

COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) 1.50</p> <p>Ardennes Mazurka, 75</p> <p>Bamboula, 1.00</p> <p>Bananier, (Chanson Negre,) 40</p> <p>Banjo, (Grotesque Fantasia,) 1.10</p> <p>Bataille, 1.25</p> <p>Berceuse, (Cradle Song,) 75</p> <p>Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00</p> <p>Chant du Martyrs, 75</p> <p>Chant du Soldat, 1.35</p> <p>Chute des Feuilles, (Nocturne,) 1.25</p> <p>Colombe Polka, (The Dove,) 85</p> <p>Danse Ossianique, 60</p> <p>Dernier Amour, 1.00</p> <p>Dying Poet, <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00</p> <p>Fairy Land Schottische, 75</p> <p>Favorita (La), 1.50</p> <p>Forest Glade Polka, <i>Solo,</i> .60c. <i>Four hands,</i> .75</p> <p>Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00</p> <p>Gitanella, 60</p> <p>God Save the Queen, 1.00</p> <p>Grand Scherzo, 1.00</p> <p>Home, Sweet Home, 1.00</p> <p>Hurrah Galop, 75</p> <p>Illusions Perdues, 75</p> <p>Impromptu, 1.00</p> <p>Jerusalem, 1.25</p> <p>Jeunesse Mazurka, 60</p> <p>Jota Aragonesa, 60</p> <p>Last Hope, (Religious Meditation,) .. 1.00 <i>Four hands,</i> 1.25</p> <p>Love and Chivalry, 75</p> <p>Maiden's Blush, (Grand Concert Waltz,) 75</p> <p>Manchega, 75</p> <p>Marche de Nuit, ... <i>Solo,</i> ... 1.00. <i>Four hands,</i> ... 1.25</p> <p>Marche Funebre, 75</p> <p>Minuet à Seville, 1.00</p> <p>Morte, (Lamentation,) 75</p> <p>Miserere, "Trovatore," .. <i>Solo,</i> .. 1 00. <i>Four hands,</i> .. 1.10</p> <p>Murmures Eoliens, 1.25</p> <p>O Loving Heart, Trust On, (Song,) in E... In F, .. 60</p> <p>O Ma Charmante, 50</p> <p>Ossian. (Caprice Poetique,) 40</p> <p>Idol of Beauty, (Song,) 60</p> <p>Mountaineer's Song, (Vocal,) 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00</p> <p>Orfa Grand Polka, 65</p> <p>Overture to William Tell, <i>Four hands,</i> .. 2.50</p> <p>Pastorella e Cavaliere, 1.00</p> <p>Pasquinade, <i>Solo,</i> ..90c. <i>Four hands,</i> . 1.00</p> <p>Pensée Poétique, 75</p> <p>Pensive Polka Redowa, 60</p> <p>Polonia, 1.25</p> <p>Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25</p> <p>Radiieuse Grand Waltz, ... <i>Solo,</i> ..90c. <i>Four hands,</i> .. 1.50</p> <p>Reflets du Passée, (Ballade,) ... 75</p> <p>Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c, <i>Four hands,</i> 1.00</p> <p>Ricordate, (Nocturne,) 75</p> <p>Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75</p> <p>Serenade, 75</p> <p>Slumber on, Baby dear, (Song,) 75</p> <p>Souvenir d'Andalousie, 80</p> <p>Souvenir de la Havane, 1 00</p> <p>Solitude, ... 75</p> <p>Suis Moi, 75</p> <p>Tremolo, 1.10</p> <p>Union, (Paraphrase de Concert,) 1 60</p> <p>Valse Poetique, (Sospiro,) 85</p> <p>Water Sprite Polka, 85</p> <p>My only Love, Good-bye, (Song, in D,) 50</p> <p>My only Love, Good-bye, (Song, in F,) 50</p> <p>Shepherdess and the Knight, (Vocal,) 1.00</p>														
<p>POSTHUMOUS WORKS. . . , Espadcro's Edition,</p>															
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BOSTON:

OLIVER DITSON COMPANY.

New York C. H. DITSON & CO. Chicago: LYON & HEALY. Boston: JOHN C. HAYNES & CO. Phila.: J. E. DITSON & CO.

OSSIAN.

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L. M. GOTTSCHALK.

Op. 4.

--puis appelant le barde à cheveux blancs, il lui
demandera de qui cette tombe enferme le souvenir.
Le barde jettera autour de lui des regards attristes,
car sa vieillesse aura obscurci sa mémoire; il cherchera
ses compagnons, et ne verra que leurs sepultures ---

OSSIAN.

Arpeggio. pp
2 Ped.

The first system of music is in 3/4 time and features a treble clef. It begins with a series of arpeggiated chords, indicated by the instruction 'Arpeggio. pp'. The bass line is mostly silent, with a few notes in the second measure. A '2 Ped.' instruction is placed below the bass line. The music concludes with a final chord marked with an '8' above it.

p

The second system continues the arpeggiated texture from the first system. It includes a tempo marking of quarter note = 84. The music ends with a final chord marked with a 'p' dynamic and an '8' above it.

semlice. 5 5 4 3 5 3 2 5 5 4 3 3 1 3 5 5 3 5

molto legato.

The third system features a more melodic line in the treble clef, with fingerings indicated by numbers 1-5. The bass line provides harmonic support. The instruction 'molto legato.' is written below the treble staff.

con melinconia il canto sostenuto ma p.

un poco rit.

p

Ped

⊕ Ped

The fourth system is a vocal line in the treble clef, marked 'con melinconia il canto sostenuto ma p.'. The bass line continues with a 'un poco rit.' instruction. The system ends with a 'p' dynamic and a 'Ped' instruction.

mf
semplice.

Ped

Ped

Ped

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Pedal markings are present in the lower staff. The dynamic marking *mf* and the instruction *semplice.* are located in the right-hand margin.

5 4 3 4 5 5
3 2 1 1 2 1

3 2 3 4 2 4

ben cantato.

Ped

Ped

Ped

This system contains the second two staves of music. The upper staff includes fingerings: 5 4 3 4 5 5 and 3 2 1 1 2 1. The lower staff includes fingerings: 3 2 3 4 2 4. The instruction *ben cantato.* is placed above the upper staff. Pedal markings are present in the lower staff.

4 3 4 5 4 5
1 2 1

3 4 5 4 1 5
1 2 5

p

Ped

Ped

This system contains the third two staves of music. The upper staff includes fingerings: 4 3 4 5 4 5 and 1 2 1. The lower staff includes fingerings: 3 4 5 4 1 5 and 1 2 5. The dynamic marking *p* is placed in the middle of the system. Pedal markings are present in the lower staff.

4 3 4 5 4 5
1 2 1

dim. f

p

Ped

Ped

Ped

This system contains the fourth two staves of music. The upper staff includes fingerings: 4 3 4 5 4 5 and 1 2 1. The dynamic markings *dim.* and *f* are placed in the middle of the system. The dynamic marking *p* is placed above the final measure of the upper staff. Pedal markings are present in the lower staff.

mesto.

p

con espress semplice.

2 Ped *Ped* *Ped*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various articulations such as slurs and accents. It includes dynamic markings like *p* and *mesto.*, and fingerings like 1 5 4 3 5 and 3 1 5 3 2 1 5 3. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. It features dynamic markings like *p* and *con espress semplice.*, and pedal markings *2 Ped*, *Ped*, and *Ped* with circled symbols.

legatissimo.

dim. *dim. pp* *un poco*

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various articulations such as slurs and accents. It includes dynamic markings like *dim.*, *dim. pp*, and *un poco*, and fingerings like 5 1 4 3, 3 2 1, 1 2 4 2 4, and 5 3 1. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. It features dynamic markings like *dim.*, *dim. pp*, and *un poco*.

rall. *2 Ped* *pp*

perdendosi.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various articulations such as slurs and accents. It includes dynamic markings like *rall.*, *2 Ped*, and *pp*, and fingerings like 8. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. It features dynamic markings like *rall.*, *2 Ped*, and *pp*, and the instruction *perdendosi.*

perdendosi. *rall*

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various articulations such as slurs and accents. It includes dynamic markings like *perdendosi.* and *rall*, and fingerings like 8. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. It features dynamic markings like *perdendosi.* and *rall*.

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