

Souvenir de Porto Rico

MARCHE DES GIBAROS

L.M. GOTTSCHALK

OP. 31.

Pr. M 1, 75.

Propriété des Editeurs

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L. M. GOTTSCHALK.

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A. M^R ERNEST LUBECK

Souvenir de Porto Rico

Marche des Cibaros

pour

PIANO

par

L. M. GOTTSCHALK

OP. 31.



N° 15773.

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P.

SOUVENIR DE PORTO RICO.

MARCHE DES GIBAROS

L. M. GOTTSCHALK Op. 31.

Moderato ma con moto.

PIANO. *pp*

misterioso.

p bien rythme.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato ma con moto.' and 'PIANO. pp'. The second system is marked 'misterioso.'. The third system is marked 'p bien rythme.'. The fourth system continues the piece. The music is in 2/4 time and features a mix of melodic lines and rhythmic accompaniment.

First system of musical notation, featuring a treble clef and a bass clef. The music consists of chords and melodic fragments in a key with four flats (B-flat major or D-flat minor).

ben legato.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, showing further development of the musical themes.

legato.

mf malinconico.

Fourth system of musical notation, marked with a mezzo-forte dynamic and a melancholic mood.

dim.

Fifth system of musical notation, concluding the page with a decrescendo dynamic marking.

ben misurato.

P marcato il basso.

mulinconico.

piu f

The first system of music consists of two staves. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains several measures of music, including chords and single notes. The bass staff features a more complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often with slurs and ties.

The second system continues the musical piece. The treble staff has several measures of music, including some chords. The bass staff continues with intricate rhythmic patterns, including some sixteenth-note runs. There are some rests in both staves.

The third system includes the instruction *brillante elegante.* in the treble staff. This system is characterized by a high density of notes, particularly in the bass staff, with many fingerings (1-5) indicated above and below notes. There are also some rests and slurs.

The fourth system features the instruction *dim.* (diminuendo) in the treble staff. The bass staff has a series of notes with fingerings. The system concludes with the instruction *brillante.* in the treble staff.

The fifth system includes the instruction *dim.* in the treble staff. The bass staff continues with rhythmic patterns. The system ends with the instruction *p* (piano) in the treble staff.

The image displays a musical score for piano, organized into five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system is marked *volante.* and *m.d. m.g. leggiero.* and features six measures of music with repeated eighth-note patterns in the right hand and a simple bass line in the left hand. The second system continues this pattern with six measures. The third system also continues the pattern with six measures. The fourth system features six measures of more complex, flowing eighth-note passages in both hands. The fifth system concludes with six measures, including a *cres. -* (crescendo) marking in the right hand. The score is printed in black ink on a white background.

dim. ff ff

ff ff

ff martellato. tutta forza.

Facilité.

martellato. strepitoso. ff

giocoso.

ff

pesante il basso.

ff

ff

tutta forza. sonore.

ff

ff

ff agitato.

x

ff con passione.

This system contains the first six measures of the piece. It features a complex texture with many beamed sixteenth notes in both the treble and bass staves. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *ff con passione.* is placed above the fifth measure.

8

f dim.

This system contains measures 7 through 12. The texture continues with dense sixteenth-note patterns. The dynamic marking *f* is placed above the tenth measure, and *dim.* is placed above the twelfth measure.

tratt. tranquillo.

pp senza rall. ppp

This system contains measures 13 through 18. The music becomes more sparse and slower. The dynamic marking *pp* is placed above the thirteenth measure, *senza rall.* is placed above the fourteenth measure, and *ppp* is placed above the sixteenth measure. The tempo/style marking *tratt. tranquillo.* is placed above the sixteenth measure.

This system contains measures 19 through 24. It features a prominent, rhythmic bass line in the bass staff consisting of repeated eighth-note patterns. The treble staff has chords and some melodic lines.

This system contains measures 25 through 30. It continues the rhythmic bass line from the previous system, with chords in the treble staff. The piece concludes with a final chord in the treble staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation, continuing the piece. It maintains the same key signature and complex rhythmic structure as the first system.

Third system of musical notation, continuing the piece. It maintains the same key signature and complex rhythmic structure as the first system.

Fourth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats. The music features complex rhythmic patterns. The dynamic marking *pp* (pianissimo) is present in the second measure of the lower staff.

Fifth system of musical notation. The upper staff has a bass clef and the lower staff has a bass clef. The key signature is three flats. The music features complex rhythmic patterns. The dynamic marking *sprezando.* is present in the fourth measure of the lower staff.

dolente.

dim.

pp tranquillo.

semplice.

pp

ppp.

Morceaux choisis pour le Piano.

F. d'Orso Op. 31, Ramage d'Oiseaux. Morceaux de Salon Pr. M. 1.50.

Moderato.
p grazioso e leggiro

F. d'Orso Op. 32, Tentation. Hymne d'Amour Pr. M. 1.50.

Andante.
p espressivo e cantabile cresc. p mf

F. d'Orso Op. 33, Habanera Pr. M. 1.50.

Moderato con molto di moto.
giovinale

F. d'Orso Op. 35, Chanson de Kettly. Souvenir de Suisse Pr. M. 1.50.

Moderato.
p dolce e grazioso pp cresc. riten. un poco

F. d'Orso Op. 38, Au Temps des cerises. Valse de Salon Pr. M. 2. —

Brillante.
p grazioso e leggiro

F. d'Orso Op. 40, Xérès. Chanson à boire espagnole Pr. M. 1.50.

Vivo.
scherzando e leggiro molto cresc.

F. d'Orso Op. 41, Paolita Pr. M. 1.75.

Allegretto.
p leggiro e giocoso

F. d'Orso Op. 46, Après le Bal. Valse rêveuse Pr. M. 1.75.

Moderato.
p grazioso cantabile molto

F. d'Orso, Op. 47, Rêve d'un Ange. Nocturne Pr. M. 1.50.

Moderato.
p espressivo, cantabile molto