest importance it is therefore indicated by notes and rests instead of the usual **Ped.** *and* ✲ *as to where it should be used and released.*

Andante. ♩ = 100.

L. M. Gottschalk.
Op. 100.



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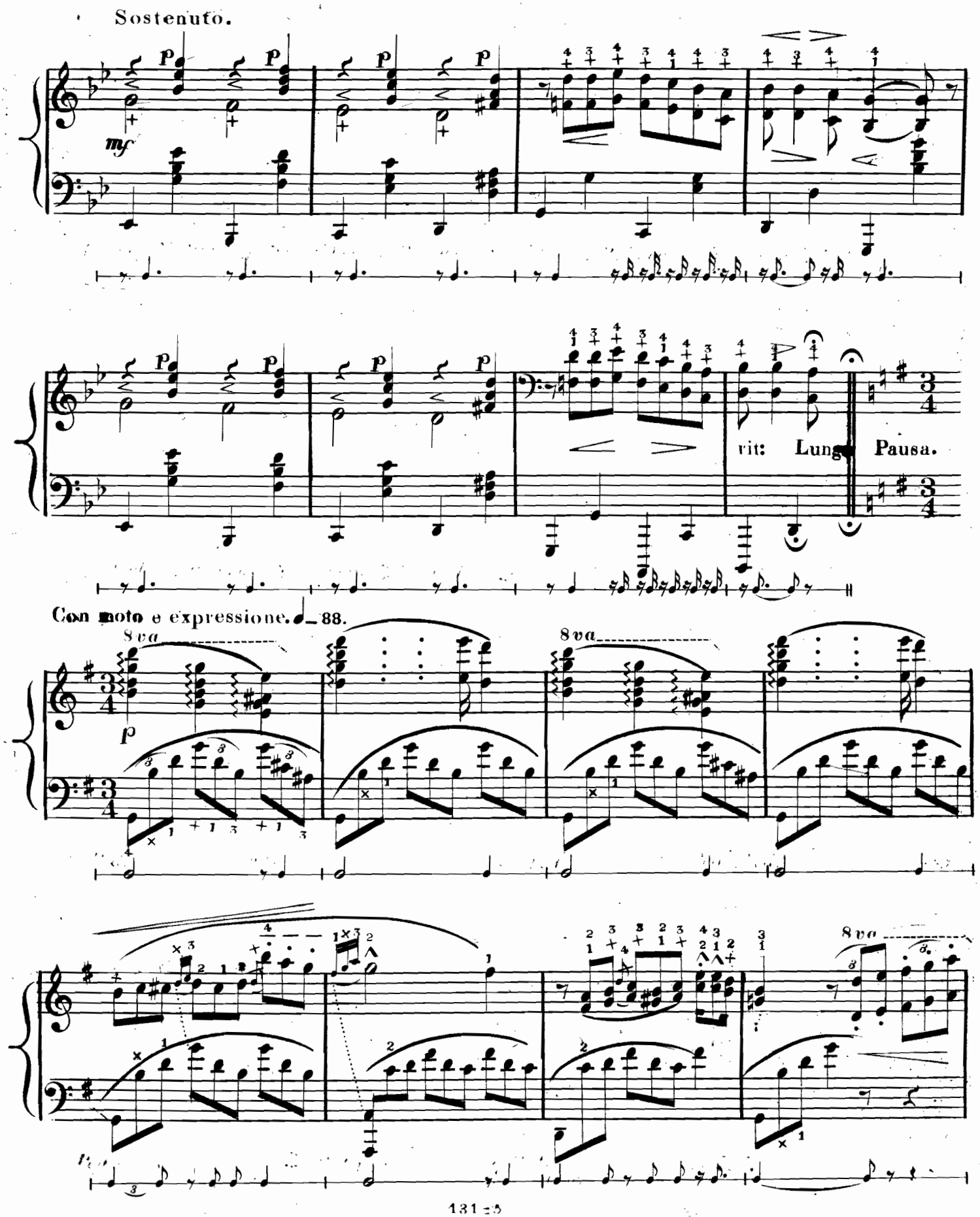
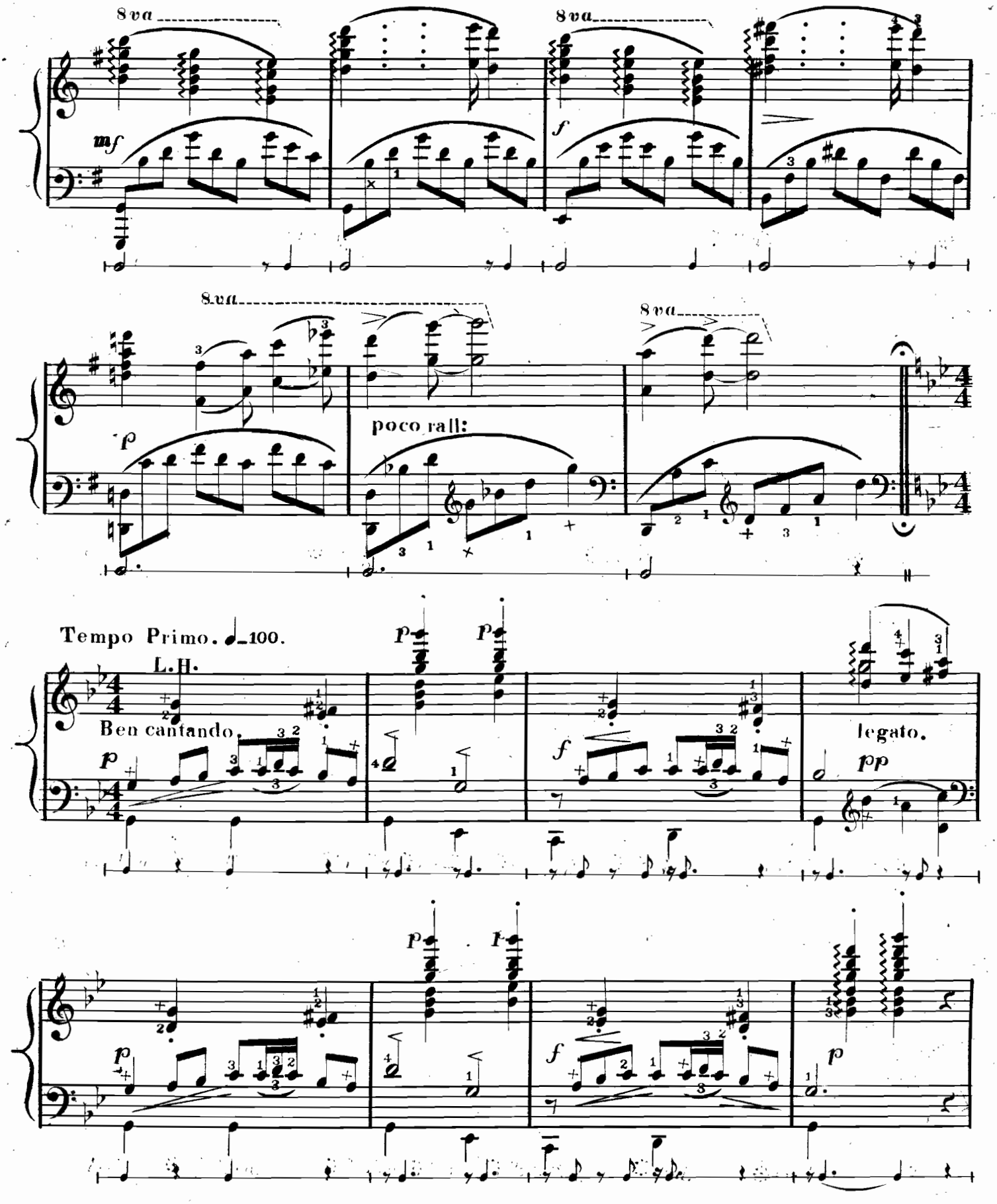
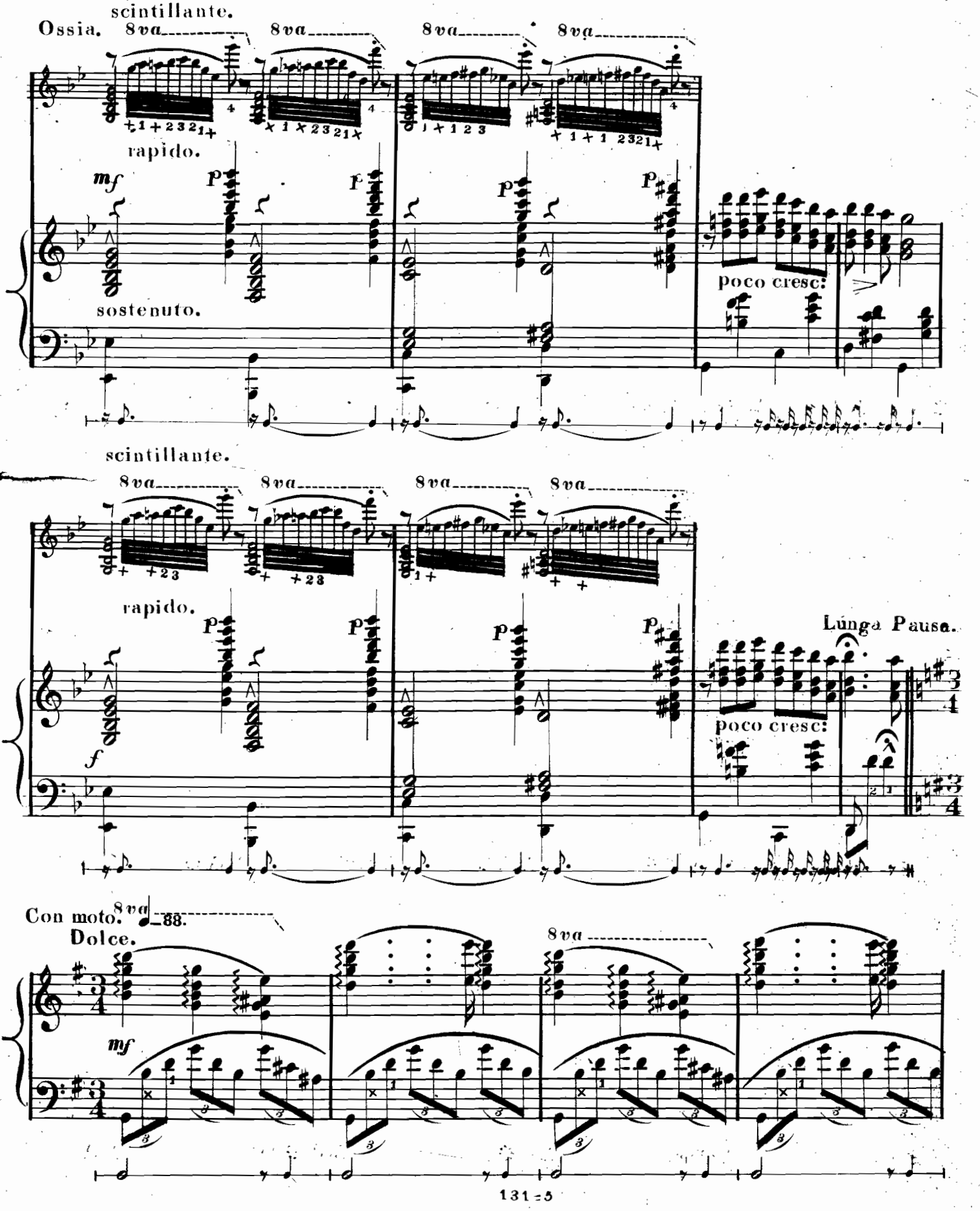
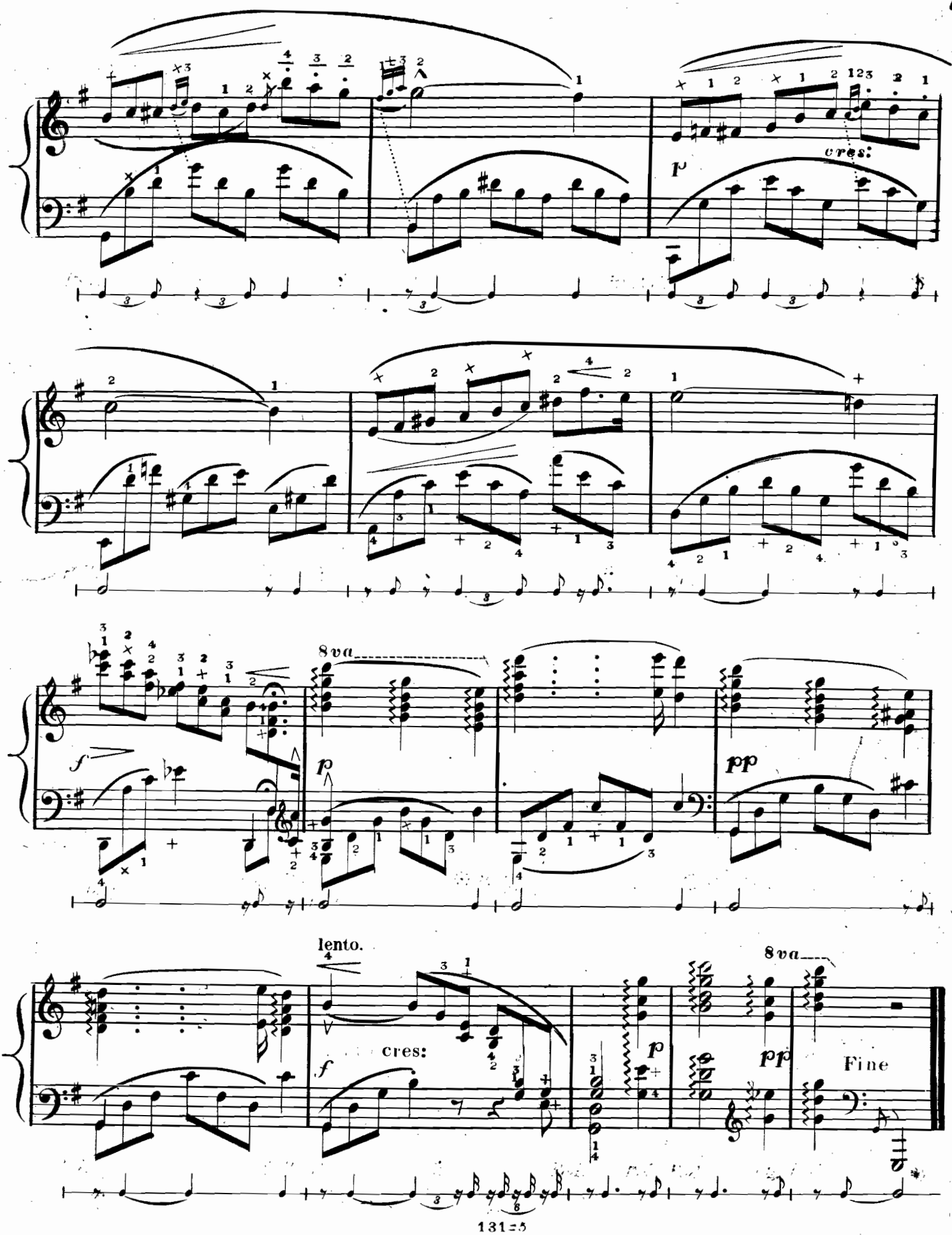

Sostenuto.
mf
rit: Lunga Pausa.
Con moto e expressione. ♩= 88.
8va
8va
8va


8va
mf
8va
f
8va
p
poco rall:
8va
Tempo Primo. ♩=100.
L.H.
Ben cantando.
p
p
p
f
legato.
pp
p
p
f
p

As played by the Author.




cres:
p
8va
f
p
pp
lento.
cres:
f
p
8va
pp
Fine