



MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

VIOLON ET PIANO

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Gavotte

29

von

Fr. Jos. Gossec.
(1734-1829)

Arrangirt von Emil Kross.

Violinó. *Allegretto.*
pp grazioso

Piano. *Allegretto.*
pp

p *mf*

pp *p*

f *p*

mf *pp*

Ped. *Ped.* *Ped.*

Ped.

First system of a musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff begins with a *mf* dynamic marking. The grand staff features a piano accompaniment with chords and moving lines in both hands.

Second system of the musical score. It continues with the same instrumentation and key signature. The piano part features a *pp* dynamic marking. The melody in the upper staff continues with various rhythmic patterns.

Third system of the musical score. The piano part includes a *Ped.* (pedal) marking. The accompaniment consists of arpeggiated chords in the bass and chords in the treble.

Fourth system of the musical score, concluding the piece. It maintains the same musical elements as the previous systems, ending with a double bar line.

First system of musical notation. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *p grazioso*. The lower part consists of a grand staff with treble and bass clefs, featuring a piano accompaniment with a dynamic marking of *pp*.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The vocal line has dynamic markings of *p* and *mf*. The piano accompaniment has dynamic markings of *pp* and *p*.

Fourth system of musical notation. The vocal line has dynamic markings of *f* and *p*. The piano accompaniment has dynamic markings of *mf* and *pp*.