

 Mus. 13970

VIOLON

PIANO

2^{me} GAVOTTE en Ré

F. J. GOSSEC

(1734-1829)

arr par Alfred MOFFAT

Ks. Fr. WALCZYŃSKI
TARNÓW.

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VIOLON

PIANO

p

Allegretto con grazia

p leggiero

mf

più f

più f

K-174/689
22.205
H. W. Schott's Söhne

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The key signature has two sharps (F# and C#). The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and moving lines. There are dynamic markings *p* and *pp*. Below the piano part, there are two instances of the word "Ped." followed by an asterisk (*).

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature has two sharps. The vocal line is marked *con espress.* and features a melodic line with slurs. The piano accompaniment includes chords and moving lines. There are dynamic markings *pp* and *p*. Below the piano part, there is the instruction *col Viol.*

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature has two sharps. The vocal line features a melodic line with slurs and accents, and includes first and second endings marked "1" and "2". The piano accompaniment includes chords and moving lines. There are dynamic markings *mf* and *f*. Below the piano part, there are two instances of the word "Ped." followed by an asterisk (*).

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature has two sharps. The vocal line is marked *ossia* and features a melodic line with slurs. The piano accompaniment includes chords and moving lines. There are dynamic markings *f* and *pp*. Below the piano part, there are two instances of the word "Ped." followed by an asterisk (*).

ossia *f* pizz. arco *p poco rit. e espress.*



p *a tempo* *p*



mf poco accel. Flautato *p* *poco rit.* pizz. *mf poco accel.* *p* *poco rit.* *pp*



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Allegretto con grazia

p *mf* *più f* *p* *con espress.* *pp* *p* *mf* *ossia* *f an Spitze* *pizz.* *arco* *tr* *sul D a tempo* *p* *mf* *poco accel.* *p* *Flautato* *poco rit.* *pizz.*

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

- | | |
|---------------------------|-------------------------------------|
| 1. Händel, Sarabande | 9. Lully, Tanz |
| 2. Beethoven, Menuet | 10. Cramer, Walzer |
| 3. Méhul, Gavotte | 11. Haydn, Menuet |
| 4. Mozart, Menuet | 12. Mozart, Deutscher Tanz |
| 5. Beethoven, Contre-Tanz | 13. Französisches Lied (18. Jahrh.) |
| 6. Dussek, Menuet | 14. Steibelt, Walzer |
| 7. Haydn, Capriccio | 15. Couperin, Sœur Monique |
| 8. Milandre, Menuetto | |

Konzert-Bearbeitungen

Schumann, Warum!

Schubert, Moment musical No. 5



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Ausgabe für Violoncello mit Klavierbegleitung von Alfred Moffat

Ausgabe für Flöte mit Klavierbegleitung von Emil Prill