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A

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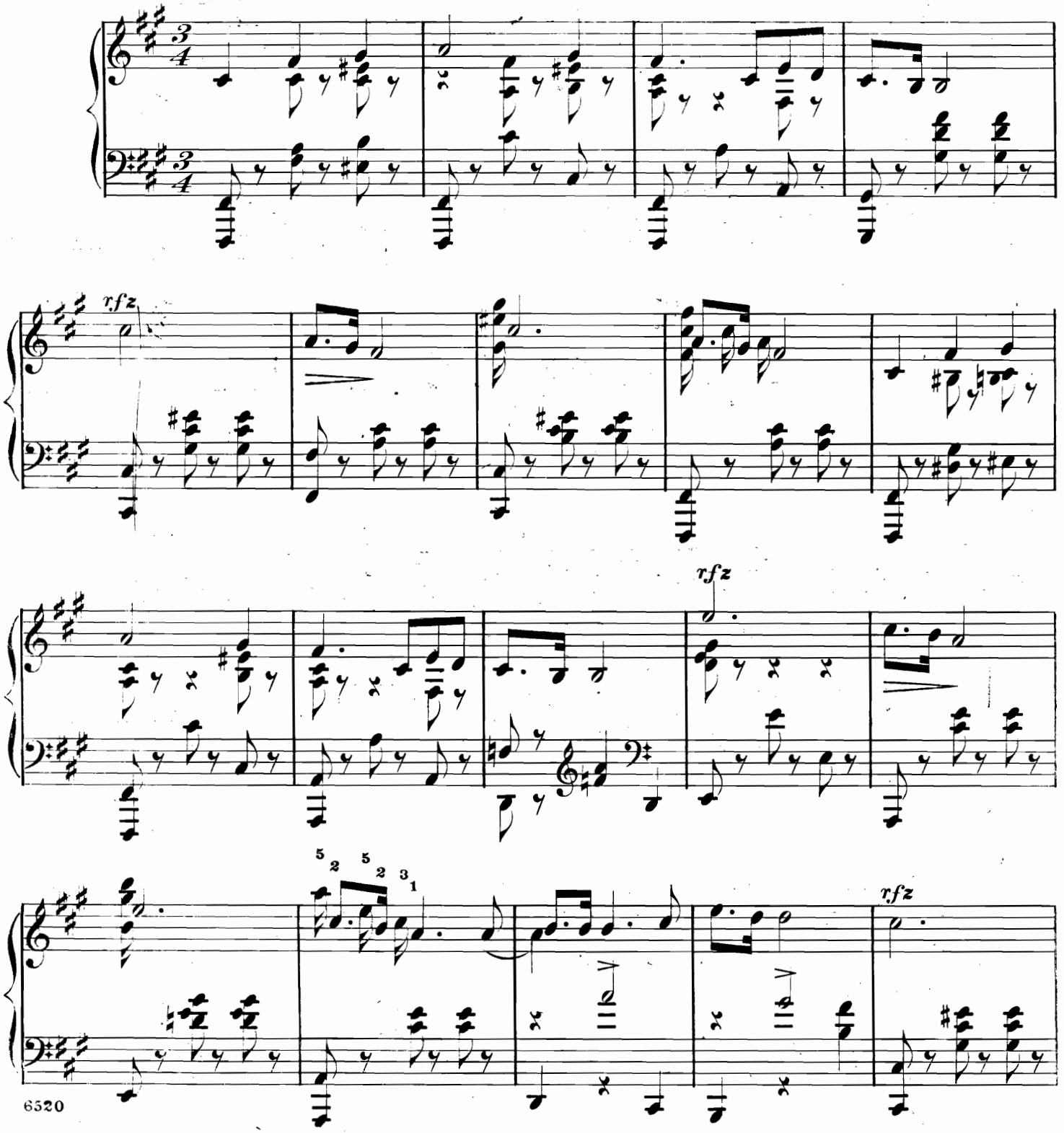
DE NEW YORK.

PENSÉE POETIQUE.

par L.M.GOTTSCHALK.

Andante.



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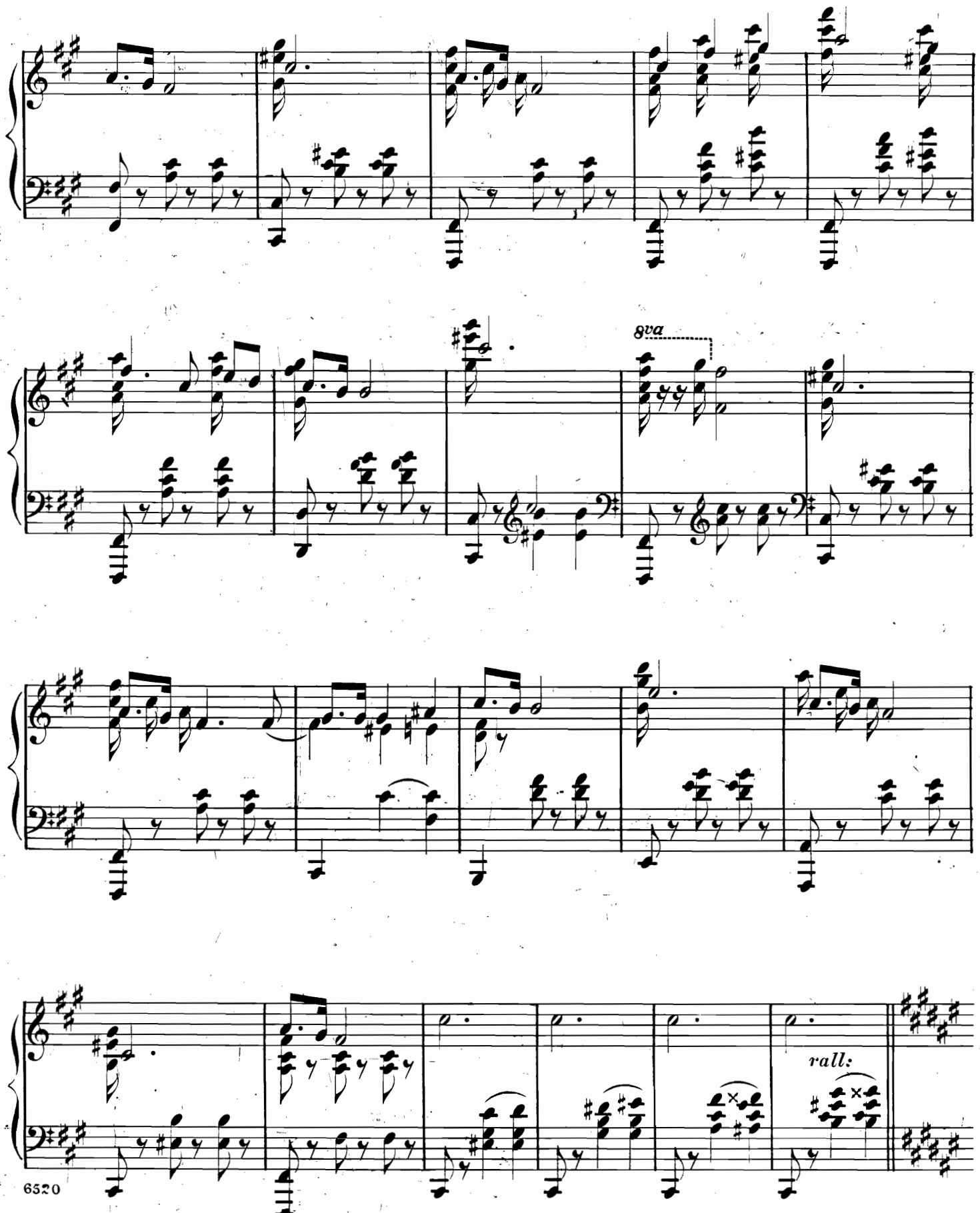
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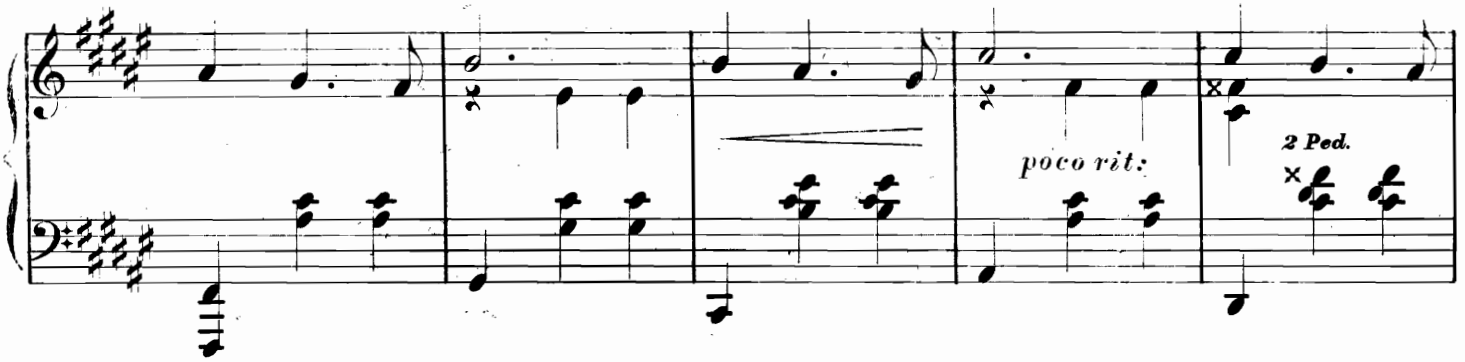
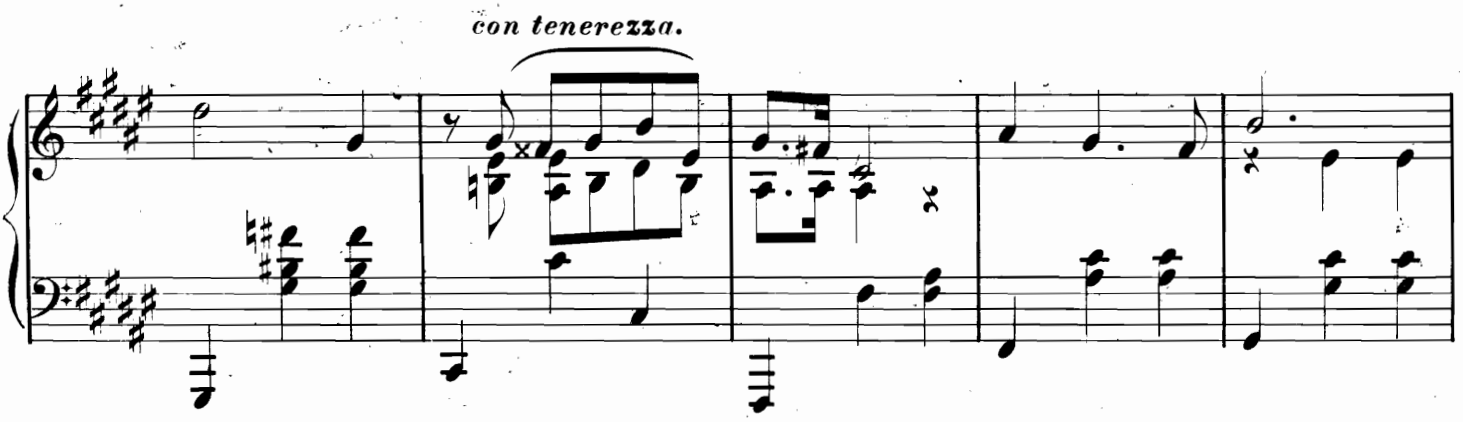
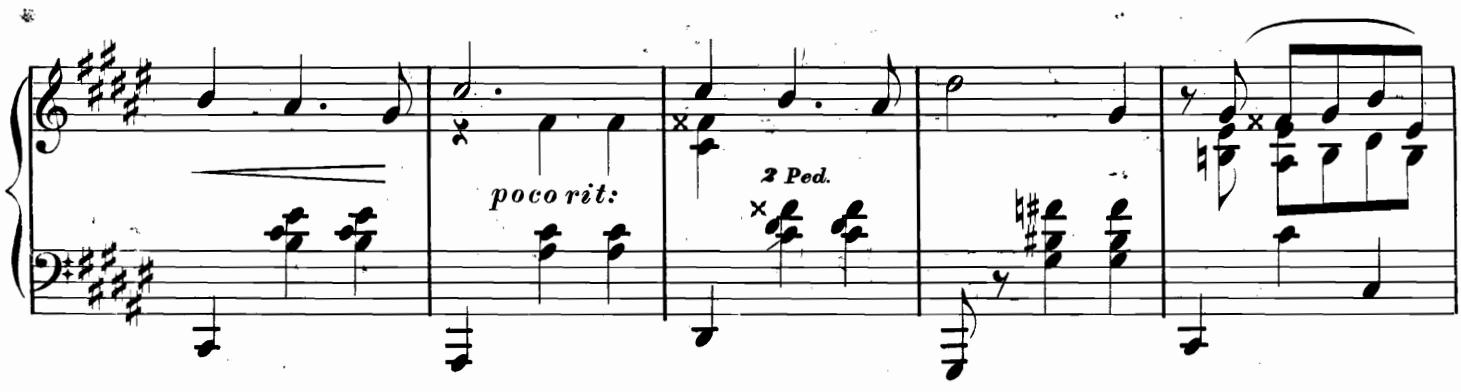
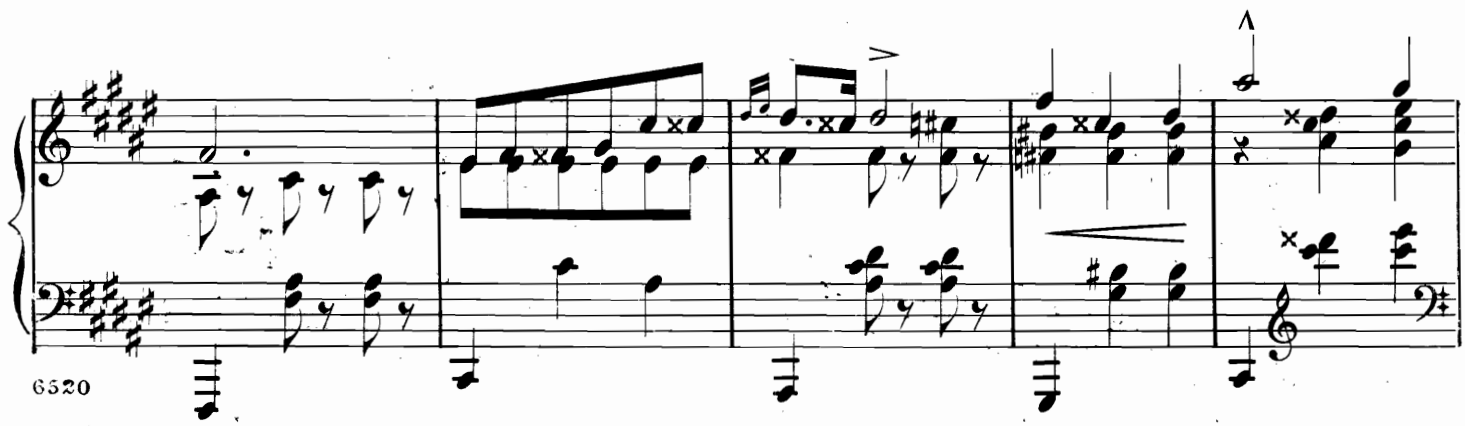
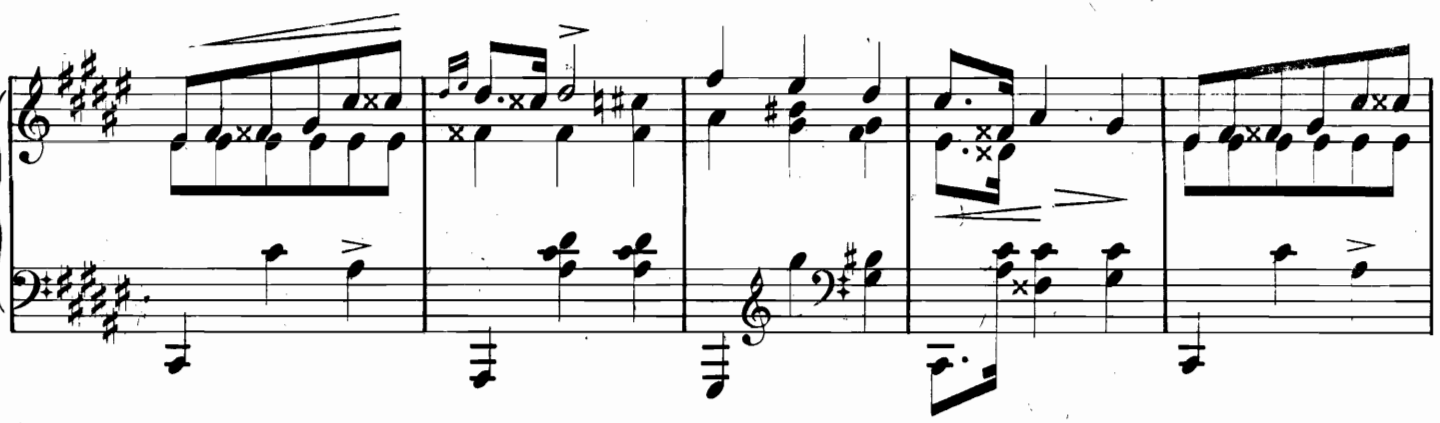
M.M. (♩ = 96.)

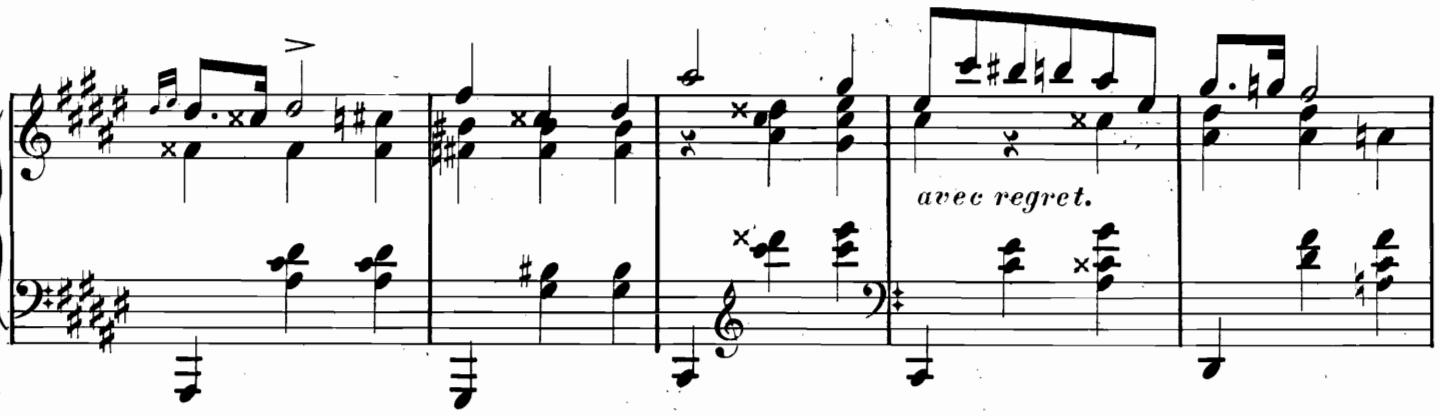


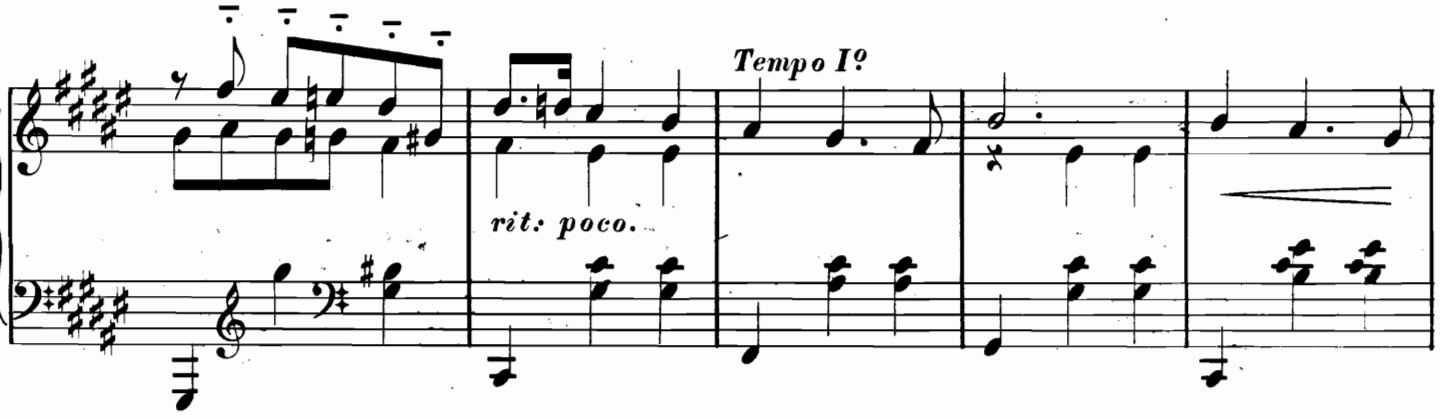


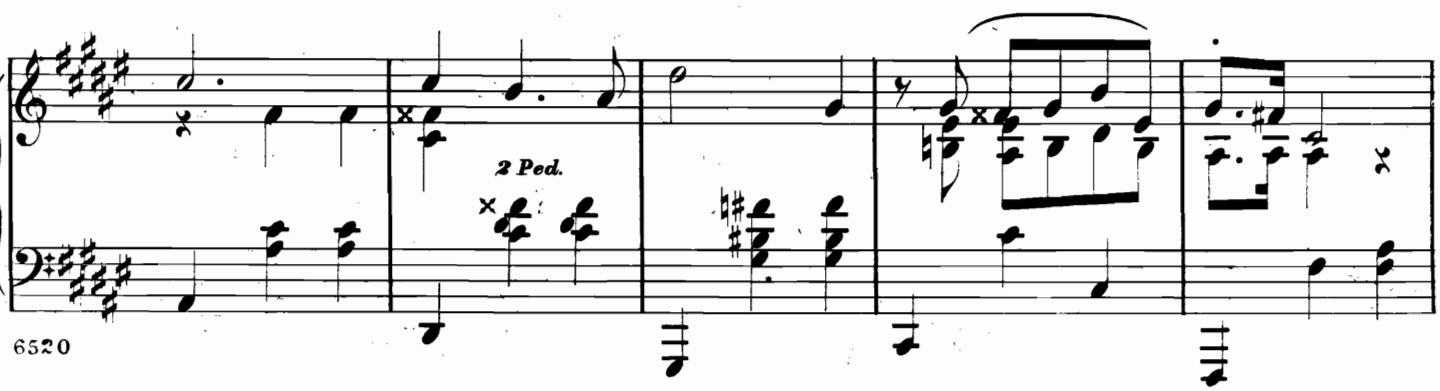


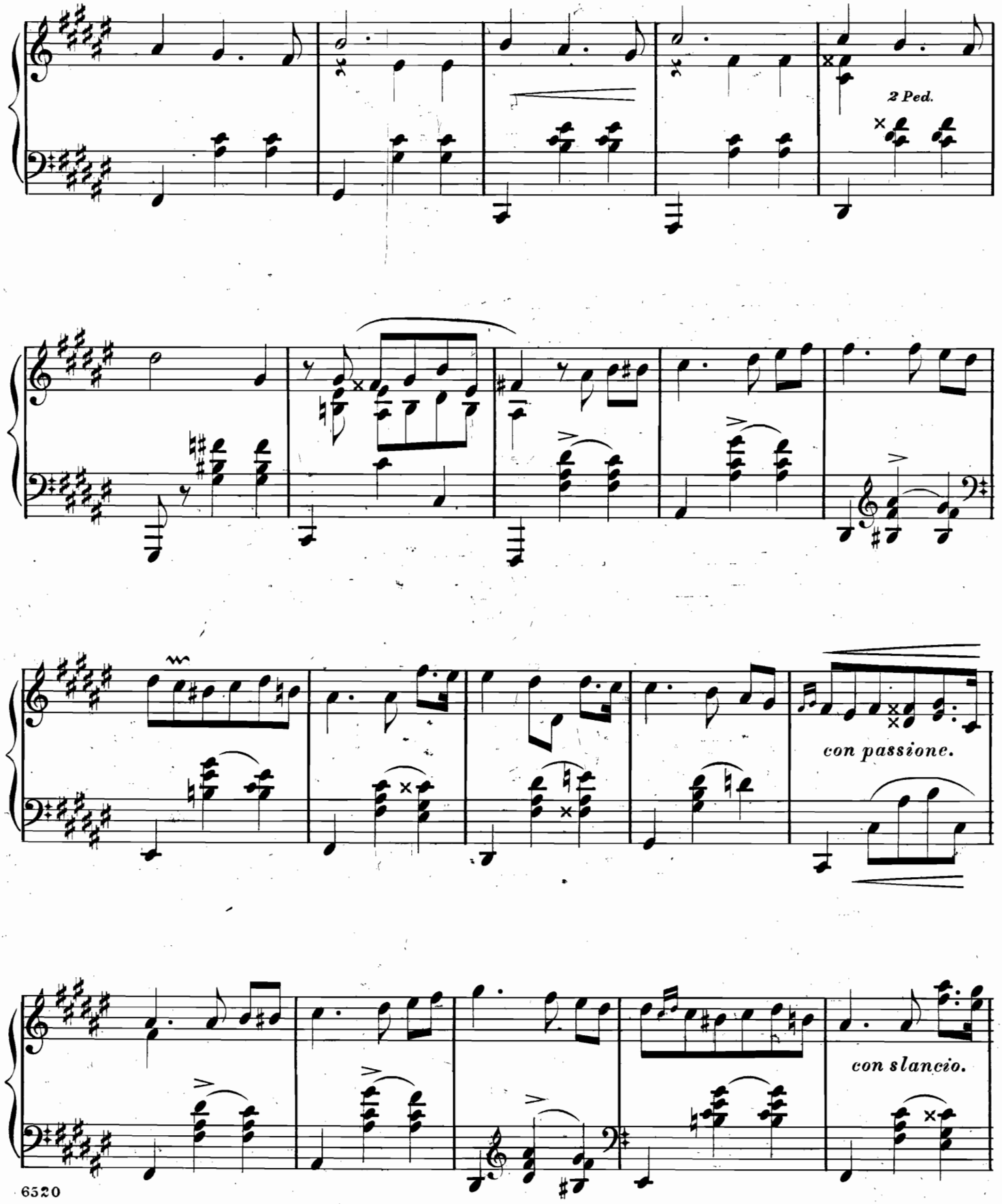


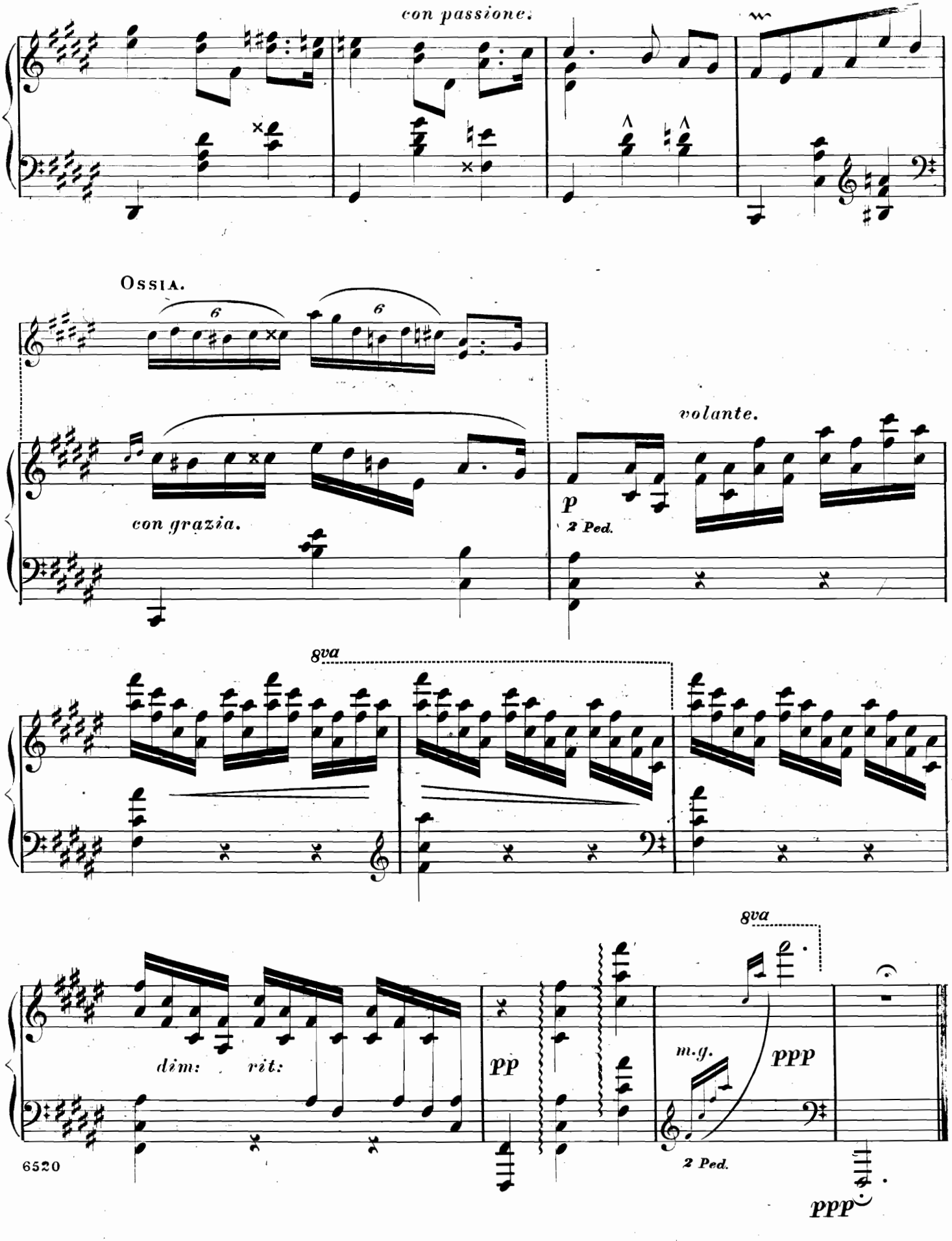



avec regret.


Tempo Iº
rit. poco.


2 Ped.


2 Ped.
con passione.
con slancio.


con passione.
Ossia.
6
6
con grazia.
volante.
p
2 Ped.
8va
dim: rit:
pp
8va
m.g.
ppp
2 Ped.
ppp

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On the Heather. Op. 1, No. 2.	F	3	.30
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Romance Serenade. Op. 84, No. 1.	F	3	.50
STRELEZKI, ANTON.			
Badinage.	G	3	.30
Berceuse.	A	3	.30
Consolation.	D♭	3-4	.60
STRELEZKI, ANTON.			
Le Soupir. (Nocturne.)	A	3-4	.50
Minuet à l'Antique.	A♭	3-4	.65
Roumanian Dance.	A min.	3-4	.60
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	Key	Grade	Price
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Reverie.	D♭	4-5	.50
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Serenade.	G	4	.50
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No. 4. Folly.	A	4	.40
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HILLS, J. A.			
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Valse in E♭. Op. 36, No. 7.	E♭	5	.60
HADLEY, HENRY K.			
No. 6. Festivity.	C	5	.60
MOSZKOWSKI, MORITZ.			
Guitarre. Op. 45, No. 2.	G	5	.75
SMITH, WILSON G.			
Ballade. Op. 85, No. 4.	E♭	5	.65
Rhapsodie alla Mazurka. Op. 85, No. 5.	B♭	5	.65

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	Key	Grade	Price
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Valse, in E. Op. 34, No. 1.	E	6	1.25