

COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,).....	1.50	Ojos Criollos, (Danse Cubaine,) Solo, 75c. Four hands,	1.00
Ardennes Mazurka,	75	Orfa Grand Polka,	65
Bamboula,	1.00	Overture to William Tell,.....	Four hands, 2.50
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Bataille,.....	1.25	Pensée Poétique,	75
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Chant du Martyrs,.....	75	Printemps d'Amour Mazurka, Solo, 1.25 Four hands,	1.25
Chant du Soldat,	1.35	Radiuse Grand Waltz, ... Solo, .90c. Four hands,	1.50
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Dernier Amour,	1.00	Scintilla (La) Mazurka, (The Spark,) 75c. Four hands,	75
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God Save the Queen,.....	1.00	Tremolo,.....	1.10
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Jota Aragonese,.....	60		
Last Hope, (Religious Meditation,) .. 75 Four hands,	1.25	POSTHUMOUS WORKS. . . Espadero's Edition.	
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APOTHEOSE,

GRANDE MARCHE SOLENNELLE.

L. M. GOTTSCHALK.

M.M. 84 = ♩

Grandioso largo maestoso.

The musical score consists of four systems of piano and bass staves. The first system begins with a fortissimo (**fff**) dynamic and includes multiple *Ped.* markings. The second system is marked **Solenne.** and includes *bien rythmé.* and *un poco rit.* instructions. The third system is marked **pesante.** and includes *tutta la forza.* and *un poco rit.* instructions. The fourth system is marked **grandioso con bravura.** and includes several *Ped.* markings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C).

4137

Religioso i ben cantato.

First system of musical notation. Treble and bass staves. Includes dynamic marking *P* and pedal markings *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Includes pedal markings *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *rit.* and tempo instruction *ben misurato tempo di marcia solenne.* Includes pedal markings *Ped.* with asterisks.

ben sostenuto il canto.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *m. g.* and *Ped. f*. Includes the instruction *m. d.* (mezza dolce).

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *m. g.* and the instruction *vibrato.* Includes pedal markings *Ped.* with asterisks.

m. g. m. g. m. g. m. g. m. g. m. g.

cres. . . cen.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

m. g. m. g. m. g. m. g. m. d. 8va 8va

... do. vibrato. grandioso. f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va 8va 8va 8va 8va 8va

Ped. * Ped. * Ped. * Ped. * Ped. *

8va 8va 8va 8va 8va 8va 8va 8va

ff Ped. * Ped. * Ped. * Ped. * Ped. *

8va. 8va. 8va. 8va.

tutta forz. ... cres. ... cen ... do.

Ped. 8va. Ped. 8va. Ped. 8va. Ped. 8va. Ped. 8va. Ped. 8va.

martellato tutta la forza

Ped. 8va. 8va. 8va. Ped. 8va. Ped. 8va.

ff rfz

Ped. 8va. Ped. 8va. Ped. 8va. Ped. 8va.

martellato. ff rfz ff

8va

8va

ff trionfale.

Ped. * *Ped.* *

con bravura.

Comme l'auteur
le joue.

8va

8va

streppitoso.

martellato.

Ped. * *Ped.* *

8va

stridente.

8va

8va

fff

Ped. * *Ped.* * *Ped.* * *Ped.* *

martellato.

8va
m.g.
m.g.
Ped.
Ped.

8va
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

il canto con tutta la forza.

trombe.
8va
m.g.
m.g.
m.g.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

8va
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

martellato
trionfale.

8va

6

6

fff

8va

8va

Ped.

* Ped.
8va

* Ped.

8va

Ped.

8va

* Ped.

8va

Ped.

* Ped.
8va

* Ped.

* Ped.
8va

Ped.

* Ped.

sempre fortissimo.

8va.

Ped.

* Ped. 8va.

Ped.

8va.

Ped.

8va.

8va.

8va.

*molto marcato
il basso.*

Ped.

* Ped. 8va.

8va.

8va.

8va.

8va.

tutta la forza.

^

^

^

^

^

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

marcato.

martellato.

8va.

8va.

8va.

8va.

8va.

m.d.

allargando molto.

ff

m.g.
marcatissimo
il canto.

Ped.

8va.

Ped.

Ped.

8va.

Ped.

Ped.

8va.

Ped.

8va.

8va.

8va.

8va.

Ped.

un poco
ritard.

grandioso.

fortissimo.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

6

8va.

sonore vibrante.

Ped.

Tranquillo ma sempre solenne.

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system includes markings for *espress.* and *f*. The third system includes *pesante.* and *espress.*. The fourth system includes *espress.*. Pedal markings (*Ped.*) are placed below the bass staff of each system, often with asterisks. An *8va* marking is present in the second system, and another *8va* marking is at the end of the fourth system. The score is written in a key signature of one sharp (F#).

aca.

sostenuto il canto.

cresc.

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *cresc.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *cresc.*

rit. ma molto poco. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped.

espress.

legatissimo
il basso e
ben cantato. *Ped.*

legato. *Ped.*

con passione delirando. 8va... leggiero. *Ped.*

grazioso. volante. *Ped.*

espress.

p

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

espress. *f* *teneramente.* *p* *leggiere. scherzando.*

avec une expression de regret.

legato. *mfz* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

maestoso.

ff con impeto

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tutta la forza.

m.d. *m.d.* *8va* *8va*

m.g. *m.g.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

m.d. *8va* *8va*

m.g. *fff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

m.d. *pp*

m.g.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Volante ben misurato.

8va.....

una corde.

espress.

ben marcato il canto.

This system contains the first two systems of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with fingerings (1, 3, 4, 3, 1, 3, 1, 3, 1, 3, 2, 4, 1, 3, 2) and 'X' marks indicating natural harmonics. A dotted line labeled '8va' spans the first four measures. The second staff is a treble clef with a key signature of one sharp, containing a bass line with a slur and the instruction 'espress.'. The third staff is a bass clef with a key signature of one sharp, containing a bass line with the instruction 'ben marcato il canto.' and a treble clef staff with a few notes.

Ped.

8va.....

m.d.

m.g.

This system contains the third and fourth systems of music. The top staff is a treble clef with a key signature of one sharp and a 7/8 time signature. It features a melodic line with fingerings (1, 3, 4, 3, 1, 3, 1, 3, 1, 3, 2, 4, 1, 3, 2) and 'X' marks. A dotted line labeled '8va' spans the first four measures. The second staff is a treble clef with a key signature of one sharp, containing a bass line with 'm.d.' and 'm.g.' markings. The third staff is a bass clef with a key signature of one sharp, containing a bass line with 'm.d.' and 'm.g.' markings. Pedal markings 'Ped.' are present at the beginning and middle of the system.

Ped.

8va.....

m.d.

m.g.

This system contains the fifth and sixth systems of music. The top staff is a treble clef with a key signature of one sharp and a 7/8 time signature. It features a melodic line with fingerings (1, 3, 4, 3, 1, 3, 1, 3, 1, 3, 2, 4, 1, 3, 2) and 'X' marks. A dotted line labeled '8va' spans the first four measures. The second staff is a treble clef with a key signature of one sharp, containing a bass line with 'm.d.' and 'm.g.' markings. The third staff is a bass clef with a key signature of one sharp, containing a bass line with 'm.d.' and 'm.g.' markings. Pedal markings 'Ped.' are present at the beginning and middle of the system.

vra

Ped.

8va.

m.d.

m.g.

8va.

m.d.

m.g.

Ped. * Ped. *

ff

Ped. * Ped. *

8va

Musical score system 1, first system. It consists of three staves: a treble staff with a key signature of three sharps (F#, C#, G#) and a 7-measure rest followed by a melodic line with guitar fret numbers (1, 2, 1, 2, 1, 2, 1) and 'X' marks; a middle staff with a melodic line and a 'marcato il canto.' instruction; and a bass staff with a whole rest. A 'Ped.' instruction is located below the bass staff.

Ped.



8va

Musical score system 2, second system. It consists of three staves: a treble staff with a 7-measure rest followed by a melodic line with guitar fret numbers and 'X' marks; a middle staff with a melodic line and 'm.d.' instruction; and a bass staff with a melodic line and 'm.g.' instruction. A 'Ped.' instruction is located below the bass staff.

Ped.



8va

Musical score system 3, third system. It consists of three staves: a treble staff with a 7-measure rest followed by a melodic line with guitar fret numbers and 'X' marks; a middle staff with a melodic line; and a bass staff with a melodic line. A 'Ped.' instruction is located below the bass staff.

Ped.



8va.....

This system contains three staves. The top staff is a treble clef with a dotted line above it labeled "8va.....". It features a complex melodic line with many beamed notes and fingerings (1, 2, 3, 4, X). The middle staff is a treble clef with a few notes and a dynamic marking of *mf*. The bottom staff is a bass clef with a few notes. Pedal markings include "Ped." with a line and a star symbol with "Ped." below it.

8va.....

This system contains three staves. The top staff is a treble clef with a dotted line above it labeled "8va.....". It features a complex melodic line with many beamed notes and fingerings (1, 2, 3, 4, X). The middle staff is a treble clef with a few notes and a dynamic marking of *mf*. The bottom staff is a bass clef with a few notes. Pedal markings include "Ped." with a line and a star symbol with "Ped." below it.

8va.....

This system contains two staves. The top staff is a treble clef with a dotted line above it labeled "8va.....". It features a complex melodic line with many beamed notes and fingerings (1, 2, 3, 4, X). The bottom staff is a bass clef with a few notes and a dynamic marking of *fff*. Pedal markings include "Ped." with a line and a star symbol with "Ped." below it.

Trioufale.

8va...

fff

Ped. * Ped. *

8va...

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va...

Ped. * Ped. *

8va...

2 4 2 4
1 4 2 4
4 x 1

Ped. * Ped. * Ped. * Ped. * Ped. *

8va

8va

First system of musical notation. The right hand (treble clef) features a complex, multi-layered texture with many beamed notes, some marked with a thick black bar. The left hand (bass clef) plays a simpler accompaniment. Pedal markings are present: "Ped." at the beginning and "Ped." with an asterisk at the end.

8va

fff

8va

Second system of musical notation. Similar to the first system, it features a dense right-hand texture. A dynamic marking of *fff* (fortississimo) is placed above the right hand. Pedal markings include "Ped." at the start and several "Ped." with asterisks throughout the system.

8va

8va

Third system of musical notation. The right hand continues with its complex texture. Pedal markings include "Ped." at the start, "Ped." with an asterisk in the middle, and "Ped." with an asterisk at the end.

8va

Fourth system of musical notation. The right hand texture is less dense than in previous systems. Pedal markings include "Ped." at the start and "Ped." with an asterisk at the end.

Grandioso.

8va. 8va. 8va. 8va. 8va. 8va.

tutta la forza.

8va. 8va. 8va. 8va. 8va. 8va.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va.

trombe

fff allargandosi. martellato. stretto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description of the musical score: The score is for a grand piano and trombones. It consists of four systems of staves. The first system shows the piano's right and left hands with octaves marked '8va.' and a 'tutta la forza' instruction. The second system includes the piano's right and left hands, a trombone part with 'martellato' and 'stretto' markings, and a 'fff allargandosi' instruction. The third and fourth systems continue the piano and trombone parts with various 'Ped.' (pedal) and '8va.' markings. The score is in a key with two flats and a 2/4 time signature.

8va.

Ped.

* Ped.

Ped.

8va.

* Ped.

Ped.

8va.....

Ped. * Ped.

8va.....

Ped. * Ped. * Ped. * Ped. * Ped.

Tumultuoso.

fff

trombe.

m.g.

Ped. * Ped.

fff

m.g.

m.g. martellato.

Ped. * Ped.

7 6

m. g.

Ped.

8va

** Ped. **

fff

sempre fff

Ped.

8va

allargando.

fff

*Ped. **

** Ped. **

8va

ritard.

largo.

martellato.

fff

*Ped. **

** Ped. **

*Ped. **

** Ped. **

*Ped. **

** Ped. **

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Sweetheart Waltzes.	F	4	.75				
GRADE V—ADVANCED							
BERWALD, W.							
Autumn Fancies.	A	5	.70				
ORTH, JOHN							
Etude Impromptu. Op. 11, No. 2.	F	5	.70				
Morceau Chromatique. Op. 11, No. 1.	Db	5	1.00				
SALMON, ALVAH GLOVER							
Legende. Op. 42, No. 1.	Db	5	.75				
Scherzino. Op. 42, No. 2.	D	5	.				