Compositions for the Piano by L. M. Gottschalk

America.	Morceau de concert. Op. 41	.75
Apothéose.	Grande marche solennelle. Op. 29	1.50
Bamboula.	Danse de nègres. Op. 2	1.00
Bananier, Le.	The Banana Tree. (Chanson nègre.) Op. 5	.50
Banjo, The.	Esquisse Américaine. (Fantasie grotesque.) Op. 15	1.00
Banjo, The. (Second.)	(Posthumous)	1.50
Bataille.	Etude de concert. Op. 64	1.25
Berceuse.	Cradle Song. Op. 47	.60
Colombe, La.	The Dove. (Petite polka.) Op. 49	.75
Creole Eyes.	Ojos criollos (Les yeux créoles). (Danse Cubaine.) Op. 37	.50
do.	Four hand arrangement by the Author	.75
Danse Ossianique.	Op. 12	.50
Dernier Amour.	Etude de concert. Op. 63	1.00
Dying Poet, The.	Le poéte mourant. (Meditation)	.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.		.60
do.	Four hand arrangement by J. C. Viereck	.75
Gallina, La.	The Hen. (Danse Cubaine.) Op. 53	.60
do.	Four hand arrangement by the Author	1.00
Grand Scherzo in D minor.	Op. 57	1.00
Home, Sweet Home.	Charme du Foyer. Op. 51	.75
Hurrah Galop.	Pas redoublé	.60
Illusions Perdues.	Fantôme de Bonheur. (Caprice.) Op. 36	.60
Jeunesse.	Mazurka brillante	.60
Last Hope, The.	Dernière espérance (Ultima esperanza). (Méditation réligieuse.) Op. 16	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Amour chevaleresque. (Caprice élégant en forme de schottische)	.60
Maiden's Blush.	Le sourire d'une jeune fille. (Grande valse de concert)	.60
Marche de Nuit.	Night March. Op. 17	.75
do.	Four hand arrangement by Samuel Jackson	1.50
Marche Funèbre.	Funeral March. Op. 61	.75
Marguerite.	Valse brillante. (Posthumous)	.60

(For *Miserere* to *William Tell Overture* see separate list.)

BOSTON
OLIVER DITSON COMPANY
New York C. H. DITSON & Co
Philadelphia J. E. DITSON & Co
Chicago LYON & HEALY.

SONG AT SUNRISE

PETITE RHAPSODIE

Three leading themes at A. B. C.

CHARLES FONTEYN MANNEY

A

PIANO

a tempo

poco rit.

B

Poco meno mosso

ten.

C

Meno mosso

mf cantabile espressivo

p dolce

Copyright MCMIX by Oliver Ditson Company
International Copyright Secured

Grade V

Price 60¢

MERCURY

(MERCURE)

Three leading themes at A. B. C.

ÉTUDE

E. R. KROEGER
Op. 68, No. 1

Allegro

A

PIANO

mf

B

C

mf

Copyright MCMIX by Oliver Ditson Company
International Copyright Secured

Grade V

Price 75¢

POLONAISE, IN C♯ MINOR

Three leading themes at A. B. C.

W. L. BLUMENSCHEIN
Op. 127

A

PIANO

a tempo

f

mf

B

dolce

mp

pp

molto espressivo

TRIO

C

Meno mosso

cantando

mf espressivo

p leggiero

Copyright MCMVIII by Oliver Ditson Company
International Copyright Secured

Grade IV-V

Price 75¢

THE MIDNIGHT SUN

SERENADE

Three leading themes at A. B. C.

CARL WILHELM KERN
Op. 73

A

Andante

PIANO

p

mf

p

Tranquillo

B

p

p

C

p

dim.

mf

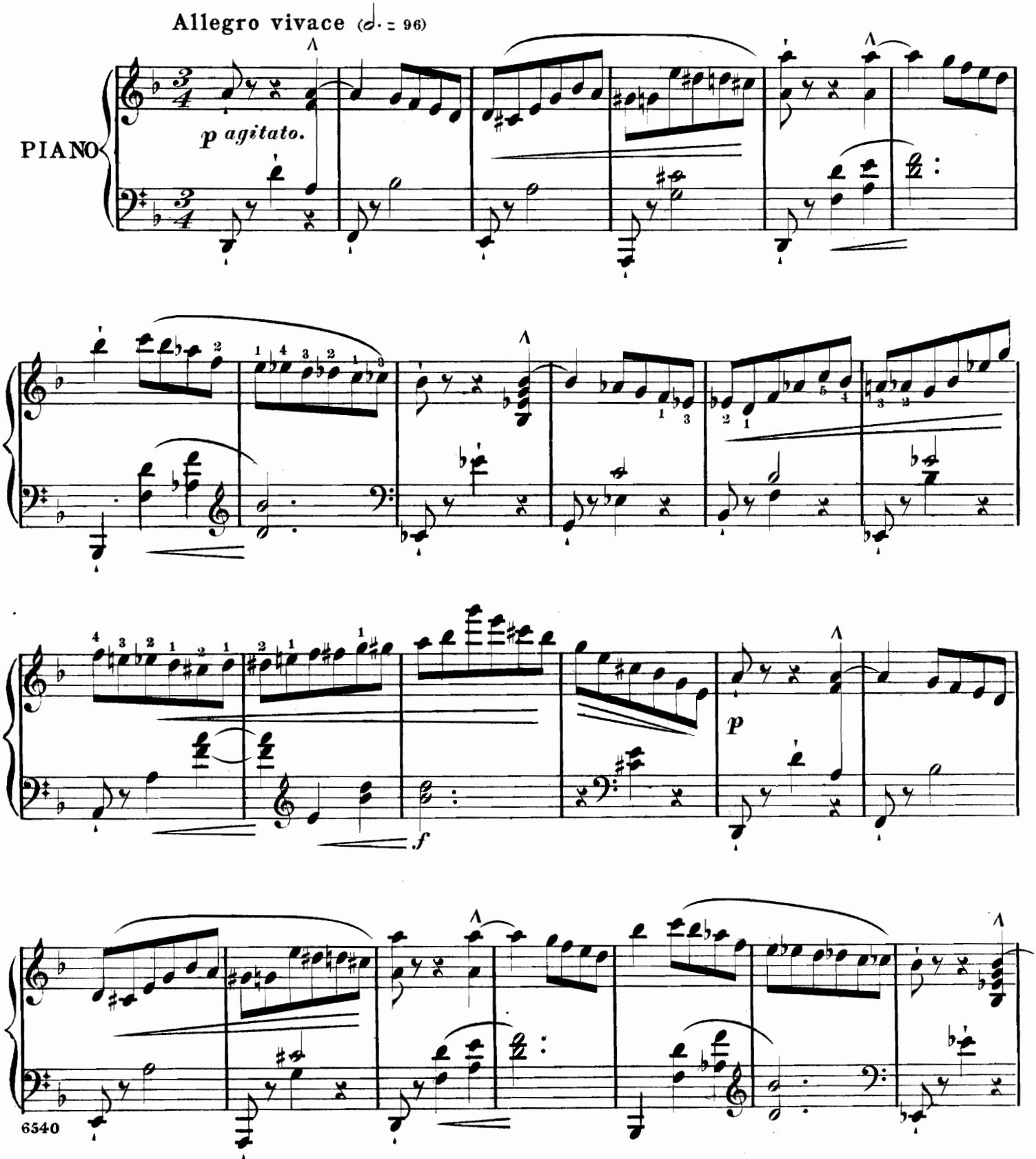
Copyright MCMVIII by Oliver Ditson Company
International Copyright Secured

Grade IV

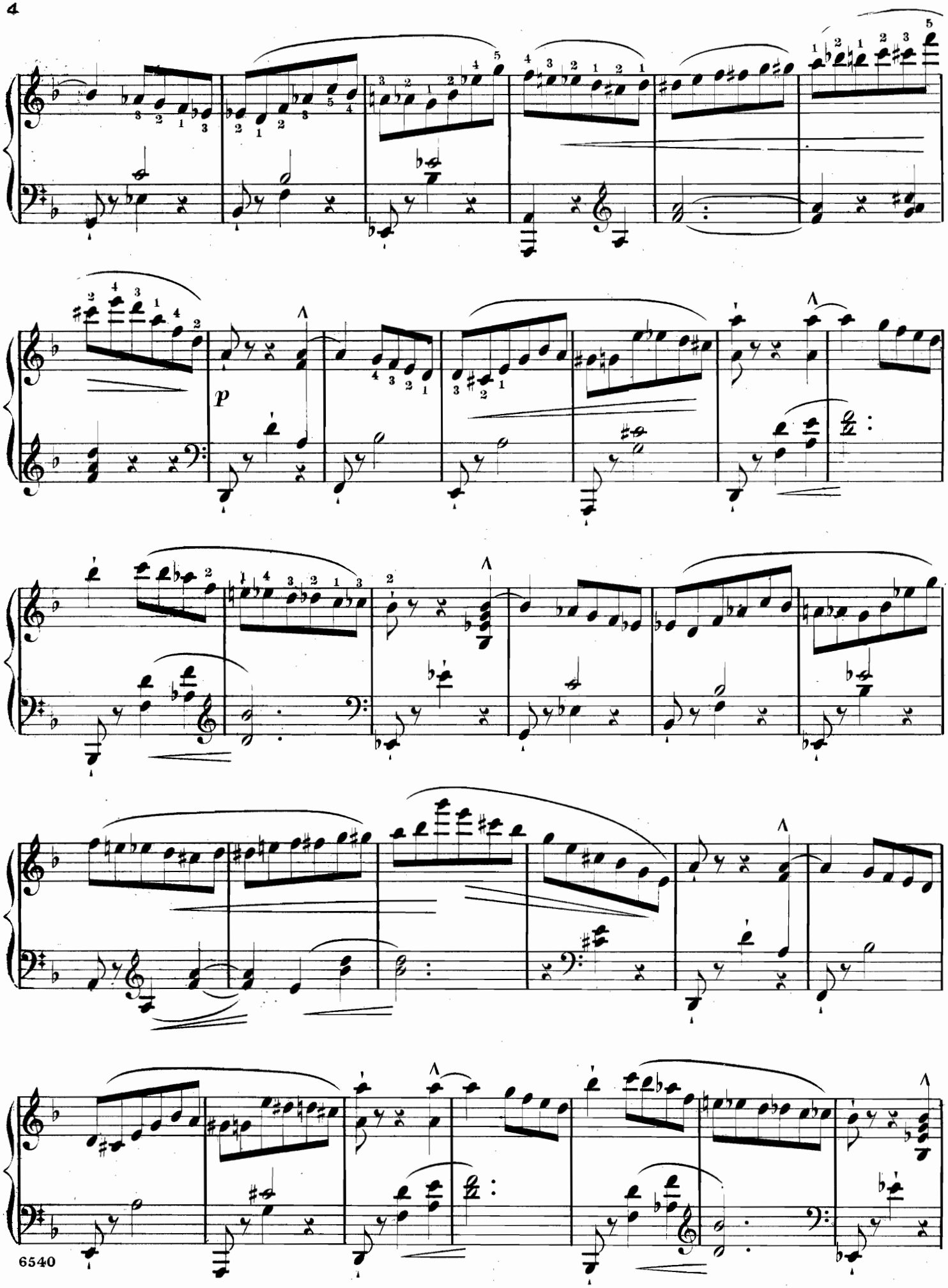
Price 75¢

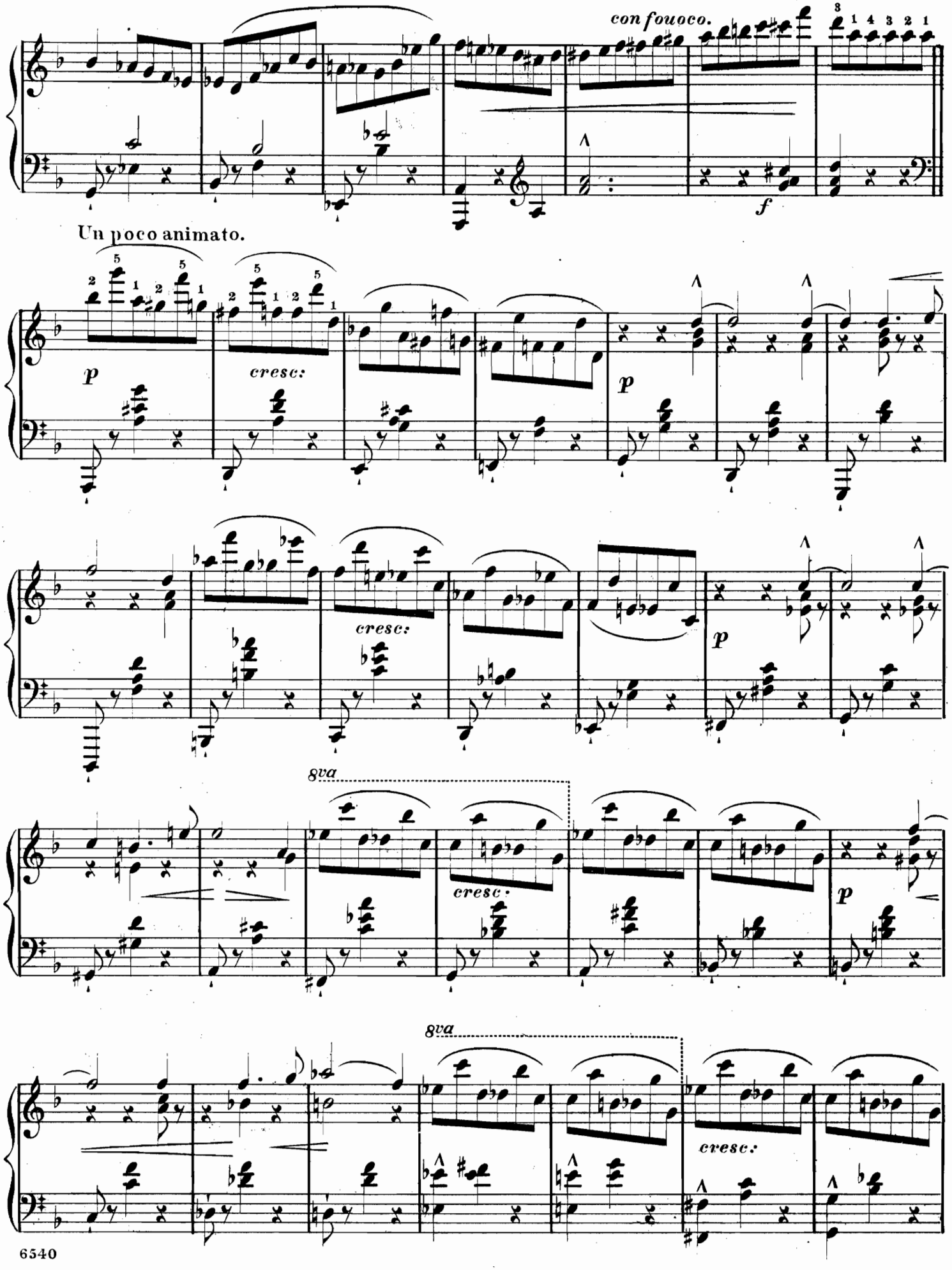
GRAND SCHERZO IN D MINOR

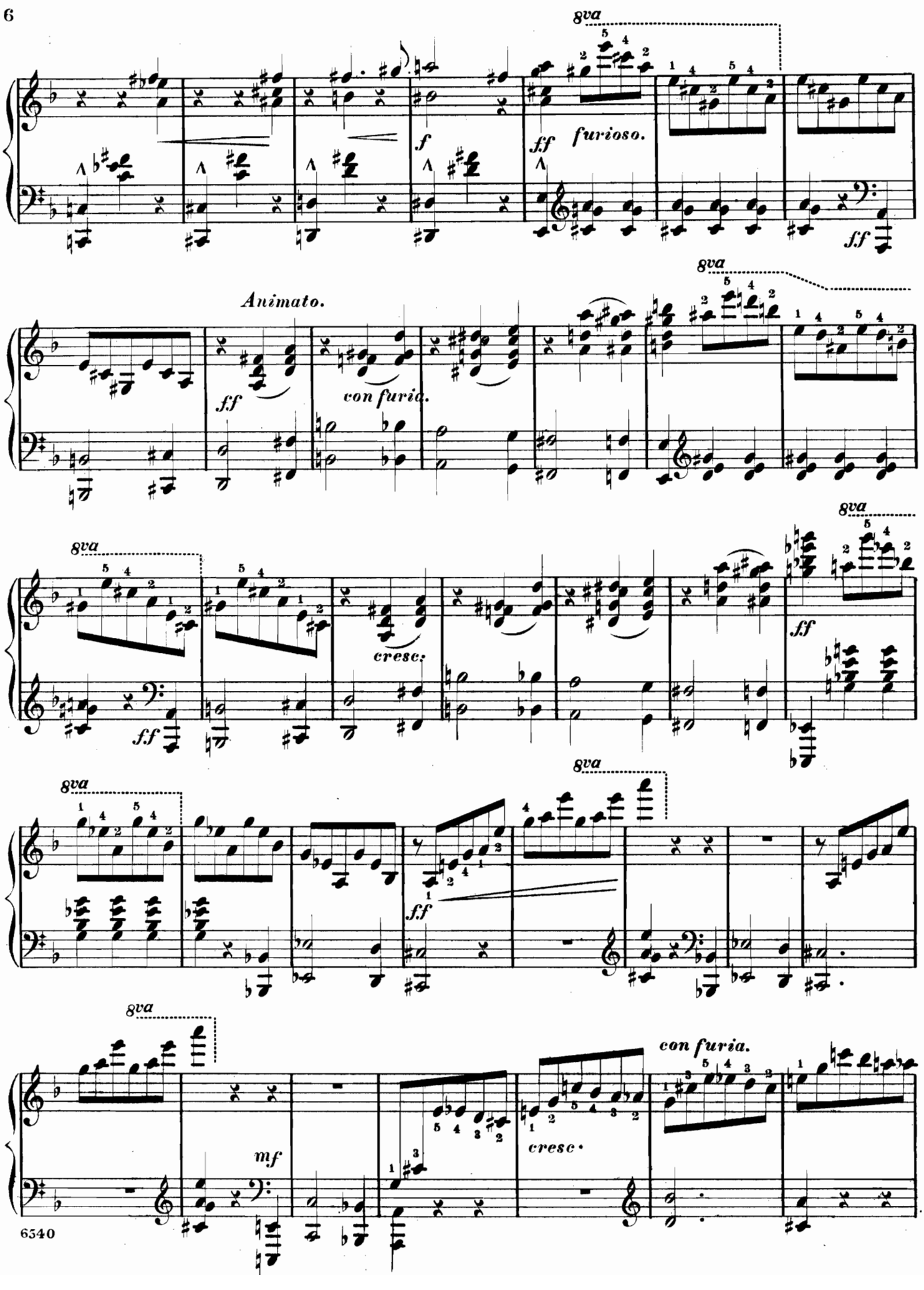
LOUIS MOREAU GOTTSCHALK, Op. 57

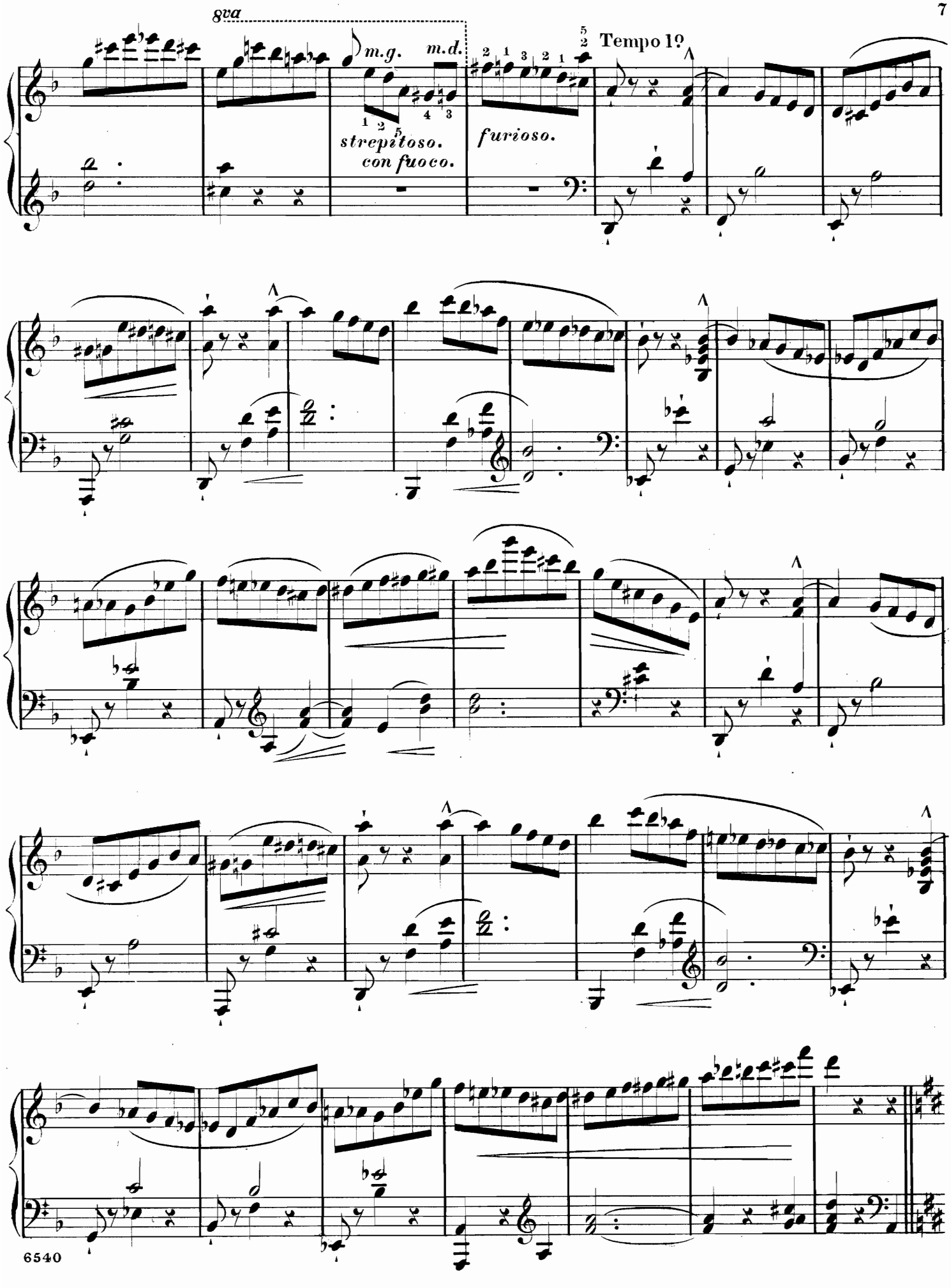


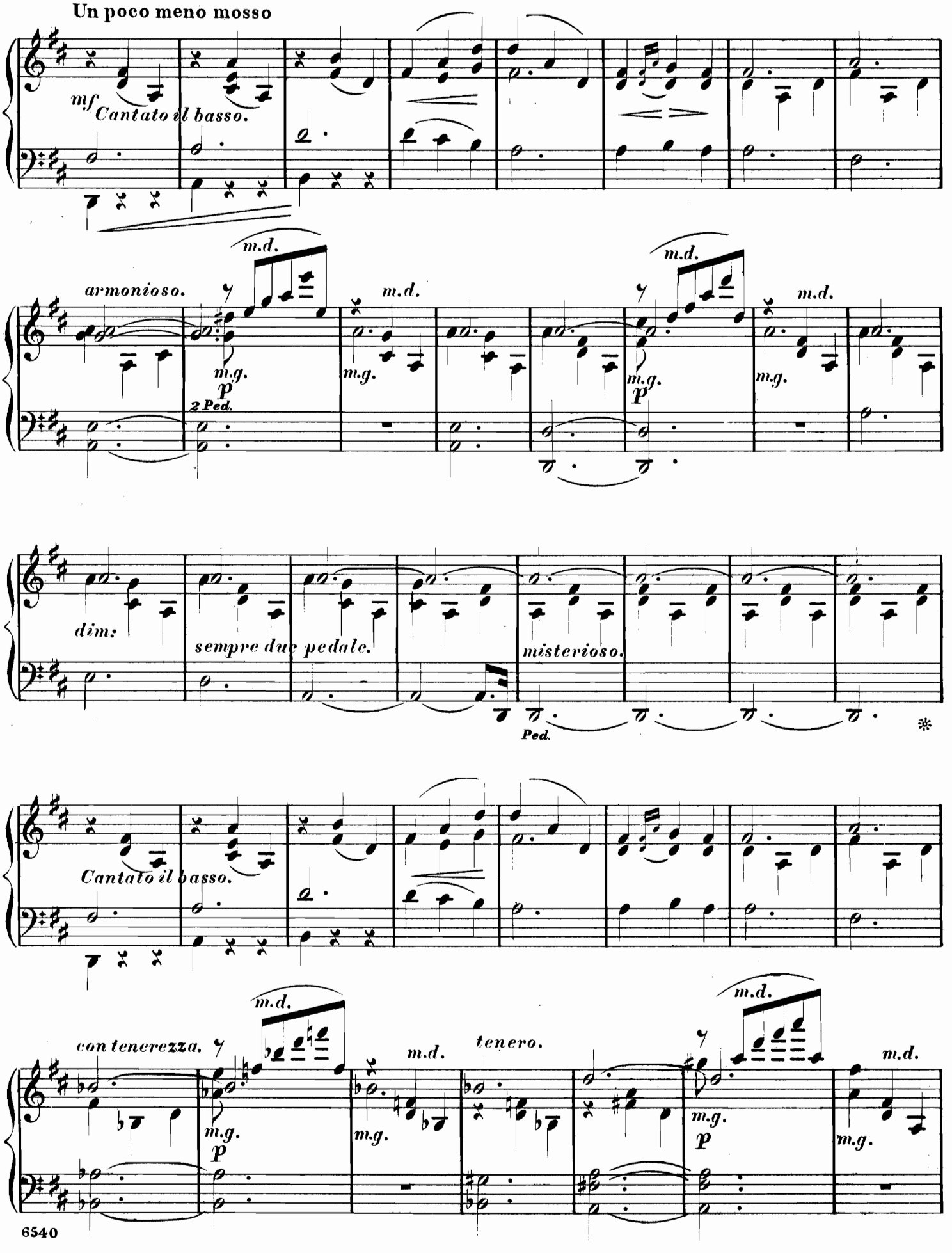
Ent'd according to Act of Congress AD 1870 by Wm. Hall & Son, in the Clerk's Office of the U.S. Dis't Court of the South'n Dis't of N.Y.
Copyright MDCCCXCVIII by Heirs of L.M. Gottschalk.

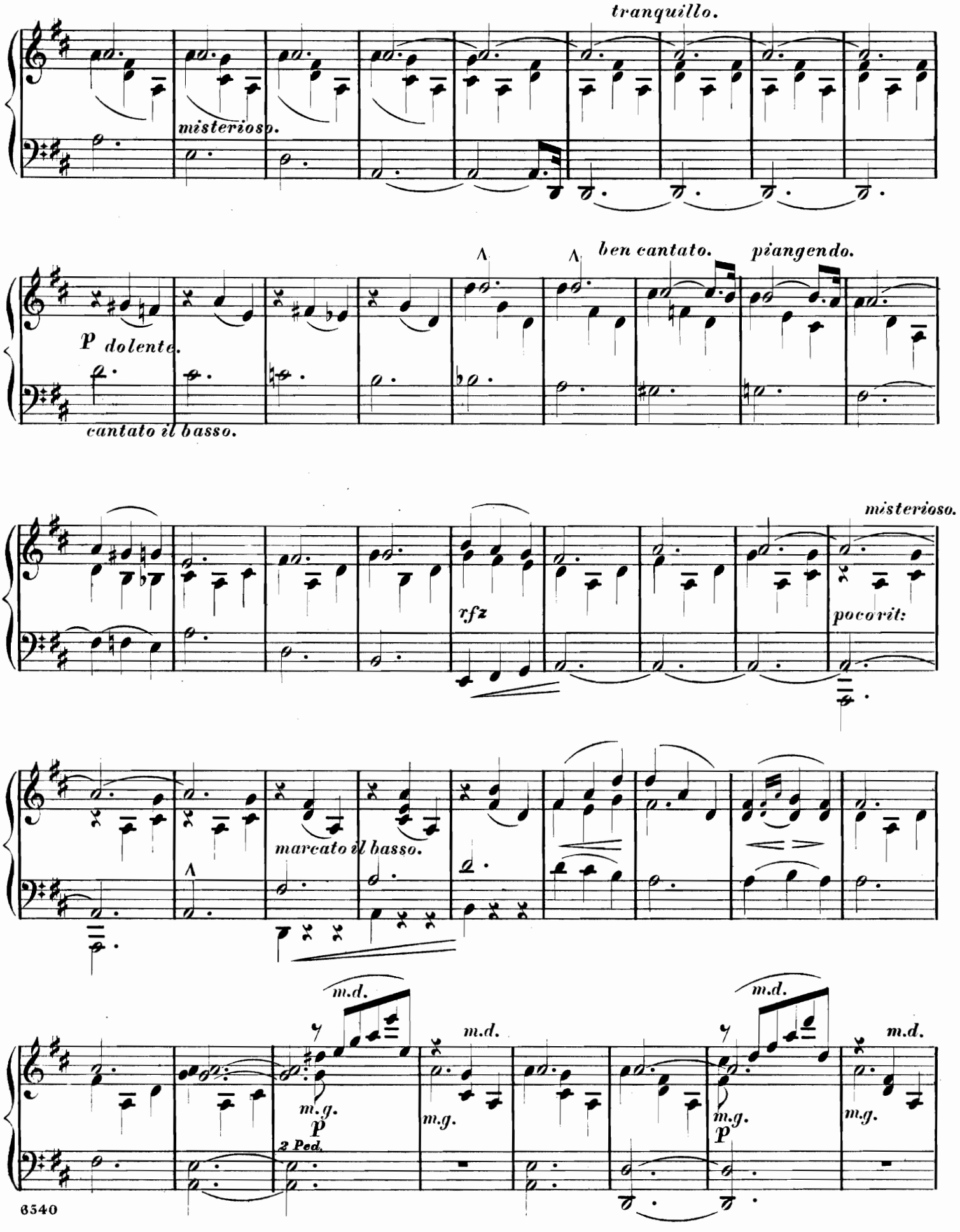

p

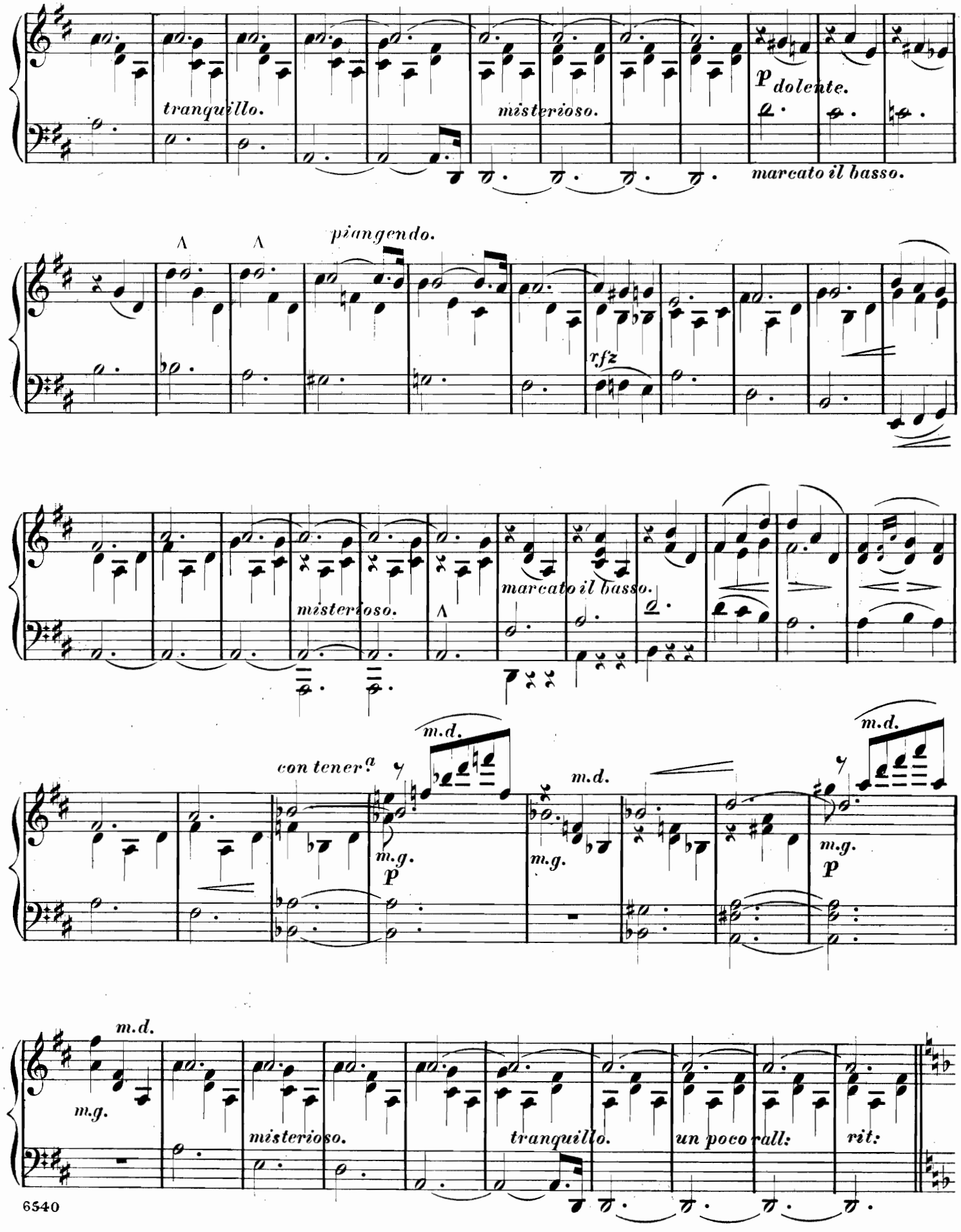

con fouoco.
f
Un poco animato.
p
cresc:
p
cresc:
p
8va
cresc.
p
8va
cresc:


8va
f
ff
furioso.
ff
Animato.
ff
con furia.
8va
8va
ff
cresc.
ff
8va
8va
ff
8va
mf
con furia.
cresc.


8va
m.g.
m.d.
strepitoso.
con fuoco.
furioso.
Tempo 1º


Un poco meno mosso
mf
Cantato il basso.
armonioso.
m.d.
m.g.
p
2 Ped.
dim:
sempre due pedale.
misterioso.
Ped.
Cantato il basso.
con tenerezza.
tenero.


tranquillo.
misterioso.
p dolente.
cantato il basso.
ben cantato.
piangendo.
misterioso.
rfz
poco rit:
marcato il basso.
m.d.
m.g.
p
2 Ped.
m.d.
m.g.
m.d.
m.g.
p
m.d.
m.g.


tranquillo.
misterioso.
p dolente.
marcato il basso.
piangendo.
rfz
misterioso.
marcato il basso.
con tener.a
m.d.
m.g.
p
m.d.
m.g.
m.d.
m.g.
p
m.d.
m.g.
misterioso.
tranquillo.
un poco rall:
rit.

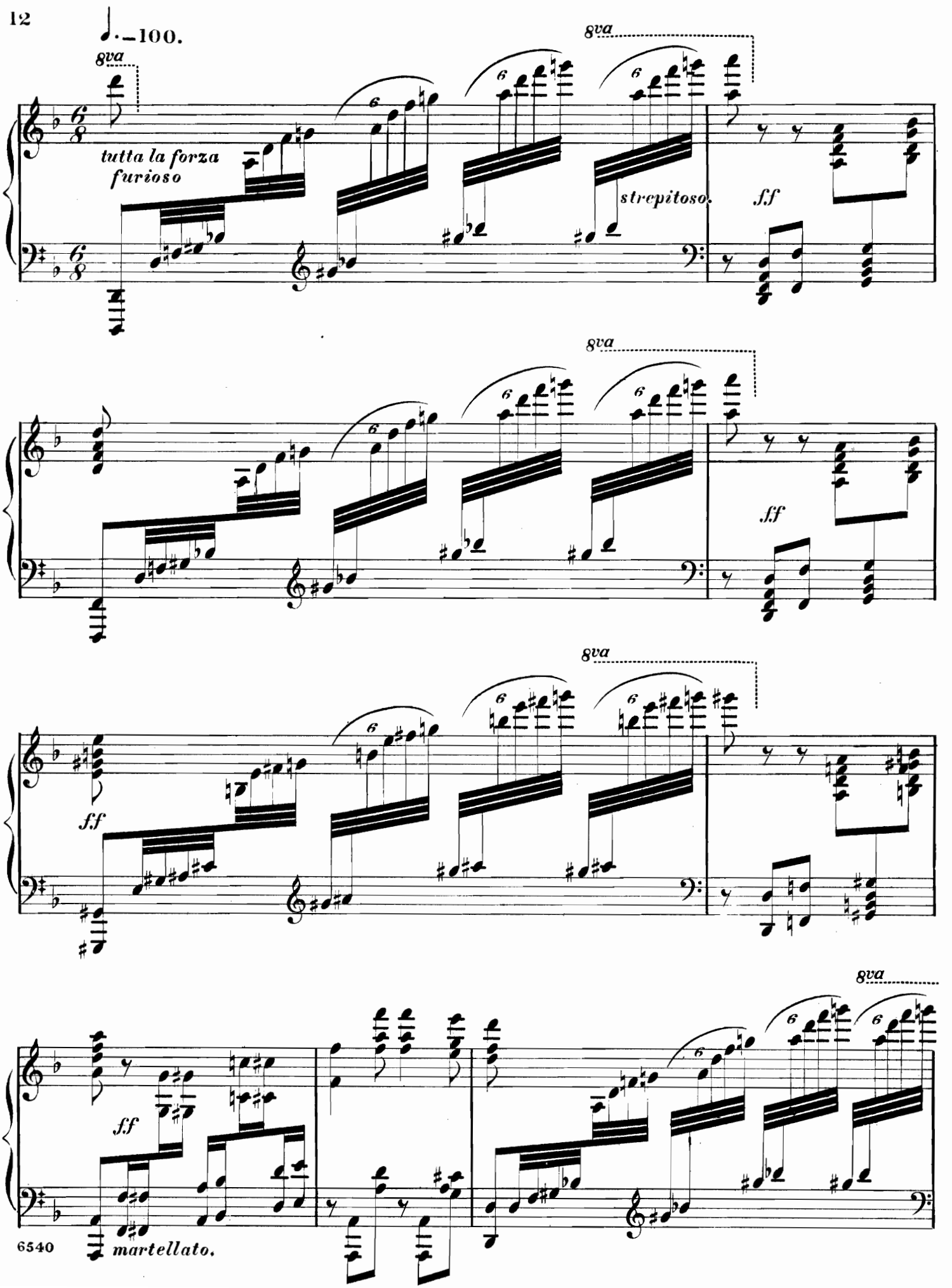
Tempo 1º

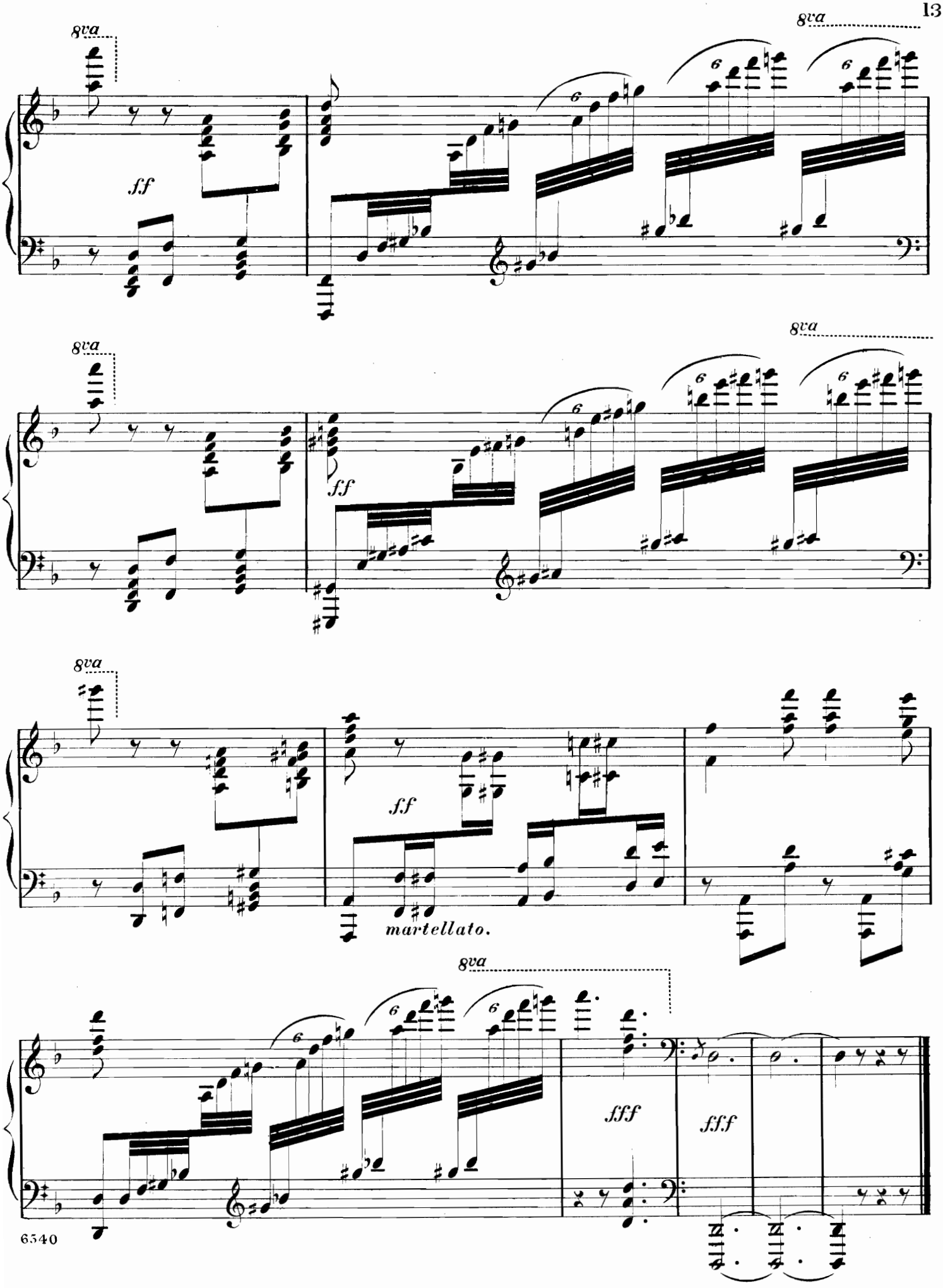
p agitato.

p

8va

ff


♩.=100.
8va
tutta la forza
furioso
strepitoso.
ff
ff
ff
ff
martellato.


8va
ff
8va
8va
ff
8va
8va
ff
martellato.
8va
fff
fff

COMPOSITIONS FOR THE PIANO BY

L. M. GOTTSCHALK

SECOND SERIES

Miserere from Il Trovatore. (Verdi.)	Paraphrase de concert. Op. 52	1.00
do.	Four hand arrangement by the Author	1.25
Morte!	She is Dead! (Lamentation.) Op. 60	.60
Murmures Eoliens.	Eolian Murmurs. Op. 46	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Orfa.	Grande polka de salon	.60
Pasquinade.	Caprice. Op. 59	1.00
do.	Arranged for concert performance by Rafael Joseffy	1.00
do.	Four hand arrangement by H. Rupp	1.00
Pastorella e Cavaliere.	The Young Shepherdess and the Knight. (Caprice.) Op. 32	1.00
Pensée Poétique.	Poetic Thought. Op. 62	.60
Pensive Polka Redowa.		.60
Printemps d'Amour.	Mazurka. (Caprice de concert.) Op. 40	1.00
do.	Four hand arrangement by the Author	1.00
Radieuse.	Grande valse de concert for four hands	1.50
do.	Solo arrangement by H. Maylath	1.00
Réponds-moi.	Caprice brillante. (Danse Cubaine.) Op. 50	.60
do.	Four hand arrangement by the Author	1.00
Ricordati.	Meditation. Op. 26	.60
Scherzo-Romantique.	(Posthumous)	1.00
Scintilla, La.	The Spark (L'Etincelle). (Mazurka sentimentale.) Op. 21	.60
do.	Four hand arrangement by the Author	.75
Serenade.	Le Mancenillier. Op. 11	.60
Sixth Ballade.	Op. 85. (Posthumous)	.75
Solitude.	Op. 65	.60
Sospiro.	Valse poétique. Op. 24	.75
Suis-Moi!	Follow Me! (Caprice.) Op. 45.	.75
Tournament Galop.		1.00
Tremolo.	Grande étude de concert. Op. 58	1.25
Union, The.	L'Union. (Paraphrase de concert.) Op. 48	1.50
Water Sprite, The.	Polka de salon	.75
William Tell Overture. (Rossini.)	Transcribed for four hands	2.50

(For *America* to *Marguerite* see separate list.)

BOSTON

OLIVER DITSON COMPANY

NEW YORK
C. H. DITSON & CO.

CHICAGO
LYON & HEALY

PHILADELPHIA
J. E. DITSON & CO.