

COMPOSITIONS OF L. M. GOTTSCHALK.

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Compositions · for the Piano

by

L. M. Gottschalk

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MANCHEGA. ETUDE DE CONCERT

par
L. M. GOTTSCHALK.

(Seville 1853 - Havana 1860)

MOLTO ANIMATO. (♩ = 80)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes. Performance markings include *mf*, *Leggiero.*, and *Giocoso.* Pedal points are indicated by asterisks and the word "Ped." below the notes.

The second system continues the piece with similar rhythmic patterns. Performance markings include *più f* and *Dimin.* Pedal points are marked with asterisks and "Ped." throughout the system.

The third system is marked *Con Brio.* and features a change in texture with more complex chordal structures. Performance markings include *f* and several "Ped." markings with asterisks.

The fourth system concludes the piece with dense chordal textures. Performance markings include *f* and "Ped." markings with asterisks.

First system of musical notation. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' and asterisks are present. A dynamic marking 'p' is visible.

Ben Marcato e Staccato il Canto.

Second system of musical notation. The right hand features a vocal line with slurs and accents. The left hand continues with eighth-note accompaniment. Pedal markings and asterisks are present.

Third system of musical notation. The right hand has a melodic line with a triplet. The left hand has a dense accompaniment of chords. Pedal markings and asterisks are present. A dynamic marking 'p' is visible.

Fourth system of musical notation. The right hand plays chords. The left hand has a rhythmic accompaniment. Pedal markings and asterisks are present. A dynamic marking 'p' is visible.

Fifth system of musical notation. The right hand plays chords. The left hand has a rhythmic accompaniment. Pedal markings and asterisks are present.

Con Spirito.
Elegante.

p
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f Capriccioso. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Elegante.

p Tempo rubato. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Tempo 1^{mo}

mf Leggiere. Giocoso.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

più f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Con Brio.

Dimin.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

First system of a piano score. The right hand (treble clef) features a series of chords with a rhythmic pattern of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The system begins with a dynamic marking of *f* and includes several *Ped.* (pedal) markings, some accompanied by asterisks.

Second system of the piano score. The right hand continues with the chordal texture, while the left hand maintains the eighth-note accompaniment. The dynamic marking changes to *p*. The system contains several *Ped.* markings with asterisks.

Ben marcato e staccato il canto.

Third system of the piano score. The right hand introduces a melodic line with a dotted rhythm, marked as *Ben marcato e staccato il canto.* The left hand continues with the eighth-note accompaniment. The system includes several *Ped.* markings with asterisks.

Fourth system of the piano score. The right hand continues with the melodic line, which includes a triplet. The left hand continues with the eighth-note accompaniment. The system includes several *Ped.* markings with asterisks.

mf **Leggiere.** **Giocoso.**
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * **più *f*** * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Con Brio.
Dimin. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * ***f*** * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *f* *Ped.* *Ped.* *

Ped. * *Ped.* * *Ped.* * *P* *Ped.* * *Ped.* *

Dim. ... *inu* ... *en* ... *do.* *Rall. poco a poco.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Morendo. *pp* *ff* *

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