To my dear friend

L. M. Gottschalk.

FAIRY LAND

Schottische DE Concert

By

SEVEN OCTAVES

BOSTON

Oliver Ditson Company.

N. YORK.	CHICAGO.	BOSTON.	PHIL^A
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FAIRY LAND.

SEVEN OCTAVES.

(L. M. Gottschalk.)

Moderato.

INTRODUZIONE.

f

dim.

Tempo di Schottische.

leggiere.

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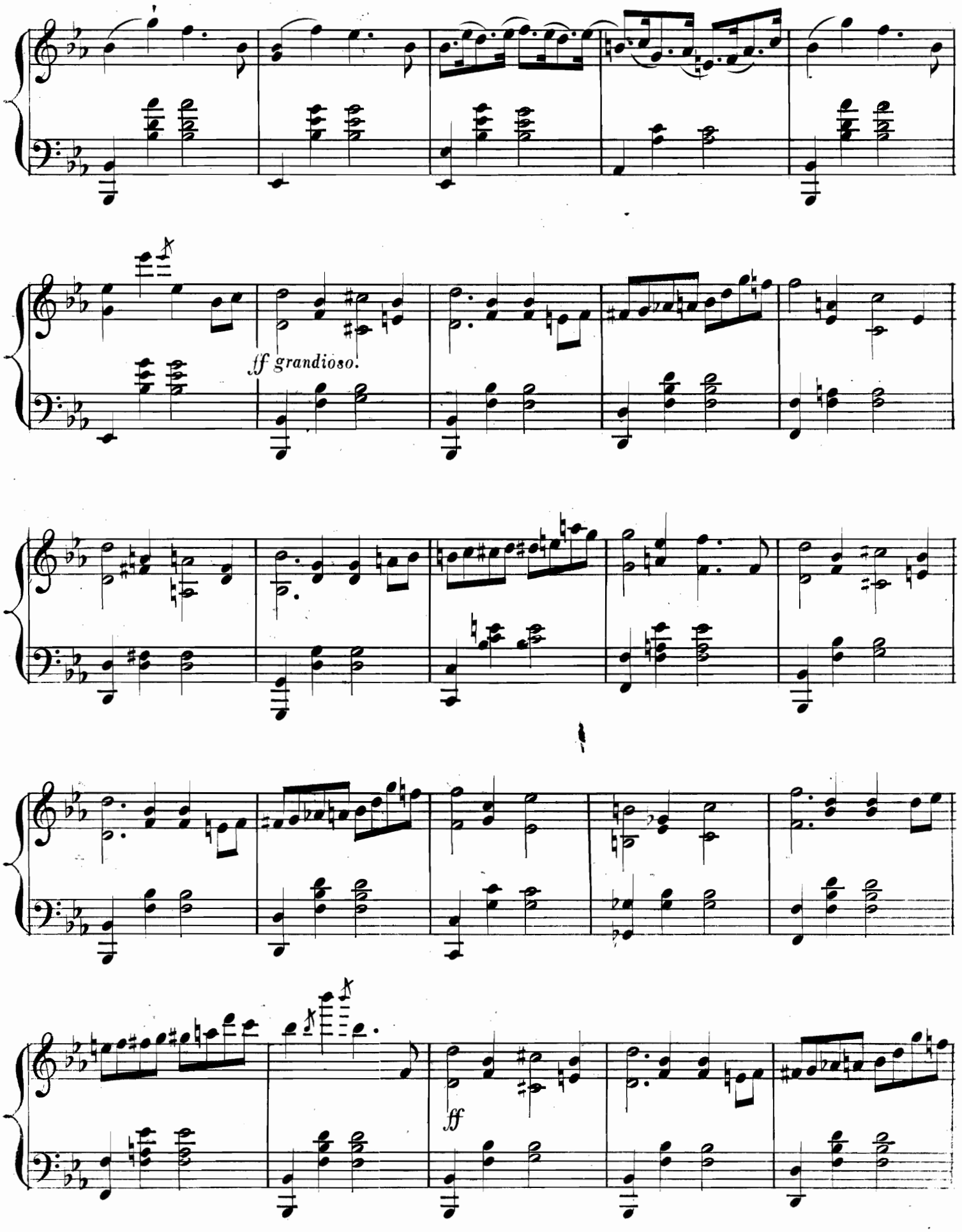
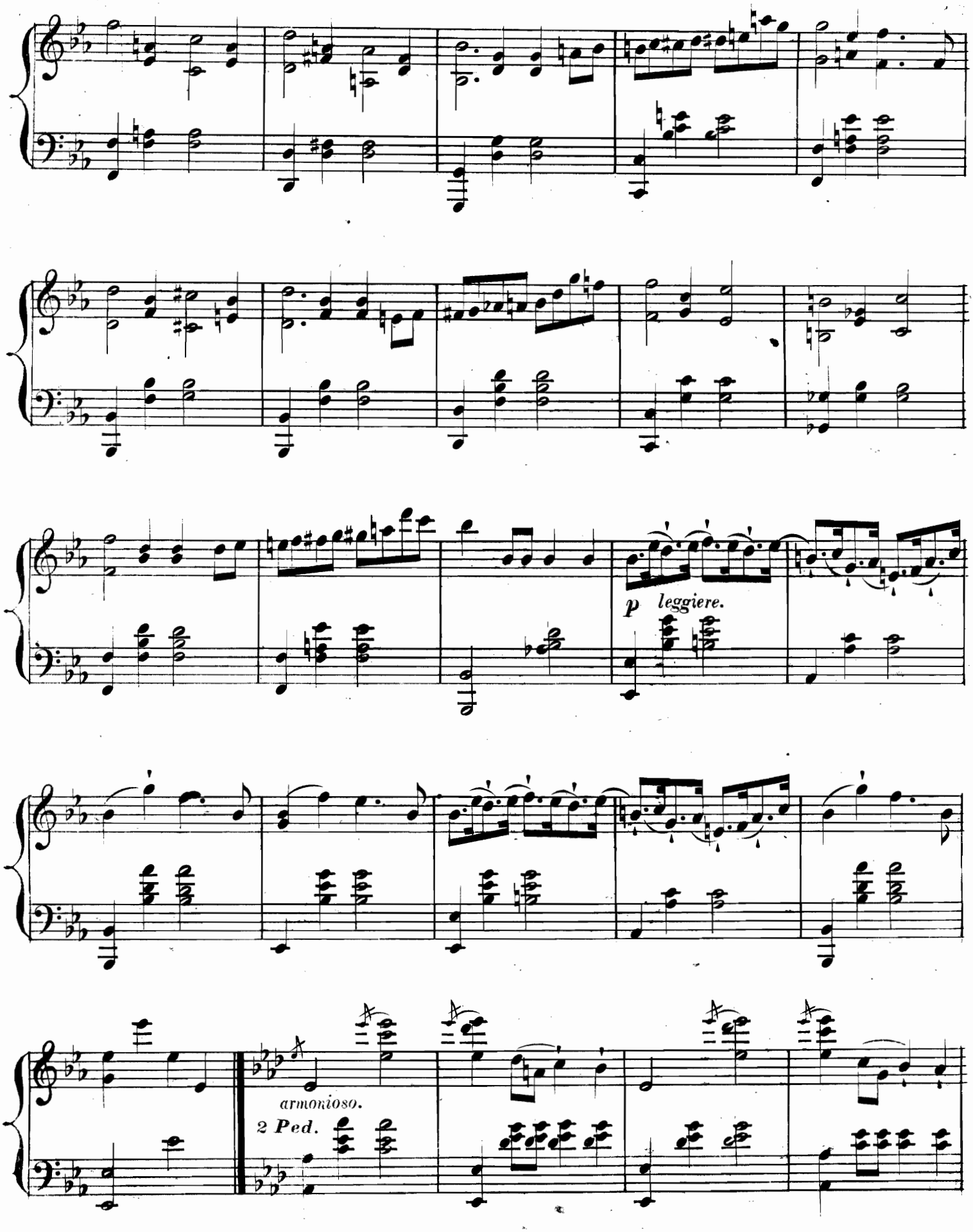
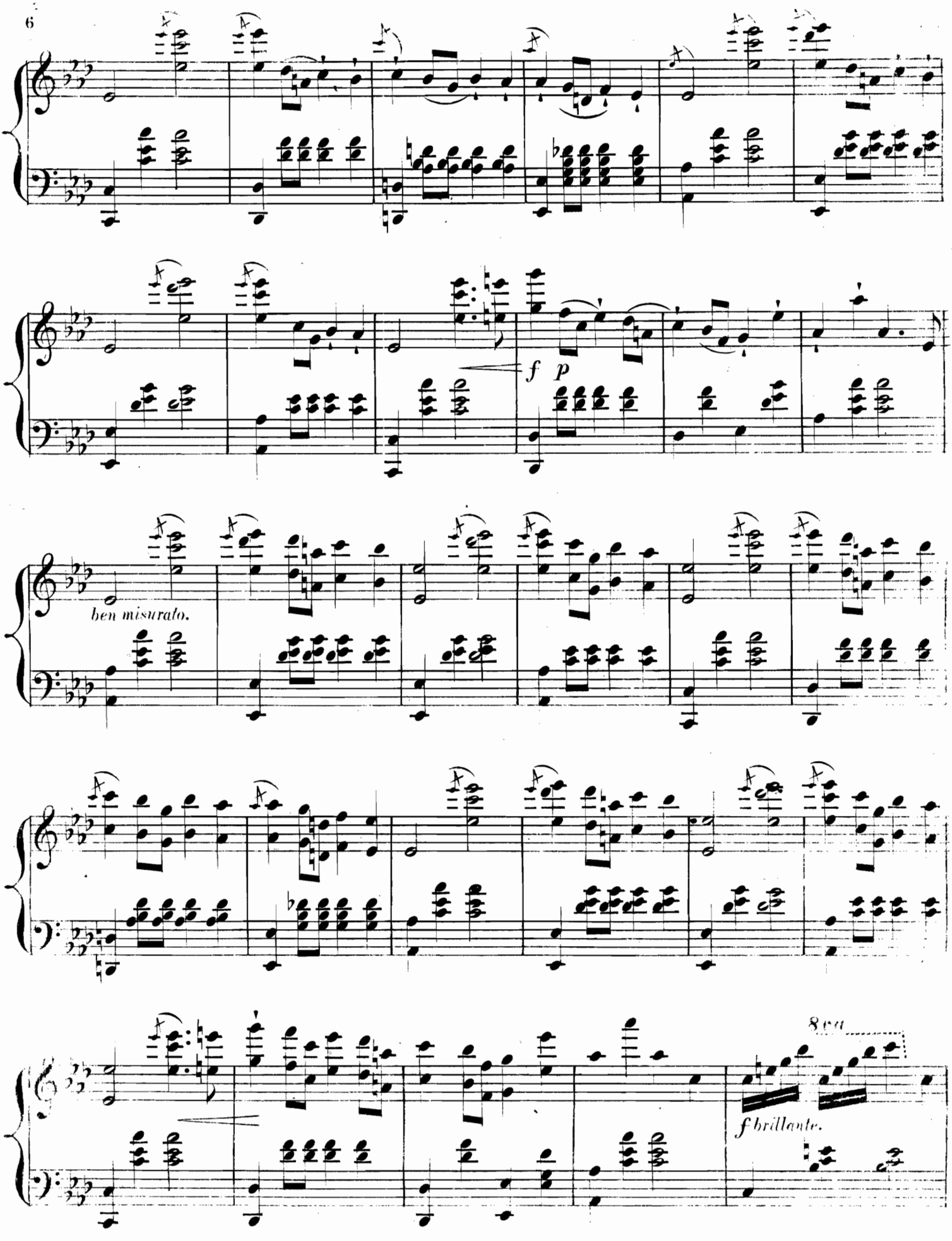
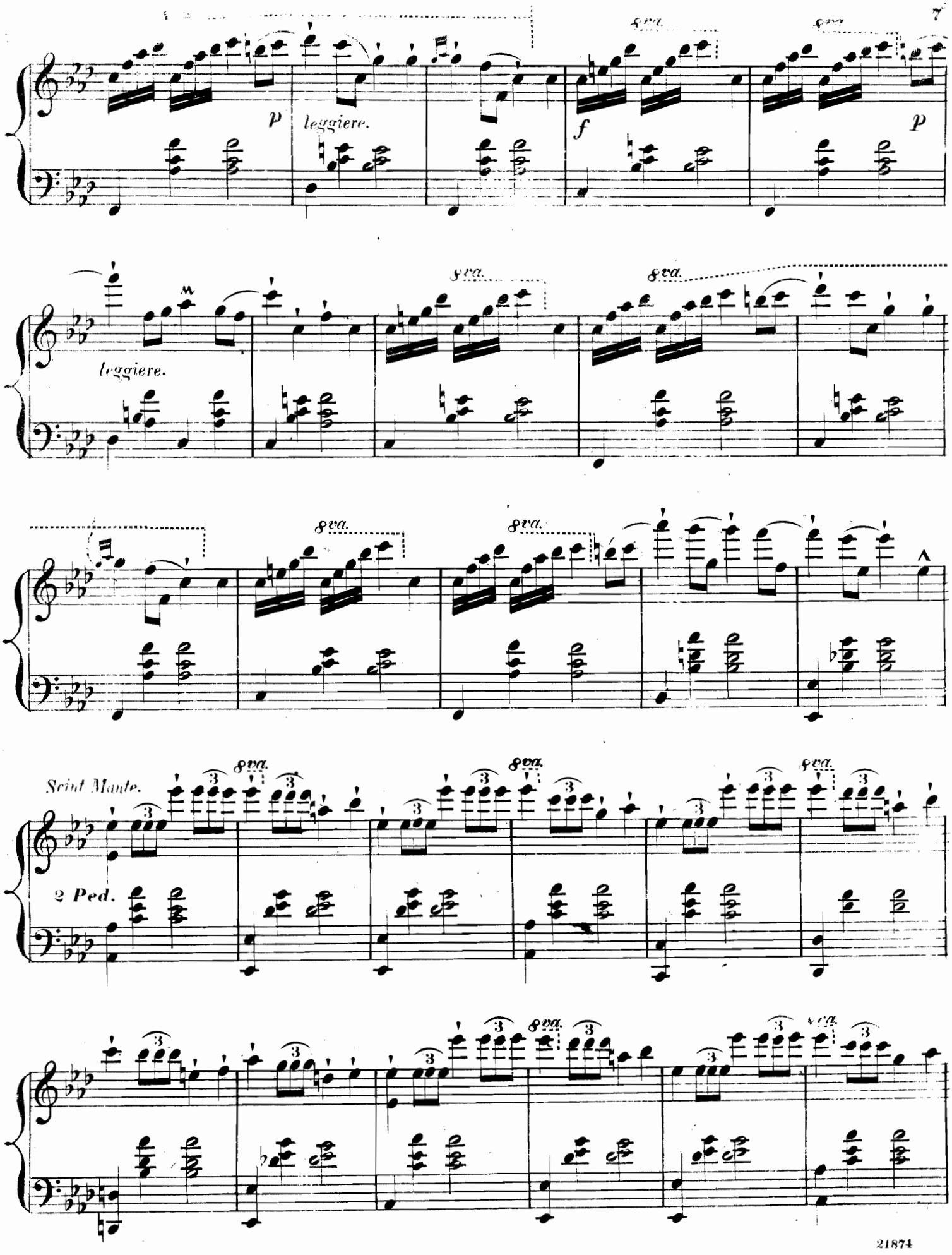

ff grandioso.
ff


p leggiere.
armonioso.
2 Ped.


f p
ben misurato.
8va
f brillante.

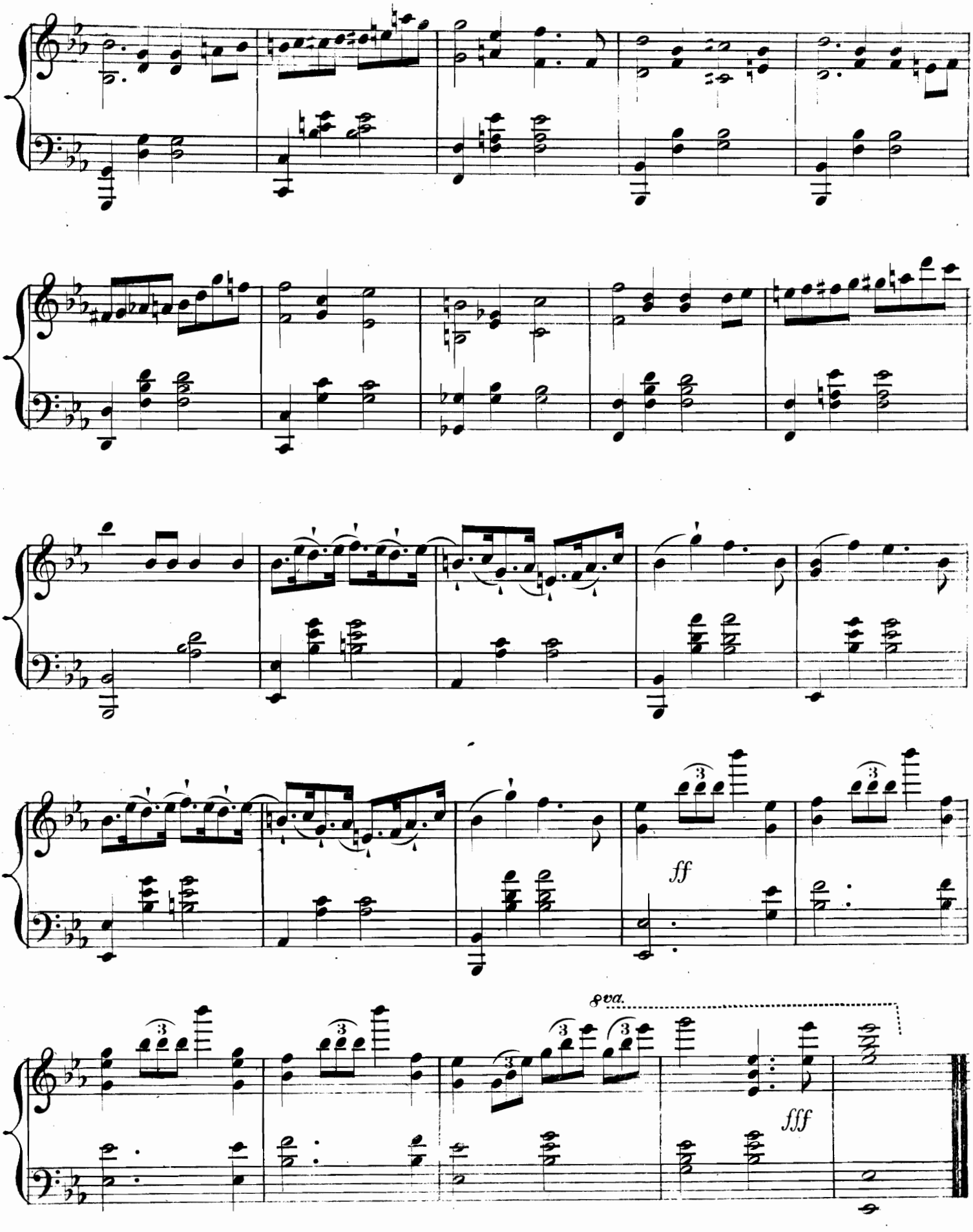

8va.
p
leggiere.
f
p
leggiere.
Scint Mante.
2 Ped.

8va

f

leggiere.

ff grandioso.


ff
8va.
fff

Sheet Music of Recent Publication

Any of the following compositions will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Catalogues of sheet music or music books free on application.

VOCAL.

Allen, Victor. G 3 — 40 cts.
"Confession." Duet for alto and bass. Also published for soprano and tenor.

Bartlett, J. C. E♭ 3 E to E — 40 cts.
"Rosemary." By the composer of the successful concert song, "A Dream." In somewhat lighter vein than Mr. Bartlett's previous work, but possesses the same melodious character that has made this composer's work so popular. Also published for soprano and tenor in G.

Bevan, Frederick. B♭ 3 d to F — 50 cts.
"The Flight of Ages." An excellent English song for medium voice.

Brahms, J. D 4 — 50 cts.
"Come Let Us Wander." (Solass uns Wandern.) Duet for soprano and tenor. German and English words.

Carter, Olen Leston.
"The Lover's Loom." A♭ 4 E to g or a — 50 cts.
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Two excellent sentimental songs for soprano or tenor voice.

Cesek, H. A. E 3 E♯ to g — 40 cts.
"Petites Roses." One of the best of modern French songs of a light character. English and French words.

Dietrich, A.
"The Calm of Love." C 4 — 50 cts.
"Persevering Love." D 4 — 50 cts.
Two duets of the highest artistic quality for alto and baritone voices. German and English words.

Farwell, Arthur. A♭ 4 d to E — 40 cts.
"Strow Poppy Buds." One of the best concert songs for medium voice issued in recent years. Also published for soprano voice.

Fisher, William Arms.
"Under the Rose." F 4 c or E to g — 30 cts.
"Sleep, Darling Sleep." D 4 d to g — 40 "
Two arrangements for high voice of compositions recently published in low keys which have attained considerable popularity.

Hauser, M.
"Cradle Song." A 4 — 40 cts.

Henschel, Georg.
"Good Advice." C 4 — 40 cts.
Duet for alto and baritone.
"No Embers nor a Firebrand." — 30 cts.
Duet for alto or baritone.
"O, No One Knows or Would Guess It." — 40 cts.
Duet for alto and baritone or two altos.
Three compositions in canon form which deserve the attention of all vocalists of low voice who desire to extend their repertoire in the line of higher artistic works. German and English words, the latter by Nathan Haskin Dole.

Mendelssohn-Bartholdy, F. E♭ 4 — 75 cts.
"I Waited for the Lord." An arrangement of Mendelssohn's well-known work, as a duet for soprano and mezzo soprano.

Noyes, Edith Rowena. G 4 d to E or g — 50 cts.
"The Sweetest Girl." A dainty song for contralto voice.

Richardson, J. Howard. D 4 c♯ to F♯ or a — 40 cts.
"Within That Holy City." A fine sacred song for soprano or tenor.
D 4 c♯ to F♯ — 30 cts.
"Love's Dilemma." A charming story song for medium voice. Unique in conception, spontaneous and original in treatment, this composition should appeal to a wide circle for concert work or use in the home.
D♭ 4 a♭ or d to F — 50 cts.
"Beneath the Stars." Sentimental song for medium voice.

Tregina, A.
"The Midnight Sea." B♭ 4 c to E or F — 50 cts.
Barcarolle for soprano or tenor.
"The Pearl of Damascus." E♭ 4 b to E — 40 cts.
Words by Shelley.
"The Unforgotten Song." B♭ 4 c to E or F — 40 cts.
A ballad of Olden Andalusia.
Three brilliant, well-written and entirely commendable songs.

Vannah, Kate. E♭ 3 b to E — 40 cts.
"Yes, I Do Love You." Song for contralto voice. As sung by Jessie Bartlett Davis.

INSTRUMENTAL.

PIANO.

Aronson, Rudolph.
"Ballet Intermezzo." C 3 — 50 cts.
"Military Mazurka." F 3 — 50 "
"Winter Frolic." C 3 — 40 "
Three bright, interesting and up-to-date piano pieces by a well-known New York composer who has written some of the most popular piano compositions of recent years.

Fraser, E. M. E♭ 4 — 75 cts.
"Heart Throbs." A set of good dancing waltzes. Thoroughly melodious and possessing many unique musical ideas.

Jensen, A. C 4 — 40 cts.
"Die Muhle." (The Mill.) Edited and fingered by John Orth.

Merkel, G. B♭ 4 — 60 cts.
"Im Wunderschönen Monat Mai." Merkel's Op. 25, edited and fingered for the piano by John Orth.

Micheltree, Thomas G. A 4 — 60 cts.
"Polka Fantastique." A piano piece of exceptional merit. The title in a general way describes its character; but this does not mean that it possesses the "finicky" characteristics so common in "fantastic polkas." Dignified and musical in style, it is nevertheless bright, sparkling and thoroughly enjoyable, and well worth the attention of teachers and players.

Pratt, Charles E. E♭ 3 — 40 cts.
"By the Sea." A bright little composition for the salon. Suitable for teaching purposes.

Romili, A. F 4 — $1.00
"Tarantella." A brilliant duet for four hands. Recommended to the attention of teachers.

Spross, Charles Gilbert. D 4 — 60 cts.
"Forest Hill Waltzes." One of the best set of waltzes recently published.

Sudds, W. F. A♭ 4 — 60 cts.
"A Dainty Revel." A useful teaching piece. Fingered.

Williams, Frederick A. G 4 — 40 cts.
"By the Brook." Teaching piece for pupils of the fourth grade. Considerable work for the right hand. Fingered.

VIOLIN AND PIANO.

Hopekirk, Helen. — 50 cts.
"Melody in G." The versatility of this composer finds illustration in this excellent composition for the violin and piano. Technically simple, yet abounding in harmonic grace, "Melody in G" will appeal to all good violin players.

TROMBONE AND PIANO.

Tracy, George L. B♭ 3 — 60 cts.
"Southern Sweethearts." A fantasie for baritone or trombone solo with pianoforte accompaniment.

ORGAN.

Ford, James S. G 4 — 60 cts.
Offertoire in G. For pipe organ. An excellent composition worthy of the attention of all good organists.

GUITAR.

Moore, Annie. C 2 — 30 cts.
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