

Compositions · for the Piano

by

L. M. Gottschalk

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MARGUERITE.

GRANDE VALSE BRILLANTE.

Oeuvres posthumes. Lima, Mars 19. 1866.

L. M. GOTTSCHALK.

Tranquillo e melodioso.

poco rit. *a tempo*

scintillante

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation, continuing the piece with similar notation to the first system.

gva.

Fourth system of musical notation, including the instruction *poussez un* in the right hand. The notation continues with a treble and bass staff.

gva.

Fifth system of musical notation, including instructions *poco brillante*, *con fuoco*, and *M.G.* (Mezza Giocosa). The system concludes with a finger number sequence *4 3 2 1 2* above the final notes.

Tempo 1º

tranquillo.

il basso tranquillo.

leggiere

First system of musical notation, featuring a treble and bass staff with a key signature of three flats and a common time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece in the same key and time signature. The melodic line in the treble staff shows some chromatic movement, and the bass staff continues with a steady accompaniment.

Third system of musical notation, including first and second endings. The first ending is marked '1º' and the second ending is marked '2º'. The piece concludes with a final cadence in the treble staff.

Fourth system of musical notation, marked with 'M.G.' and 'M.D.' above the treble staff. The treble staff features a melodic line with some rests, while the bass staff has a more active accompaniment with chords and eighth notes.

Fifth system of musical notation, continuing the piece. The treble staff has a melodic line with some chromaticism, and the bass staff provides a harmonic accompaniment with chords and moving bass lines.

First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a harmonic accompaniment consisting of chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment with similar chordal structures.

Third system of musical notation. The treble clef staff shows a melodic line with some rests. The bass clef staff continues the harmonic accompaniment.

brillante

Fourth system of musical notation, marked *brillante*. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff continues the harmonic accompaniment.

dolce rit.

Fifth system of musical notation, marked *dolce rit.*. The treble clef staff shows a melodic line with a slower tempo. The bass clef staff continues the harmonic accompaniment.

Tempo 10

tranquillo

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes. The lower staff is a bass clef with a piano accompaniment of chords, primarily dyads and triads, some with slurs.

The second system continues the piano accompaniment from the first system. The bass staff features a steady rhythm of chords, with some notes marked with accents. The treble staff has a few notes, including a half note in the first measure.

The third system shows the piano accompaniment continuing. The bass staff has a consistent pattern of chords, while the treble staff has a few notes, including a half note in the first measure.

The fourth system continues the piano accompaniment. The bass staff has a steady rhythm of chords. The treble staff has a few notes, including a half note in the first measure.

The fifth system continues the piano accompaniment. The bass staff has a steady rhythm of chords. The treble staff has a few notes, including a half note in the first measure. A marking "sva..." with a dotted line is placed above the treble staff in the fourth measure.

gva.



gva.

brillante



gva.

gva.



gva.

1°



2°

gva.

3 4



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