

COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) 1.50 Ardennes Mazurka, 75 Bamboula, 1.00 Banancier, (Chanson Negre,) 40 Banjo, (Grotesque Fantasie,) 1.10 Bataille, 1.25 Berceuse, (Cradle Song,) 75 Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00 Chant du Martyrs, 75 Chant du Soldat, 1.35 Chute des Feuilles, (Nocturne,) 1.25 Colombe Polka, (The Dove,) 85 Danse Ossianique, 60 Dernier Amour, 1.00 Dying Poet, <i>Solo, .75c. Four Hands,</i> 1.00 Fairy Land Schottische, 75 Favorita (La), 1.50 Forest Glade Polka, <i>Solo, .60c. Four hands,</i> 75 Gallina, (La) (Danse Cubaine,) <i>Solo, .75c. Four hands,</i> 1.00 Gitarella, 60 God Save the Queen, 1.00 Grand Scherzo, 1.00 Home, Sweet Home, 1.00 Hurrah Galop, 75 Illusions Perdues, 75 Impromptu, 1.00 Jerusalem, 1.25 Jeunesse Mazurka, 60 Jota Aragonesa, 60 Last Hope, (Religious Meditation,) .. 75 <i>Four hands,</i> 1.25 Love and Chivalry, 75 Maiden's Blush, (Grand Concert Waltz,) 75 Manchega, 75 Marche de Nuit, ... <i>Solo, ... 1.00. Four hands,</i> ... 1.25 Marche Funebre, 75 Minuet à Seville, 1.00 Morte, (Lamentation,) 75 Miserere, "Trovatore," .. <i>Solo, ... 1.00. ... Four hands,</i> .. 1.10 Murmures Eoliens, 1.25 O Loving Heart, Trust On, (Song,) in E... In F, .. 60 O Ma Charmante, 50 Ossian. (Caprice Poetique,) 40 Idol of Beauty, (Song,) 60 Mountaineer's Song, (Vocal,) 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo, 75c. Four hands,</i> 1.00 Orfa Grand Polka, 65 Overture to William Tell, <i>Four hands,</i> .. 2.50 Pastorella e Cavalliere, 1.00 Pasquinade, <i>Solo, .90c. ... Four hands,</i> .. 1.00 Pensée Poétique, 75 Pensive Polka Redowa, 60 Polonia, 1.25 Printemps d'Amour Mazurka, <i>Solo, 1.25 Four hands,</i> 1.25 Radiouse Grand Waltz, ... <i>Solo, .90c. Four hands,</i> 1.50 Reflets du Passée, (Ballade,) ... 75 Reponds Moi, (Danse Cubaine,) <i>Solo, 60c, Four hands,</i> 1.00 Ricordate, (Nocturne,) 75 Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75 Serenade, 75 Slumber on, Baby dear, (Song,) 75 Souvenir d'Andalousie, 80 Souvenir de la Havane, 1.00 Solitude, ... 75 Suis Moi, 75 Tremolo, 1.10 Union, (Paraphrase de Concert,) 1.60 Valse Poetique, (Sospiro,) 85 Water Sprite Polka, 85 My only Love, Good-bye, (Song, in D,) 50 My only Love, Good-bye, (Song, in F,) 50 Shepherdess and the Knight, (Vocal,) 1.00 Tournament Galop, 90</p> <p style="text-align: center;">POSTHUMOUS WORKS... Espadero's Edition,</p> <p>Ave Maria, (Vocal,) 75 Banjo (2me) (Second), 1.50 Caprice Polka, .. 90 Célèbre Tarantelle de Bravura, .. 1.50 Chant de Guerre, (War Chant,) 90 Cocoyé (El) (Grande Caprice Cubain,) 1.60 Marguèrite, (Grande Valse Brillante,) 75 Mazurka Rustique, 75 Overture d'Oberon, <i>à quatre mains,</i> 1.75 Papillon (Le) (Fair Butterfly,) (Vocal,) 1.00 Rayons d'Azur, (Shades of Evening,) Polka 80 Scherzo Romantique, 85 Souvenir de Lima, (Mazurka,) 85 Souvenir de Cuba, (Mazurka,) 60</p>
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IMPROMPTU.

L. M. GOTTSCHALK. OP. 54.

Tempo di mazurka con spirito. (♩ = 69.)

scherzando.

PIANO.

a tempo.

schierzando.

con grazia.

6499

1

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key, indicated by three flats in the key signature. The first staff contains chords and some melodic fragments, while the second staff features a more active bass line with eighth and sixteenth notes. There are some markings like 'r.fz' in the right hand.

avec regret.
M.G. M.D.

Second system of the piano score. It continues the musical themes from the first system. The right hand has more complex chordal textures, and the left hand maintains a rhythmic pattern with some melodic movement.

Third system of the piano score. The music continues with similar textures. There are some dynamic markings like 'ff' in the right hand.

Fourth system of the piano score. The right hand has a more melodic line, and the left hand provides harmonic support. The system ends with a double bar line.

M.G. M.D.

8va

Fifth system of the piano score. The right hand features a prominent, rapid sixteenth-note passage. The left hand continues with a steady bass line. The system concludes with a double bar line.

brillante.

dolente.

piangendo.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and melodic fragments, some with slurs. The lower staff is in bass clef and contains a more active melodic line with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

8va

The second system continues the musical piece. The upper staff features a prominent melodic line with slurs and some grace notes. The lower staff provides harmonic support with chords and a steady bass line. The notation includes various articulations and dynamics.

8va

The third system shows a continuation of the musical themes. The upper staff has a melodic line that moves across the system. The lower staff features a bass line with some rests and active passages. A dynamic marking of *f* (forte) is present in the lower staff.

8va

piangendo.

The fourth system continues the piece. The upper staff has a melodic line with slurs. The lower staff features a bass line with some rests and active passages. The notation includes various articulations and dynamics.

8va

The fifth system concludes the piece. The upper staff has a melodic line with slurs. The lower staff features a bass line with some rests and active passages. The notation includes various articulations and dynamics.

come arpa volante.

M.D.

M.G. 2 Ped. *leggiero.*

The first system of music consists of five measures. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'leggiero'.

armonioso.

The second system of music consists of five measures. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. The tempo is marked 'armonioso'.

sempre 2 Ped.

leggiero e scherzando.

The third system of music consists of five measures. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. The tempo is marked 'leggiero e scherzando'.

The fourth system of music consists of five measures. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

poco rit.

The fifth system of music consists of five measures. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. The tempo is marked 'poco rit.'.

scherzando.

con grazia.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and provides harmonic support with chords and moving lines. The key signature has two flats, and the time signature is 3/4.

The second system continues the musical piece. It features similar notation to the first system, with a treble and bass clef. The melodic line in the upper staff shows some chromatic movement, and the bass line continues to provide harmonic foundation.

avec regret.
M.G. M.D.

The third system begins with the instruction "avec regret." and the initials "M.G. M.D." above the staff. The notation includes a dynamic marking of *r.fz* (ritardando fortissimo) in the lower staff. The music continues with a mix of melodic and harmonic elements.

Un poco animato eroico.

The fourth system is marked "Un poco animato eroico." and begins with a dynamic marking of *mf* (mezzo-forte). The notation is more rhythmic and chordal, with a strong bass line in the lower staff.

The fifth system concludes the piece with a dynamic marking of *p* (piano). The notation features a final melodic flourish in the upper staff and a corresponding bass line.

ben marcato il canto.

First system of musical notation. The upper staff contains a vocal line with a melodic phrase. The lower staff contains a piano accompaniment with chords and arpeggiated figures. The word "arpa." is written above the piano staff.

Second system of musical notation. The vocal line continues with a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes.

Third system of musical notation. The vocal line has a melodic flourish. The piano accompaniment includes a dynamic marking "p" (piano).

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes.

Fifth system of musical notation. The vocal line concludes with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key with a key signature of two flats. The upper staff contains a melodic line with some rests, and the lower staff contains a bass line with chords and moving lines. The tempo/mood marking *cres - cen - do poco - a - poco.* is written across the middle of the system.

Second system of musical notation. It continues the grand staff from the first system. The upper staff features a melodic line with a dynamic marking *f* (forte) at the beginning and *fff* (fortissimo) in the middle. The lower staff continues the bass line. A dynamic marking *p* (piano) appears at the start of the third measure of this system.

Third system of musical notation. The grand staff continues with the same melodic and bass lines. The upper staff has a series of chords and moving lines, while the lower staff provides a steady bass accompaniment.

Fourth system of musical notation. The grand staff continues. The upper staff shows a melodic line with some rests and chords, and the lower staff continues the bass line with chords and moving lines.

Fifth system of musical notation. The grand staff continues. The upper staff features a melodic line with some rests and chords, and the lower staff continues the bass line with chords and moving lines. A page number **6489** is printed in the bottom left corner of this system.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including the instruction *Grandioso. animato.* and the dynamic marking *ff tutta la forza.*

Fourth system of musical notation, including the instruction *8va* indicating an octave shift.

Fifth system of musical notation, including the instruction *meno mosso.* and the dynamic marking *p subito. tempo primo.*

leggiero.

*animato.
8va*

grazioso. *ff*

8va

8va

più tranquillo.

*meno mosso.
tempo primo.* *p*

p

un poco rall:

p

*a tempo.
scherzando.*

con grazia.

rit:

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *f*.

Second system of musical notation. It includes the instruction *avec regret.* and the initials *M.G. M.D.* in the upper right corner. The notation continues with various musical symbols and dynamics.

Third system of musical notation, characterized by dense chordal textures. A dynamic marking of *8va* is present at the beginning of the system.

Fourth system of musical notation, continuing the dense chordal texture from the previous system. It features various musical notations and dynamics.

Fifth system of musical notation, the final system on the page. It includes dynamic markings of *8va* and *f*.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar complex textures and dynamics.

Third system of musical notation, featuring a dynamic marking of *8va* (octave) above the treble staff.

Fourth system of musical notation, featuring dynamic markings of *f* (forte) and *ff* (fortissimo).

Fifth system of musical notation, featuring dynamic markings of *8va* (octave) and *fff* (fortississimo).

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Published by Oliver Ditson Company, Boston

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		Key	Grade	Price					
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Minuetto. Op. 41, No. 1.		G	3	.50					
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Rabbits' Promenade, The. (Two-Step).		F	3	.50					
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GRADE IV MODERATELY DIFFICULT									
BERWALD, W.									
Badinage.		F	4	.65					
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Dance Improvisation.		D	4	.65					
Legende.		A min.	4	.50					
Meditation.		F	4	.60					
Tristesse		Bb	4	.60					
BOROWSKI, FELIX									
La Capricieuse.		C	4	.65					
Pas de Danse.		Bb	4	.65					
Valse Mignonne		G	4	.65					
FERNER, A.									
Scherzo Caprice		F	4	.60					
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HYATT, NATHANIEL IRVING									
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Minuet. Op. 5, No. 4.		A	4	.70					
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LOOMIS, HARVEY WORTHINGTON									
Another Scandal.		C	4	.50					
Banjo, The.		C	4	.50					
Dolphins.		D	4	.65					
Monody, A.		Ab	4	.50					
MONESTEL, A.									
Gavotte.		D	4	.60					
O'NEILL, FLORENCE									
Danse de joie. (Dance of Joy).		C	4	.60					
ORTH, JOHN									
Valse d'Arcadie. Op. 11, No. 3.		Ab	4-5	.85					
SMITH, EDWIN DUDLEY									
Sweetheart Waltzes.		F	4	.75					
GRADE V—ADVANCED									
BERWALD, W.									
Autumn Fancies.		A	5	.70					
ORTH, JOHN									
Etude Impromptu. Op. 11, No. 2.		F	5	.70					
Morceau Chromatique. Op. 11, No. 1.		Db	5	1.00					
SALMON, ALVAH GLOVER									
Legende. Op. 42, No. 1.		Db	5	.75					
Scherzino. Op. 42, No. 2.		D	5	.					