

Compositions · for the Piano

by

L. M. Gottschalk

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SUIS - MOI!

(FOLLOW ME!)

CAPRICE

The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transferred the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an appropriate character, the characteristic traits of the Dances of the West Indias.

LOUIS MOREAU GOTTSCHALK, Op. 45

Allegro moderato (♩ = 104)

Brillante

8va.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note G2, followed by a quarter note F2, and then a series of eighth notes. Performance markings include *f* Deciso. and *Ped.* in the lower staff. The upper staff features a triplet of eighth notes and a *Ped.* marking in the lower staff.

The second system of musical notation continues the piece. The upper staff has a *8va.* marking above the first measure. The lower staff contains several *Ped.* markings and asterisks indicating specific performance points. The musical notation includes various rhythmic patterns and articulation marks.

The third system of musical notation concludes the piece. It features similar notation to the previous systems, with *8va.* markings and *Ped.* instructions. The piece ends with a final cadence in the lower staff.

8va.....

f
Ped. * Ped. * Ped. * Ped. * *f* *mfz* BenCantato.
Ped. *

Ben Legato il Canto. Legato.
Ped. *

Ped. *

Senza Rall. *f*
Legato. Con Passione.
Ped. * Ped. *

Con Grazia. Senza Rall. Ben Legato.
Elegante e Leggiere.
Ped. * Ped. *

Ben Cantata.

First system of musical notation for 'Ben Cantata.' It consists of two staves (treble and bass clef). The treble staff features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The bass staff provides harmonic support with chords and single notes. Pedal markings ('Ped.') are present in the bass staff. Asterisks (*) are placed above certain notes in both staves.

Second system of musical notation for 'Ben Cantata.' The treble staff continues the melodic line with a triplet of eighth notes and a half note. The bass staff includes a guitar-style fingering diagram: '1 x 1 x 1' under a triplet of eighth notes. Pedal markings and asterisks are used throughout the system.

Con Tenerezza.

Third system of musical notation for 'Con Tenerezza.' The treble staff features a melodic line with a triplet of eighth notes. The bass staff includes a 'Cresc.' (Crescendo) marking. Pedal markings and asterisks are present. The system concludes with a dynamic marking of 'f Con Passione.' and a 'Ped.' marking.

Con Eleganza.
Leggiero.

Fourth system of musical notation for 'Con Eleganza. Leggiero.' The treble staff has a melodic line with a triplet of eighth notes. The bass staff includes a 'Con Grazia.' marking and a 'p Senza Rall.' (piano, without slowing down) marking. Pedal markings and asterisks are used.

8va...

Fifth system of musical notation for '8va...'. The treble staff begins with an octave shift marking '8va...' and a dynamic marking of 'f Deciso.' (forte, decisive). The bass staff features a series of chords with 'Ped.' markings and asterisks. The system includes several triplet markings in the treble staff.

8va...
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va...
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va...
f Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *f* Con Espres. *p*

Malinconico. Con Eleganza.
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Con Calore.

Musical notation for the first system. The piano part includes markings for *Ped.*, *m.d.*, and *M.g.*. The bass part includes *Ped.* markings.

Musical notation for the second system. The piano part includes a *Ped.* marking.

Musical notation for the third system. The piano part includes *Ped.* markings.

Musical notation for the fourth system. The piano part includes *Ped.*, *Cresc.*, and *Brillante.* markings. The bass part includes *Ped.* markings.

Musical notation for the fifth system. The piano part includes *8va. Legato.*, *Elegante.*, and *Ben Legato.* markings. The bass part includes *f Ped.* and *ff* markings.

Tempo Primo.

8va...
f Deciso.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first four measures of the piece. The right hand starts with an 8va... marking and a fermata over a quarter note. The left hand begins with a half note chord. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The piece is marked *f* Deciso. and includes several *Ped.* markings with asterisks in the left hand.

8va...
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 5 through 8. The right hand has a triplet of eighth notes in measure 5. The left hand continues with chords and *Ped.* markings. The piece is marked *f* Deciso. and includes several *Ped.* markings with asterisks in the left hand.

8va...
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 9 through 12. The right hand has a triplet of eighth notes in measure 9. The left hand continues with chords and *Ped.* markings. The piece is marked *f* Deciso. and includes several *Ped.* markings with asterisks in the left hand.

8va...
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 13 through 16. The right hand has a triplet of eighth notes in measure 13. The left hand continues with chords and *Ped.* markings. The piece is marked *f* Deciso. and includes several *Ped.* markings with asterisks in the left hand.

Sva. **Con Grazia.** **Elegante, Tempo Rubato.**

The first system of music consists of two staves. The upper staff begins with a dynamic marking of *Sva.* (Sforzando) and a fermata over the first measure. It then features a series of chords, some of which are grouped as triplets. The tempo and style markings are **Con Grazia.** and **Elegante, Tempo Rubato.** The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff features more triplet chords and melodic lines. The lower staff continues with its accompaniment. The tempo and style markings from the first system apply to this section as well.

A Piacere. *Ped.* *

The third system begins with the marking **A Piacere.** (Ad libitum). The upper staff contains triplet chords and melodic fragments. The lower staff includes a *Ped.* (pedal) marking and an asterisk (*) indicating a specific performance instruction. The tempo and style markings remain.

Stringendo. *Ped.* **Cres** **cen** **do.**

The fourth system starts with the marking **Stringendo.** (increasing tempo). It features a crescendo marked **Cres** and a decrescendo marked **cen**, both indicated by dotted lines. The system concludes with the marking **do.** (ritardando). The upper staff has triplet chords, and the lower staff has a *Ped.* marking and asterisks (*). The time signature changes to 3/4 at the end of the system.

Senza Cambiare il tempo.

Scintillante. Decresc.

3/4 2/4

Detailed description: This system contains the first two measures of the piece. The music is in a key with one flat and a 3/4 time signature. The right hand plays a series of chords with a shimmering, decrescendo effect. The left hand provides a rhythmic accompaniment with chords and moving lines. The system concludes with a 2/4 time signature change.

Lo Stesso tempo.

Ped. f Con Bravura. ff Ped.

2/4

Detailed description: This system covers measures 3 and 4. The tempo remains the same. The right hand features a melodic line with a long note in measure 3, followed by a more active passage in measure 4. The left hand continues with accompaniment. Dynamic markings include 'f' and 'Con Bravura. ff'. Pedal points are indicated with 'Ped.' and asterisks.

8va...

Ped. Ped.

Detailed description: This system contains measures 5 and 6. The right hand has an octave shift indicated by '8va...'. The left hand has two pedal markings. The music continues with complex chordal textures and melodic fragments.

8va... f Ped. Ped. Ped.

Detailed description: This system contains measures 7 and 8. It features another octave shift '8va...' and a forte 'f' dynamic. The left hand has three pedal markings. The piece concludes with a final chordal texture in the right hand.

Martellato.

8va.....

Stringendo.

Ped. *

Ped. *

Ped. Cresc. *

8va.....

Brillante.

Ped. *

Ped. *

Ped. *

8va.....

Con Bravura.

8va.....

Strepitoso. *fff*

Ped. *

Ped. *

Ped. *

8va.....

Senza Rall.

fff

Ped. *

Ped. *

Ped. *

fff

Ped. *

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